

பருவம்: முதற் பருவம்

பாடக் குறியீட்டு எண்: LT101S

அலகு

பாடங்கள்

1. அலகு – 1 (மரபு கவிதைகள்)

- 1.1 வள்ளலார்
- 1.2 பாரதியார்
- 1.3 பாரதிதாசன்
- 1.4 கவிமணி
- 1.5 கண்ணதாசன்

2. அலகு – 2 (புதுக்கவிதைகள்)

- 2.1 அப்துல் ரகுமான்
- 2.2 மு. மேத்தா
- 2.3 வைரமுத்து
- 2.4 தமிழ்ச்சி
- 2.5 நாட்டுப்புறப்பாடல்கள்

3. அலகு – 3 (இலக்கிய வரலாறு)

- 3.1 இருபதாம் நூற்றாண்டுக் கவிஞர்கள்
- 3.2 புதுக்கவிதையின் தோற்றமும், வளர்ச்சியும்
- 3.3 சிறுகதையின் தோற்றமும், வளர்ச்சியும்
- 3.4 நாட்டுப்புற இலக்கியங்கள்

4. அலகு- 4 (சிறுகதைகள்) கதவு – கி.ரா

- 4.1 கதவு
- 4.2 குடும்பத்தில் ஒரு நபர்
- 4.3 ஜெயில்
- 4.4 மின்னல்
- 4.5 எழுத மறந்த கதை

5. அலகு – 5 (மொழித் திறன்)

- 5.1 வல்லொற்று மிகுமிடம்
- 5.2 வல்லொற்று மிகாமிடம்

## SEMESTER – I ENGLISH THROUGH LITERATURE – I LE101S

**UNIT - 1** [15 HRS]**RELATIONSHIPS**

Freedom at Midnight – Larry Collins and Dominique Lapierre (Prose)

Night of the Scorpion – Nissim Ezekiel (Poem)

Driving Miss Daisy – Alfred Ubry (Play)

**UNIT-2**

[15 HRS]

**SELF ENHANCEMENT**

Ulysses – Alfred Lord Tennyson (Poem)

Our Urgent Need for Self-esteem – Nathaniel Brandon (Prose)

Emotional Intelligence – Daniel Goleman (Prose)

**UNIT - 3**

[15 HRS]

**BASIC GRAMMAR**

The Sentence

Parts of Speech

Nouns – Classes and Gender

Nouns – Number and Case

Adjectives

Comparison of Adjectives

**UNIT- 4****BASIC LANGUAGE SKILLS**

[15 HRS]

Dialogue Writing

Letter writing – [Formal, Informal]

Comprehension

**Text**

1. Elango, K. **Insights : A Course in English Literature and Language**. Hyderabad: Orient Black swan Private Limited, 2009.
2. Bhatnagar, R.P., and Bhargava, Rajul. **English for Competitive Examinations**. Chennai: Macmillan India Press, 2002.
3. David Green, **Contemporary English Grammar: Structures and Composition**. Chennai: Macmillan India Limited, 2004.

**Reference**

1. Prince, Donna. **Skills for Success**, New York: CUP 1998.
2. Wallace, Michael, J. **Study Skills in English**. Kottayam: CUP, 2004.

## SEMESTER I LITERARY FORMS AND TERMS EN101S

**Unit I** [15 HRS]

The Lyric, The Sonnet, The Ode, The Elegy, The Ballad, The Epic

**Unit II** [15 HRS]

The Essay, The Short Story, Biography, Autobiography, The Novel

**Unit III: Drama** [15 HRS]

Tragedy, Comedy, The One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama

**Unit IV: Novel** [15 HRS]

The Detective Novel, The Psychological Novel, The Realist Novel

**Unit V** [15 HRS]

Classicism, Romanticism, Symbolism, Blank Verse, Myth, Soliloquy, Satire

**Text:**

1. Abrams, M.H. **A Glossary of Literary Terms**, Madras: Macmillian, 2006.
2. Nair, Ramachandran, K.R. **Literary Forms**. Chennai: Emerald Publishers, 2010.

**Reference**

1. Abrams, M.H. **A Glossary of Literary Terms**, Madras: Macmillian, 2006.
2. Prasad, Birjadish. **A Background to the Study of English Literature**. Chennai: Macmillan India Press, 2007
3. Hundson, William Henry. **An Introduction to the Study of Literature**, Chennai: B.I. Publications, 2008.
4. Iyengar, S.K.R. and Kumar P.N. **An Introduction to the Study of English Literature**, Delhi: OUP, 2000.
5. Baldick, Chris. **The concise Oxford Dictionary of Literary Terms**, Delhi: OUP, 1990.

## SEMESTER I INDIAN ENGLISH LITERATURE EN102S

**Unit I Poetry (Detailed)****[15 HRS]**

- |                        |   |                        |
|------------------------|---|------------------------|
| 1. Rabindranath Tagore | : | The Child              |
| 2. Sarojini Naidu      | : | The Queen's Rival      |
| 3. Sri Aurobindo       | : | The Tiger and the Deer |
| 4. Nissim Ezekiel      | : | Night of the Scorpion  |

**Unit II Poetry (Non-Detailed)****[15 HRS]**

- |                     |   |                            |
|---------------------|---|----------------------------|
| 1. Toru Dutt        | : | The Casuarina tree         |
| 2. A. K. Ramanujan  | : | Obituary                   |
| 3. R. Parthasarathy | : | Home Coming                |
| 4. Kamala Das       | : | Punishment in Kindergarten |

**Unit III Prose (Detailed)****[15 HRS]**

Jawaharlal Nehru : The Discovery of India

Chapters 3: The Quest and 4: The Discovery of India

**Unit IV Drama (Detailed)****[15 HRS]**

Rabindranath Tagore : The Post Office

**Unit V Fiction****[15 HRS]**

- |                 |   |                       |
|-----------------|---|-----------------------|
| 1. R.K. Narayan | : | Swami and Friends     |
| 2. Manoj Das    | : | He who rode the Tiger |

**Text:**

1. Nehru, Jawaharlal. Ed. **The Discovery of India**, New Delhi: Jawaharlal Nehru Memorial Fund, 1994.
2. Raju, Anand Kumar., Ed. **Selection from the Lotus and the Rose**. Chennai; Blackie Books, 1993.

**Reference:**

1. Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
2. Gokak, V.K., Ed. **The Golden Treasury of Indo Anglian Poetry**. Delhi:

## SEMESTER I SOCIAL HISTORY OF ENGLAND AEN101S

**Unit – I The 16<sup>th</sup> Century** [18 HRS]

1. The Renaissance
2. The Reformation in England
  - a. Dissolution of the Monasteries
  - b. Pilgrimage of Grace

**Unit – II The 17<sup>th</sup> Century** [18 HRS]

1. English Colonial Expansion
2. The Puritan Revolution
3. Restoration

**Unit – III The 18<sup>th</sup> Century** [18 HRS]

1. Coffee-House Life
2. The French Revolution and its impact on society.

**Unit – IV The 19<sup>th</sup> Century** [18 HRS]

1. The Influence of Science on Victorian England.
2. Causes and Effects of Industrial Revolution
3. Social Reforms

**Unit – V The 20<sup>th</sup> Century** [18 HRS]

1. Means of Communication
2. The Impact of the World Wars

**Text:**

1. Xavier, A.G. **An Introduction to the Social History of England**. Chennai:
2. S. Viswanathan (Printers & Publishers), Pvt. Ltd., 2008.

