

**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE**

**(AUTONOMOUS)**

**CUDDALORE-1**



**PG & RESEARCH DEPARTMENT OF ENGLISH**

**SYLLABUS 2017-2018**

**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)**

**CUDDALORE - 1**

**Department of English**

**Board of Studies**

The Board of Studies for English met on the forenoon of 26.05.2012 and proposed the syllabus for II M.A., English Literature (Semester III & Semester IV) to be effected from the academic year 2012-2013 onwards. The Board has revised the syllabus for the following streams:

- II B.A., English Literature (Semester III, IV)
- I Year B.A./ B.Sc., Part II English, English Through Literature (Semester I, II)
- I Year B.Com./ B.B.M/ B.C.A – Foundation Course ( Semester I, II)

**Members of the Board of Studies**

Mrs. Jeyanthii Ravichandran, M.A., M.Phil., B.Ed., Head of the Department

Mr. V.R. Suresh Kumar, M.A., M.Phil., B.Ed.,

Mr. A. Rayappan, M.A., M.Phil., B.Ed.,

Mrs. T. Jackuline Suganthi, M.A., M.Phil., M.Ed.,

Mrs. X. Ann Lanka Jeyadharshini, M.A., M.Phil.,

Mrs. Ida Joicey, M.A., M.Phil.,

Mr. A. Selvanathan, M.A., M.Phil.,

Mrs. M.A. Mary, M.A., M.Phil., M.Ed.,

**Subject Expert for II M.A. English Literature**

Dr. D. Gnanasekaran, Ph.D.,

Associate Professor of English,

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Puducherry - 08

**Subject Expert for II B.A English Literature & I Year General English for B.A., B.Sc., B.Com, B.B.M., B.C.A**

Dr. L. Kulandai Terese Fatima, Ph.D.,

Associate Professor of English,

C.Kandaswami Naidu College for Women,

Cuddalore

**M.A., ENGLISH LITERATURE - CURRICULUM TEMPLATE**  
**(2017 - 2018) Onwards**

| SEM        | PART   | SUBJECT TITLE                                    | CODE            | HO<br>URS | CREDI<br>T | YEAR/<br>BATCH<br>(ONWARDS) |
|------------|--|--|-----------------|-----------|------------|-----------------------------|
| <b>I</b>   | Main I   | English Poetry                                   | PEN701          | 6         | 5          | 2011                        |
|            | Main II  | Indian English Literature                        | PEN702          | 6         | 5          | 2011                        |
|            | Main III                                       | English Prose and Fiction                        | PEN703          | 6         | 5          | 2011                        |
|            | Main IV  | 20 <sup>th</sup> Century British Literature      | PEN704          | 6         | 4          | 2011                        |
|            | Optional I<br>Elective I<br><b>Prescribed</b>  | Theory & Practice of Translation                 | EPEN705         | 6         | 4          | 2011                        |
|            | Optional II<br>Elective I                      | Debating and Public Speaking                     | <b>EPEN705A</b> |           |            |                             |
| <b>II</b>  | Main V   | English Drama                                    | PEN806          | 6         | 5          | 2011                        |
|            | Main VI  | American Literature                              | PEN807          | 6         | 5          | 2011                        |
|            | Main VII                                       | Modern Linguistics and Stylistics                | PEN808          | 6         | 4          | 2011                        |
|            | Main VIII                                      | Literary Theory I                                | PEN809          | 6         | 4          | 2011                        |
|            | Optional I<br>Elective II<br><b>Prescribed</b> | Mass Communication and Journalism                | EPEN810         | 6         | 4          | 2011                        |
|            | Optional II<br>Elective II                     | Creative Writing in English                      | <b>EPEN810A</b> |           |            |                             |
| <b>III</b> | Main IX  | Gender and Literature                            | PEN911          | 6         | 5          | 2012                        |
|            | Main X   | Shakespeare                                      | PEN912          | 6         | 5          | 2012                        |
|            | Main XI  | Literary Theory II                               | PEN913          | 6         | 4          | 2012                        |
|            | Main XII                                       | Literature, Analysis, Approaches and Application | PEN914          | 5         | 4          | 2012                        |
|            | Optional I                                     | Language and Mind :                              | EPEN915         | 5         | 4          | 2012                        |

