

## Department of English

**Subject:** BRITISH FICTION -I

**Subject code:** EN511S

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### SECTION – A

**Answer the following question:**

2 marks

1. In which year Emily Bronte`s Wuthering Heights published?
2. Mention the works of Emile Bronte?
3. What was the Penname of Emile Bronte under the publication?
4. Name the poems of Emile Bronte?
5. What was the central fact of Emile Bronte`s work?
6. What were the sources of Wuthering Heights?
7. Where does the action takes place in Wuthering Heights?
8. Which year the period of action covers ?
9. What is the theme of Wuthering Heights ?
10. Mention the mood and style of Bronte`s Wuthering Heights?
11. How many stages developed in Wuthering Heights?
12. Name the technique used in Wuthering Heights?
13. Who is considered to be the hero of the novel ‘Wuthering Heights’?
14. How does Heathcliff trick Catherine into marrying Linton? Why?
15. Where and when does the story begin? How do these aspects of setting inform your reading?
16. What is the first name of Miss Earn Shaw, the Story’s female lead?
17. How did Heathcliff own everything that belonged to Hindley?
18. Who was the second generation character who grown up with money and an education?

19. Who lives in wuthering Heights?
20. Who is Heathcliff and what is his role?
21. Who is Mr. Lockwood? How is he involved at Wuthering Heights?
22. How would you describe Catherine and Hindley?
23. Who is Isabella and who is she interested in?
24. How did Edger respond when Isabella left with Heathcliff?
25. What develops between Catherine and Heathcliff?
26. Why does Lockwood return to wuthering Heights?
27. Who does Catherine Earnshaw marry?
28. Who is Catherine Earnshaw related too?
29. How is Ellen Dean (Nelly) related too?
30. Who calls Ellen dean, Nelly?
31. Who is Frances Earnshaw?
32. Who is Hindley related too?
33. Why does Mr. Lockwood go to Wuthering Heights?
34. Why does Nelly Dean know so much about Wuthering Heights?
35. How did Heathcliff come to Wuthering Heights?
36. Why is Heathcliff interested in Isabella?
37. What makes wuthering Heights by Emily Bronte a significant novel?
38. Where did Heathcliff go? (and where did he get his money)?
39. Who was instrumental in publishing Goldsmith's manuscript?
40. Which Biblical Story does the novel Vicar of Wakefield most closely evoke?
41. Who is the most educated of the vicar's children?
42. What happens after the dissolution of George and Arabella's engagement?
43. Who is the most initially hesitant about the square?

44. Who sings a ballad to the family?
45. Who predicts the futures of Olivia and Sophia?
46. How many sons and daughters, had Dr. Primrose, and What were their names?
47. Which year "The Vicar of Wakefield" published?
48. What were the sources of the novel "The vicar of Wakefield"?
49. At which place the action of the story takes place in "The Vicar of wakefield"?
50. Who is Dr. Primrose?
51. Who is Deborah primrose?
52. Who is the Mr. Burchell?
54. What type of character does Squire Thorn hill?
55. Who is Olivia primrose?
56. Who is Sophia primrose and her nature of character?
57. What is the Position of George primrose in his family?
58. Name the comic figure in the Vicar of Wakefield?
59. What is the Role of Ephraim Jerkinson in the Vicar of Wakefield?
60. Who is considered to be heroine of the novel?
61. Name the minor characters in the Vicar of Wakefield?
62. What were the theme of the Vicar of Wakefield?
63. Who is the chief narrator of the story in Vicar of Wakefield?
64. What type of novel The Vicar of Wakefield?
65. What are the Autobiographical Elements in the Vicar of Wakefield?
66. In which year Jane Austen born?
67. Name some novels of Jane Austen?
68. In which year Austen's novel Pride and Prejudice published?
69. What was the central theme of Pride and Prejudice?