**Reference:**

Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.

**SEMESTER - I VALUE EDUCATION VE101**

**Unit I**

Values-concept-definition-characteristics-division of values-important of value education

**Unit II**

Personal values;self concept,self esteem,self acceptance,attitude

**Unit III**

Youth problems;career decision and unemployment,emotional and sexual adjustment, autonomy versus dependence feeling of inferiority,marriage and family,identity of roles,vocational problems and social discrimination,suggestions to cope up with stress.

**Unit IV**

Social values

Relationship with (family,college,and friendship)and social responsibility

Moral values-honesty love and concern for others-truthfulness-justice.

**Unit V**

Religious values and cultural values - Various religious of the world - Religions tolerance - Unity in diversity  
– secularism - Ahimsa vs terrorism

**Text Book**

Value Education - P. Paul

St. Joseph's College, Cuddalore

பருவம்: இரண்டாம் பருவம்

பாடக் குறியீட்டு எண்: LT202S

**அலகு                      பாடங்கள்****அலகு – 1**

- 1.1 திருமூலர்
- 1.2 சம்பந்தர்
- 1.3 திருநாவுக்கரசர்
- 1.4 மாணிக்கவாசகர்
- 1.5 ஆண்டாள்

**அலகு – 2**

- 2.1 பட்டினத்தார்
- 2.2 மஸ்தான் சாகிபு
- 2.3 குமரகுருபரர்
- 2.4 கலிங்கத்துப் பரணி
- 2.5 நந்திக்கலம்பகம்
- 2.6 முக்கூடற்பள்ளு

**அலகு – 3 (உரைநடை)**

நம்மால் முடியும் தம்பி நம்பு  
எம்.எஸ்.உதயமூர்த்தி

**அலகு- 4 (இலக்கிய வரலாறு)**

- 4.1 சைவ சமயக் குரவர்
- 4.2 ஆழ்வார்கள் (ஆண்டாள், குலசேகர ஆழ்வார் மட்டும்)
- 4.3 சிற்றிலக்கியங்கள் (பரணி, பள்ளு, பிள்ளைத் தமிழ், கலம்பகம் மட்டும்)
- 4.4 இசுலாமும் தமிழும்
- 4.5 உரைநடை வளர்ச்சி

**அலகு – 5 (மொழித் திறன்)**

- 5.3 கலைச் சொல் ஆக்கம்
  - 5.3.1 அறிவியல்
  - 5.3.2 ஆட்சித்துறை
  - 5.3.3 கணினி
  - 5.3.4 புழங்கு பொருட்கள்
- 5.4 மொழிபெயர்ப்புப் பகுதி
  - 5.4.1 கடிதங்கள்

## SEMESTER – II ENGLISH THROUGH LITERATURE – II LE202S

**UNIT -1** [15 HRS]**PROSE : Contemporary Issues**

The First Atom Bomb – Marcel Junod

Climatic Change and Human Strategy – E. K. Fedcrov

Corruption : Causes, Consequences and Agenda for Further Research – Paolo Mauro

**UNIT- 2****LIFE STORIES**

[15 HRS]

The Diary of a young girl – Anne Frank

Wings of Fire – A.P.J. Abdul Kalam

Mother Teresa – F. G. Herod

**UNIT - 3**

[15 HRS]

**BASIC GRAMMAR**

Articles

Pronouns – Personal, Reflexive and Emphatic

Pronouns – Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal.

Pronouns – Relative

Verbs – Transitive and Intransitive, Active and Passive Voice

Verbs – Mood and Tense

**UNIT - 4.****WRITTEN COMMUNICATION SKILLS**

[15 HRS]

Precis Writing

Note Making

Report Writing

**Text**

1. Elango, K. **Insights : A Course in English Literature and Language**. Hyderabad: Orient Black Swan Private Limited, 2009.
2. Bhatnagar, R.P., and Rajul Bharagava. **English for Competitive Examinations**. Chennai: Macmillan India Press, 2002.
3. David Green, **Contemporary English Grammar: Structures and Composition**. Chennai: Macmillan India Limited, 2004.

**Reference**

1. Prince, Donna. **Skills for Success**, New York: CUP 1998.
2. Wallace, Michael, J. **Study Skills in English**. Kottayam: CUP, 2004.



SEMESTER – II BRITISH POETRY – I EN203S

**Unit – I (Detailed) [18 HRS]**

1. Shakespeare : Sonnet No: 116  
 2. Milton : On his Blindness  
 3. Gray : Elegy written in a country churchyard

**Unit – II (Non-Detailed) [18 HRS]**

4. Spenser : Sonnet No. 75  
 5. Dryden : St. Cecilia's Day  
 6. Blake : Chimney Sweepers  
 7. John Donne : Valediction Forbidding Mourning

**Unit – III (Detailed) [18 HRS]**

8. Wordsworth : Tintern Abbey  
 9. Shelley : Ode to the West Wind  
 10. Keats : Ode to Nightingale

**Unit – IV (Non-Detailed) [18 HRS]**

11. Coleridge : Kublakhan  
 12. Pope : Epistle to Dr. Arbuthnot (1-74 lines)  
 13. Thompson : The Hound of Heaven

**Unit – V (Non-Detailed) [18 HRS]**

14. Shelley : Ode to a Skylark  
 15. Keats : Ode on a Grecian Urn  
 16. Coleridge : Dejection an Ode

**Text:**

1. Green, David. **The Winged Word**. Chennai: Macmillan, 2002.

**Reference**

1. Wain, John, Ed. The Oxford Anthology of English Poetry. Vol.II. New York: OUP, 1990.  
 2. Hiller, Geoffrey, G. Poems of the Elizabethan Age. London and New York: Routledge, 1990.  
 3. Leavis, F.R. New Bearings in English Poetry. New Delhi: OUP, 2002.  
 4. Lewis, D.C. The Poetic Image, New Delhi: OUP, 1990.