|           |  |  |                  |   |      |      |
|-----------|--|--|------------------|---|------|------|
|           | Elective III<br><b>Prescribed</b>                    | Concepts and Applications                                |                  |   |      |      |
|           | Optional II<br>Elective III                          | Aesthetics   | <b>EPEN915A</b>  |   |      |      |
|           | Compulsory<br>Paper                                  | Human Rights   |                  | 2 | 1    |      |
| <b>IV</b> | Main XIII  | Post Colonial Literature                                 | PEN1016          | 6 | 5    | 2012 |
|           | Main XIV   | English Language Teaching<br>[ELT]                       | PEN1017          | 6 | 5    | 2012 |
|           | Main XV  | Comparative Literature and<br>Literatures in Translation | PEN1018          | 6 | 4    | 2012 |
|           | Optional I<br>Elective IV<br><b>Prescribed</b>       | Anatomy of Literature                                    | EPEN1019         | 6 | 4    | 2012 |
|           | Optional II<br>Elective IV                           | Feminist Writing   | <b>EPEN1019A</b> |   |      |      |
| Main XVI  | Project Work*<br><i>(Prescribed)</i> /Essay Optional | JPEN1020   | 6                | 4 | 2012 |      |

|                     |  |                       |
|---------------------|--|-----------------------|
| <b>Year - I</b>     | <b>ENGLISH POETRY</b><br><b>From the year 2011</b> | <b>Code : PEN 701</b> |
| <b>Semester - I</b> |  | <b>Hours : 6</b>      |
| <b>Main - I</b>     |  | <b>Credit : 5</b>     |

**Objectives:**

- To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
- To inculcate a sense of appreciation and enjoyment of English Poetry.

**English Poetry - (Detailed)**

**60 Hrs**

1. John Milton : Paradise Lost (Book IX)
2. John Donne : The Canonization
3. John Dryden : Mac Flecknoe
4. William Wordsworth : Ode on Intimations of Immortality
5. S.T. Coleridge : The Rime of the Ancient Mariner
6. John Keats : Ode to a Nightingale Ode on a Grecian Urn
7. P.B. Shelly : Ode to the West Wind
8. T.S. Eliot : The Wasteland

**English Poetry - (Non - Detailed)**

**30 Hrs**

1. G. Chaucer : Prologue to the Canterbury Tales (The Knight, The Prioress, The Wife of Bath & The Doctor of Physic)
2. Edmund Spenser : Prothalamion
3. Andrew Marvell : To his Coy Mistress
4. Alexander Pope : An Epistle to Dr. Arbuthnot
5. Robert Browning : My Last Duchess
6. D.G. Rossetti : The Blessed Damozel
7. Philip Larkin : Church Going
8. G.M. Hopkins : The Wreck of the Deutschland

### **Text Book:**

1. Sarma, Rama, M.V. **Milton's Paradise Lost: Book IX**. Madras: Macmillan India Limited, 1992.
2. Dwiredi. A.N. John Donne: **Selected Poems**. Barlilly: Prakash Book Depot, 2006.
3. Jain, Manju. T.S. Eliot: **Selected Poems**. New Delhi: OUP, 1992.
4. Mukherjee. S.K. William Wordsworth: **An Evaluation of His Poetry**. New Delhi: Rama Brothers India Pvt. Ltd., 2006.
5. Tilak, Raghukul. T.S. Eliot: **The Waste Land and other Poems**. New Delhi: Rama Brothers India Pvt. Ltd., 2007.
6. Lall, Ramji. **Alexander Pope's An Epistle to Dr. Arbuthnot**. New Delhi: Rama Brothers India Pvt. Ltd., 2005.
7. Varma, Premlata. S.T. Coleridge's **The Ancient Mariner**. New Delhi: S. Chand and Company Ltd., 1986.

