

PEN703 - ENGLISH PROSE AND FICTION

SECTION-A

1. Which are the two theaters still in existence and important in London?
2. How is Bentley portrayed in "The Battle of Books".
3. Which characteristic is embodied in Darcy in "Pride and Prejudice"?
4. Which country was called as the "Dark Continent "during the Victorian era?
5. _What is one of the most pleasant features of Keats' character?
6. Who is the author of the novel "The Mayor of Casterbridge"?
7. Who is the second mayor in "The Mayor of Casterbridge"?
8. What does the spider signify in "The Battle of Books"?
9. "AMBITION is like cholera; which is an humor that maketh men active, earnest, full of alacrity, and stirring, if it be not stopped" _Annotate
10. "I am always very well pleased with a country Sunday" _Annotate
11. And if you write to one and miss another they're offended" _Annotate
12. Mention one similarity between prose and fiction.
13. Whom does Charles Lamb dream about in his essay '*Dream Children : A Reverie*'
14. What makes a bad letter but a good essay according to AG Gardiner in his essay *On letter writing*?
15. "The Nation that has a Dante is bound together as no dumb Russia can be. " _Annotate
16. What does Sir Roger do when he sees someone sleeping in the church.?
17. What is ambition, according to Bacon?
18. How does the spectator present himself?
19. What is the general opinion of Carlyle on Shakespeare?
20. Name the famous letter writers of the past.
21. how should life be viewed in the opinion of Lynd?
22. What is the most valuable aspect of civilization, according to Mathew Arnold?
23. What is Fielding's "Tom Jones" about?
24. Who is Elizabeth Jane?
25. What is travel, according to Bacon?
26. Who is Sir Roger de Coverley?
27. When did the children start crying in the essay "'Dream Children'?
28. Why is letter writing considered a lost art?
29. What is 'The Battle of the Books' about?
30. How does Arnold describe sweetness and light?
31. Name the characters representing pride and prejudice.
32. What happens to Henchard at the end of the novel 'The Mayor of Casterbridge'?
33. We are nothing, less than nothing and dreams.
34. "I write to you because I have nothing to do: I finish because I have nothing to say".
35. And let his travel appear rather in his discourse, than his apparel or gesture;
36. The parson is always at the squire, and the squire, to be revenged on the parson, never comes to church.
37. Thus I live in the world rather as a Spectator of mankind than as one of the species;

38. But if it be stopped, and cannot have his way, it becometh adust, and thereby malign and venomous.
39. He is learning to be a man. We, for our part, are not even learning to be children.
40. No one ever regarded the First of January with indifference.
41. But I am none of those who – Welcome the coming, speed the parting guest.
42. I imagine death must be something like this the released spirit borne whizzing along a passage with a stream of light at the end.
43. In short I have acted in all the parts of my life as a looker-on, which is the character I intend to preserve in this paper.
44. So ambitious men, if they find the way open for their rising...they are rather busy than dangerous; but if they be checked...they become secretly discontent, and look upon men and matters with an evil eye...
45. ...and will suffer nobody to sleep in it besides himself.
46. In the great sense letter-writing is no doubt a lost art. It was killed by the penny post and modern hurry.
47. 'Yes, this Shakespeare is ours; we produced him, we speak and think by him; we are of one blood and kind with him.
48. We are not of Alice, nor of thee, nor are we children at all.

SECTION - B

1. Write a short note on Addison's "The Spectator's Account of Himself".
2. Describe and explain the allegory of the Spider and the Bee.
3. Comment on the middle class manners in "Pride and Prejudice".
4. How does Charles Lamb describe the "New Year's Eve"?
5. Write about the character of Susan Henchard.
6. Sketch the character of Sir Roger.
7. Bring out the paths in the essay "Dream Children: A Reverie!"
8. What familiar pictures can be revived through letters?
9. How does Hazlitt estimate the poets of his time?
10. Why does Arnold stress on Sweetness and light?
11. How does Forster highlight the challenge of our time?
12. What is the role played by Squire Allworthy in "Tom Jones"?
13. Explain the significance of the title "Heart of Darkness".
14. Sum up Bacon's views on Ambition.
15. What account does the spectator give of himself?
16. List the happenings during the 'New year's Eve'.
17. How does Gardiner bring out the importance of letter writing?
18. What is the challenge of our time according to Forster?
19. Differentiate in Huxley's terms between science and literature.
20. What is the theme of Conrad's 'The Heart of Darkness'?
21. Sketch the character of Charles Strickland in 'The Moon and Sixpence'.

