

**SEMESTER – I ENGLISH POETRY - PEN701****English Poetry – (Detailed)****60 Hrs**

1. John Milton : Paradise Lost (Book IX)
2. John Donne : The Canonization
3. John Dryden : Mac Flecknoe
4. William Wordsworth : Ode on Intimations of Immortality
5. S.T. Coleridge : The Rime of the Ancient Mariner
6. John Keats : Ode to a Nightingale Ode on a Grecian Urn
7. P.B. Shelly : Ode to the West Wind
8. T.S. Eliot : The Wasteland

**English Poetry – (Non – Detailed)****30 Hrs**

1. G. Chaucer : Prologue to the Canterbury Tales (The Knight, The Prioress, The Wife of Bath & The Doctor of Physic)
2. Edmund Spenser : Prothalamion
3. Andrew Marvell : To his Coy Mistress
4. Alexander Pope : An Epistle to Dr. Arbuthnot
5. Robert Browning : My Last Duchess
6. D.G. Rossetti : The Blessed Damozel
7. Philip Larkin : Church Going
8. G.M. Hopkins : The Wreck of the Deutschland

**Text Book:**

1. Sarma, Rama, M.V. **Milton's Paradise Lost: Book IX**. Madras: Macmillan India Limited, 1992.
2. Dwivedi. A.N. John Donne: **Selected Poems**. Barlilly: Prakash Book Depot, 2006.
3. Jain, Manju. T.S. Eliot: **Selected Poems**. New Delhi: OUP, 1992.
4. Mukherjee. S.K. William Wordsworth: **An Evaluation of His Poetry**. New Delhi: Rama Brothers India Pvt. Ltd., 2006.
5. Tilak, Raghukul. T.S. Eliot: **The Waste Land and other Poems**. New Delhi: Rama Brothers India Pvt. Ltd., 2007.
6. Lall, Ramji. **Alexander Pope's An Epistle to Dr. Arbuthnot**. New Delhi: Rama Brothers India Pvt. Ltd., 2005.
7. Varma, Premlata. S.T. Coleridge's **The Ancient Mariner**. New Delhi: S. Chand and Company Ltd., 1986.

**Reference:**

1. Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD, 2003.
2. Murfin, Ross, and Supriya M. Ray, eds. Bedford Glossary of Critical and Literary Terms. New York: Palgrave Macmillan, 2003.

**SEMESTER – I INDIAN ENGLISH LITERATURE - PEN702****Objectives:**

1. To introduce the students to a wider range of works in Indian Literature in English.
2. To expose the students to a balanced textual study of established & contemporary writers.
3. To enable the students acquire a holistic perception of Indian Literature in English.

**POETRY (DETAILED)****15 Hrs**

1. Sri Aurobindo : Savitri (Book I Canto I)
2. Toru Dutt : Lakshman
3. Nissim Ezekiel : The Professor
4. A.K. Ramanujan : River
5. Sarojini Naidu : The Gift of India
6. Kamala Das : An Introduction

**POETRY (NON-DETAILED)****12 Hrs**

1. Tagore : Gitanjali (1-34)
2. Daruwalla : Hawk
3. Sujatha Bhat : The Star
4. Mamta Kalia : Tribute to Papa

**DRAMA (DETAILED)****15 Hrs**

1. Girish Karnad : Tughlaq

**DRAMA (NON-DETAILED)****13 Hrs**

1. Mahesh Dattani : Bravely Fought the Queen

**PROSE (DETAILED)****10 Hrs**

1. S. Radhakrishnan : The Asian View of Man

**PROSE (NON-DETAILED)****10 Hrs**

1. N. Chaudhuri : A Passage to England

**FICTION:****15 Hrs**

1. Arundhati Roy : God of Small Things
2. Shashi Deshpande : Small Remedies

**Text:**

The Golden Treasury of Indo-Anglian Poetry, V.K.Gokak

**Reference:**

- Kumar, Sathish. **Sarojini Naidu: The Poetess**. Bareilly: Student Store, 2005-06.
- Karnad, Girish, and Sircar, Badal, and Tendulkar, Vijay. **Three Modern Indian Plays**. Delhi: OUP, 1978.
- Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.

**SEMESTER – I ENGLISH PROSE AND FICTION - PEN703****Objectives:**

1. To explore the uniqueness of English Prose and fiction at an advanced level
2. To introduce English Prose and Fiction through representative texts.

