

ST.JOSEPH'S COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

NAME OF THE DEPARTMENT: ENGLISH

NAME OF THE SUBJECT: BRITISH POETRY II

SUBJECT CODE:EN408T

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BRITISH POERTY - II

2 MARKS: ANSWER THE FOLLOWING QUESTIONS:

1. Who is Fra Pandolf in the poem My Last Duchess?
2. What impression do we get of the character of the Duke?
3. Why is Browning so interested in the Renaissance?
4. What is the Dover Beach poem about?
5. What is touchstone method?
6. Who were the Magi?
7. What is Matthew Arnold lamenting about in his poem The Dover Beach?
8. Whose prayer is conveyed in the poem Prayer Before Birth by Louise Mac Niece.

ANNOTATIONS

9. "That's My Last Duchess painted on the wall"
10. 'The sea was calm tonight' - What does the sea refer to?
11. This grew; I gave commands
Then all smiles stopped together.
12. And for all this, nature is never spent;
There lives the dearest freshness deep down things.

13. We had evidence and no doubt. I had

seen birth and death,

But had thought they were different;

this birth was

Hard and bitter agony for us, like

Death, our death.

14. Round an island there below,

The island of Shallot.

15. That, in the modern sense of an old- fashioned word, he was a saint.

16. "Looking as if she were alive". Who is referred to here?

17. The world is charged with the Grandeur of God.

18. She had A heart how shall I say? Too soon made glad

19. Together down, sir. Notice Neptune, though,

Taming a sea- horse, thought a rarity,

Which claus of Innsbruck cast in bronze for me!

20. Listen! You hear the grating roar

Of pebbles which the waves draw back, and fling.

21. The sea of faith

Was once, too, at the full, and round earth's shore

22. But now I only hear

Its melancholy, long, withdrawing roar

23. Ah, love, let us be true to one another!

24. The sun is behind me. Nothing has changed since I began.

25. I fear that the human race may with tall walls wall me.
26. I am not yet born; forgive me. For the sins that in me the world shall commit.
27. Let not the man who is beast or who thinks he is God come near me.
28. Let them not make me a stone and let them not spill me. Otherwise kill me.
29. The yellow- leaved waterlily
The green – sheathed daffodilly
Tremble in the water chilly
Round about Shalott.
30. Four gray walls, and four gray towers
Overlook a space of flowers,
And the silent isle imbowers
The Lady of Shalott.
31. No time hath she to sport and play: A charmed web she weaves alway.
32. The little isle is all inrail'd
With a rose – fence, and overtrail'd with roses:
33. My gift of a nine- hundred – years – old name
with anybody's gift.
34. The summer palaces on slopes, the
terraces,
And the silken girls bringing sherbet.
35. We returned to our places, these
kingdoms,
But no longer at ease here, in the old

dispensation.

5 MARKS: ANSWER THE FOLLOWING QUESTIONS:

1. What themes are illuminated by the characters? *My last duchess*.
2. How is the poem *My Last Duchess* a dramatic monologue?
3. Describe the Duke's character in the poem *My Last Duchess*.
4. Discuss the theme of *The Lady of Shalott*.
5. What is the duke's opinion of the duchess in *My Last Duchess*?
6. Give an account of Duke Ferrara.
7. What is the role of women in the poem *The Lady of Shalott*.
8. Explain *Dover Beach* as a short lyric by Arnold.
9. Write note on the poem *The Lady of Shalott*.
10. Bring out the tragedy of *The Last Duchess* in Robert Browning's poem?
11. Appreciate G.M. Hopkins *God's Grandeur*.
12. Give an account of the feeling of *The Blessed Damozel*.
13. Write about the significance of T.S. Eliot's *Journey of the Magi*?
14. Discuss the conflict between individual and society in W.H. Auden's *The unknown Citizen*.
15. What is the baby seeking protection against in Louise Mac Niece's poem *Prayer Before Birth*?
16. Why the poem *the unknown citizen* called Satire?
17. List the qualities of man in the poem *If*.
18. What is Hopkin's complaint to God and what is his prayer?
19. Bring out T.S.Eliot's use of symbolism and imagery in *Journey of the Magi*.
20. What are the two imposters mentioned in the poem *If*?

21. Expand the theme of love in D.G. Rosseti's *The Blessed Damozel*.
22. Analyse the eerie atmosphere in de la mare's *The Listeners*.
23. Comment on the central theme of Larkin's poem *Deceptions*.
24. How are the virtues expressed in *If* devoid of showiness or glamour?
25. Discuss the conflict between individual and society in W.H. Auden's *The Unknown Citizen*.

10 MARKS: ANSWER THE FOLLOWING QUESTIONS:

1. Discuss connections between the Duke's attitudes towards art and artists and the golden age of the Renaissance in Italy revealed in *the poem My Last Duchess*.
2. Discuss the lyrical beauty of Tennyson's *The Lady of Shallot*.
3. Discuss the theme of Mathew Arnold's *Dover Beach*.
4. How does *Dover Beach* give bitter expression of Arnold's loss of faith, his growing pessimism?
5. Attempt a description of the Duchess as it is presented by her husband.
6. Give the critical appraisal of Tennyson's *The Lady of Shallot*.
7. Appreciate the poem *The Lady of Shallot*.
8. Define dramatic monologue and examine *My Last Duchess* as a dramatic monologue.
9. Prove that *Dover Beach* is a poem which reflects the loss of religious faith in a materialistic world.
10. Discuss T.S.Eliot's *The journey of magi*.
11. Critically analyse Hopkins's poem *God's Grandeur*.
12. How does *God's Grandeur* proclaim the grandeur of god's creation?
13. Consider *The Journey of the Magi* as a spiritual quest.
14. Is *God's Grandeur* an Italian sonnet? Justify.
15. Account for the action of the Duke as illustrated in the poem *My Last Duchess*?

16. Treat W.H. Auden's *The Unknown Citizen* as a satire.
17. Assess a poet of your choice from those prescribed in British Poetry II.
18. Attempt a description of the duchess as it is presented by husband.
19. Is *God's Grandeur* an Italian sonnet? Justify.
20. Bring out the allegoric significance of *Dover Beach*.
21. What advice does the poet give to his son in the poem *If*?
22. Trace the evolution of thought in Rudyard's Kipling's *If*.
23. Discuss the theme of Mathew Arnold's 'Dover Beach'.
24. Discuss T.S.Eliot's *The Journey of Magi*.
25. How far is *The Unknown Citizen* as attack upon modern society?
26. How does *The Blessed Damozel* describe the spiritual wonders of heaven?
27. How does *God's Grandeur* proclaim the grandeur of God's creation?
28. Give the critical appraisal of Phillip Larkin's, *Deception*.