

## PEN912 – SHAKESPEARE

### SECTION – A

1. Who is the wife of Iago?
2. Give Rosalind's name in disguise in the play **As You Like It**.
3. " Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet Than that of painted pomp? Are not these woods More free from peril than the envious court?"\_
4. " All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages."\_
5. "Sweet are the uses of adversity,"- Annotate.
6. "Were I the Moor I would not be Iago. In following him I follow but myself;" \_ Annotate.
7. What did Iago want his wife to steal from Desdemona? 8. Who is the court fool in **As You Like it**?
8. Was there a roof in Elizabethan theatre?
9. What is the focus in the comedies of Shakespeare?
10. 'Ha! I like not that.' Explain the context.
11. 'Men are April when they woo, but the sky changes in December when they wed.' – Explain the context.
12. How does the play 'King Lear' end?
13. Name the King of Sicily and her queen in 'The Winter's Tale.'
14. Name the families which are in quarrel in the play 'Romeo and Juliet.'
15. Why does Shakespeare say that his friend lives for ever? 1. Name the two Elizabethan theatres of which the first one was used in summer and the second in winter.
16. "This was the noblest Roman of them all" – Explain the context.
17. Annotate: "He hath a daily beauty in his life That makes me ugly."
18. How do Rosalind and Celia disguise themselves while going to the forest?
19. What is the part played by Time in the fourth act of the play 'The Winter's Tale'?
20. What punishment does Richard mete out to Bolingbroke?
21. What is the cause of tragedy in 'Romeo and Juliet'?
22. Why does Shakespeare say "Love is too young to know what conscience is"? 1. Name any two Elizabethan theatres.
23. What do Shakespeare's romances highlight?'Ha! I like not that!' – Who says this to whom? What is the speaker's intention?
24. What is the tragic flaw in 'King Lear'?
25. Name the heroine of the play 'The Winter's Tale'.
26. Which two families are at quarrel in the play 'Romeo and Juliet'?
27. 'Shall I compare thee to a summer's day?' – Explain. 1. Name any two Elizabethan theatres.
28. Who is Bianca?
29. Who begs to whom in *The Winter's Tale*?
30. Who is Boling Broke?
31. Who seeks Juliet's hand in marriage?

32. What is the role of the speaker in Sonnet 17?
33. "From the east to western Ind, No jewel is like Rosalind" \_ Annotate.
34. "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages." \_
35. "Haply for I am black, And have not those soft parts of conversation That chamberers have" \_
36. Who is the daughter of Duke Frederick in the play **As You like It**?
37. Whom does Othello suspect of having an affair with his wife Desdemona?
- 38. Who is Emilia in Othello?**
39. "O, beware, my lord, of jealousy! It is the green-eyed monster which doth mock The meat it feeds on." \_ Annotate.
40. Why is Orlando in the forest?
41. Who played the women's roles in the Elizabethan theatre?
42. Name any two theatres of the Elizabethan period.
43. Mention the tragic flaw in 'Othello.'
44. "All the world's a stage, all men and women are mere players" – Who says this? Name the play.
45. To which type of play does 'The Winter's Tale' belong?
46. Who is Mercutio?
47. Name the three daughters of King Lear.
48. Why does Shakespeare compare his friend to a summer's day?

## SECTION – B

1. Assess **Othello** as a Tragedy.
2. Discuss the role of fate in **Romeo and Juliet**.
3. Bring out the characters of Goneril and Regan in the play **King Lear**.
4. Compare and contrast the relationship of Oliver and Orlando with that of Rosalind and Celia in **As you like It**.
5. Sketch the character of Iago in **Othello**.
6. Comment on the theme of jealousy in the play **The Winter's Tale**.
7. What is the role of fools in a Shakespearean play?
8. Comment on the major characters in **Richard II**.
9. Describe the Elizabethan theatre briefly.
10. How is a tragic situation created in Shakespeare's play?
11. Examine the role of Emilia in 'Othello.'
12. Write a note on the harvest festival in 'The Winter's Tale.'
13. Write briefly on the part played by Mercutio in 'Romeo and Juliet.'
14. Discuss the theme in any one of the sonnets of Shakespeare prescribed for you.
15. Write a note on imagery in Shakespeare.
16. Discuss the features of Romantic Comedy.

