

Department of English

BRITISH POETRY –I

CODE: EN203T

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2 MARKS QUESTIONS:

1. "Love is not love which alters when it alteration finds" – Annotate.
2. What is a sonnet?
3. "They also serve who only stand and wait" – Annotate.
4. When did Milton write the poem "On His Blindness".
5. "If winter comes can spring be far behind"- Annotate.
6. "Love's not time's fool"- Annotate.
7. If this be error and upon me proved, I never writ, nor no man ever loved. – Annotate.
8. Explain – "Five years have past, five summers with the length of five long winters.
9. Thou wasn't not born for death, immortal Bird!"- Who is being referred to here?
10. What is an elegy?
11. Paths of glory lead but to the grave.
12. And I have felt a presence that disturbs me with the joy of elevated thoughts.
13. Thy memory be as a dwelling places. For all sweet sounds and harmonies.
14. Wild spirit which art mourning everywhere; Destroyer and preserver, hear, oh, hear!
15. Drive my dead thoughts over the universe. Like withered leaves to quicken a new birth!
16. Was it a vision, or a waking dream? Fled is that music: Do I wake or sleep?
17. "Full many a flow'r is born to blush unseen, And waste its sweetness on the desert air" – Annotate.
18. Thousands at his bidding speed and post o're land and ocean without rest.
19. Can storied urn or animated bust back to its mansion call the fleeting breath?
20. For thee, who mindful of the unhonoured dead. Dost in these lines their artless tale relate;
21. My dear, dear friend, and in thy voice I catch. The language of my former heart, and read.
22. Wild spirit, which art moving everywhere; destroyer and preserver; hear, oh, hear!
23. Make me thy lyre, even as the forest is: what if my leaves are falling like its own!

24. I cannot see what flowers are at my feet, nor what soft incense hangs upon the boughs?
25. What is the theme in the poem Sonnet No: 75?
26. Who is Kubla Khan?
27. Write a note on Byron's Vision of Judgment.
28. "Love alters not with his brief hours and weeks, But bears it out even to the edge of doom" (Annotate).
29. Like the bright hair uplifted from the head, of some fierce Maenad, even from the dim Verge. The locks of approaching storm. (Annotate).
30. What is the poet's plea to the West Wind?
31. "My heart aches, and a drowsy numbers pairs My sense, as though of the hemlock I had drunk – Who is the poet here?"
32. Thy memory be as a dwelling place. For all sweet sounds and harmonies.

5 MARKS QUESTIONS:

1. Compare and contrast Shelly's skylark and Keats Nightingale.
2. Comment on the genius of Coleridge.
3. Expound the theme of Milton's "On His Blindness"
4. Evaluate the poetic quality of Wordsworth's and Tintern Abbey.
5. Discuss the sonnets – Sonnet No 116 and Sonnet 75.
6. Discuss Thomas Gray's elegy.
7. Comment on Coleridge a poet with references to his poem Kubla Khan.
8. Assess John Donne's Valediction Forbidding Mourning as a love poem.
9. Describe love as depicts of Shakespeare.
10. Who is the Hound of Heaven according to Thompson? Discuss.
11. Comment on the kind of theme dealt by the poets of the Romantic age.
12. Convey the central ideas in Milton's poem "On His Blindness".
13. Write the celebratory nature of the poem 'St. Cecilia's Day'.
14. Why 'Kubla Khan' is called a fragment?
15. What does pope complain about in "Epistle to Arbuthnot"?
16. Describe Kubla Khan's pleasure doom.
17. Comment on the philosophical message in The Hound of Heaven.
18. Why does Shelly address the bird as "Blithe spirit"?
19. How does Keats describe the urn as a 'Historian'?
20. Discuss the theme of law in the sonnets. Do the young man sonnets express a different ideal of love thanks the dark lady sonnets?
21. Is the ideal of love describe in sonnet 116 – without which the speaker "never writ", nor no man ever loved' constant throughout the sonnets?
22. Does the poem's proposed view of love function in the real world, or is it simply a utopian ideal?