## SEMESTER – II BRITISH PROSE – 1 EN204S

**Unit – I (Detailed)** [15 HRS]

1. Francis Bacon : Of Studies  
 2. Francis Bacon : Of Truth

**Unit – II (Non-Detailed)** [15 HRS]

1. Richard Steele : Of Club  
 2. Joseph Addison : Sir Roger and Will Wimble

**Unit –III (Detailed)** [15 HRS]

1. Oliver Goldsmith : The Man in Black  
 2. Charles Lamb : A Dissertation upon Roast Pig

**Unit – IV (Detailed)** [15 HRS]

- 1.. Robert Lynd : The Unexpected  
 2. G.K. Chesterton : On Running after one's hat

**Unit – V (Non-Detailed)** [15 HRS]

1. R.L.Stevenson : Walking Tours  
 2. Christopher Darlington Marley : On Doors

**Text:**

1. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

**Reference**

1. Prasad, Birjadish. **A Background to the Study of Literature**. Chennai: Macmillan Indian Press, 2007.  
 2. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

## SEMESTER – II HISTORY OF ENGLISH LITERATURE AEN202S

**Unit – I The Age of Chaucer****[15 HRS]**

Poetry – Chaucer, Spenser

**Unit – II The Age of Renaissance****[15 HRS]**

Drama – Marlowe, Shakespeare, Ben Jonson

Prose – Sydney, Bacon, The Authorized Version of the Bible

**Unit – III The Age of Milton and The Neo-classical Age****[15 HRS]**

Poetry – Milton, Dryden, Pope

Prose – Swift, Addison and Steele, Dr. Johnson

Drama – Congreve, Sheridan

Novel – Defoe, Fielding, Goldsmith

**Unit – IV The Romantic Age****[15 HRS]**

Poetry – Wordsworth, Coleridge, Byron, Shelley, Keats

Prose – Lamb, Hazlitt

Novel – Jane Austen, Scott

**Unit – V The Victorian and The Modern Age****[15 HRS]**

Poetry – Arnold, Tennyson, Browning

Prose – Shaw

Novel – Hardy, Dickens, Ruskin

Drama – T.S. Eliot, W.B. Yeats, D.H. Lawrence, Aldous Huxley,

Forster, Samuel Beckett

**Text:**Albert, Edward. **History of English Literature**. Delhi: OUP, 2005.**Reference**

1. Compton-Rickett, Arthur. **A History of English Literature**. New Delhi: UBSPD, 2003.
2. Hudson, William Henry. **An Outline History of English Literature**. Chennai: B.I. Publications, 2008.
3. Murfin, Ross, and Supriya . Ray, eds. **Bedford Glossary of Critical and Literary Terms**. New York: Macmillan, 2003.

பருவம் : இரண்டாம் பருவம்

பாடக் குறியீட்டு எண் : EBT 201

**அலகு - 1**

**எளிய முறையில் தமிழ் கற்றல்.**

1. பட்டம் - சட்டம் - கட்டடம் - தட்டு - வட்டம் - மாமா
2. பாடம் - சட்டி - கட்டி - தட்டி - வடம் - மாமி
3. பட்டி - சடை - கடை - தடை - வடை - மாதா
4. படி - சாதம் - கார் - தார் - வான் - மாதம்
5. படை - சாவி - காவி - தாள் - வான் - அம்மா - அப்பா
6. பாப்பா -
7. பாட்டி -
8. பாட்டு -

**சிறு தொடர்.**

பாப்பா படி - பாட்டி கடை - கட்டடம் கட்டித்தா -  
பாப்பா பாடம்படி - பாட்டி தட்டு -  
பாப்பா பாட்டு படி - பாட்டி வடைத்தட்டு

**பயிற்சி.**

குடும்பத்தினர் (அ) நண்பருடன் பேச்சுத் தமிழில் உரையாடல்  
குறில் நெடில் வேறுபாட்டால் பொருள் மாறுபடும் சொற்கள்  
பரம் - பாரம் கரம் - காரம் வரம் - வாரம் சரம் - சாரம்  
தரம் - தாரம்

**அலகு - 2**

உயிரெழுத்துக்கள், ஆய்த எழுத்து, மெய்யெழுத்துக்கள் - வகை, எண்ணிக்கையுடன் அறிதல்.

உயிர்மெய் எழுத்துகள் உருவாதலைக் கற்றல்:  
(வல்லின மெய்கள்)

க் + அ - க ..... ற் + ஓள - றோள  
K + A - KA ..... RR + OU - RROU

**அலகு - 3**

உயிர்மெய் எழுத்துகள் மெல்லினம், இடையினம்

ங் + அ = ங ..... ன் + ஓள - னோள  
NG + A - NGA ..... N + OU - NOU

ய் + அ = ய ..... ள் + ஓள - ளோள  
Y + A - YA ..... LL + OU - LLOU

ஒலி வேறுபாட்டால் பொருள் மாற்றம் (ர-ற, ன-ண, ல-ள, ழ)

அரம் - அறம்

உன் - உண்

வால் - வாள் - வாழ்

ஒவ்வொன்றிற்கும் ஐந்து எடுத்துக்காட்டு தருக.

அலகு - 4

**சொல்-வகை**

**ஓரெழுத்து ஒருமொழி**

**பெயர்:**

ஆ, பூ, தீ, தை, கா (சோலை)

**வினை:**

வா, போ, ஈ (கொடு)

தா, கா (காத்தால்)

**ஈரெழுத்து ஒருமொழி:**

**பெயர்:**

கனி, பனி, வான், காடு, வீடு

**வினை:**

நில், படி, பார், காண், எழு

**தொடர்மொழி: பெயர்:**

கபிலர், வெள்ளிவீதியார், திருவள்ளுவர், ஆண்டாள், கம்பர், பாரதியார்  
முக்கனி, முத்தமிழ், மூவேந்தர், நாற்றிசை, ஐம்பொறி - இவற்றிற்கு விளக்கம் தருக.  
முறைப்பெயர் (உறவுப்பெயர்) அம்மா, அப்பா, மாமா, .....

அலகு - 5

**உடலுறுப்புப் பெயர்கள்:**

தலை முதல் அடி வரை உள்ள உறுப்புகள்

முதலெழுத்து மாற்றத்தால் பொருள் மாற்றம் பெறும் உடலுறுப்புகள் சான்றாக:

உதயம் - இதயம்

ஊக்கு - மூக்கு

பண், மண் - கண்

படி - அடி

மரம், வரம் - கால்

கல் - பல்

ஆல், பால் - கால்

கொடை - தொடை

அலை, இலை - தலை

மாது - காது

பாக்கு, வாக்கு - நாக்கு

கிழி - விழி

எழுத்து - கழுத்து

**பறவைப் பெயர்கள்:**

மயில், அன்னம், கிளி, புறா, குயில்

**வீட்டு விலங்குகள்:**

பசு, ஆடு, குதிரை, நாய், பூனை

**மலர்கள்:**

தாமரை, மல்லிகை, முல்லை, செண்பகம், அல்லி

**நிறங்கள்:**

வானவில்லின் வண்ணங்கள் - அறிதல்

**எண்கள்:**

ஒன்று முதல் ஐம்பது வரை எழுத்தால் எழுதுதல்

**சிறுகதை:**

“புலியை ஏமாற்றிய நரி” தமிழ் - நான்காம் வகுப்பு, தமிழ் நாட்டுப் பாடநூல் கழகம், சென்னை.