22. How does Charles Strickland abandon his wife and children to pursue his desire to become an artist?
23. What does Francis Bacon say in "Of Ambition"?
24. Justify the title "Tom Jones".
25. How does Kurtz exert a powerful influence on the people in his life?
26. Comment on the character of the mother, Mrs Bennet in *Pride and prejudice*
27. How does Sophia's love mend Tom Jones Ways in Henry Fielding's *Tom Jones*?
28. Discuss *Battle of the books* as a satire by Jonathan Swift.
29. Elaborate on the relationship between science and literature in Aldous Huxley's *Literature and Science*
30. Describe the love-hate relationship between Elizabeth and Darcy in *Pride and Prejudice*.
31. How is Henchard treated by fate in *The Mayor of Casterbridge*?
32. Assess Charles Lamb as an essayist in the light of his two prescribed essays.
33. Why does Elizabeth Bennet and the neighbourhood take a dislike to Darcy?
34. How does Henchard plan his reunion with his wife Susan?
35. who M and what is the novel "The Moon and Sixpence" based?
36. How does Henry Fielding set the introductory chapter of his work "Tom Jones"?
37. Why did the battle between the Moderns and Ancients begin?
38. What impression did Hazlitt form when he first listened to Coleridge speaking?
39. What according to Matthew Arnold is 'culture'?
40. Attempt a small character sketch of the "General Manager" in "The Heart of Darkness".
41. Write a short note on Kurtz's African mistress.
42. Comment on the symbolism of the caged goldfinch in the novel "The Mayor of Casterbridge".
43. How does our imagination seem to us early in life and how does it change as we advance in age?
44. Discuss the introductory chapter of the novel "Tom Jones".
45. What reaction does Darcy evoke in Elizabeth Bennet after the dance?
46. How are Henchard and Susan reunited?
47. What according to Matthew Arnold is 'culture'?
48. Why did the battle between the moderns and ancients begin?

SECTION - C

1. Comment on the characteristics of the Aphoristic essay with reference to Bacon's "Of Travel" and "Of Ambition".
2. Give an account of the controversy regarding the comparative merits of the ancients and the moderns culminating in "The Battle of Books".
3. Compare and contrast Henchard and Farfare.
4. Elaborate on marriage as the central theme relating to the character in the novel "Pride and Prejudice".
5. Discuss the theme of the novel "Tom Jones".
6. How does spiritual darkness through the characters lend to its theme of obscurity.
7. Make a detailed study of the protagonist of *The Heart of Darkness* who is skeptical of imperialism
8. Comment on the characters of Darcy and Elizabeth of *Pride and Prejudice*
9. Prose or fiction- which is a more powerful means of expressing one's view.
10. What are Robert Lynd's views on *Making the most of life*?
11. Discuss E M forster's *The challenge of our time*
12. Enumerate Arnold's views in *From Culture and Anarchy : Sweetness and Light*

13. Examine the chief features of Bacon's essay.
14. Summarise Gardiner's view on letter writing.
15. Comment on the significance of the title of Arnold's essay "Sweetness and Light".
16. Critically analyse Swift's prose "The Battle of the Books".
17. Justify the title of the novel "Pride and Prejudice".
18. Give an account of the rise and fall of Henchard as the Mayor of Casterbridge.
19. Discuss the characteristic features of Lamb's essays.
20. What are the views of Carlyle on Shakespeare the poet?
21. Analyse Hazlitt as an essayist with reference to 'My Acquaintance with Poets'.
22. Consider Swift's 'The Battle of the Books' as a satire.
23. Bring out Jane Austen's power of characterization in 'Pride and Prejudice'.
24. Discuss Mangham as a 20th century novelist with reference to 'The Moon and Sixpence'.
25. What are the salient features of Francis Bacon's essays?
26. Discuss the importance of the Congo River in the narrative "Heart of Darkness". Why does Marlow travel primarily by boat and seldom on land?
27. Bring out the autobiographical elements in the novel "Tom Jones".
28. How do the women characters in the novel 'Pride and Prejudice' reflect a portrayal of the women in the England of Jane Austen's time?
29. Attempt a character analysis of Elizabeth – Jane Newson.
30. Discuss Jonathan Swift's "The Battle of the Books" as an allegory.
31. Discuss the theme of imperialism in the novel "The Heart of Darkness".
32. How does character take precedence over plot in the novel "The Moon and Sixpence"?
33. How does Fielding incorporate the "Reader" into his novel in "Tom Jones"?
34. Attempt a character sketch of Lucetta Templeman.
35. Comment on Arnold's idea of culture and attempt to compare it with Karl Marx's.
36. What personal opinions does E.M. Forster convey in?
"The Challenge of our Times"?