ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

CUDDALORE-1

PG & RESEARCH DEPARTMENT OF ENGLISH

SYLLABUS 2017-2018

YEAR - II	FUNCTIONAL ENGLISH-III	LE303T
SEMESTER - III	B.A., B.Sc.,	Hours: 4
PART – II LANGUAGE	From batch 2017 - 2018 onwards	Credit: 3

OBJECTIVES:

To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.

To help them taste the essence of language through literature.

To imbibe values for life, touching upon the different facets of literature.

UNIT- I

I Listening: Narration

II Speaking:

 Welcoming the gathering

Introducing a Guest to the audience

Thanking the gathering and organizers of an event

III Reading: One – Act Play : *Refund* – Fritz Kazinthy

IV Writing: Publicity Literature

UNIT–II

I . Listening :

1. *Quit India* – Mahatma Gandhi (Prose)

2. *Tryst with Destiny* – Jawaharlal Nehru (Speech: Prose)

II. Speaking : Giving One's Opinion on current National/ Social issues

III. Reading : One – Act Play : *The Bear* – Anton Chekhov

IV. Writing: Spotting Errors

UNIT – III

I. Listening

1. *Gettysburg Address*- Abraham Lincoln (Speech: Prose)

2. *I have a Dream* – Martin Luther King (Speech: Prose)

II. Speaking

1. Preparing news items of local events and speaking about them

2. Sample News Item (Event)

III. Reading : One – Act Play : *The Hour of Truth* – Percival Wilde

IV. Writing : E- Mail Writing

UNIT – IV

I. Listening

1. *Inaugural Address* – John. F. Kennedy (Speech: Prose)

2. *Prepared to Die*- Nelson Mandela (Speech: Prose)

II. Speaking : Presentation Skills

III. Reading : Autobiography : *Sorrows of Childhood* – Charles Chaplin

IV. Writing: Resume Writing

UNIT – V

I. Listening: Some useful Expressions

II. Speaking : Speech Writing

III. Reading :

1. Biography: *Marie Curie*- Colin Mitchell

2. Biography: *Sarojini Naidu* – Padmini Sengupta

IV. Writing: Minutes Writing

FUNCTIONAL ENGLISH – III

BIBLIOGRAPHY

1. Aravindakshan.T.Y, Vijayalakshmi.C.K, Sailaja. A.K. *Reading Literature In English.* Delhi: Cambridge University Press India. Pvt., Ltd., 2013. Print.

2. Board of Editors. *Break Through.* Hyderabad: Orient Blackswan, 2015. Print.

3. Board of Editors. *Lime Light-3 (An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays).* Chennai: SSK Publishers& Distributers, 2015. Print.

4. Board of Editors. *Lime Light-1 (An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays).* Chennai: SSK Publishers& Distributors,   2015. Print.

5. Board of Editors. *Sunlight-IV (An Anthology of Prose, Poetry, Drama and Language Items).* Chennai: Anuradha Publications, 2016. Print.

6. Dr. Ramesh, Sree. *English Through Literature (A Textbook For Undergraduate Studies).* Hyderabad: Orient Blackswan, Pvt Ltd, 2013. Print.

7. Narayanaswami.V.R. *Strengthen Your Writing.* Kolkata: Orient Blackswan Pvt., Ltd., 2013. Print.

8. Natarajan, Lalitha & Natesan, Sasikala. *English for Excellence (Short Stories and Biographies)* Chennai: Anuradha Publications, 2014. Print.

9. Pillai, Radhakrishna. G & Rajeevan.K. *Spoken English for You.* Chennai: Emerald Publishes,1994. Print.

10. Pillai, Radhakrishna.G, Baskaran Nair.P & Rajeevan.k. *Written English for You.* Madras: Emerald Publishers, 1994. Print.

11. Seshadri,K.G, ed. *A Prism of Plays.* Chennai: Anuradha Publications, 2014. Print.

12. Sukumaran, Beena. *Indian Voices (An Anthology of Indian Writings In English).* India: Cambridge University Press.Pvt Ltd, 2015.Print.

13. Suresh Kumar. E. *Essential English.* Hyderabad: Orient Blackswan, 2015. Print.

REFERENCE:

1. Bhatnagar.R.P, Bhargava, Rajul, ed. *English for Competitive Examinations.* Chennai: Macmillan, 2002. Print.

<div align="center">

FUNCTIONAL ENGLISH –III   LE303T

II YEAR B.A./B.Sc.

SEMESTER-III

QUESTION PATTERN

(From batch 2017 - 2018 onwards)

</div>

Time: 3hrs
Marks: 75

<div align="center">

Section-A   (No choice)   (20x1=20)

</div>

Objective and Short Answers:

Questions covering all units.