**PROSE (DETAILED)****30 Hrs**

1. Francis Bacon : 1. Of Travel 2. Of Ambition
2. Addison and Steele : From Coverley Papers
  1. The Spectator's Account of Himself
  2. Sir Roger at Church
3. Charles Lamb : From Essays of Elia
  1. New Year's Eve
  2. Dream Children : A Reverie
4. Thomas Carlyle : On Shakespeare (From Hero and Hero Worship)
5. Robert Lynd : Making the Most of Life
6. A.G. Gardiner : On Letter Writing

**PROSE (NON - DETAILED)****30 Hrs**

1. William Hazlitt : My First Acquaintance with Poets
2. Jonathan Swift : The Battle of the Books
3. Arnold : From Culture and Anarchy : Sweetness and Light
4. E.M.Forster : The Challenge of Our Time
5. Aldous Huxley : Literature and Science

**FICTION****30 Hrs**

1. Henry Fielding : Tom Jones
2. Jane Austen : Pride and Prejudice
3. Thomas Hardy : The Mayor of Casterbridge
4. Joseph Conrad : Heart of Darkness
5. Somerset Maugham : The Moon and Six Pence

**Text:**

1. Austen, Jane. **Pride and Prejudice**. Chennai: Macmillan College Classics, 2010.
2. Hardy, Thomas. **The Mayor of Casterbridge**. Chennai: Macmillan College Classics, 2008.
3. Conrad, Joseph. **Heart of Darkness**. Chennai: Macmillan College Classic, 2005.
4. Singh, T. **Bacon's Essays**. Bareilly: Student Stores, 2004-2005.

**Reference:**

1. Tilak, Raghukul. **A Short History of English Novel**. Bareilly: Prakash Book Depot, 1982.
2. Rees, R.J. **English Literature: An Introduction for Foreign Readers**. Madras: Macmillan, 1987.

**SEMESTER – I 20<sup>TH</sup> CENTURY BRITISH LITERATURE - PEN704****Objectives :**

1. To train the students acquire an understanding of the war years and their literary consequences.
2. To expose the students to the authors of the 20<sup>th</sup> Century.
3. To analytically appreciate various emerging literary trends and forms.
4. To introduce futuristic thinking through a classic science fiction novel.

**UNIT I - POETRY (DETAILED)****21 Hrs**

1. W.B. Yeats : Second Coming
2. T.S. Eliot : The Love Song of J. Alfred Prufrock
3. Wilfred Owen : Strange Meeting

**UNIT II - POETRY (NON-DETAILED)****15 Hrs**

1. G.M. Hopkins : Windhover
2. Seamus Heaney : The Tollund Man
3. Thom Gunn : On the Move

**UNIT III – PROSE (DETAILED)****18 Hrs**

1. George Orwell : Politics and the English Language
2. Bertrand Russell : The Happy Man
3. C.P. Snow : Two Cultures

**UNIT IV – DRAMA (DETAILED)****18 Hrs**

1. Beckett : Waiting for Godot

**UNIT V – FICTION****18 Hrs**

1. Virginia Woolf : Mrs. Dalloway
2. D.H. Lawrence : Sons and Lovers
3. Arthur C. Clarke : Childhood's End

**Text:**

1. Lawrence, D. H. **Sons and Lovers**. Delhi: A. I. T. B. S. Publishers and Distributors, 1994.
2. Woolf, Virginia. **Mrs. Dalloway**. Great Britain: OUP, 1992.
3. Mundera, S. C. **W. B. Yeats: Selected Poems**. Bareilly: Prakash Book Depot, 2004.

**Reference:**

1. Press, John. **A Map of Modern Verse**. London: OUP, 1969.
2. Rosenthal, M.L. **The New Poets**. London: OUP, 1967.

**SEMESTER – I THEORY AND PRACTICE - EPEN705**  
**OF TRANSLATION**

**UNIT I - HISTORY OF TRANSLATION**

**18 Hrs**

1. Origin and Development of Translation in the West
2. Origin and Development of Translation in the Indian Context

**UNIT II - THEORIES OF TRANSLATION**

**18 Hrs**

1. Catford – Nida – Newmark

**UNIT III - TRANSLATION OF LITERARY – AESTHETIC TEXTS 18 Hrs**

1. Problems and Techniques
2. Translation of Religious Texts in India
3. Translation of Poetry
4. Translation of Fiction
5. Translation of Plays

**UNIT IV - TRANSLATION OF SCIENTIFIC – TECHNICAL TEXTS**

**18 Hrs**

1. Problems and Techniques
2. Translation of Scientific Texts
3. Translation of Social Sciences Texts
4. Translation of Official Circulars, Agenda, Minutes
5. Translation of Commercial, Financial Documents and Legal texts