17. How does Iago tempt Othello to fall into his designs?
18. What is the part played by Adam in the play 'As You Like It'?
19. Sketch the character of Cordelia in 'King Lear.'
20. Comment on the concluding scene of the play 'The Winter's Tale.'
21. What is the tragic flaw in 'Richard II'?
22. 'Romeo and Juliet' is a play in essence a comedy that turns outragically – Discuss.
23. Write a note on the audience in Elizabethan theatre.
24. Comment on the role of fools in Shakespearean plays.
25. Discuss the part played by Emilia in the play 'Othello.'
26. What is the outcome of the wrestling match in 'As You Like It'?
27. Sketch the character of Goneril in 'King Lear.'
28. Write a note on the romance between Florizel and Perdita in 'The Winter's Tale.'
29. Discuss the opening scene in 'Richard II.'
30. Write a paraphrase for the sonnet beginning with "Full many a glorious morning have I seen."
31. Write a note on the nature of Shakespeare's Audiences.
32. Write a note on the nature of Shakespeare's comedies.
33. Write a brief note on soliloquy of Iago?
34. Sketch the character of lovesick young Shepherd?
35. Sketch the character of poor Tom?
36. Narrate the oracle of Delphi Scene with reference to *The winter's Tale*
37. Write a note on Richard's mismanagement of the country?
38. Explain the incidents caused for the disputes between Capulet and Montague?
39. Give the character sketch of **Othello**.
40. Discuss the theme of the individual versus society in **Romeo and Juliet**.
41. Bring out the father and daughter relationship in **King Lear**.
42. Discuss the plot of **As You Like It**.
43. Discuss the role and significance of women characters in **The Winter's Tale**.
44. Critically analyze the play **Richard II**.
45. Discuss the sonnets of Shakespeare.
46. Comment on Shakespeare's style.
47. Write a note on the Elizabethan audience.
48. Give the salient features of Shakespeare's romances.
49. Sketch the character of Adam in 'As You Like It.'
50. What is the role of the fool in 'King Lear'?
51. What makes 'Richard II' a historical play?
52. How does Shakespeare adore his friend?

### Section-c

1. Assess Shakespeare as a dramatist.
2. Comment on the role of Disguise in the Shakespearean plays prescribed for you.
3. Discuss **Richard II** as a Historical Play.
4. Critically analyze the Sonnets of Shakespeare.
5. Comment on the major characters of the play **Othello**.

6. Comment on the female characters of Shakespeare
7. Write an essay on Elizabethan comedy.
8. Sketch the character of Desdemona in 'Othello.'
9. How does reconciliation of the warring elements take place at the end in 'As You Like It'?
10. Discuss 'King Lear' as a tragedy.
11. Romeo and Juliet are star-crossed lovers – Examine.
12. Attempt a critical appreciation of Shakespeare's sonnets.
13. Bring out the essential features of the Shakespearean Comedy.
14. Write an essay on the music and songs used in Shakespeare's plays.
15. Consider 'Othello' as a supreme tragedy.
16. Examine 'The Winter's Tale' as dramatic romance.
17. How is Bolingbroke presented in 'Richard II'?
18. Attempt a critical analysis of any four sonnets of Shakespeare prescribed for you.
19. Write an essay on the Elizabethan theatre.
20. Bring out the salient features of the Shakespearean tragedy.
21. Why is 'As You Like It' called a Romantic Comedy'?
22. Discuss 'King Lear' as a Shakespearean tragedy.
23. Consider 'Richard II' as a historical play.
24. Examine the theme of love as seen in Shakespeare's sonnets. 17. Bring out the special features of Shakespeare's tragedies.
25. Attempt an essay on the bitter relationship between Iago and Desdemona.
26. Consider *As You Like It* as the delights of love.
27. Bring out the literary devices used by Shakespearean in *King Lear*.
28. Discuss the love theme in the play *Romeo and Juliet*.
29. Comment upon the imagery in Shakespeare an *Sonnets*
30. Assess Shakespeare as a poet with special reference to the prescribed sonnets.
31. Bring out the role of fools in Shakespearean Drama with reference to the prescribed texts.
32. Discuss the characterization of the play **As You Like It**.
33. Bring out the theme of love and enmity in the play **Romeo and Juliet**.
34. Discuss the tragic flaws of the heroes in the plays prescribed.
35. Give a critical appreciation of the play **King Lear**.
36. Write an essay on the Elizabethan theatre.
37. Discuss 'Othello' as a Shakespearean tragedy.
38. How does Paulina defuse the crisis in 'The Winter's Tale'?
39. Bring out the tragedy of the main characters in 'Romeo and Juliet.'
40. Discuss 'As You Like It' as a romantic comedy.
41. Bring out the theme of love in any of the sonnets of Shakespeare prescribed for you.