70. What is the Theme of Pride and Prejudice?
71. What Kind of Novel is Austen Pride and Prejudice?
72. What was the first name given by Austen to Pride and Prejudice?
73. What are the two qualities of 'Pride and Prejudice'?
74. How many plots are there in 'Pride and Prejudice'? What are they?
75. What type of character is Elizabeth Bennet?
76. What type of character is Mr. Darcy?
77. Who is hero of the novel Pride and Prejudice?
78. Who is heroine of the novel Pride and Prejudice?
79. Complete the quotation: "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a \_\_\_\_\_"
80. How does Mr. Darcy offend Elizabeth at the first ball?
81. Who is the best friend of Elizabeth?
82. Why does Jane's visit to the Bingley's end up lasting for days?
83. What does it mean that Mr. Bennet's property is "entailed"?
84. What reason does Wickham give Elizabeth for his dislike of Darcy?
85. To which Bennet daughter does Mr. Collins propose marriage?
86. Whom does Mr. Collins marry?
87. Why does Miss Bingley dislike Elizabeth?
88. Where do the Bingley's and Darcy go for the winter?
89. What socially disastrous romantic decision does Lydia make?
90. What does Austen satirize?
91. What keeps Mr. Darcy and Elizabeth Bennet apart?
92. Where do the balls take place?
93. What is Mrs. Bennet's goal in life?

94. Who is Mr. Collins?
95. How does Mr. Wickham know Mr. Darcy?
96. Why does Lady Catherine care if Mr. Darcy likes Elizabeth?
97. How is marriage different in the novel Pride and Prejudice from what we expect in modern society?
98. Who is considered to be the representative novelist of the Victorian Age?
99. Name some novels of Charles Dickens?
100. Which year does Charles Dickens was born?
101. What are the sources of A Tale of Two Cities?
102. Name the cities which took part in A Tale of Two Cities?
103. 'A Tale of Two Cities' considered to be how many parts and what are they?
104. Name the characters in 'A Tale of Two Cities'?
105. What was the theme of "A Tale of Two Cities"?
106. Name the images that used in 'A Tale of Two Cities'?
107. What are the symbols that used in "A Tale of Two Cities"?
108. What are the titles suggested by Charles Dickens before naming 'A Tale of Two Cities'?
109. Who is Dr. Alexander Manette?
110. Who is Lucie?
111. Who is Charles Darney?
112. Who is considered to be the second hero of the novel?
113. Who is called as symbol of love and devoter in A Tale of Two Cities?
114. What is the significance of the title 'A Tale of Two Cities'?
115. In Which year Thomas hardy was born?
116. What are the major novels of Thomas hardy?
117. What are the main features of Hardy as a Novelist?

118. In which year the mayor of Casterbridge published?
119. All the characters of Hardy can be divided into how many grades. what are they?
120. What type of novel is hardy's the mayor of Caster bridge?
121. Name the localities occurred in the mayor of Caster bridge?
122. Who is considered to be the hero of the novel the Mayor of Caster bridge?
123. How is Donald Farfare introduced in the novel?
124. Who is Lucetta?
125. Who is Susan?
126. What are the basis of the story in The Mayor of Casterbridge?
127. Who is Richard Newson?
128. Name the Rustic characters in the novel The Mayor of Casterbridge?
129. What is the conflict in Hardy's The Mayor of Casterbridge?
130. What is The Major theme of the Mayor of Casterbridge?
131. What are the major ingredient of plot in the Mayor of Casterbridge?

### **SECTION-B**

**Short questions:**

**5 marks**

1. Write a note on the Biographical Sketch of Emile Bronte?
2. Describe the character and personality of Emile Bronte?
3. write a note on the Character of Catherine Earnshaw (Mrs. Linton)
4. Sketch the character of Edgar Linton?
5. Sketch the character of Catherine (The Younger)?
6. Write a note on the Character Portrayal of Nelly Dean?
7. Compare and contrast the character of Mr. Heathcliff and Harton Earnshaw?
8. Describe the treatment of Nature in Bronte's Wuthering Heights?