### **Reference:**

1. Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD, 2003.
2. Murfin, Ross, and Supriya M. Ray, eds. Bedford Glossary of Critical and Literary Terms. New York: Palgrave Macmillan, 2003.

**QUESTION PAPER PATTERN**

**ENGLISH POETRY**

**Section-A**

- I. Short Answers (covering all units)/Four Annotations(only from detailed texts) (50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                     |   |                       |
|---------------------|---|-----------------------|
| <b>Year - I</b>     | <b>INDIAN ENGLISH LITERATURE</b><br><br><b>From the year 2011</b> | <b>Code : PEN 702</b> |
| <b>Semester - I</b> |   | <b>Hours : 6</b>      |
| <b>Main - II</b>    |   | <b>Credits :5</b>     |

**Objectives:**

1. To introduce the students to a wider range of works in Indian Literature in English.
2. To expose the students to a balanced textual study of established & contemporary writers.
3. To enable the students acquire a holistic perception of Indian Literature in English.

**POETRY (DETAILED)**

**15 Hrs**

1. Sri Aurobindo : Savitri (Book I Canto I)
2. Toru Dutt : Lakshman
3. Nissim Ezekiel : The Professor
4. A.K. Ramanujan : River
5. Sarojini Naidu : The Gift of India
6. Kamala Das : An Introduction

**POETRY (NON-DETAILED)**

**12 Hrs**

1. Tagore : Gitanjali (1-34)
2. Daruwalla : Hawk
3. Sujatha Bhat : The Star
4. Mamta Kalia : Tribute to Papa

**DRAMA (DETAILED)**

**15 Hrs**

1. Girish Karnad : Tughlaq

**DRAMA (NON-DETAILED)**

**13 Hrs**

1. Mahesh Dattani : Bravely Fought the Queen



**PROSE (DETAILED)**

**10 Hrs**

1. S. Radhakrishnan : The Asian View of Man

**PROSE (NON-DETAILED)**

**10 Hrs**

1. N. Chaudhuri : A Passage to England

**FICTION:**

**15 Hrs**

1. Arundhati Roy : God of Small Things
2. Shashi Deshpande: Small Remedies

**Text:**

The Golden Treasury of Indo-Anglian Poetry, V.K.Gokak

**Reference:**

- Kumar, Sathish. **Sarojini Naidu: The Poetess**. Bareilly: Student Store, 2005-06.
- Karnad, Girish, and Sircar, Badal, and Tendulkar, Vijay. **Three Modern Indian Plays**. Delhi: OUP, 1978.
- Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.

**QUESTION PAPER PATTERN**  
**INDIAN ENGLISH LITERATURE**

**Section-A**

- I. Four Short Questions (covering all units)/Four Annotations(only from detailed texts) (50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                     |   |                      |
|---------------------|---|----------------------|
| <b>Year - I</b>     | <b>ENGLISH PROSE AND FICTION</b><br><b>From the year 2011</b> | <b>Code : PEN703</b> |
| <b>Semester - I</b> |   | <b>Hours : 6</b>     |
| <b>Main - III</b>   |   | <b>Credit : 5</b>    |

**Objectives:**

1. To explore the uniqueness of English Prose and fiction at an advanced level
2. To introduce English Prose and Fiction through representative texts.