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**SEMESTER – II PERSONALITY DEVELOPMENT EPD201****Unit I**

Personality

Meaning-definition-major determinants of personality genetic determinants, social determinants, cultural determinants, psychological determinants, theories Jung's typology trait theory psychoanalytical theory importance of personality development guidance to improve personality.

**Unit II**

Mental health

Meaning-concept-definition-characteristics - influential factors - biological factors - psychological factors - socio-economic and cultural factors

**Unit III**

Stress and its management

Meaning,definition causes of stress, major life changes and environmental events - consequence of stress, stress management techniques.

**Unit IV**

Part-a

Anger and its management;

Meaning, definition, nature-causes-symptoms and consequence of anger - physiological effects and psychological effects, techniques to control anger.

Part-b

Suicidal prevention

**Unit V**

Soft skills development - Presentation skill - Interpersonal skill - Body language

**Text Book;**

Mental health of rural youth

**Reference;**

Personality development-Elizabeth .B.Hurlock

பருவம்: மூன்றாம் பருவம்

பாடக் குறியீட்டு எண்: LT303S

அலகு

பாடங்கள்

அலகு -1

- 1.1 சிலப்பதிகாரம் - வழக்குரை காதை
- 1.2 மணிமேகலை - பாத்திரம் பெற்ற காதை

அலகு - 2

- 2.1 சீவகசிந்தாமணி - கேமசரியார் இலம்பகம்
- 2.2 கம்பராமாயணம் - மந்தரை சூழ்ச்சிப் படலம்

அலகு - 3

- 3.1 பெரியபுராணம் - பூசலார் நாயனார் புராணம்
- 3.2 தேம்பாவணி - வளன் சனித்த படலம்
- 3.3 சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம்

அலகு- 4 (இலக்கிய வரலாறு)

- 4.1 ஐம்பெருங்காப்பியங்கள்
- 4.2 கிறிஸ்துவக் காப்பியங்கள்
- 4.3 இசுலாமியக் காப்பியங்கள்
- 4.4 சோழர்காலக் காப்பியங்கள்
- 4.5 இரட்டைக் காப்பியங்கள்

அலகு - 5

- 5.1 பண்பலை வானொலி நிகழ்ச்சித் தொகுப்பு
- 5.2 வாடிக்கையாளர் சேவை மைய அலுவலர்
- 5.3 சுற்றுலா வழிகாட்டி
- 5.4 கடிதங்கள்
- 5.5 பொதுக்கட்டுரை

**SEMESTER – III ENGLISH THROUGH LITERATURE –III LE303S****OBJECTIVES:**

1. To enable the students learn the art of communication through reading literature.
2. To enable them appreciate literary works.
3. To make them learn the relationship between Language & Literature.

**UNIT- I SPORTS**

1. Swami and Friends – R.K. Narayan ( Prose)
2. See Off the Shine – Imogen Grosberg ( Poem)
3. The Sporting Spirit – George Orwell ( Prose)

**UNIT-II MASS MEDIA**

1. Building an Internet Culture – Philip Agre ( Prose)
2. Odds against Us – Satyajit Ray ( Prose)
3. TV as Babysitter – Jerzy Kosinski ( Prose)

**UNIT – III BASIC GRAMMAR**

1. Agreement of the Verb with the subject
2. Non – Finite Verbs
3. Strong and Weak verbs
4. The Auxiliaries
5. Anomalous Finites

**UNIT – IV BASIC LANGUAGE SKILLS**

1. Paragraph Writing
2. Phonetic symbols, transcription ( words)
3. Idioms & Phrases:
  - i. List of Idioms: An absent minded person, apple- pie order, an armchair critic, a big shot, a burning question, a cock and bull story, crocodile tears, a flying visit, laughing stock, asquare deal, a tall order, birds of a feather, fish out of water, the lion’s share, storm in a tea cup.



- ii. List of Phrases: Bear with, call on, call off, carry out, find out, give up, hand over, keep on, keep up, look after, set out, take over, turn down, wind up, work out.

### **Text**

1. Elango, K. ***Insights: A Course in English Literature and Language***. Hyderabad: Orient Black Swan Private Ltd, 2009.
2. Bhatnagar, R.P., and Bargava, Rajul. ***English for Competitive Examinations***. Chennai: Macmillan, 2002.
3. David Green, ***Contemporary English Grammar Structures and Composition***. Chennai: Macmillan, 2010.

### **Reference**

1. Murphy, Raymond, ***Essential English Grammar***. New Delhi: Cambridge UP, 2009.
- Jones; Daniel, ***English Pronunciation Dictionary***. Singapore: Cambridge UP, 2009.

SEMESTER – III BRITISH PROSE II (Modern Period) EN305S

**Unit – I (Detailed) [15 HRS]**

1. Bernard Shaw : Freedom
2. E.M. Forster : Tolerance
3. Aldous Huxley : Selected Snobberies

**Unit – II (Detailed) [15 HRS]**

1. John Boynton Priestly : All About Ourselves
2. Sir James Jeans : Our Home in Space
3. Julian Huxley : Life can be worth Living

**Unit – III (Non-Detailed) [15 HRS]**

1. A.G. Gardiner : On Habits
2. Stephen Leacock : My Lost Dollar
3. G.K. Chesterton : What I found in my Pocket

**Unit – IV (Non-Detailed) [15 HRS]**

1. Bertrand Russell : The Happy Man
2. Sir Ernest Barker : On Parents and Children

**Unit – V (Non-Detailed) [15 HRS]**

1. George Orwell : The Sporting Spirit
2. Robert Lynd : Window View

**Text:**

1. Rajiv Beri. **Selected prose for degree classes**. Chennai: Macmillian, 1999.
2. Insights: **A selection of Huxley's essays**. Chennai: Frank brothers and Co, 2003.
3. Perspectives: **An Anthology of Modern prose**. Chennai: Anu chitra publications, 1985.
4. Akrishna Swamy. N& Sriraman: **Creative English for Communication**, Macmillian, Pub.Chennai,2006.
5. Spectrum,**An Anthology of Modern prose**. Chennai: Anu chitra publications, 1988..
6. Sriraman.T.ed:**College Prose**, Macmillian, Madras,1995.
7. Sivadasan, C.P.: Modern Prose for Colleges

**Reference**

1. Roble, W.O. : A Representative Anthology, OUP
2. Jogadisam,S : Avenues of English Prose, Longman.
3. N Mukerjee : The Gift of Language, S. Chand & Co.,

## SEMESTER – III AMERICAN LITERATURE – I EN306S

**Unit I Poetry (Detailed)****[18 HRS]**

1. Emerson : Brahma
2. Edgar Allan Poe : The Raven
3. Walt Whitman : On the Beach at Night

**Unit II Poetry (Non-Detailed)****[18 HRS]**

1. E. E. Cummings : The Cambridge Ladies
2. Robert Frost : Stopping By Woods on A Snowy Evening
3. Emily Dickenson : I taste a liquor never Brewed

**Unit III Prose (Detailed)****[18 HRS]**

1. Emerson : The American Scholar
2. Thoreau : Where I Lived and What I Lived For.

**Unit IV Drama (Non-Detailed)****[18 HRS]**

1. Tennessee Williams : The Glass Menagerie

**Unit V Fiction (Non-Detailed)****[18 HRS]**

1. Hawthorne : Young Goodman Brown
2. Mark Twain : The Adventures of Tom Sawyer

**Text**

Egbert s. Oliver. Ed. **An Anthology of American Literature 1890 – 1965**. Chennai: S. chand and company.