9. Trace the treatment of passion in the novel of Bronte's Wuthering Heights?
10. Describe the narrative method in Wuthering Heights?
11. Emile Bronte uses the flashback technique in novel Wuthering Heights – discuss?
12. Write a brief survey of English Novel before Goldsmith?
13. Explain Goldsmith's Art of plot - construction as reflected in 'The Vicar of Wakefield'?
14. Describe Goldsmith's art of Characterisation?
15. Write a note on Oliver Goldsmith as a novelist?
16. Write a note on the character of Arabella Wilmot?
17. Explain the publication and sources of 'The Vicar of Wakefield'?
18. Sketch the character of Deborah Primrose?
19. Sketch the character of Mr. Burchel alias Sir Willaim Thornhill?
20. Explain the character of Olivia Primrose?
21. Explain the character of Sophia Primrose?
22. Describe the part played by Minor characters in the novel 'The Vicar of wakefield'?
23. Sketch the character of Moses Primrose?
24. Compare and Contrast the character of Emphraim Jenkinson and Squire Thornhill?
25. Compare and Contrast the character of Olivia a Sophia?
26. Bring out the salient features of Goldsmith's style in The Vicar of Wakefield?
27. Compare and Contrast the character of Dr. Primrose and Deborah Primrose?
28. What part do good nature and benevolence play in 'The Vicar of Wakefield'?
29. Describe the background of the novel Pride and Prejudice?
30. Justify the title of the novel Pride and Prejudice?
31. Describe the plot construction in Pride and Prejudice?
32. Write a note on the Character sketch of Elizabeth Bennet?

33. Sketch the character of Mr. Darcy?
34. Sketch the character of Jane Bennet?
35. Bring out the importance of Mr. Bingley's role in Pride and Prejudice?
36. Mr. Wickham is a villain character in Austen's Novels. Justify?
37. Sketch the character of lady Catherine De Bourgh?
38. Sketch the character of William Collins?
39. Sketch the character of Mr. Bennet?
40. Sketch the character of Mrs. Bennet?
41. The role played by Mary Bennet in Pride and Prejudice Justify?
42. Describe the part played by Lydia and Kitty in Pride and Prejudice?
43. Describe the character Miss. Bingley?
44. Bring out Jane Austen's style in "Pride and Prejudice"?
45. Irony and Humour in "Pride and Prejudice". Discuss?
46. The Moral significance of " Pride and Prejudice ". Elucidate?
47. Why was it 'The best of times' and 'The worst of times'?
48. "Wait at Dover for Mam' Selle". Who it to wait and for whom?
49. "Recalled to life". That's a Blazing strange message. Much of that wouldn't do for you Jerry!" comment on this statement.
50. I have been free, I have been happy, yet his ghost has never haunted me". Why does Lucie say these words?
51. "The time was to come, When that wine too would be spilled on the street- stones, and when the stair of it would be red upon may there". What is the significance of these lines? What is the significance of blood and wine in 'A Tale of two Cities.?
52. What is the significance of " One Hundred and five, North Tower"?
53. What makes Dr. Manette realise that Lucie is his daughter?
54. How is Charles from old Bailey due to Sydney Carton's intervention?
55. What is the significance of the lion and Jackal?



56. Comment on the phrase, "Hundreds of people"?
57. What is the significance of Monseigneur's Chocolate?
58. Comment on the character of the Marquis as shown in the episode with Gaspard?
59. What is the importance of Gorgon's Head?
60. What are the two promises Charles Darney makes to Dr. Marnette?
61. Attempt a note on the use of symbolism in The Mayor of Casterbridge?
62. Write a note on the comparison and contrast in Hardy's The Mayor of Casterbridge?
63. Give a brief critical estimate of The Mayor of Casterbridge and define its position among the Wessex Novels?
64. Discuss the plot construction in The Mayor of Casterbridge?
65. Describe The Mayor of Casterbridge: As a Tragedy?
66. Describe the Inter-relationship of Henchard's Character and his fate?
67. An Introduction to The Mayor of Casterbridge. Explain?
68. Write a Critical appreciation of The Mayor of Casterbridge?
69. Describe about The Town of Casterbridge?
70. Dickens style in The Mayor of Casterbridge. Explain?
71. Discuss The Role of Fate and chance in Hardy's Novles

#### SECTION-C

Essay type questions:

10 Marks

1. Discuss the view that Heathcliff is redeemed by his love for Catherine?
2. Show that Heathcliff dominates the action of the novel, Wuthering Heights?
3. Discuss the appropriateness of the title Wuthering Heights?
4. Discuss some of the means used by Emile Bronte to secure structural unity?
5. What is the function of Lockwood in the novel as a character and as a narrator ?
6. Point out the symbolic significance of the two houses – The Heights and The Grange in Wuthering Heights?
  