**PROSE (DETAILED)**

**30 Hrs**

1. Francis Bacon : 1. Of Travel 2. Of Ambition
2. Addison and Steele : From Coverley Papers
  1. The Spectator's Account of Himself
  2. Sir Roger at Church
3. Charles Lamb : From Essays of Elia
  1. New Year's Eve
  2. Dream Children : A Reverie
4. Thomas Carlyle : On Shakespeare (From Hero and Hero Worship)
5. Robert Lynd : Making the Most of Life
6. A.G. Gardiner : On Letter Writing

**PROSE (NON - DETAILED)**

**30 Hrs**

1. William Hazlitt : My First Acquaintance with Poets
2. Jonathan Swift : The Battle of the Books
3. Arnold : From Culture and Anarchy : Sweetness and Light
4. E.M.Forster : The Challenge of Our Time
5. Aldous Huxley : Literature and Science

## **FICTION**

**30 Hrs**

1. Henry Fielding : Tom Jones
2. Jane Austen : Pride and Prejudice
3. Thomas Hardy : The Mayor of Casterbridge
4. Joseph Conrad : Heart of Darkness
5. Somerset Maugham: The Moon and Six Pence

### **Text:**

1. Austen, Jane. **Pride and Prejudice**. Chennai: Macmillan College Classics, 2010.
2. Hardy, Thomas. **The Mayor of Casterbridge**. Chennai: Macmillan College Classics, 2008.
3. Conrad, Joseph. **Heart of Darkness**. Chennai: Macmillan College Classic, 2005.
4. Singh. T. **Bacon's Essays**. Bareilly: Student Stores, 2004-2005.

### **Reference:**

1. Tilak, Raghukul. **A Short History of English Novel**. Bareilly: Prakash Book Depot, 1982.
2. Rees, R.J. **English Literature: An Introduction for Foreign Readers**. Madras: Macmillan. 1987.

**QUESTION PAPER PATTERN**

**ENGLISH PROSE AND FICTION**

**Section-A**

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –  
5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Ma

|                     |  |                       |
|---------------------|--|-----------------------|
| <b>Year - I</b>     | <b>20<sup>TH</sup> CENTURY BRITISH LITERATURE</b><br><br><b>From the year 2011</b> | <b>Code : PEN 704</b> |
| <b>Semester - I</b> |  | <b>Hours : 6</b>      |
| <b>Main - IV</b>    |  | <b>Credit : 4</b>     |

**Objectives :**

1. To train the students acquire an understanding of the war years and their literary consequences.
2. To expose the students to the authors of the 20<sup>th</sup> Century.
3. To analytically appreciate various emerging literary trends and forms.
4. To introduce futuristic thinking through a classic science fiction novel.

**UNIT I - POETRY (DETAILED)**

**21 Hrs**

1. W.B. Yeats : Second Coming
2. T.S. Eliot : The Love Song of J. Alfred Prufrock
3. Wilfred Owen : Strange Meeting

**UNIT II - POETRY (NON-DETAILED)**

**15 Hrs**

1. G.M. Hopkins : Windhover
2. Seamus Heaney : The Tollund Man
3. Thom Gunn : On the Move

**UNIT III - PROSE (DETAILED)**

**18 Hrs**

1. George Orwell : Politics and the English Language
2. Bertrand Russell : The Happy Man
3. C.P. Snow : Two Cultures

**UNIT IV - DRAMA (DETAILED)**

**18 Hrs**

1. Beckett : Waiting for Godot

## UNIT V – FICTION

18 Hrs

1. Virginia Woolf : Mrs. Dalloway
2. D.H. Lawrence : Sons and Lovers
3. Arthur C. Clarke : Childhood's End

### Text:

1. Lawrence, D. H. **Sons and Lovers**. Delhi: A. I. T. B. S. Publishers and Distributors, 1994.
2. Woolf, Virginia. **Mrs. Dalloway**. Great Britain: OUP, 1992.
3. Mundera, S. C. **W. B. Yeats: Selected Poems**. Bareilly: Prakash Book Depot, 2004.

