

DEPARTMENT OF ENGLISH
AMERICAN LITERATURE – II (EN509S)

PART – A

ANSWER THE FOLLOWING

1. How is death personified in Dickinson's poem?
2. What is the ultimate root of happiness?
3. Name the four great rivers mentioned in *The Negro Speaks of the River*.
4. Which incident inspired Langston Hughes to write the poem?
5. Write the theme of Frost's *The Figure A Poem Makes*.
6. How long was William Faulkner's acceptance speech?
7. Explain the different themes in Faulkner's *As I Lay Dying*.
8. What has happened to Larry Keller in the play *All My Sons*?
9. **"To show how cold she is and dumb"** – why is the lady cold and dumb?
10. What is the theme of the poem *Because I could not for Death*?
11. **"I asked the professors who teach the meaning of life"** – what did Carl Sandburg ask the professors?
12. **"we paused before a house that seemed
A swelling of the Ground"** – What is this swelling of the ground?
13. What is the occasion in the poem *Emperor of Ice-Cream*?
14. **"No Tears in the writer, no tears in the reader"** – Explain.
15. **"For only Gossamer, my Gown-
My Tippet – only Tulle"** – Who penned these Lines?
16. Who was the cause of the death of the 21 pilots in the story *All My Sons*?
17. Name the model of the Planes mentioned in *All My Sons*.
18. **"What have I got to hide"** – Annotate
19. List out the minor characters in the play *All My Sons*.
20. **"Forget now live"** – Annotate.
21. What are the two main characters in the play *All My Sons*?
22. What is Absurd Drama?
23. Who are the eminent writers of absurd drama?
24. What is Harlem Renaissance?
25. What is Jazz poetry?
26. Which incident made Langston to write the poem *"Negro Speaks of a river"*?
27. What is Anaphora?
28. Name the two themes used in *Because I could not Stop for Death*
29. From where did Faulkner take the title *As I Lay Dying*.

30. Who coined the term Theatre of the absurd?
31. List out the symbols used in *Emperor of Ice-Cream*.
32. What is elliptical poetry?
33. What is a foot?
34. Who is the officially authorized biographer of Harold Pinter?
35. Who is called a roller?
36. Who is the business partner of Joe Keller?
37. Name the fish caught by Santiago.
38. Who is called Myth of Amherst?
39. Explain Graveyard style poetry.
40. Who is the protagonist of the novel *The Old Man and the sea*?
41. Where the first meeting of Aston and Davies does takes place?
42. Where does the action of the novel *Caretaker* takes place?
43. What is the relationship between Lydia Lubey and George?
44. What does the "setting sun" symbolizes?
45. Who is the druggist in the story *As I Lay Dying*?

PART – B

46. Discuss the theme of mortality and death in *Because I Could not Stop for Death*.
47. Analyse the characterization of Harold Pinter's *The Caretaker*.
48. Bring out the significance of the title *All My Sons*.
49. How do you define Happiness? Explain with reference to Carl Sandburg's views on Happiness.
50. Make an assessment of William Faulkner's message to the young writers in his nobel prize – Acceptance speech?
51. How is the parent – child relationship expounded in Theodore Roethke's *The Meadow Mouse*.
52. Elaborate on the themes in *The Old Man and the Sea*.
53. Discuss Arthur Miller's mastery in characterization with reference to the characters of *All My Sons*.
54. Do you agree with Carl Sandburg's view on Happiness?
55. How does Faulkner handle the stream of consciousness technique in *As I Lay Dying*?
56. "system of School education is rootless" – justify Babbitt's views in *The Critic and American Life*.
57. Write a brief note on New Humanism.
58. Summarize the chief tenets of Babbitt's arguments stated in *Critic and American Life*.
59. Narrate the character of Santiago in *The Old Man and the Sea*.
60. Bring out the significance of Joe Keller's character in *All My Sons*.
61. Write a note on the female roles in the story *All My Sons*?

PART – C

62. Discuss in detail the characterization and plot construction in *As I Lay Dying*.
63. *The Old Man and the Sea* – celebrates the never dying spirit of man – discuss.
64. Comment on the broken family relationships in *As I Lay Dying*.
65. Give a critical appraisal of Langston Hughes , *The Negro Speaks of Rivers*.
66. Critically analyse a prescribed novel of your choice.
67. **“Man can be destroyed but not defeated”** – justify the universal theme in *The Old Man and the Sea*.
68. Prove with examples Negro Speaks of Rivers – deals with African – American themes.
69. Discuss Babbitt’s analysis of American Literary figures.
70. **“Happiest people don’t necessarily have the best of everything: they just make the best of everything they have”**–justify the statement with your views.
71. *Emperor of Ice- Cream* – is a celebration of senses and pleasurable extravaganzas of life ,analyse in detail.
72. Do you consider *As I lay Dying* to be primarily a comic or a tragic novel?
73. How does Santiago embody Hemingway’s ideals for manhood?
74. Describe Hemingway’s portrayal of Santiago’s relationship with sea?
75. How is death discussed explicitly and implicitly in *Because I Could Not Stop for Death*?
76. Describe the important aspects of Santiago’s relationship with Manolin.