

பருவம்: முதற் பருவம்

பாடக் குறியீட்டு எண்: LT101T

அலகு

பாடங்கள்

1. அலகு – 1 (மரபு கவிதைகள்)

- 1.1 வள்ளலார்
- 1.2 பாரதியார்
- 1.3 பாரதிதாசன்
- 1.4 கவிமணி
- 1.5 கண்ணதாசன்

2. அலகு – 2 (புதுக்கவிதைகள்)

- 2.1 அப்துல் ரகுமான்
- 2.2 மு. மேத்தா
- 2.3 வைரமுத்து
- 2.4 தமிழ்ச்சி
- 2.5 நாட்டுப்புறப்பாடல்கள்

3. அலகு – 3 (இலக்கிய வரலாறு)

- 3.1 இருபதாம் நூற்றாண்டுக் கவிஞர்கள்
- 3.2 புதுக்கவிதையின் தோற்றமும், வளர்ச்சியும்
- 3.3 சிறுகதையின் தோற்றமும், வளர்ச்சியும்
- 3.4 நாட்டுப்புற இலக்கியங்கள்

4. அலகு- 4 (சிறுகதைகள்) கதவு – கி.ரா

- 4.1 கதவு
- 4.2 குடும்பத்தில் ஒரு நபர்
- 4.3 ஜெயில்
- 4.4 மின்னல்
- 4.5 எழுத மறந்த கதை

5. அலகு – 5 (மொழித் திறன்)

- 5.1 வல்லொற்று மிகுமிடம்
- 5.2 வல்லொற்று மிகாமிடம்

## SEMESTER – I ENGLISH THROUGH LITERATURE – I LE101S

**UNIT - 1** [15 HRS]**RELATIONSHIPS**

Freedom at Midnight – Larry Collins and Dominique Lapierre (Prose)

Night of the Scorpion – Nissim Ezekiel (Poem)

Driving Miss Daisy – Alfred Ubry (Play)

**UNIT-2**

[15 HRS]

**SELF ENHANCEMENT**

Ulysses – Alfred Lord Tennyson (Poem)

Our Urgent Need for Self-esteem – Nathaniel Brandon (Prose)

Emotional Intelligence – Daniel Goleman (Prose)

**UNIT - 3**

[15 HRS]

**BASIC GRAMMAR**

The Sentence

Parts of Speech

Nouns – Classes and Gender

Nouns – Number and Case

Adjectives

Comparison of Adjectives

**UNIT- 4****BASIC LANGUAGE SKILLS**

[15 HRS]

Dialogue Writing

Letter writing – [Formal, Informal]

Comprehension

**Text**

1. Elango, K. **Insights : A Course in English Literature and Language**. Hyderabad: Orient Black swan Private Limited, 2009.
2. Bhatnagar, R.P., and Bhargava, Rajul. **English for Competitive Examinations**. Chennai: Macmillan India Press, 2002.
3. David Green, **Contemporary English Grammar: Structures and Composition**. Chennai: Macmillan India Limited, 2004.

**Reference**

1. Prince, Donna. **Skills for Success**, New York: CUP 1998.
2. Wallace, Michael, J. **Study Skills in English**. Kottayam: CUP, 2004.

## SEMESTER I LITERARY FORMS AND TERMS EN101T

**Unit I** [15 HRS]

The Lyric, The Sonnet, The Ode, The Elegy, The Ballad, The Epic

**Unit II** [15 HRS]

The Essay, The Short Story, Biography, Autobiography.

**Unit III: Drama** [15 HRS]

Tragedy, Comedy, The One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama

**Unit IV: Novel** [15 HRS]

The Detective Novel, The Psychological Novel, The Realistic Novel, Science Fiction, Historical Novel

**Unit V** [15 HRS]

Classicism, Romanticism, Symbolism, Blank Verse, Myth, Soliloquy, Satire

**Text:**

1. Prasad, Birjadish. *A Background to the Study of English Literature*. Chennai: Macmillan India Press, 2007Print.
2. Nair,Ramachandran, K.R. *Literary Forms*. Chennai: Emerald Publishers, 2010.

**Reference**

1. Abrams, M.H. *A Glossary of Literary Terms*, Madras: Macmillian, 2006.
2. Hundson, William Henry. *An Introduction to the Study of Literature*, Chennai: B.I. Publications, 2008.
3. Iyengar, S.K.R. and Kumar P.N. *An Introduction to the Study of English Literature*, Delhi: OUP, 2000.
4. Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*, Delhi: OUP, 1990.