### Reference:

1. Press, John. **A Map of Modern Verse**. London: OUP, 1969.
2. Rosenthal, M.L. **The New Poets**. London: OUP, 1967.

**QUESTION PAPER PATTERN**  
**20<sup>TH</sup> CENTURY BRITISH LITERATURE**

**Section-A**

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –  
5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks



|                     |  |                        |
|---------------------|--|------------------------|
| <b>Year - I</b>     | <b>THEORY AND PRACTICE OF TRANSLATION</b><br><br><b>From the year 2011</b> | <b>Code : EPEN 705</b> |
| <b>Semester - I</b> |  | <b>Hours : 6</b>       |
| <b>Optional- I</b>  |  | <b>Credit : 4</b>      |
| <b>Elective - I</b> |  |                        |
| <b>Prescribed*</b>  |  |                        |

### **Objectives :**

Students are trained:

1. To gain a working knowledge of the origin and development of translation through the various theories and techniques of translation.
2. To be able to translate literary and non-literary texts from English into an Indian language and vice-versa.

### **UNIT I - HISTORY OF TRANSLATION**

**18 Hrs**

1. Origin and Development of Translation in the West
2. Origin and Development of Translation in the Indian Context

### **UNIT II - THEORIES OF TRANSLATION**

**18 Hrs**

1. Catford – Nida – Newmark

### **UNIT III - TRANSLATION OF LITERARY – AESTHETIC TEXTS**

**18 Hrs**

1. Problems and Techniques
2. Translation of Religious Texts in India
3. Translation of Poetry
4. Translation of Fiction
5. Translation of Plays

**UNIT IV - TRANSLATION OF SCIENTIFIC - TECHNICAL TEXTS** **18 Hrs**

1. Problems and Techniques
2. Translation of Scientific Texts
3. Translation of Social Sciences Texts
4. Translation of Official Circulars, Agenda, Minutes
5. Translation of Commercial, Financial Documents and Legal texts

**UNIT V - NEW TRENDS** **18 Hrs**

1. Assessment of Translation
2. Computer-aided Translation

**Text :**

1. Ayyappa Panickar, Ed. Indian Literature (1995).
2. Peter Newmark – Approaches to Translation.

**Reference:**

1. Susan Bassnett – McGuire, Translation Studies
2. J.C. Catford, A Linguistic Theory of Translation
3. E.A. Nida, Towards a Science of Translation [1964]
4. Peter Newmark – A Textbook of Translation.
5. E.A.Nida, A Theory and Practice of Translation.
6. E.A.Nida, Language Structure and Translation.
7. Susan Bassnett & Lefevere – Translation, History and Culture.

**QUESTION PAPER PATTERN**

**THEORY AND PRACTICE OF TRANSLATION**

**Section-A**

- I. Short Answers (50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                                      |                                     |                       |
|--------------------------------------|-------------------------------------|-----------------------|
| <b>Year - I</b>                      | <b>DEBATING AND PUBLIC SPEAKING</b> | <b>Code :EPEN705A</b> |
| <b>Semester- I</b>                   |                                     | <b>Hours :8</b>       |
| <b>Optional - II<br/>Elective- I</b> |                                     | <b>Credit: 5</b>      |

## **OBJECTIVES**

1. To enable the students to communicate in English in such a way that they are able to address an audience without fear.
2. To familiarise the students with the various stages involved in public speaking.
3. To acquaint the students with the speeches of the great speakers all over the world through audio/video cassettes.