7. Contrast the principles of "storm" and "calm" in Wuthering Heights?

8. "In Wuthering Heights Emile Bronte presents a world of supernatural passion and supernatural happenings". Discuss.
9. Discuss the various elements of sadism and violence in Wuthering Heights?
10. Wuthering Heights produces on the reader the same impress of powerful passion as is produced by Byron's poetry. – Discuss
11. "To the women novelists ( George Eliot and the Brontes we owe, in all probability, a deeper tone of introspection in character, a closer psychological enquiry, and a more open expression of passionate moods". Discuss this view with particular reference to Wuthering Heights.
12. "In Wuthering Heights Emile Bronte makes use of the form of the novel to express a romantic sensibility". Discuss.
13. Critically analyse the art of fiction in Wuthering Heights.
14. How does Charlotte Bronte's preface to Wuthering Heights compare with typical contemporary and modern criticism of this novel?
15. Write an essay on Oliver Goldsmith's contribution to the English novel.
16. Discuss The Vicar Of Wakefield as a domestic novel.
17. Write a short note on Goldsmith's sense of humour as revealed in " The Vicar Of Wakefield"?
18. Trace the element of pathos in "The Vicar Of Wakefield".
19. Bring out the weakness of the plot construction of " The Vicar Of Wake field ".
20. Who do you consider the villain in " The Vicar of Wakefield"? How is he prosecuted and how are his villains exposed?
21. "No man ever put so much of himself as Goldsmith". Examine and illustrate this remark in the light of The Vicar of Wakefield?
22. Bring out the touches of his own life and character which Goldsmith puts in the different characters and incidents in The Vicar of Wakefield?
23. Do you find any Satirical or parodic intentions in The Vicar of Wakefield? Give illustrations?
24. How far does The Vicar of Wakefield reflect conditions in English rural society during the times of Goldsmith?
25. What part do good nature and benevolence play in The Vicar of Wakefield?
26. Do you consider sentimentality in The Vicar of Wakefield to be serious or depicted for purpose and parody and satire?
27. Bring out the factors which are responsible for the popularity of The Vicar of Wakefield?
28. To what extent is Goldsmith's style responsible for the success of The Vicar of Wakefield as a novel?
29. Discuss the novel as a story of the heroine's self-deception arising out of her pride and prejudice and her subsequent change?
30. How do you justify the coldness of Darcy at the beginning with his warmth in the second half of the novel?
31. How far would you agree with the view that Jane and Bingley are foils to Elizabeth and Darcy?