23. Do you agree with the poet's view of love as eternal and unchanging?
24. There are different kinds of love out there such as romantic, familial and platonic can the ideas posed in this poem apply to all of them.
25. The poet implies that love is the only guiding light that we have in this troublesome world. Do you agree or disagree?
26. How does Blake bring out the plight of the child laborers in his poem Chimney Sweepers?
27. Discuss the Thomas Gray's elegy in the Country Churchyard.
28. How does the poet achieve objectivity in the poem St. Cecilia's Day?
29. What kind of thrill Wordsworth feels in his second visit to Tintern Abbey?
30. Donne is a master craftsman when it comes to using imagery. Substantiate this statement with reference to his poem A Valediction Forbidding Mourning.
31. How does Dryden draw upon the pagan philosophical doctrine of Pythagoras to explain the power of music over human being in St. Cecilia's day?
32. Pope's satire is brilliant, but unkind – justify briefly with special reference to the poem Epistle to Dr. Arbuthnot.
33. Discuss the conflict in the poet when he meets the snake.
34. How does Coleridge describe Kubla Khan's pleasure Dome and its surroundings?
35. How does William Shakespeare glorify the constancy of true love with special reference to the poem Sonnet No: 116?
36. How does Shelley describe the power of the West Wind in the sky and over the sea?
37. What is the main idea in the poem Vision of Judgment?
38. Discuss the theme of the poem 'Snake' by Lawrence.
39. Why does the poet decide to stand and wait till the snake has finished drinking? What quality of the poet is apparent here?

10 MARKS QUESTIONS:

1. Pope discuss the current state of artistic and political affairs in England. Elucidate with reference to his Epistle to Dr. Arbuthnot.
2. How does Blake bring out the plight of the child laborers in his poem Chimney Sweepers? Evaluate the poetic genius of a poet of your choice.
3. Discuss the poem 'The Hound of Heaven'.
4. How does Spenser connect the theme of love with the theme of immortality in his sonnet?
5. Assess John Donne's Valediction Forbidding Mourning as a love poem.
6. Expound the theme of Milton's On His Blindness.
7. Comment on the genius of Keats.

8. Sonnet or Ode or Elegy: Asses any one genre on their greatness based on the prescribed poems.
9. What are the salient features of Gray's elegy written in a Country Churchyard?
10. Discuss the metaphysical features in the Valediction Forbidding Mourning.
11. How does Wordsworth console himself at the end of the poem "Tintern Abbey"?
12. Attempt an appreciation of the poem 'The Hound of Heaven'.
13. Bring about the thought content in the poem "Ode to West Wind".
14. Bring out the significance of the symbol on Gray's poem 'Elegy written in the Country Churchyard'.
15. Critical appreciate Blake's poem Chimney Sweepers.
16. Comment on the artistic skill of pope in Epistle to Dr. Arbuthnot.
17. Consider Coleridge as a romantic poet.
18. Write the critical appreciation of any one of the prescribed poems of your choice.
19. How does Spenser connect the theme of love with the theme of immortality in his sonnet?
20. The antithesis between the permanence of art and the fleeting nature of human life is the theme of the poem Ode to Nightingale – Discuss.
21. How does Gray express his sympathy for the poor in the elegy?
22. How does the W.B. Yeats in his the Lake Isle of Innisfree describe a journey from the grey pavements of a city to a self – sufficient life amidst mild and harmonious nature?
23. Trace the different stages of Wordsworth's response to nature as portrayed in Tintern Abbey.
24. God without mankind is inconceivable just as mankind without god is uninspiring – Justify with reference to the poem the Hound of Heaven.
25. Lawrence's poem "Snake" is a social criticism – Justify this statement.
26. Describe the theme and motifs of the poem A Vision of Judgment.
27. Prove that Byron's poem "The Vision of Judgment" as a parody or a sarcastic satire.