## **UNIT - I**

1. The elements of Public Speaking

## **UNIT - II**

2. What makes a good speech?
3. Who is a good speaker?

## **UNIT - III**

4. How to prepare a speech?
5. Body Language

## **UNIT - IV**

6. The role of voice
7. Making the content relevant and interesting

## **UNIT - V**

8. Beginning and ending
9. Various occasions.

## **TEXT**

1. Carnegie : Public Speaking
2. Carnegie : Art of Speaking Made Simple

3. Carnegie : Art of Good Speech

## **REFERENCE**

1. Mental : Speech – How to use it effectively?

2. Nehru : Speeches.

## **DEBATING AND PUBLIC SPEAKING**

### **Question Pattern**

**75 marks**

#### **Section-A**

- I. Short Answer Questions 50 words  
[5 out of 8] 5 x 2 = 10

#### **Section-B**

- II. Paragraph Questions 150 words  
[5 out of 8] 5 x 5 = 25

#### **Section-C**

- III. Essay Questions 300 words  
[4 out of 6] 4 x 10 = 40

|                      |   |                       |
|----------------------|---|-----------------------|
| <b>Year - I</b>      | <b>ENGLISH DRAMA</b><br><b>From the year 2011</b> | <b>Code : PEN 806</b> |
| <b>Semester - II</b> |   | <b>Hours : 6</b>      |
| <b>Main - V</b>      |   | <b>Credit : 5</b>     |

**Objectives :**

1. To introduce the students to the earliest English dramatists through representative texts.
2. To gain a deeper knowledge of the writers and their works.

**DRAMA (DETAILED)**

**60 Hrs**

1. Christopher Marlowe : Edward II
2. R.B. Sheridan : The School for Scandal
3. T.S. Eliot : Murder in the Cathedral

**DRAMA (NON - DETAILED)**

**30 Hrs**

1. Ben Jonson : Volpone
2. Oscar Wilde : The Importance of Being Ernest
3. Bernard Shaw : Pygmalion
4. Harold Pinter : The Birthday Party

**Text :**

1. Eliot, T.S. **Murder in the Cathedral**. Delhi: OUP, 1990.
2. Wilde, Oscar. **The Importance of Being Ernest and Other Plays**. New York: OUP, 1995.
3. Shaw, G.B. **Pygmalion**. New Delhi: Orient Longman, 1999.

**Reference:**

1. Iyer, K.S., Pradip Patil, and M.B. Kauthekar, eds. **The English Drama**. Baramati: Prestige Publications. 2000.

2. Williams, Raymond. "New English Drama." In *Modern British Drama - A Collection of Critical Essays*. Ed. John Russell Brown. New Jersey: Prentice Hall, 1968.



**QUESTION PAPER PATTERN**

**ENGLISH DRAMA**

**Section-A**

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –  
5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                      |   |                       |
|----------------------|---|-----------------------|
| <b>Year - I</b>      | <b>AMERICAN LITERATURE</b><br><b>From the year 2011</b> | <b>Code : PEN 807</b> |
| <b>Semester - II</b> |   | <b>Hours : 6</b>      |
| <b>Main - VI</b>     |   | <b>Credit ; 5</b>     |

**Objectives:**

1. To explore the uniqueness of American literature at an advanced level.
2. To introduce the students to American Science Fiction through representative texts.

**POETRY – (DETAILED)**

**15 Hrs**

1. Edgar Allan Poe : The Raven
2. Walt Whitman : Out of the Cradle Endlessly Rocking
3. Emily Dickinson : 1. Success is counted the Sweetest  
2. This is my letter to the World
4. Robert Frost : Home Burial
5. Wallace Stevens : 1. Anecdote of the Jar  
2. The Emperor of Ice cream

**POETRY – (NON DETAILED)**

**10 Hrs**

1. E.E.Cummings : Among Crumbling People
2. Amiri Baraka : An Agony as Now
3. Gwendolyn Brooks : Kitchenette Building

**DRAMA – (DETAILED)**

**15 Hrs**

1. Tennessee Williams : The Glass Menagerie

**DRAMA – (NON DETAILED)**

**15 Hrs**

1. Marsha Norman : Night Mother

**PROSE – (DETAILED)**

**15 Hrs**

1. R.W. Emerson : The American Scholar
2. H.D. Thoreau : Civil Disobedience

**FICTION**

**20 Hrs**

1. Mark Twain : Adventures of Huckleberry Finn
2. Hemingway : Farewell to Arms
3. William Faulkner : The Sound and the Fury
4. Tony Morrison : Bluest Eye

**Text:**

1. An Anthology of American Literature Ed. By William J. Fisher, Eurasia Publishers, New Delhi.
2. American Literature of 1860 – An Anthology Egbert. S.Oliver., Eurasia Publishers, New Delhi.