32. Comment on the role of Lady Catherine and Mr. Collins and show how they supply the element of comedy in *Pride and Prejudice*?
33. "Jane Austen's characters are psychologically planned and logically constructed". Discuss?
34. "Ironically the comedy of errors in *Pride and Prejudice* arises from Elizabeth's weakness and fallibility in reading the characters and motives of other people". Discuss?
35. "Her characters are at their best when advised by their hearts and most of their heads". Discuss with reference to *Pride and Prejudice*?
36. "The nature of her talent imposed a third limitation on her; It made her unable to express impulsive emotion directly". Discuss?
37. Examine and comment on the plot construction of *Pride and Prejudice*?
38. Discuss the significance of Lydia – Wickham episode?
39. Jane Austen's heroines have almost no other occupation than the business of getting married. Discuss with reference to *Pride and Prejudice*?
40. Do you think that *Pride and Prejudice* deals with the theme of distinguishing appearance from reality?
41. Discuss how the theme of *Pride and Prejudice* exemplifies The need for organic unity of society?
42. Discuss 'Parenthood' as a theme in *Pride and Prejudice*?
43. Write an essay on the humour of Jane Austen with reference to *Pride and Prejudice*?
44. "Irony is the soul of Jane Austen's comedy". Substantiate from *The Study of Pride and Prejudice*.
45. "Jane Austen is the exquisite blossom of the eighteenth century". Do you agree?
46. What do you think can be said in depreciation of Jane Austen. What is your own reaction to her works?
47. "The work is rather too light, bright and sparkling: It wants shade". How far do you agree with this comment of Jane Austen on her novel, *Pride and Prejudice*?
48. For what reasons is *Pride and Prejudice* counted among the ten greatest novels of the world?
49. "Michael Henchard's character is the most appealing to the reader". How far is this statement true?
50. "Henchard is here – like in his tragic grandeur". Discuss?
51. Explain and Analyze Hardy's view on marriage and domestic life with special reference to *The Mayor of Casterbridge*?
52. Would it be right to describe *The Mayor of Casterbridge* as a tragedy of character?
53. What part does Hardy think heredity and environment play in the formation of human character? Illustrate your answer with special reference to *The Mayor of Casterbridge*?
54. What is Hardy's philosophy of life as it is brought out in his *Mayor of Casterbridge*?
55. Give a brief description of the manners, customs and superstitions of the Wessex peasants as depicted in *The Mayor of Casterbridge*?
56. Discuss the portrayal of the women characters in *The Mayor of Casterbridge*?
57. Illustrate from *The Mayor of Casterbridge*: "Chance, coincidence and accident plays a very important part in Hardy's novels"?

58. What part does chance play in the novels of Thomas Hardy's particularly in The Mayor of Casterbridge?
59. Trace the elements of suspense and surprise in The Mayor of Casterbridge?
60. Discuss the appropriateness or otherwise of the title of the novel, The Mayor of Casterbridge?
61. Attempt a note on Hardy's art of Characterization. How far does this apply to The Mayor of Casterbridge?
62. How far do you agree with the view that farfare is Henchard's evil genius and all his sufferings arise out of his relations with this young scotsman?
63. Describe the Historical Background of A Tale of Two Cities?
64. The significance of the title: A Tale of Two Cities – Explain?
65. What are the main themes of A Tale of Two Cities?
66. Comment on the view that the Revolution has been well integrated with main story in A Tale of Two Cities?
67. Estimate A Tale of Two Cities as a novel of love?
68. Critically examine the role of prisons in A Tale of Two Cities?
69. What is criticism of life? What is Dickens vision and criticism of life in A Tale of Two Cities?
70. What is the moral or message expressed in A Tale of Two Cities?
71. Critically analyze the tragic elements in A Tale of Two Cities?
72. A Tale of Two Cities is a combination of melodrama and pathos. Comment?
73. Critically examine the view that senses of horror and terror are meaningful in A Tale of Two Cities?
74. Critically analyze Dickens style in A Tale of Two Cities?
75. Critically analyze the plot of A Tale of Cities?
76. A Tale of Two Cities is a novel of coincidences. Substantiate?
77. How does “ Doubling “ play a vital in A Tale of Two Cities?
78. Comment on the symbolism in A Tale of Two Cities?
79. The code words or chapter headings are significant and meaningful in A Tale of Two Cities. Substantiate.
80. What evidence of humour do you find in A Tale of Two Cities?
81. Write a note on Dickens art of character portrayal in A Tale of Two Cities?
82. Who is the real hero in A Tale of Two Cities?
83. Compare and contrast Sydney Carton and Stryer?
84. Compare and contrast Charles Darney and Sydney Carton?
85. Compare and contrast Ernest Defarge and Madme Deforge?
86. How far is A Tale of Two Cities autobiographical?
87. Write a note on the elements of reality and fantasy in A Tale of Two Cities?
88. “Resurrection and regeneration are not the only themes of A Tale of Two Cities”. Discuss?