**Reference**

1. Yanni Robert Di : **Literature : Reading Fiction, Poetry and Drama**, Mc Graw Hill,2000.
2. Forester, Norman et al: Introduction to American Poetry and Prose.

**SEMESTER - III English Short Story AEN303S**

**Unit – I [24HRS]**

1. Alexander Baron : The Man who Knew too much
2. Oscar Wilde : The Happy Prince
3. Somerset Maugham : The Dream

**Unit – II [24HRS]**

1. O' Henry : The Cop and the Anthem
2. Catherine Mansfield : A Cup of Tea
3. Saki : The Lumber Room

**Unit – III [24HRS]**

1. Edgar Allan Poe : Some words with a Mummy
2. William Faulkner : A Rose for Emily
3. Mark Twain : Baker's Bluejay Yarn

**Unit – IV [24HRS]**

1. Rabindranath Tagore : The Renunciation
2. Mulk Raj Anand : Lottery
3. R.K. Narayan : Iswaran

**Unit – V [24HRS]**

1. Guy de Maupassant : Two Little Soldiers
2. Ruskin Bond : The Tiger in the Tunnel
3. Leo Tolstoy : God Sees the Truth, But Waits

**Text**

1. Mohanty, P. K. **An Anthology of Short Stories**. Chennai: Chand and Company, 1947
2. Muralidharan.M.**Immortal Stories**, Anu Chitra Publications, 1995.
3. Board of Editors:**Popular Short Stories**, Oxford University Press, 2000.
4. Panickar, A. K. : A Garland of Prose
5. Cassill, R.V : The Norton Anthology of Short Fiction (W.W.Norton & Co.Inc.)
6. Radhakrishnan, N. : Memorable Stories from many Countries. (Nathan & Co.)

**Reference**

1. Rees, R.J. : English Literature : An Introduction to Foreign Readers, Macmillan.
2. Menon, K.P.K : Short Stories for Pleasure & Profit, OUP

## SEMESTER – III ENVIRONMENTAL STUDIES EVS301

**Unit I : Environmental studies and Natural resources**

(20 Hrs)

Definition, scope and importance of environmental studies – forest resources: deforestation, mining, dams – water resources: over – utilization, floods, drought – mineral resources: exploitation, extraction and usage – food resources: food problems, overgrazing, pesticide problems, water logging, salinity – energy resources: energy needs, renewable and non renewable energy – land resources: land degradation, landslides, soil erosion and desertification – conserving natural resources.

**Unit II: Ecosystems :**

(20 Hrs)

Concept, structure and function of an ecosystem – producers, consumers and decomposers – energy flow – ecological succession – food chains, food webs and ecological pyramids – types, characteristics, structure and function of forest ecosystem, grassland ecosystem, desert ecosystem and aquatic ecosystem

**Unit III: Biodiversity:**

(20 Hrs)

Definition of biodiversity – genetic, species and ecosystem diversity – value of biodiversity – India as a mega diversity nation – hot spots – threats to biodiversity – endangered and endemic species of India – In-situ and Ex-situ conservation of biodiversity.

**Unit IV: Environmental Pollution:**

(20 Hrs)

Cause, effects and control measures of air pollution, water pollution, soil pollution, marine pollution, noise pollution, thermal pollution and nuclear hazards – solid waste management: causes, effects, control measures and disposal of wastes – disaster management: floods, earthquakes, cyclone, land slides and tsunami.

**Unit V: Social Issues, Human population and the Environment:**

(20 Hrs)

Water conservation, rain water harvesting, watershed management – environmental ethics: issues and possible solution – climate change, global warming, acid rain, ozone depletion, nuclear accidents and holocaust – wasteland reclamation – Environment protection Act – Wildlife protection Act – Forest Conservation Act – public awareness – Population explosion – Environment and human health – Role of Information Technology in Environment and human health.

**Field work:**

(20 Hrs)

1. Visit to a local area to document environmental assets – river / forest / grassland/mangrove.
2. Visit to a local polluted site – urban / rural / industrial / agricultural.
3. Study of common plants, insects, birds.
4. Study of simple ecosystems – pond, river, forest, etc.,
5. Practical work

பருவம்: நான்காம் பருவம்

பாடக் குறியீட்டு எண்: LT404S

## அலகு பாடங்கள்

- 1
  - 1.1 புறநானூறு – 74,192,312
  - 1.2 அகநானூறு – 02,07,34
  - 1.3 குறுந்தொகை – 23,38,40
  - 1.4 நற்றிணை – 149,60,110
  - 1.5 ஐங்குறுநூறு – வேட்கைப் பத்து (1-5)
  - 1.6 கலித்தொகை – பாலைக் கலி (9.11)

- 2
  - 2.1 பட்டினப்பாலை (120-192)
  - 2.2 சிறுபாணாற்றுப்படை
  - 2.3 மதுரைக்காஞ்சி
  - 2.4 முல்லைப்பாட்டு

## திருக்குறள்

- 3
  - 3.1 அறிவுடைமை
  - 3.2 நட்பாராய்தல்
  - 3.3 புலவி நுணுக்கம்

## இலக்கிய வரலாறு

- 4
  - 4.1 எட்டுத்தொகை,
  - 4.2 பத்துப்பாட்டு
  - 4.3 ஆற்றுப்படைகள்
  - 4.4 திருக்குறள் கீழ்க்கணக்கில் பெறுமிடம்

## மொழித்திறன்

- 5
  - 5.1 விண்ணப்பங்கள்
  - 5.2 சுருக்கி வரைதல்
  - 5.3 நேர்காணல்

**SEMESTER – IV ENGLISH THROUGH LITERATURE –IV LE404S****OBJECTIVES:**

1. To enable students be aware of career prospects.
2. To make them prepare for their career.
3. To introduce students to the realm of fiction with special emphasis on character study.

