

PEN702-INDIAN ENGLISH LITERATURE

SECTION - A

1. What does the poem "Savitri" deal with?
2. In which place the story of "God of Small Things" is set?
3. What is the theme of the poem "An Introduction"?
4. What is the other name of "Gitanjali"?
5. Who is Ravana?
6. What are the issues that Sujatha Bhat deals with?
7. Who is Madhu? What is the role played by her?
8. What do you mean by the metaphor "clear stream" by Tagore?
9. Athwart the vain enormous trance of Space, Its formless stupor without mind or life, A shadow spinning through a soulless Void, Thrown back once more into unthinking dreams, Earth wheeled abandoned in the hollow gulfs Forgetful of her spirit and her fate.
10. The new poets still quoted the old poets, but no one spoke in verse of the pregnant woman drowned, with perhaps twins in her, kicking at blank walls even before birth.
11. When I asked for love, not knowing what else to ask For, he drew a youth of sixteen into the Bedroom and closed the door. He did not beat me But my sad woman-body felt so beaten.
12. Wipe off for shame that dastard tear! What being of demonian birth Could ever brave his mighty arm? Is there a creature on earth That dares to work our hero harm?
13. It's a beautiful world – wealth, success, position, power – and yet it's full of brainless people with not an idea in their head. When I think of all the tricks I used in our village to pinch a few torn clothes from people – if one uses half that intelligence here, one can get robes of power. And not have to pinch them either – get them! It's a fantastic world.
14. Death would be too simple a punishment for him. It wouldn't be enough if you flogged the skin off his back. It wouldn't be enough if you had his tongue pulled out. It wouldn't even be enough if you had him put in a sack and tied to a running horse—
15. Though it is beyond the word of tongue or concept of mind, the longing and the love of the soul, its desire and anxiety, its seeking and thinking are filled with the highest spirit. This is religion. It is not mere argument about it.
16. The light which lighteth every man that cometh into the world cannot be put out. Whether we like it or not, whether we know it or not, the Divine is in us and the end of man consists in attaining conscious union with the Divine.
17. What type of personality is the professor?
18. In what vein has Kamala Das written her poem 'An Introduction'?
19. How does Daruwalla call the hawk?
20. What is great about Tagore's 'Gitanjali'?
21. What forces Tughlaq to shift his capital?
22. How does Radhakrishnan view Asia as a continent?
23. What inspired Nirad C. Chaudhuri to write 'A Passage to England'?
24. What is highlighted in the novel 'Small Remedies'?
25. What does the poem 'Savitri' highlight?
26. How does Ramanujan describe the plight of the woman in the poem 'River'?
27. What do Tagore's 'Gitanjali' songs reveal?