**UNIT V - NEW TRENDS**

**18 Hrs**

1. Assessment of Translation
2. Computer-aided Translation

**Text :**

1. Ayyappa Panickar, Ed. Indian Literature (1995).
2. Peter Newmark – Approaches to Translation.

**Reference:**

1. Susan Bassnett – McGuire, Translation Studies
2. J.C. Catford, A Linguistic Theory of Translation
3. E.A. Nida, Towards a Science of Translation [1964]
4. Peter Newmark – A Textbook of Translation.
5. E.A.Nida, A Theory and Practice of Translation.
6. E.A.Nida, Language Structure and Translation.
7. Susan Bassnett & Lefevere – Translation, History and Culture

**SEMESTER – II ENGLISH DRAMA - PEN 806****Objectives :**

1. To introduce the students to the earliest English dramatists through representative texts.
2. To gain a deeper knowledge of the writers and their works.

**DRAMA (DETAILED)****60 Hrs**

- |    |                     |                           |
|----|---------------------|---------------------------|
| 1. | Christopher Marlowe | : Edward II               |
| 2. | R.B. Sheridan       | : The School for Scandal  |
| 3. | T.S. Eliot          | : Murder in the Cathedral |

**DRAMA (NON – DETAILED)****30 Hrs**

- |    |               |                                  |
|----|---------------|----------------------------------|
| 1. | Ben Jonson    | : Volpone                        |
| 2. | Oscar Wilde   | : The Importance of Being Ernest |
| 3. | Bernard Shaw  | : Pygmalion                      |
| 4. | Harold Pinter | : The Birthday Party             |

**Text :**

1. Eliot, T.S. **Murder in the Cathedral**. Delhi: OUP, 1990.
2. Wilde, Oscar. **The Importance of Being Ernest and Other Plays**. New York: OUP, 1995.
3. Shaw, G.B. **Pygmalion**. New Delhi: Orient Longman, 1999.

**Reference:**

1. Iyer, K.S., Pradip Patil, and M.B. Kauthekar, eds. **The English Drama**. Baramati: Prestige Publications. 2000.
2. Williams, Raymond. "New English Drama." In **Modern British Drama – A Collection of Critical Essays**. Ed. John Russell Brown. New Jersey: Prentice Hall, 1968.

**SEMESTER – II AMERICAN LITERATURE - PEN807**

**POETRY – (DETAILED) 15 Hrs**

1. Edgar Allan Poe : The Raven
2. Walt Whitman : Out of the Cradle Endlessly Rocking
3. Emily Dickinson : 1. Success is counted the Sweetest  
2. This is my letter to the World
4. Robert Frost : Home Burial
5. Wallace Stevens : 1. Anecdote of the Jar  
2. The Emperor of Ice cream

**POETRY – (NON DETAILED) 10 Hrs**

1. E.E.Cummings : Among Crumbling People
2. Amiri Baraka : An Agony as Now
3. Gwendolyn Brooks : Kitchenette Building

**DRAMA – (DETAILED) 15 Hrs**

1. Tennessee Williams : The Glass Menagerie

**DRAMA – (NON DETAILED) 15 Hrs**

1. Marsha Norman : Night Mother

**PROSE – (DETAILED) 15 Hrs**

1. R.W. Emerson : The American Scholar
2. H.D. Thoreau : Civil Disobedience

**FICTION 20 Hrs**

1. Mark Twain : Adventures of Huckleberry Finn
2. Hemingway : Farewell to Arms
3. William Faulkner : The Sound and the Fury
4. Tony Morrison : Bluest Eye

**Text:**

1. An Anthology of American Literature Ed. By William J. Fisher, Eurasia Publishers, New Delhi.
2. American Literature of 1860 – An Anthology Egbert. S.Oliver., Eurasia Publishers, New Delhi.

**Reference:**

1. Cowley, Malcolm. **American Literature Survey**. New York: Penguin Books, 1975.
2. Gray, Richard. **American Poetry of the Twentieth Century**. London: CUP, 1976.
3. Mundra, S.C. **A Reader's Guide to American Literature**. Bareilly: Prakash Book Depot, 2004.
4. Tilak, Raghukul. **History of American Literature**. Bareilly: Prakash Book Depot, 2003.