**Reference:**

1. Cowley, Malcolm. **American Literature Survey**. New York: Penguin Books, 1975.
2. Gray, Richard. **American Poetry of the Twentieth Century**. London: CUP, 1976.
3. Mundra, S.C. **A Reader's Guide to American Literature**. Bareilly: Prakash Book Depot, 2004.
4. Tilak, Raghukul. **History of American Literature**. Bareilly: Prakash Book Depot, 2003.

**QUESTION PAPER PATTERN**

**AMERICAN LITERATURE**

**Section-A**

- I. Four Short Questions(covering all units)/Four Annotations (only from detailed texts)(50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                      |   |                       |
|----------------------|---|-----------------------|
| <b>Year - I</b>      | <b>MODERN LINGUISTICS AND STYLISTICS</b><br><br><b>From the year 2011</b> | <b>Code : PEN 808</b> |
| <b>Semester - II</b> |   | <b>Hours : 6</b>      |
| <b>Main - VII</b>    |   | <b>Credit : 4</b>     |

### **OBJECTIVES:**

To expose the students to:

1. The evolution of the English language at a deeper level.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

### **LINGUISTICS**

**UNIT – I**    The Study of Language **20 Hrs**

1.    Some fundamental concepts
2.    Modern Linguistics: A Historical Survey

**UNIT – II**    The Study of Grammar **20 Hrs**

1.    Morphology
2.    Word Formation
3.    Basic Sentence Patterns
4.    Structural Grammar
5.    TG Grammar

**UNIT – III**    The Study of Semantics **20 Hrs**

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

## **STYLISTICS**

### **UNIT - IV**

**30 Hrs**

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties
3. Stylistics of Poetry.
4. Stylistics of Prose.
5. A poem or two – Practical Stylistic analysis.
6. A short story or a piece of drama – Practical stylistic analysis.

#### **Text:**

1. Gleason, H.A. An Introduction to Descriptive Linguistics.
2. Balasubramanian, T. English Phonetics for India.

#### **Reference:**

1. English Phonetics and Phonology (2<sup>nd</sup> edition), Peter Roach, CUP.
2. O'Connor, J.D. Better English

**QUESTION PAPER PATTERN**  
**MODERN LINGUISTICS AND STYLISTICS**

**Section-A**

- I. Short Answers(50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:**

**Questions must be taken covering both Modern Linguistics and Stylistics in all sections.**

|                      |   |                       |
|----------------------|---|-----------------------|
| <b>Year - I</b>      | <b>LITERARY THEORY - I</b><br><b>From the year 2011</b> | <b>Code : PEN 809</b> |
| <b>Semester - II</b> |   | <b>Hours : 6</b>      |
| <b>Main - VIII</b>   |   | <b>Credit : 4</b>     |

**Objectives:**

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory, which is the most essential aspect of literary appreciation.
3. To train the students understand and analyse literary writings.

**UNIT - I** **18 Hrs**

1. Aristotle - Poetics
2. Philip Sydney - An Apologie for Poetry

**UNIT - II** **18 Hrs**

1. Samuel Johnson - Preface to Shakespeare

**UNIT - III** **18 Hrs**

1. W. Wordsworth - Preface to Lyrical Ballads
2. S.T. Coleridge - Biographia Literaria (ChapterXII)

**UNIT - IV** **18 Hrs**

1. T.S. Eliot - Tradition and the Individual Talent

**UNIT - V** **18 Hrs**

1. F.R. Leavis - Philosophy and Literary Criticism
2. N. Frye - Archetypes of Literature



**Text:**

1. Sethuraman. V. S. and Ramaswamy. The English Critical Tradition. Madras: Macmillan , 1977.

**Reference:**

1. Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.