28. What kind of image does Daruwalla present in the poem 'Hawk'?
29. Annotate: "I am tottering on the brink of madness, but the madness of God still eludes me."
30. Name the author of the play 'Bravely Fought the Queen.'
31. What was the occasion for Nirad Chaudhuri to write 'A Passage to England'?
32. What is the backdrop of the novel 'Small Remedies'?
33. 'His skin was dark as bronze.' Whose skin is referred to thus?
34. How does Ramanujan describe the river in summer?
35. In what vein was Kamala Das's poem 'An Introduction' written?
36. Name the close associates of Tughlaq.
37. What kind of interpreter is Dr. Radhakrishnan?
38. What is Mamta Kalia's tribute to papa?
39. What does 'A Passage to England' highlight?
40. Name the author of 'God of Small Things.'
41. What does Part I in 'Savitri' comprise?
42. What makes Kamala Das's poem 'An Introduction' interesting?
43. What does the hawk stand for in Daruwallah's poem?
44. What is the drawback of 'Tughlaq' as a drama?
45. Comment on the title of the play 'Bravely Fought the Queen.'
46. What does Dr. Radhakrishnan aim at in 'The Asian View of Man'?
47. Give the comments of Chaudhuri on the British character.
48. Name the prize that Arundathi Roy won for her novel 'God of Small Things.'
49. The darkness failed and slipped like a falling cloak
From the reclining body of a god. Then
through the pallid rift that seemed at first
Hardly enough for a trickle from the suns,
Outpoured the revelation and the flame. The brief
perpetual sign recurred above.
50. The river has water enough to be poetic about only once a year and then it carries away in the first half-hour three village houses,
51. It is I who drink lonely Drinks at twelve, midnight, in hotels of strange towns, It is I who laugh, it is I who make love
And then, feel shame, it is I who lie dying
With a rattle in my throat.
I am sinner, I am saint.
52. He heeds not, hears not any word, Evil hangs over us, I know! Swift in decision, prompt in deed, Brave unto rashness, can this be,
The man to whom all looked at need?
53. You are a hopeless case, you know. Pathetic! You've been in Delhi for so many years and you're as stupid as ever. Look at me. Only a few months in Delhi and I have discovered a whole new world – politics! My dear fellow, that's where our future is – politics!
54. By all the history I know, I swear he will stab you in the back. This is sheer folly. He is a thief and a murderer and Your Majesty knows he won't keep trust. Once he has power in the Deccan, his ambition will know no barriers.
55. We are living in days of destiny. Either the world will blow up in flames or settle down in peace. It depends on the seriousness with which we face the tasks of our age.
56. They seem to the higher sanctity which lives in man. Those who are born in this age feel the loss of faith; they are the spiritually displaced; they are the culturally uprooted; they are the traditionless.

SECTION-B

1. Give a critical appreciation of Sarojini Naidu's "The Gift of India".
2. Explain the identity crisis in Karnad's "Tughlaq".
3. Comment on the techniques used by Roy in "God of Small Things".
4. Discuss the theme in the poem "Lakshman".
5. What does Nissim Ezekiel describe in the poem "The Professor"?
6. How does AK Ramanujan display the international modern attitude in his poem 'A River'?
7. Comment on the theme of the poem "The Star".
8. Give the character sketch of Savitribai Indorekar in the novel "Small Remedies".
9. How does Toru Dutt portray Lakshman?
10. What does Sarojini Naidu convey in "The Gift of India"?
11. Analyse the central theme of Daruwalla's "Hawk."
12. Bring out the role of Aziz in *Tughlaq*.
13. What is the part played by Lalitha in *Bravely Fought the Queen*?
14. How does Radhakrishnan glorify Indian culture?
15. What are Chudhuri's impressions of English life?
16. How does Madhu search for the true meaning of life in *Small Remedies*?
17. Give a portrait of Ezekiel's 'Professor'
18. What according to Sarojini Naidu is 'the Gift of India'?
19. Write the theme of the poem 'Tribute to Papa'.
20. Comment on the satire in the play 'Tughlaq'.
21. Write an the plot structure in 'Bravely Fought the Queen.
22. What does Nirad C. Chaudhuri highlight in 'A Passage to England'?
23. Justify the title of the novel 'God of Small Things'.
24. What do you learn about Shashi Deshpande from your reading of 'Small Remedies'?
25. Comment on the theme of the poem 'Lakshman.'
26. Bring out Sarojini Naidu's reflections on India in the poem 'The Gift of India.'
27. What does Tagore highlight in the poem 'Gitanjali'?
28. How does Mamta Kalia pay tribute to her papa?
29. Why is the play 'Tughlaq' called a political allegory?
30. Sketch the character of the queen in the play 'Bravely Fought the Queen.'
31. Sum up the views of Radhakrishnan in the essay 'The Asian View of Man.'
32. What is the message in Arundathi Roy's 'God of Small Things'?
33. Highlight the theme in 'The Professor.' 10. What do 'Gitanjali' poems reveal?
34. Sketch the character of the queen in 'Bravely Fought the Queen.'
35. What, according to Sarojini Naidu, is the gift of India?
36. Examine the style adopted by Niradh Chaudhuri in 'A Passage to England.'
37. Discuss 'God of Small Things' as an Indian novel.
38. What does Ramanujan highlight in 'A River.'
39. Comment on Kamala Das's experiences as a woman in "An Introduction."
40. How does Ezekiel project the Indian society in "The Professor"?
41. Comment on the central theme of Dauwala's "Hawk."
42. Analyse the role of Ratan Singh in Tughlaq.
43. Discuss the role of Dolly in Bravely Fought the Queen.
44. What does Radhakrishnan say of rationalistic self sufficiency?
45. What are Chaudhuri's impressions of English culture?