**UNIT- 1 SELECTED SCENES FROM SHAKESPEARE**

- i. HE KILLS SLEEP  
*MACBETH*  
Act One Scene VII and Act Two Scene II
- ii. PLAY OUT A PLAY??  
*HENRY IV PART I*  
Act Two Scene IV
- iii. PATTERNS OF LOVE  
*AS YOU LIKE IT*  
Act Four Scene I

**UNIT- II POETRY**

1. The Road Not Taken – Robert Frost
2. La Belle Dame Sans Merci – John Keats
3. Punishment in Kindergarten- Kamala Das

**UNIT- III SHORT STORY**

1. The Purple Dress – O’Henry
2. Chameleon – Anton Chekhov
3. The Reaping Race- Liam o’ Flaherty

**UNIT- IV**

1. Phonetic Transcription ( Sentences)

### UNIT- V Basic Grammar

1. Use of wrong prepositions
2. Unnecessary use of Articles.
3. Use of wrong Tenses
4. Punctuation & Capitals
5. The uses of prefixes & suffixes

### Text

1. ***Selected scenes from Shakespeare's plays.*** ed., Board of Editors. Chennai: Emerald publishers, 2002.
2. Mohanty P.K and Mahapatra, S. ***An Anthology of Short Stories.*** New Delhi: S. Chand & Company Ltd, 1997.
3. Ambika Sen Gupta. ***Selected College Poems,*** Madras: Orient Longman, 1994.
4. O' Conor, J.D. ***Better English pronunciation.*** New Delhi: Cambridge UP
5. ***Popular Short Stories*** ed. Board of Editors. Chennai: Oxford UP, 1998.

### Reference

1. Krishnasamy, N& Sriraman T. ***Creative English for Communication.*** Chennai: Macmillan, 2006.
2. Burton, S.H: Macmillan Master Series, Macmillan.
3. Jones, Daniel. ***English Pronouncing Dictionary.*** Singapore: Cambridge UP, 2006.
1. Bright's Choicest Essays–For all University and competitive Examination–P.S.Bright (32 Revised Edition).

### Reference

1. Krishnasamy, N&T. Sriraman : Creative English for Communication, Macmillan
2. Burton, S.H. : Macmillan Master Series, Macmillan



SEMESTER – IV BRITISH DRAMA – I EN407S

Unit I (Detailed)

[20 HRS]

Marlowe : Dr. Faustus

Unit II (Non-Detailed)

[20 HRS]

Ben Jonson : The Alchemist

Unit III (detailed)

[20 HRS]

Sheridan : The Rivals

Unit IV (Non – Detailed)

[15 HRS]

Oliver Goldsmith : She Stoops to Conquer

Text

1. Goldsmith Oliver: **She Stoops To Conquer**. ed. Robert Herring, Macmillan; Chennai, 2001.
2. Marlowe Christopher: **Dr. Faustus**. Ed. T.Subramanian, Macmillian, Chennai, 2001.
3. Sheridan.R.B, **The Rivals**, ed. Dr. Sen, UPSD Publication, Delhi, 2011.
4. Davison, S. W : Drama and Dramatic
5. Nicoll, A. : An Introduction to Dramatic Theory

Reference

1. Allen, J : Master of British Drama
2. Fermor, U.E. : The Frontiers of Drama
3. Kaufmann Ralph, ed. : Elizabethan Drama: Modern Essays in Criticism

## SEMESTER – IV BRITISH POETRY - II EN408S

**Unit I Detailed****[18 HRS]**

1. Tennyson : Ulysses
2. R. Browning : My Last Duchess.
3. Matthew Arnold : Dover Beach

**Unit II Detailed****[18 HRS]**

1. G. M. Hopkins : God's Grandeur
2. W. B. Yeats : The Lake Isle of Innisfree
3. T. S. Eliot : Journey of the Magi

**Unit III Non-Detailed****[18 HRS]**

1. Alfred Lord Tennyson : The Lady of Shallot
2. D.G. Rossetti : The Blessed Damsel
3. Walter De La Mare : The Listeners

**Unit IV Detailed****[18 HRS]**

1. W. H. Auden : The Unknown Citizen
2. Louis Mac Niece : Prayer before Birth
3. Wilfred Owen : Strange Meeting

**Unit V Non-Detailed****[18 HRS]**

1. Philip Larkin : Deception
2. Rudyard Kipling : If
3. Ted Hughes : Hawk Roosting
4. Thom Gunn : On the Move

**Text:**

1. Wain, John. Ed. "The Oxford Anthology of English Poetry". New York: OUP, 1986.
2. Mundern. S.C. Ed. **W.B. Yeats: Selected Poems**. New Delhi: Prakash Book Depot, 2004.
3. Roberts, Micael (Ed.) : Faber Book of Modern Verse
4. Leavis, F. R : New Bearings in English Poetry

**Reference:** Greene, David : The Winged Word, The Pelican Guide to English Literature, Vol. IV

**SEMESTER – IV JOURNALISM & MASS COMMUNICATION AEN404S****UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT****[24 HRS]**

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.
7. Media of Communication-The Indian Context.
8. Oral Communication.
9. Traditional Forms of Communication.
10. Communication through Mass Media-Print Media-Broadcasting
11. Media, Multimedia Communication.

**UNIT-II JOURNALISM****[24 HRS]**

12. What is Journalism?
  13. History of Journalism
  14. The Role of the Press
  15. The Press as a Mass Media
  16. Freedom of the Press
  17. Functions of the Press
  18. Press Organization / Press Council
  19. Journalism as a Career
  20. Qualification of a Successful Journalist
  21. The Journalistic Writing
- Journalism in India, Past and Present

**UNIT-III PRINT MEDIA****[24 HRS]**

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor
8. The Editor and Editorial Policy

**UNIT-IV REPORT WRITING**

[24 HRS]

1. The Reporter
2. The Chief Reporter and other Correspondents
3. The News Editor
4. Feature Writing
5. Writing for the Magazines
6. The Freelance Journalist

**UNIT-V ELECTRONIC MEDIA**

[24 HRS]

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

**Text**

1. Vir Aggarwal & V.S.Gupta., **Handbook of Journalism and Mass Communication**, Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication**. New Delhi: Sudha Publication,
3. Roy, Baron, **Beginner's Guide to Journalism**, New Delhi: Pushtak Mahal, 2003.

**Reference**

1. Champ Tikoo and Jaya Sasikumar : Writing with a purpose.
2. Graham Thomson K. Guide to Letter Writing.

**SEMESTER-IV FIRST AID AOFA401****UNIT 1: PRINCIPLES AND EMERGENCY FIRST AID**

Definition of first aid-objects of first aid –principles of first aid-Responsibilities-golden rules of first aid - kit for first aider

Diagnosis –blood pressure-bleeding or hemorrhage-types of hemorrhage- Wounds-types-open and closed wounds-emergency care for general wounds-wound with foreign body-special wounds-wounds to the palm of the hand, abdominal wounds-

**UNIT II: MEDICAL EMERGENCIES**

choking-symptoms –signs and treatment –methods of back slap-adults –infants and children-asphyxia –causes-symptoms and signs and treatment- drowning –effects-symptoms and signs and treatment-suffocation – suffocation by poisonous gases.