**SEMESTER – II MODERN LINGUISTICS AND STYLISTICS - PEN 808****OBJECTIVES:**

To expose the students to:

1. The evolution of the English language at a deeper level.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

**LINGUISTICS****UNIT – I** The Study of Language**20 Hrs**

1. Some fundamental concepts
2. Modern Linguistics: A Historical Survey

**UNIT – II** The Study of Grammar**20 Hrs**

1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

**UNIT – III** The Study of Semantics**20 Hrs**

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

**STYLISTICS****UNIT – IV****30 Hrs**

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties
3. Stylistics of Poetry.
4. Stylistics of Prose.
5. A poem or two – Practical Stylistic analysis.
6. A short story or a piece of drama – Practical stylistic analysis.

**Text:**

1. Gleason, H.A. An Introduction to Descriptive Linguistics.
2. Balasubramanian, T. English Phonetics for India.

**Reference:**

1. English Phonetics and Phonology (2<sup>nd</sup> edition), Peter Roach, CUP.
2. O'Connor, J.D. Better English



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**SEMESTER – II LITERARY THEORY – I PEN 809**
**Objectives:**

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory, which is the most essential aspect of literary appreciation.
3. To train the students understand and analyse literary writings.

**UNIT – I****18 Hrs**

- |    |               |   |                        |
|----|---------------|---|------------------------|
| 1. | Aristotle     | – | Poetics                |
| 2. | Philip Sydney | – | An Apologie for Poetry |

**UNIT – II****18 Hrs**

- |    |                |   |                        |
|----|----------------|---|------------------------|
| 1. | Samuel Johnson | – | Preface to Shakespeare |
|----|----------------|---|------------------------|

**UNIT – III****18 Hrs**

- |    |                |   |                                   |
|----|----------------|---|-----------------------------------|
| 1. | W. Wordsworth  | – | Preface to Lyrical Ballads        |
| 2. | S.T. Coleridge | – | Biographia Literaria (ChapterXII) |

**UNIT – IV****18 Hrs**

- |    |            |   |                                     |
|----|------------|---|-------------------------------------|
| 1. | T.S. Eliot | – | Tradition and the Individual Talent |
|----|------------|---|-------------------------------------|

**UNIT – V****18 Hrs**

- |    |             |   |                                   |
|----|-------------|---|-----------------------------------|
| 1. | F.R. Leavis | – | Philosophy and Literary Criticism |
| 2. | N. Frye     | – | Archetypes of Literature          |

**Text:**

1. Sethuraman. V. S. and Ramaswamy. *The English Critical Tradition*. Madras: Macmillan , 1977.

**Reference:**

1. Barrt, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.

**SEMESTER – II MASS COMMUNICATION AND - EPEN810  
JOURNALISM**

**UNIT – I : STRUCTURING OF NEWS RELATING TO 15 Hrs**

- a) Politics    b) Science and technology    c) Sports    d) Cultural activities  
 e) Trade and commerce    f) Disasters    g) Profiles    h) Social issues  
 i) State visits    j) Summits    k) Scandals    l) Scams  
 m) Obituaries    n) Crimes

**UNIT – II: TYPES OF REPORTING: 10 Hrs**

- a) Investigative    b) Developmental

**UNIT – III: NEWS EDITING (WITH FOCUS ON LANGUAGE)  
15 Hrs**

1. Passive voice construction
2. Focus on ambiguity
3. Paragraphing and sentence length
4. Constructing headlines and sub-headings
5. Reporting

**UNIT – IV: PRACTICE 10 Hrs**

1. Features analysis
- a) News items in inverted pyramid style    b) News analysis
- c) Opinion articles    d) Letters to the Editor    e) Interviewing

**UNIT – V: ELECTRONIC MEDIA (Radio and Television) 15 Hrs**

1. News writing
2. Editing and analysis
3. Interview and group discussion techniques
4. Documentaries

**UNIT – VI: PRACTICE 10 Hrs**

1. News writing
2. Review of programmes
3. Review of books, plays, concerts and films
4. Comparison of the electronic media with the print media.

**UNIT – VII: FILM MEDIA 15 Hrs**

1. Art films and feature films
2. Documentaries
3. Children's films
4. Graphics in Movies

**Assignment:**

1. Media Watch
2. Film appreciation and review writing
3. Script writing based on stories and plays

**Text :**

1. Vakils : Introduction to Mass Communication (Feffer and Simons)
2. Rangasamy Parthasarathy : Basic Journalism (Macmillan)

**Reference:**

1. Lenn Nesterman : Teaching the Media (B.C. Library)
2. Frank Jenkins : Advertising Today (International Text Book Co.)
3. John Honenborg : The Professional Journalism (Oxford)
4. Satyajit Ray : Their films, Our films
5. Andera J. Rutherford : Basic Communication Skills for Technology

St. Joseph's College, Cuddalore.