46. Analyse the role of Madhu in *Small Remedies*.
47. Discuss the imagery in the poem 'Hawk.'

SECTION - C

1. Comment on the significance of the title "God of Small Things".
2. Elaborate on the theme of Kamala Das's "Introduction".
3. Substantiate 'Tughlaq' as a tale of the crumbling to ashes of the dreams and aspirations of an over-ambitious, yet considerably virtuous king.
4. Examine Shashi Deshpande as a versatile novelist with reference to her novel "Small Remedies".
5. How does Tagore's poetic style is brought out through his great work "Gitanjali"?
6. Substantiate S. Radhakrishnan as a prose writer.
7. How does Aurobindo set the stage both in Time and Space in Canto I of *Savitri*?
8. Examine the sarcastic tone of the poem "A River."
9. How does Kamala Das give vent to her feelings in the poem 'An Introduction'?
10. Consider 'Gitanjali' as the finest lyric poem.
11. Give a critical assessment of the play 'Tughlaq'.
12. Discuss Dr. Radhakrishnan as an oriental writer in prose.
13. Bring out the style in Chaudhuri's prose 'A Passage to England'.
14. Consider Shashi Deshpande as a feminist writer with reference to 'Small Remedies'.
15. Bring out the mystic elements in *Gitanjali*.
16. How far is Tughlaq's character a combination of paradoxes?
17. What are Radhakrishnan's views on religion in his essay "The Asian View of Man"?
18. Examine the role of Ammu in *God of Small Things*.
19. How does Kamala Das recall her early days in the poem 'An Introduction'?
20. Critically analyze the poem 'The Star' by Sujatha Bhat.
21. Examine the role played by Aziz in the play 'Tughlaq.'
22. Consider Mahesh Dattani as an Indian English dramatist with reference to 'Bravely Fought the Queen.'
23. Discuss Radhakrishnan as a prose writer of eminence.
24. Bring out the feminist ideology as seen in the novel 'Small Remedies.'
25. Explain Sri Aurobindo's symbolic expression of his own philosophy through 'Savitri'
26. Bring out the confessional element in Kamala Das's poem 'An Introduction.'
27. Discuss Dr. Radhakrishnan as an interpreter of 'the Asian View of Man.'
28. Sketch the character of Tughlaq.
29. Bring out the theme in Sujatha Bhat's poem 'The Star.'
30. Explain the legendary significance of Toru Dutt's poem 'Lakshman.'
31. Consider 'Savitri' as an epic poem.
32. How does the river make Ramanujan comment on the ancient and the modern?
33. Discuss 'Tughlaq' as a historical play.
34. Sum up Dr. Radhakrishnan's views on the Asian characteristics of Man.
35. What is Chaudhuri's self-stated aim in 'A Passage to England.'
36. Comment on the style of narration in Arundhati Roy's novel 'God of Small Things.'
37. How do the mystic and spiritual elements predominate in *Savitri*?

38. Comment on the irony of the poem "A River."
39. How does Karnad present religion and politics in Tughlaq?
40. Examine the devotional elements in Gitanjali.
41. Summarise Radhakrishnan's remarks in his essay "The Asian View of Man."
42. Examine the character of Velutha in God of Small Things.