Diabetic emergencies –Hyperglycemia, Hypoglycemia-symptoms and signs treatment-Liver emergency-Kidney Emergency

**UNIT III: INJURIES AND ANAPHYLACTIC SHOCK**

Poisoning –Routes of poisoning- Effects of poisoning-treatment and measures-Stroke-Heart Attack-coronary obstruction and cardiac arrest- signs and symptoms –Treatment-insect bites- snake bites-dog bites-symptoms and treatment

-Injuries-head injuries-burns and scalds-chemical burns-electric burns-radiation burns-and cold burns-sign-symptoms and treatment

**UNIT IV: COMMON AILMENTS**

Head ache- causes-signs and symptoms-treatment-tooth ache-ear ache –causes and treatment-Common cold –cough –Diarrhoea and dysentery-causes-symptoms and signs-treatment-constipation-travel sickness-signs and symptoms-treatment

**UNIT V: FOOD AND NUTRITION**

Importance of carbohydrates-proteins-fats –their physiological function –Vitamins –fat soluble – water soluble-daily requirements –functions and deficiency

**References**

1. Sathya Narayanan U,1999, "Biochemistry", (2<sup>nd</sup> Edition),kolkata,Allied Publishers
2. Manual of First aid –L.C.Gupta Abhitab-2004, jaypee brothers, medical publishers (p)ltd,new delhi,India.
- 3.Dr. M. Swaminathan,1987, "Food and Nutrition Vol I&II", Second edition,Bangalore, Bappco Publishers

St. Joseph's College, Bangalore.

## SEMESTER – V AMERICAN LITERATURE – II EN509S

**Unit I Poetry – Detailed [18 HRS]**

1. Emily Dickinson : Because I could not Stop for Death
2. Carl Sandburg : Happiness
3. Wallace Stevens : The Emperor of Ice Cream

**Unit II Drama – Detailed [18 HRS]**

1. Langston Hughes : The Negro Speaks of Rivers
2. Theodore Roethke : The Meadow Mouse

**Unit III Poetry [18 HRS]**

1. Arthur Miller : All My Sons (Detailed)
2. Harold Pinter : The Caretaker (Non Detailed)

**Unit IV Prose [18 HRS]**

1. Robert Frost : The Figure a Poem Makes(Detailed)
2. William Faulkner : Nobel Prize Acceptance Speech(Non Detailed)
3. Henry James : The Art of Fiction (Non Detailed)

**Unit V Fiction – Non – Detailed [18 HRS]**

1. Ernest Hemingway : The Old Man and The Sea
2. William Faulkner : As I Lay Dying

**Text Book:**

1. American Literature of 19<sup>th</sup> century: An Anthology Eurasia Publishing House, New Delhi.
2. American Literature 1890-1965 : An Anthology Eurasia Publishing House, New Delhi.

**Reference:**

1. Millard's Contemporary American Fiction. (OUP)
2. America Is Drewry O'Connor, Glencoe Publishers. Pvt., Ltd.,
3. C.T.Thomas, 20<sup>th</sup> Century Verse An Anglo – American Anthology ( Macmillan)
4. Beyond Gender and Geography, American Women Writers ( EWP)

## SEMESTER – V SHAKESPEARE EN510S

**Unit I (Detailed) [20 HRS]**

1. Twelfth Night

**Unit II (Detailed) [20 HRS]**

2. Macbeth

**Unit III (Non - Detailed) [20 HRS]**

3. Henry IV – Part I

**Unit IV (Non - Detailed) [20 HRS]**

4. Julius Caesar

**Unit V [10 HRS]**

Sonnets - 12,16,60,113

**Text:**

1. Twelfth Night (Turner's) OUP (2002), S. Chand & Company.
2. Macbeth (Turner's) OUP (2002), S. Chand & Company.
3. Julius Caesar (Turner's) OUP (2002), S. Chand & Company.
4. Henry IV – Part I (Turner's) OUP (2002), S. Chand & Company.

**Reference:**

1. Bradley, A.C. : Shakespearean Tragedy
2. Charlton, H.B. : Shakespearean Comedy
3. Tillyard, E.M.W. : Shakespeare's Last Plays
4. Dorius R.J. : Shakespeare's Histories



## SEMESTER – V BRITISH FICTION I (Neo – Classical To Victorian) EN511S

**Unit I** [18 HRS]

1. Emily Bronte : Wuthering Heights

**Unit II** [18 HRS]

2. Oliver Goldsmith : The Vicar of Wakefield

**Unit III** [18 HRS]

3. Jane Austen : Pride and Prejudice

**Unit IV** [18 HRS]

4. Charles Dickens : A Tale of Two Cities

**Unit V** [18 HRS]

5. Thomas Hardy : The Mayor of Casterbridge.

**Text Book:**

1. The Vicar of Wakefield, Oliver Goldsmith OUP (2002)
2. Pride and Prejudice, Jane Austen UBSPD, New Delhi – 1994
3. Charles Dickens A Tale of Two Cities UBSPD, New Delhi
4. The Mayor of Casterbridge, Thomas Hardy, Rupa Classics, New Delhi (2005).

**Reference**

1. Hubsdaum, Phillip : A Reader's Guide to Charles Dickens
2. Guerad, Albert (ed) : Hardy, A Collection of Critical Essays
3. Muir, Edwin : Structure of the English Novel

## SEMESTER – V COMMONWEALTH LITERATURE EEN512S

**Unit I Poetry (Detailed) [18 HRS]**

1. Faiz Ahmad Faiz : Loneliness
2. E. J. Pratt : The Dying Eagle
3. Shirley Lim : Words for Father
4. Edwin Thumboo : Words
5. A.D. Hope : Australia

**Unit II Prose (Detailed) [18 HRS]**

- Chinua Achebe : The Novelist as a Teacher
- Susana Moodie : Roughing it in the Bush

**Unit III Play/Drama (Non Detailed) [18 HRS]**

1. Wole Soyinka : The Lion and the Jewel
2. Karnad : Nagamandala

**Unit IV Fiction (Non Detailed) [18 HRS]**

1. Margaret Laurence : The Stone Angel
2. V.S.Naipaul : A House for Mr. Biswas

**Unit V Short story [18 HRS]**

1. Ambai - Wrestling
2. Alice Munro - A Basket of Strawberries

**Text:**

1. The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2. The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3. Collection of Commonwealth Poetry, Emerald Publishers.

**Reference:**

1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.

## SEMESTER – V THE HISTORY OF THE ENGLISH LANGUAGE EEN513S

**Unit I** [18 HRS]

The Origin of Language,

General Characteristics of English-The Indo-European Family of Languages.

**Unit II** [18 HRS]

1. Milton's Contribution to the Growth of English Language
2. Shakespeare's Contribution to the Growth of English Language
3. The Influence of the Bible in the Growth of English Language

**Unit III** [18 HRS]

The role of Dictionaries in the making of English Language,

The Growth of English Vocabulary, Loan Words in English, Latin, French, Greek, Indian, Scandinavian

**Unit IV** [18 HRS]

Change of Meaning

**Unit V** [18 HRS]

The Evolution of Standard English and American English and the differences between British English and American English.