**SEMESTER – III GENDER AND LITERATURE - PEN911**

**Objectives:**

Students are:

1. Introduced to the Feminist writers in English Literature.
2. Enabled to gain deep knowledge about the Feminist writers and their works.

**Poetry: (Detailed)**

**20 Hrs**

1. Elizabeth Barrett Browning : How do I love thee? Let me count the ways.
2. Sylvia Plath : Lady Lazarus
3. Maya Angelou : On the pulse of morning
4. Gwendolyn Brooks : The mother
5. Adrienne Rich : Snapshots of a Daughter - in - law
6. Gowri Deshpande : Of Female species
7. Toru Dutt : Sita

**Drama: (Detailed)**

**15 Hrs**

1. Maha Sweta Devi : Mother of 1084

**Drama: (Non – Detailed)**

**10 Hrs**

1. L. Hellman : Little Fox

**Prose: (Detailed)**

**15 Hrs**

1. Elaine Showalter : Towards Feminist Poetics.

**Prose: (Non – Detailed)**

**10 Hrs**

- 1) Virigina Woolf : A Room of one's own.

**Fiction:**

**20 Hrs**

- 1) Jhumpa Lahiri : The Name Sake
- 2) Alice Walker : Color Purple.
- 3) Ambai : 1. A Kitchen in the Corner of the House.  
2. Once Again  
(Stories from "A Purple Sea")

**Text :**

1. Simone de Beauvoin : The Second Sex
2. Fori Moi : Sexual / Textual politics
3. Bell Books : Ain't I a woman?

**Reference:**

1. Paul, Poplawski, ed. English Literature in Context. London: CUP,2008.
2. Lecker, Robert, Jack David, and Peter O' Brein. Introduction to Literature: British, American Canadian. New York: Harper and Row Publishers, 1987.

## SEMESTER – III SHAKESPEARE - PEN912

**Objectives:**

Students are enabled:

1. To acquire a knowledge of Shakespeare's contribution to the development of English literature and language.
2. To gain knowledge and understanding necessary to explain his dramatic skills.

**Unit – I****18 Hrs****Introduction to Shakespeare**

1. The Elizabethan Theatre and Audience
2. Aspects of Shakespeare:  
Shakespearean Comedy; Shakespearean Tragedy; Shakespearean's Histories;  
Shakespeare's  
Romances.

**UNIT – II****18 Hrs**

**Detailed Plays** : Othello  
: As You Like It

**Unit – III****18 Hrs**

**Non-Detailed** : King Lear  
: The Winter's Tale

**Unit – IV****18 Hrs**

**Non-Detailed** : Richard II, Romeo and Juliet

**Unit – V****18 Hrs**

**Non-Detailed** : Sonnets. (14, 17, 18, 28, 33, 36, 46, 126, 142, 151)

**Text:**

- 1) Turner. W., ed. **Shakespeare's Othello**. New Delhi: Chand and Company Ltd., 2002.
- 2) Turner. W., ed. **Shakespeare's As You Like It**. New Delhi: Chand and Company Ltd., 2004.
- 3) Turner. W., ed. **Shakespeare's King Lear**. New Delhi: Chand and Company Ltd., 2003.
- 4) Lothian. I. M., ed. **Shakespeare's Richard II**. New Delhi: OUP, 2002.
- 5) Herford. C.H., ed. Shakespeare's The Winter's Tale. Delhi : Blackie Associates, 1986.
- 6) Turner. W., ed. Shakespeare's Romeo and Juliet. New Delhi: Chand and Company Ltd., 2004.

**Reference:**

- 1) Macbeth, Bradley A.C., **Shakespeare Tragedy; Lectures on Hamlet, Othello, King Lear**, Macmillan, New Delhi, 1985.
- 2) Charlton H. B., **Shakespearean Comedy**, New Delhi , Methuen, 1966.
- 3) Burrow, Colin., Ed., William Shakespeare " **The Complete Sonnets and Poems**". New York: OUP, 2002.

