

Academic Council 2017 - 2018

ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

CUDDALORE-1



PG & RESEARCH DEPARTMENT OF ENGLISH

SYLLABUS 2017-2018

YEAR - I	FUNCTIONAL ENGLISH – I B.A., B.Sc., From Batch 2016	LE101T T* Third Revision
SEMESTER - I		Hours: 4
PART – II LANGUAGE		Credit: 3

OBJECTIVE: To make students acquire Basic English skills-Listening, Speaking, Reading and Writing.

UNIT-I

I Listening: English speech sounds- Consonants

II Speaking:

1. Meeting People, Exchanging Greetings & Taking Leave
2. Introducing people to others

III Reading: Prose: *Forgetting* - Robert Lynd

IV Writing:

1. Letter-Writing - Informal Letters
2. The Sentence
3. Parts of Speech

UNIT-II

I Listening: Speech sounds- Pure Vowels

II Speaking:

1. Giving Personal Information
2. Talking about people

III Reading: Poem: *Mending Wall* – Robert Frost

IV Writing:

1. Letter-Writing - Formal Letters
2. Nouns – Classes and Gender
3. Nouns – Number and case
4. Adjectives
5. Comparison of Adjectives

UNIT-III

I Listening: Diphthongs

II Speaking:

1. Taking and leaving messages
2. Making enquiries on the phone

III Reading: Poem: *Time and Love* – William Shakespeare

IV Writing:

1. Dialogue Writing
2. Articles
3. Pronouns – Personal, Reflexive and Emphatic
4. Pronouns – Demonstrative, Indefinite, Interrogative,

Distributive and Reciprocal
5.Pronouns – Relative

UNIT-IV

- I Listening:** Phonetic Transcription (words)
II Speaking: Answering the Telephone and Asking for Someone
III Reading: 1. Prose: *Mother Teresa* - John Frazer
2. One-Act Play: *The Best Laid Plans* - Farrel Mitchell
IV Writing: 1. Reading Comprehension
2. Verbs – Transitive and Intransitive
3. Verbs – Active and Passive Voices

UNIT-V

- I Listening:** Voiced and Voiceless sounds.
II Speaking: Dealing with a wrong number
III Reading: Short Story: *The Selfish Giant*- Oscar Wilde
IV Writing: 1. Verbs: Mood and Tense
2. Concord or Agreement of the verb with the Subject

Books:

1. **A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K, Madras. Emerald, (1994).
3. **A Galaxy of Precious Prose** (an anthology of prose sections): ed. Dr.Rao, Syamala.B, Madras. Blackie Books, (2001).
4. **American Literature 1890-1965 (An Anthology):** ed. Dr. Egbert.S, Oliver,P.hd., New Delhi. Eurasia Publishing House (Pvt) Ltd. 2008.
5. **Vignettes of Life (A Collection of Short Stories):** ed. Padma.T, Chennai. Macmillan (1998).
6. **Portraits In Prose (An Anthology of Biographical Sketches):**Jagadesan. S,

Chennai. Orient Blackswan, 2007.

7. **The Book of Elizabethan Verse:** ed. William Stanley Braithwaite. Boston: Herbert B. Turner & Co., www.bartley.com
8. **A Pride of Plays:** ed. Prof. K.G. Seshadri, Chennai. Anuratha Publications. 2014.
9. **Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillan, 2014.

Reference:

1. **English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key):** Stannard Allen. London. LongMans, Green and Co., 1956.

FUNCTIONAL ENGLISH –I

LE101T

I Year - B.A. / B.Sc.

Semester - I

(From batch 2016 onwards)

Question Pattern

Time: 3hrs

Marks: 75

Section-A (No choice)

(20x1=20)

Objective and Short Answers:

Questions covering all units except Phonetics, Letter Writing, Dialogue Writing and Reading Comprehension.