**Text Book:**

1. An Outline History of English Language, F.T. Wood, Macmillan, (2006)

**Reference:**

1. C.L. Wren : The English Language
  2. A.C. Baugh : History of English Language
  3. Franle Palouer : English Grammar
- Lalitha Ramamurthy: A History of English Language and Elements of Phonetics, Macmillan, Chennai

**SEMESTER - VI BRITISH DRAMA- II EN614S****Objectives**

1. To introduce students further to the field of dramatic literature with special emphasis on social problems and solutions.
2. To enable students understand more the growth of drama down the ages.

**Unit I (Detailed) [18 HRS]**

Oscar Wilde : The Importance of Being Earnest

**Unit II (Detailed) [18 HRS]**

John Osborne : Look Back in Anger.

**Unit-III (Non-Detailed) [18 HRS]**

G. B. Shaw : The Apple Cart

**Unit IV (Detailed) [18 HRS]**

J.M.Synge : Play boy of the Western World

**Unit V (Non-Detailed) [18 HRS]**

T.S.Eliot : The Family Reunion

**Text Books:**

1. The Importance of Being Earnest Oscar Wilde, Emerald Publishers.
2. Look Back in Anger John Osborne, Rama Brothers Pub., New Delhi.
3. The Apple Cart G. B. Shaw, Emerald Publishers.
4. Play boy of the Western World J.M.Synge, Rama Brothers Pub., New Delhi.

**Reference:**

1. Gascoine, B. : Twentieth Century Drama
2. Elson, J : Post War British Theatre

**SEMESTER – VI LITERARY CRITICISM EN615S**

**Objectives**

1. To help students understand the literary critical thought down the ages.
2. To make students learn the type of criticism that influenced the respective ages.

**Unit I**

**[18HRS]**

Philip Sidney : An Apology for Poetry

**Unit II**

**[18 HRS]**

S.T. Coleridge : Biographia Literaria (Chapter XIV)

**Unit III**

**[18 HRS]**

Matthew Arnold : The Study of Poetry

**Unit IV**

**[18 HRS]**

T.S. Eliot : Function of Criticism

**Unit V**

**[18HRS]**

An Introduction to Literary Theories

- i. New Criticism
- ii. Structuralism
- iii. Psychological criticism
- iv. Post Colonialism
- v. Feminist Criticism

**Text Book:**

1. An Anthology of Literary Criticism, V.S. Sethuraman and Ramasamy vol I& II
2. English Literary Criticism and Theory: An Introductory history\_ M.s Nagarajan

**Reference:**

1. Classical Literary Criticism, Ed. By D.A. Russel OUP (1989)
2. Practical Criticism, I.A. Richards, (1990) Universal Book Stall, New Delhi.

## SEMESTER – VI BRITISH FICTION - II EN616S

**Objectives**

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.

**Unit I [18 HRS]**

H.G. Wells : The Invisible Man

**Unit II [18 HRS]**

D.H.Lawrence : St. Mawr

**Unit III [18 HRS]**

Virginia Woolf : To the Lighthouse

**Unit IV [18 HRS]**

George Orwell : Animal Farm

**Unit V [18 HRS]**

Graham Greene : The Power and the Glory

**Text Book:**

1. The Invisible man H.G. Wells, Rupa Classics, New Delhi.
2. Heart of Darkness Joseph Conrad, Macmillan, Chennai.
3. The Animal Farm George Orwell, OUP, London.
4. The Power and the Glory Graham Greene, OUP, London.

**Reference**

1. Lubbock, Percy : The Craft of Fiction
2. Muir, Edwin : Structure of the English Novel
- Forster, E.M. : Aspects of the Novel

**SEMESTER - VI AN INTRODUCTION TO MODERN LINGUISTICS EEN617S****Objectives**

1. To enable students acquire a theoretical background of phonetics.
2. To enable them acquire pronunciation skill and use it in their everyday speech.

**Unit I [18 HRS]**

1. The Characteristics of Language
2. Difference between Human and Animal Means of Communication.
3. RP and Standard English

**Unit II [18 HRS]**

1. Air Stream Mechanism and Organs of Speech
2. Classification and Description of Speech Sounds: Pure Vowels, Diphthongs and Consonants.
3. Phonetic Transcription

**Unit III [18 HRS]**

1. Phonology (Phonemes, Allophones)
2. The Syllable ,stress, rhythm in connected speech.
3. Intonation: Assimilation and Elision

**Unit IV [18 HRS]**

1. Morphology - An Introduction
2. Classification of Morpheme
3. Word Formation

**Unit V [18 HRS]**

1. Syntax : An Introduction – I.C Analysis
2. Semantic Structure- An Introduction
3. Components of semantic structure
  - a) Synonymy b)Antonymy c)Hyponymy d)Polysemy
  - e) Ambiguity f)Contradiction g) Incompatability

**Text Book:**

1. Balasubramanian, T. : A Text book of English Phonetics for Indian Students (Macmillan)

**Reference:**

1. Gimson, A.C. : An Introduction to the pronunciation of English.
2. Daniel Jones : Pronouncing Dictionary, Cambridge University Press.
3. J.D. O'Connor : Better English Pronunciation.
4. Syamala Das : A Textbook of Linguistics for Indian Students.

St. Joseph's College, Bangalore.



**SEMESTER - VI WOMEN'S WRITING EEN618S****OBJECTIVE:**

To acquaint students with texts, theory and reading strategies of Women's Writing.

**UNIT I: DETAILED: POETRY [18 HRS]**

1. Sarojini Naidu : The Bangle Seller
2. Elizabeth Bishop : The Fish
3. Christina Rossetti : Dream - Love
4. Margaret Atwood : Siren Song
5. Judith Wright : Eve to her Daughter

**UNIT II: DETAILED: DRAMA [18 HRS]**

1. Lorraine Hansbury : Raisin in the sun

**UNIT III: NON - DETAILED: PROSE [18 HRS]**

1. Mary Woolstone Craft : Vindications of The Rights of Women
1. Ranjana Harish : Male Culture, Female Strategies (Prose)

**UNIT IV: FICTION - NON - DETAILED [18 HRS]**

1. Anita Nair : Ladies Coupe
2. Toni Morrison : Tar Baby

**UNIT V: NON - DETAILED [18 HRS]****Short Story**

1. Anita Desai : A Devoted Son
2. Katherine Anne Porter : The Grave

**Text Book:**

1. Collection of Women's Writing, Emerald Publishers.

**Reference:**

1. Poetry : A Garden of Poetry from Spenser to Spender Chand and company, 1978
  2. An Anthology of common wealth verse A.Blackie and Son, 1984.
  3. Short Story : Modern Short Story A Reader, Chand and company, 1977
- Prose : The Indian Short Story, Ed. Mohan Ramanan and P. Sailaja Longman, 2000.