**SEMESTER – III LITERARY THEORY - PEN913****Objectives:**

In addition to the objectives for Literary Theory I

Students are enabled:

1. To understand the dominance of theory in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

1.	<b>Allen Tate</b>	: Tension in poetry	<b>12 Hrs</b>
2.	<b>Northrop Frye</b>	: Literature as Context : Milton's "Lycidas".	<b>13 Hrs</b>
3.	<b>Ernest Jones</b>	: Hamlet : The Psycho analytical solution.	<b>12 Hrs</b>
4.	<b>Raymond Lukacs</b>	: Ideology of Modernism.	<b>10 Hrs</b>
5.	<b>Stanley Fish</b>	: Is there a text in this class?	<b>10 Hrs</b>
6.	<b>Toril Moi</b>	: Feminist, Female, Feminine.	<b>10 Hrs</b>
7.	<b>David Lodge</b>	: Modernism, Anti- Modernism, Post-Modernism	<b>13 Hrs</b>
8.	<b>Edward Said</b>	: Crisis (from book Orientalism)	<b>10 Hrs</b>

**Text:**

- 1) Lodge David, **Modern Criticism and Theory: A Reader**, Longman: New Delhi, 1992.
- 2) Moil, Toril, **French Feminist Thought: A Reader**. Oxford: Basil Blackwell, 1987.
- 3) Moi, Toril, **Sexual and Textual Politics: Feminist Theory**. Methuen, 1985.

**Reference:**

- 1) Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
- 2) Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
- 3) Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
- 4) Sethuraman V.S and C.T. Indra, **Practical Criticism**, Madras: OUP, 1990.

**SEMESTER – III LITERATURE, ANALYSIS, APPROACHES - PEN914  
AND APPLICATION**

**Objectives :**

Students are:

1. Introduced to the methodologies of analysis, an integral part of literary appreciation.
2. Directed to the ever widening career options in English, especially in the Knowledge Processing Industry for writers, editors, instructional designers and so on.

**Unit – I**

Practical Criticism

**18 Hrs****Unit – II Soft Skills:**

New Media – The Internet; e-mail; Presentation Skills;  
Facing an Interview ; Group Discussion

**18 Hrs****Unit – III**

Ethics of Journalistic Reporting; Report Writing and Book Reviewing

**18 Hrs****Unit – IV**

Proof-reading and Editing ; Error Analysis

**18 Hrs****Unit – V: Technical Writing**

Application for Jobs; Business Correspondence; Curriculam Vitae/ Resume'

**18 Hrs****Text :**

1. Richard I.A, **Practical Criticism: A Study of Literary Judgement:** New Delhi, 1990.
2. Spurgeon Christinam, **Advertising and New media**, London: routledge, 2008.
3. John.s, **E-mail companion: Communicating Effectively via the internet another Global networks : quarterman**, New York publication, 1994.
4. Crumlish Christian, **Internet:** b p b Publication, New Delhi, 1998.
5. Andrew Brad Bury, **Successful Presentation Skills: producing and delivering top quality presentations:** New Delhi, kogan page, 1996.

**Reference**

1. Frye, Northrop. **Anatomy of Criticism.** Princeton: Princeton University Press, 1957.
2. Peck John, **Practical Criticism**, New Delhi, Macmillan, 1995.
3. **Practical Criticism: How to write a critical appreciation**, New York, Palgrave, 1985-1996.
4. Mathi , **Practical Proof Reading:** Chandigarh, N.S. publication,1998.
5. Shrivastava, K.M, **News reporting and Editing ;** Delhi,; Sterling, 1987.
6. Fletcher John, **How to write a report**, Chichester Publication; institute of personnel management.1983.

**SEMESTER – III LANGUAGE AND MIND: CONCEPTS - EPEN915  
AND APPLICATION**

**Objective:**

To introduce some of the latest concepts and their practical applications in the teaching – learning process and open new avenues for self-employability.

**Unit – I****18 Hrs**

1. Chapter on Neurolinguistics – George Yule
2. Chapter 10 – Multiple Intelligences – Jack C.Richards
3. Chapter 2 – Neurolinguistic Programming – Jack C.Richards

**Unit – II****18 Hrs**

Chapter 12 – Lecture and Note Taking

**Unit – III****18 Hrs**

Chapter 13 – Speaking for Academic Purpose

**Unit – IV****18 Hrs**

Chapter 14 – Reference / Research Skills

**Unit – V****15 Hrs**

Chapter 15 – Examination Skills

**Text**

1. George Yule, **A Study of Language**, OUP.1989.
2. Jack C. Richards and Theodore S. Rodgers, **Approaches and methods in Language Teaching**, 2<sup>nd</sup> Edn. Rpt. CUP, 2006.
3. R.R. Jordans, **English for Academic Purposes: A Guide and Resource Book for Teachers**, 1997, CUP.