## SEMESTER I INDIAN ENGLISH LITERATURE EN102T

**Unit I Poetry (Detailed) [15 HRS]**

- |                        |   |                              |
|------------------------|---|------------------------------|
| 1. Rabindranath Tagore | : | The Child                    |
| 2. Sarojini Naidu      | : | The Queen's Rival            |
| 3. Sri Aurobindo       | : | The Tiger and the Deer       |
| 4. Nissim Ezekiel      | : | Goodbye Party for Ms. Puspha |

**Unit II Poetry (Non-Detailed) [15 HRS]**

- |                     |   |                    |
|---------------------|---|--------------------|
| 1. Toru Dutt        | : | The Casuarina Tree |
| 2. A. K. Ramanujan  | : | Obituary           |
| 3. R. Parthasarathy | : | Home Coming        |
| 4. G.V. Patel       | : | On Killing a Tree  |

**Unit III Prose (Detailed) [15 HRS]**

- |                     |   |                        |
|---------------------|---|------------------------|
| 1. Jawaharlal Nehru | : | The Discovery of India |
| Chapter 4           | : | The Discovery of India |

- |                  |   |                     |
|------------------|---|---------------------|
| 2. Ambedhkar B.R | : | India and Democracy |
|------------------|---|---------------------|

**Unit IV Drama (Detailed) [15 HRS]**

- |                     |   |                 |
|---------------------|---|-----------------|
| Rabindranath Tagore | : | The Post Office |
|---------------------|---|-----------------|

**(Non-Detailed)**

- |                 |   |                                  |
|-----------------|---|----------------------------------|
| Vijay Tendulkar | : | Silence! The Court is in Session |
|-----------------|---|----------------------------------|

**Unit V Fiction [15 HRS]**

- |                  |   |                              |
|------------------|---|------------------------------|
| 1. R.K. Narayan  | : | Swami and Friends            |
| 2. Chetan Bhagat | : | One Night at the Call Centre |

**Text:**

1. Nehru, Jawaharlal. Ed. *The Discovery of India*, New Delhi: Jawaharlal Nehru Memorial Fund, 1994 Print.
2. Raju, Anand Kumar., Ed. *Selection from The Lotus and the Rose*. Chennai; Blackie Books, 1993.
3. Dr.B.Syamala Rao. A Galaxy Of Precious Prose.

**Reference:**

1. Iyengar, Srinivasa, K.R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
2. Gokak, V.K., Ed. *The Golden Treasury of Indo Anglian Poetry*. Delhi:

## SEMESTER I SOCIAL HISTORY OF ENGLAND AEN101T

**Unit - I The 16<sup>th</sup> Century** [18 HRS]

1. The Renaissance
2. The Reformation in England
  - a. Dissolution of the Monasteries
  - b. Pilgrimage of Grace

**Unit - II The 17<sup>th</sup> Century** [18 HRS]

1. English Colonial Expansion
2. The Puritan Revolution
3. Restoration

**Unit - III The 18<sup>th</sup> Century** [18 HRS]

1. Coffee-House Life
2. The French Revolution and its Impact on Society.
3. The Agrarian Revolution.

**Unit - IV The 19<sup>th</sup> Century** [18 HRS]

1. The Influence of Science on Victorian England.
2. Causes and Effects of Industrial Revolution
3. Social Reforms

**Unit - V The 20<sup>th</sup> Century** [18 HRS]

1. Means of Communication
2. The Impact of the World Wars
3. Trade Unionism in England

**Text:**

1. Xavier, A.G. *An Introduction to the Social History of England*. Chennai:
2. S. Viswanathan (Printers & Publishers), Pvt. Ltd., 2008.
3. Trevelyan, G.M, *English Social History*. eds, Lowe and Brydone, Prt. Ltd London.

**Reference:**

Iyengar, Srinivasa, K.R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1990. Print

**SEMESTER - I VALUE EDUCATION VE101****Unit I**

Values-Definition- Concept -Sources of values-Characteristics of values-Classification of values-Importance of value education-Erosion of values-Political erosion-social erosion-economic erosion.

**Unit II**

Personal values-Importance- Self concept-Meaning-the existential self- the categorical self- self - image- Ideal self- Attitude-Meaning-Formations-Factors determining attitude-Need for positive attitude-Developing positive attitude-Consequences of negative attitude.

**Unit III**

Adjustment problems- Emotional and sexual adjustments-Significance of youth period- Autonomy versus dependence -Feeling of inferiority- Marriage and family-Identity of roles- Vocational problems - Social discrimination- stress coping skills.

**Unit IV**

Social values-Meaning-Importance-Types-Social sensitiveness-Altruism-Toleration-Social adjustment- Social loyalty-Social justice-Panchsheel of values-Other social values-Family values- Value of team work-Functions of family-Moral values-Importance of moral values.

**Unit V**

Cultural values-Meaning-Importance -Religious values-Characteristics of religious values- significance of religious education- Secular values-mutual understanding - Mutual cooperation- Tolerance- Appreciation of universal truths- Character-Humanitarianism.

**Text Books;**

1. RATCHAGAR .I (2010) mental health of rural youth.vijay Nicole imprints private limited, Chennai.
2. RATCHAGAR .I (2012) Value education, personality enrichment& soft skills. Vijay Nicole imprints private limited, Chennai.

**References;**

1. Beliefs Attitudes and Values by Milton Rokeach (1968)
2. The Nature of Human Values by Milton Rokeach (Aug 1973)
3. Understanding Human Values by Milton Rokeach (Jul 1, 2000)
4. The Three Christs of Ypsilanti (New York Review Books Classics) by Milton Rokeach and Rick Moody (Apr 19, 2011)
5. Understanding Human Values by Milton Rokeach (Jul 1, 2001)
6. Health And Human Values by Frank Harron, (1983)