<div align="center">

Section-B (No choice)   (2x5 =10)

</div>

  I.   E-mail writing

 II.   Publicity Writing

<div align="center">

Section-C (Either or type)   (3x10=30)

</div>

Essays:

   1. One from Prose

2. One from Autobiography / Biography

3. One from One- Act Play

Section- D **(3x5=15)**

1. Resume Writing

2. Speech Writing

3. Minutes writing (or) Narration

YEAR - II	FUNCTIONAL ENGLISH-IV B.A., B.Sc., (From Batch 2017-2018 onwards)	**LE404T** **T* Third** **Revision**
SEMESTER - IV		**Hours: 4**
PART – II LANGUAGE		**Credit: 3**

OBJECTIVES:

1. To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.
2. To help them taste the essence of language through literature.
3. To imbibe values for life, touching upon the different facets of literature.

UNIT- 1

I. Listening: Mock – Interviews / Actual Interviews

II. Speaking:

1. Facing an Interview
2. Tele – Interviews

III. Reading

1. Drama: *Julius Caesar - Funeral Oration* – William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

(Chapter 01-10)

IV. Writing : Description

UNIT- II

I. Listening: Words often confused

II. Speaking: Seminar Skills

III. Reading

1. Drama: *Macbeth- He Kills Sleep* - William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

(Chapter 11-20)

IV. Writing : Idioms and Phrases

UNIT- III

I. Listening:

1. Homonyms and Similar words

2. Tele – conferences

II. Speaking:

1. Handling Customers or Clients

2. Receiving Visitors

III. Reading

1. Drama: *Henry IV (Part I) -Play out a Play* –William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

 (Chapter 21-30)

IV. Writing ; The use of Graphics

UNIT- IV

I. Listening: Homophones

II. Speaking:

1. Booking Hotel Accommodation

2. Making Small Talk and Telling Stories

III. Reading

1. Drama: *Patterns of Love – As You Like It* - William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

 (Chapter 31-40)

IV. Writing Negotiations

UNIT- V

I. Listening: Group Discussions

II. Speaking:

1. Making Appointments

2. Cancelling and Rescheduling Appointments

III. Reading

1. Drama: *Hamlet – Churchyard* - William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

 (Chapter 41-49)

IV. Writing : Writing Review of Books

FUNCTIONAL ENGLISH- IV

BIBLIOGRAPHY

1. Board of Editors. *Selected Scenes from Shakespeare's Plays.* Chennai: Emerald Publishers, 2000. Print.
2. Dumas,Alexandre. *The Count of Monte Cristo.* Madras: Macmillan, 1994. Print.
3. Green, David, ed. *Contemporary English Grammar Structures and Composition.* Delhi: Macmillan publishers,1971. Print.
4. Narayanaswami,V.R. *Strengthen Your Writing.* Kolkata: Orient Blackswan Pvt., Ltd., 2003. Print.
5. Pillai, Radhakrishna. G & Rajeevan.K. *Spoken English for You.* Madras: Emerald, 1994. Print.
6. Rao, Prasana, N.D.V, *A Guide to Better English for Students (The*

Students Handbook). New Delhi: S. Chand & Company Ltd., 1992. Print.

7. Samson.T, Rajeevan,Geetha & Consultant Editor. *Interface 2*. Chennai:Cambridge University Press. 2008. Print.

8. Sharma.R.C, Krishna Mohan. 4[th]ed. *Business Correspondence and Report Writing (A Practical Approach to Business & Technical Communication).* New Delhi: Tata MC Graw Hill Education Pvt Ltd., 2010. Print.

9. Suresh Kumar.E. *Essential English.* Hyderabad: Orient Blackswan, 2015. Print.

10. Tina Thoburn, Ruta Schlatterbeck and Ann Terry. *Macmillan English*. Newyork: Macmillan Publishing Co., 1982. Print.

REFERENCE:

1. Bhatnagar, R.P. *English for Competitive Examinations.* Chennai: Macmillan, 2002. Print.

FUNCTIONAL ENGLISH –IV **LE404T**

II YEAR B.A., /B.Sc.,

SEMESTER-IV

QUESTION PATTERN

(From batch 2017 – 2018 onwards)

Time: 3hrs
Marks: 75

Section-A   (No choice)

(20x1=20)

Objective and Short Answers:

Questions covering all units except speaking skills.

Section-B (No choice)   **(5X2=10)**

Questions only from speaking skills.

Interviews, Seminar Skills, Handling Customers, Receiving Visitors, Booking Hotels, Making and Cancelling Appointments.

Section-C (Either or type)　　　(3x10=30)

Essays:

1. Four from Drama.

2. Two from Novel.

Section- D　　　　　　　(3x5=15)

1. Graphics or Descriptions.

2. Negotiations or Group Discussions.

3. Writing Review of Books.