**Reference**

1. Pateman Trevor, **Language in Mind and Language in Society: Studies in Linguistics** **Reproduction**, Oxford, Clarendon Press, 1987.
2. Tomberlin James E., **Language and Mind; Malden**, Blackwell, 2002.
3. Dua Hans R., **Language Education, Mind of Society** : Yashoda Publications.



**SEMESTER – III HUMAN RIGHTS - ECHR901S****Unit I**

Definition of human rights-nature content-characterizes of human rights-classification of human rights-historical development of human rights-reasons for human rights studies today

**Unit II**

International human rights norms-humanitarian law-declaration covenants-international covenant on economic, social and cultural rights,international covenants on civil and political rights-optional protocol to the international covenant on civil and political rights-human rights treaties,enforcement of human rights law ,universal jurisdiction.

**Unit III**

International bodies-the united nation organization ,human rights council,other treaty bodies-amesty international –helsinki declaration –regional human rights-africa,America,asia,Europe&oceania.

**Unit IV**

Contemporary issues on human rights-human right violations-children's rights-women's rights-scheduled caste-minority rights –bonded labour and wages, torture and death.

**Unit v**

Human rights and the Indian constitution, fundamental rights in Indian constitution – directive principles of state policy-fundamental duties.

Various commission; National Human Rights Commission- National commission for Women-Women's Rights in India-Consumers protection Act-Rights to information Act- Public Litigation Act and Rights to Education Act.

**Reference Books;**

1. Human rights in developing society-Sankar Sen
2. Teaching of human rights-Sergio Baradat Swaronjali Ghosh

**SEMESTER – IV POST-COLONIAL LITERATURE – PEN1016**

**UNIT –I 13 Hrs**

**Poetry (Detailed)**

A.D.Hope	: Australia
Walcott	: The Flock
W.Soyinka	: Roots
Irwing Laypon	: Shakespeare
Zulfikar Ghose	: The Landscape, The People

**UNIT –II 12 Hrs**

**Poetry (Non-detailed)**

George Bowering	: Grandfather
Jessy Macky	: Noosing of the Sun God
Bruce Dawe	: Homecoming
Yasmin Gooneratne	: This Language and this Woman
Shirley Geok-Lina Lim	: On Reading Coleridge’s Poem
Margaret Atwood	: Progressive Insanity of a Pioneer

**UNIT – III 13 Hrs**

**Drama (Detailed)**

Wole Soyinka	: Kongi’s Harvest
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**UNIT – IV 10 Hrs**

**Drama (Non-Detailed)**

Ray Lawler	: Summer of the Seventeenth Doll
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**UNIT – V 10 Hrs**

**Prose (Detailed)**

Chinua Achebe	: From “What has Literature got to do with it?”
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**UNIT – VI 10 Hrs**

**Prose (Non-detailed)**

Stephen Leacock	: From “Sun Shine Sketches from a Little Town”
George Laming	: Colonialism and the Carribean Novel (Available in Post-Colonial Discourses)

**UNIT – VII 22 Hrs**

**Fiction**

Patrick White	: Voss
Salman Rushdie	: The Moor’s Last Sigh
Bapsi Sidwa	: Ice Candy Man

**Text**

1. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies Readers**. London : Routledge, 1995.
2. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies: Key Concepts**, London : Routledges, 2000.
3. Lazarus, Neil. **The Cambridge Companion to Post colonial Literary Studies**, Cambridge : CUP, 2004

**Reference**

1. Bruce Dawe ,**Selected Poems**, Essex, Longman, 1984.
2. Atwood Margaret ,**The New Oxford Book of Canadian Verse in English**, Toronto, OUP, 1982.
3. Achebe Chinua ,**Man of the People**, Longman, 1982.

St. Joseph's College, Cuddalore.

**SEMESTER – IV ENGLISH LANGUAGE TEACHING [ELT] – PEN1017**

**Objectives:**

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To appreciate the area of ELT in the Indian context.

**Unit – I**

**15 Hrs**

The role of English in India; English teaching in India today.

**Unit – II**

**15 Hrs**

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

**Unit – III**

**15 Hrs**

Approaches and Methods:

Grammar Translation; Audio-lingual; Communicative Language Teaching.

**Unit – IV**

**15 Hrs**

Curriculum Designing; Testing and Evaluation.