Section-B (Phonetics)

(10 Marks)

Transcribe the words: (5 out of 8) (5 Marks)

Match the Following: (5 Marks)

Section-C (Essay)

(3x10=30)

One from Prose (either or type)

One from Poetry (either or type)

One from Short Story or One Act Play

Section-D

(3x5=15)

Letter-Writing

Dialogue-Writing

Comprehension

YEAR - I	FUNCTIONAL ENGLISH - II B.A., B.Sc., From Batch 2016	LE202T T* Third Revision
SEMESTER - II		Hours: 4
PART – II LANGUAGE		Credit: 3

OBJECTIVES:

- To make students acquire Basic English skills: Listening, Speaking, Reading and Writing.
- To enable the students learn the art of communication through reading Literature.
- To enable the students understand and appreciate the beauty of life through Literature.

UNIT-I

I Listening: Triphthongs

II Speaking: 1. Making Requests and Responding to Requests
2. Thanking Someone and Responding to thanks

III Reading: Prose: *How to be a Doctor* - Stephen Leacock

IV Writing: 1. Precis Writing
2. Non – Finite Verbs
3. Strong and Weak Verbs
4. The Auxiliaries

UNIT-II

I Listening: Strong and Weak Forms in Transcription

II Speaking: 1. Inviting and Accepting and Refusing an Invitation
2. Apologising and Responding to an Apology

III Reading: Poem: *Auguries of Innocence* – William Blake

IV Writing: 1. Note Making

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2. Use of wrong Preposition
3. Unnecessary use of Articles

UNIT-III

I Listening: The Relationship between Spelling and Sound

II Speaking: 1. Paying Compliments, Showing Appreciation, Offering Encouragement and Responding to them.

2. Asking for, Giving and Refusing Permission.

III Reading: Prose: *My Vision for India* – A.P.J. Abdul Kalam

IV Writing: 1. Report Writing

2. Punctuation and Capitals

UNIT-IV

I Listening: Sentence Transcription

II Speaking: Describing Daily Routines

III Reading: 1. Poem: *If* – Rudyard Kipling

2. One-Act Play: *The Merchant of Venice*

-William Shakespeare

- ‘Trial for a Pound of Flesh’

IV Writing: 1. Paragraph Writing

2. Personal Details

UNIT-V

I Listening: Transcribing short passages

II Speaking: Asking for directions and giving directions

III Reading: Biography: *Kiran Bedi*- Parmesh Dangwal

IV Writing: 1. Use of wrong tenses

2. The uses of prefixes and suffixes

Books:

1. **A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K,Madras. Emerald, (1994).
3. **Vision In Verse (An Anthology Of Poems):** ed. S.P.S. Dahiya, Chennai, OUP. 2003.
4. **English For Excellence (Prose):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
5. **English For Excellence (Short Stories and Biographies):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
6. **The Tuneful Voice (Poetical Selections for The Young):** ed. K.G. Seshadri, Chennai. Anuradha publications, 2005.
7. **Selected Scenes From Shakespeare's Plays:** Board of Editors, Chennai. Emerald publishers, 2000.
8. **Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillian, 2014.

Reference:

1. **English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key):** Stannard Allen. London. LongMans, Green and Co., 1956.

Functional English –II

LE202T

I Year- B.A. / B.Sc.

Semester-II

(From batch 2016 onwards)

Question Pattern

Time: 3hrs

Marks: 75

Section-A (No choice)

(20x1=20)

Objective and Short Answers:

Questions covering all units except Phonetics, Precis Writing, Note Making, Report Writing, Paragraph Writing and Personal Details.

Section-B (Phonetics)

(10 Marks)

Transcribe the given sentences: (5 out of 8) (5 marks)

Identify the Triphthongs: (5 Marks) No Choice

Section-C (Essay)

(3x10=30)

One from Prose (either or type)

One from Poetry (either or type)

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One from Biography or One -Act Play

Section-D

(3x5=15)

Precis Writing or Note Making

Report Writing

Paragraph Writing or Personal Details