**Unit – V**

**15 Hrs**

Study Skills:

Teaching Comprehension; Making Speeches; Debating.

**Unit – VI**

**15 Hrs**

General Indian English (GIE) Error Analysis.

(R.K.Bansal : Spoken English for India)

**Text**

1. Richards, J and Rodgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford, **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.

**Reference**

1. Elklis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics**, Harmondsworth, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. Oller J.W.Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A.P.R., **A History of English Language Teaching**, OUP, 1984.

**SEMESTER – IV    COMPARATIVE LITERATURE    PEN1018**  
**LITERATURES IN TRANSLATION**

**Objectives:**

1. To gain a working knowledge of the origin and development of translation in the various theories and techniques of comparative studies
2. To compare literary and non-literary texts of other world languages with English

**UNIT – I****30 Hrs****POETRY**

- Dante : Divine Comedy (Inferno)  
 St. Ilango : Silappathikaram (Canto I Kaanalvari, Canto 2 – Vazhakurai Kathai)

**UNIT – II****30 Hrs****DRAMA**

- Sophocles : Oedipus Rex  
 Kalidasa : Sakuntalam  
 Anton Chekhov : The Cherry Orchard

**UNIT – III****30 Hrs****FICTION**

- Camus : The Stranger  
 Prem Chand : Godan  
 Jayakanthan : Once an Actress (Oru Nadigai Natakam Parkkiral)  
 Thagazhi S. Pillai : Chemmeen

**Text**

1. Bassnett, Susan. **Comparative Literature**. London: Blackwell, 1993.
2. Spivak, Gayathri. **Chakravorty. Death of a Disciple**. Calcutta: Sea Gull, 2005.

**Reference**

1. Barua Lait Kumar, **Studies in Literature and Society**, Delhi, 1994.
2. Dant, Alighies, **The Divine Comedy Inferno**, Oxford, OUP, 1961.
3. Abijnana- Sakuntalam, **Kalidasa**, Varanasi, Chaukhamba, Oriental, 2005.
4. Mccarthy Patrick, **Albert Camus- The Stranger**, Cambridge, CUP, 1988.

**N.B:** (Only essay questions on the above books: 5 out of 10 choosing at least **ONE** from each section. There will be three sections on the three genres.)

**SEMESTER – IV ANATOMY OF LITERATURE – EPEN1019****Objectives**

Students are:

1. Enabled to acquaint themselves with the major generic divisions in English literature.
2. Trained in the universally-acknowledged conventions of literary research and documentation.

**Unit – I : The Anatomy of Prose****18 Hrs**

The form of prose – vocabulary – grammar and idioms - written and spoken prose – the paragraph – prose rhythm – individual and common style – common style and cheap style – simplicity and ornamentation – objective and subjective – abstract and concrete – realism, romance and unreality – special inventions – prose for its own sake – the historical approach – the science of rhetoric – writing prose.

**Unit – II : The Anatomy of Poetry****18 Hrs**

The importance of form – the physical form of poetry – metre – variation – rhyme – onomatopoeia – internal pattern – form in intonation – repetition – the main types of poetry – logical sequence – the use of associations – patterns of imagery – traditional verse forms – free verse – the choice of words – illustrations - cautions – twentieth century techniques.

**Unit – III : The Anatomy of Novel****18 Hrs**

The concept of fiction – verisimilitude – the point of view – plot – character – character revealed – conversation – scene and background – dominant themes – the experimental novel.

**Unit – IV : The Anatomy of Drama****18 Hrs**

Live literature – action – plots – conventional divisions – direct experience of characters – dialogue and conversation – verse and prose – types of drama – drama and history – use of notes – interpretation.

**Unit – V: Literary Research****18 Hrs**

Research and writing – the mechanics of writing – the format of the research paper – documentation: preparing the list of works cited – documentation – citing sources in the text – abbreviations.

**Text**

1. Hardings D.W., **Words Into Rhythm; English Speech**, OUP, New Delhi, 1976.
2. Brooks, Peter, **Reading for the Plot; Design and Intention in Narrative**, Oxford, Clarendon Press, 1984.
3. Barnet Sylvan, **Types of Drama; Plays and Essays**, Boston, Little Brown, 1981.

**Reference**

1. Wells, H.G., **Experiment in Autobiography Vol.1.**, New Delhi Faber, 1984.
2. Cawley, A.C., **Revels History of Drama in English; Vol;1.**, New Delhi, 1983.

**SEMESTER – IV PROJECT JPEN1020**

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