**QUESTION PAPER PATTERN**

**LITERARY THEORY - I**

**Section-A**

- I. Short Answers (50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                      |   |                        |
|----------------------|---|------------------------|
| <b>Year - I</b>      | <b>MASS COMMUNICATION AND JOURNALISM</b><br><br><b>From the year 2011</b> | <b>Code : EPEN 810</b> |
| <b>Semester - II</b> |   | <b>Hours : 6</b>       |
| <b>Optional - I</b>  |   | <b>Credit : 4</b>      |
| <b>Elective - II</b> |   |                        |
| <b>Prescribed*</b>   |   |                        |

**OBJECTIVE:**

Students are introduced to modern ways of Mass Communication and Journalism and their need in the present scenario.

**UNIT - I : STRUCTURING OF NEWS RELATING TO 15 Hrs**

- a) Politics    b) Science and technology    c) Sports    d) Cultural activities
- e) Trade and commerce    f) Disasters    g) Profiles    h) Social issues
- i) State visits    j) Summits    k) Scandals    l) Scams
- m) Obituaries    n) Crimes

**UNIT - II: TYPES OF REPORTING: 10 Hrs**

- a) Investigative    b) Developmental

**UNIT - III: NEWS EDITING (WITH FOCUS ON LANGUAGE) 15 Hrs**

1. Passive voice construction
2. Focus on ambiguity
3. Paragraphing and sentence length

4. Constructing headlines and sub-headings

5. Reporting

**UNIT – IV: PRACTICE**

**10 Hrs**

1. Features analysis

a) News items in inverted pyramid style      b) News analysis

c) Opinion articles   d) Letters to the Editor   e) Interviewing

**UNIT – V: ELECTRONIC MEDIA (Radio and Television)**

**15 Hrs**

1. News writing

2. Editing and analysis

3. Interview and group discussion techniques

4. Documentaries

**UNIT – VI: PRACTICE**

**10 Hrs**

1. News writing

2. Review of programmes

3. Review of books, plays, concerts and films

4. Comparison of the electronic media with the print media.

**UNIT – VII: FILM MEDIA**

**15 Hrs**

1. Art films and feature films

2. Documentaries

3. Children's films

4. Graphics in Movies

**Assignment:**

1. Media Watch

2. Film appreciation and review writing

3. Script writing based on stories and plays

**Text :**

1. Vakils : Introduction to Mass Communication (Feffer and Simons)

2. Rangasamy Parthasarathy : Basic Journalism (Macmillan)

**Reference:**

1. Lenn Nesterman : Teaching the Media (B.C. Library)

2. Frank Jenkins : Advertising Today (International Text Book Co.)

3. John Honenborg : The Professional Journalism (Oxford)

4. Satyajit Ray : Their films, Our films

5. Andera J. Rutherford : Basic Communication Skills for Technology

**QUESTION PAPER PATTERN**

**MASS COMMUNICATION AND JOURNALISM**

**Section-A**

- I. Short Answers(50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

|   |                                    |                       |
|---|------------------------------------|-----------------------|
| <b>Year - I</b>                             | <b>CREATIVE WRITING IN ENGLISH</b> | <b>Code :EPEN810A</b> |
| <b>Semester- II</b>                         |                                    | <b>Hours :8</b>       |
| <b>Optional - II</b><br><b>Elective- II</b> |                                    | <b>Credit: 5</b>      |

## **OBJECTIVES**

1. To introduce the students to the creative forms of English.
2. To expose the eminent writers in English to the students.
3. To train the students in the art of creative writing.

### **UNIT - I**

1. Principles of creative writing
2. Guided projects (as per the choice/ interest of the student on Fiction/ Short story/ Poems / Articles)

### **UNIT - II**

3. Feature writing
4. Short story writing

### **UNIT - III**

5. Writing for T.V/Radio
6. Writing Poetry

### **UNIT - IV**

- Instrumental Components
7. Printed materials
  8. Audio-Visual Programmes
  9. Practical/Workshops

### **UNIT - V**

10. Counselling

## 11. Evaluation

### **TEXT**

1. Glicksberg, C.I., Creative Writing
2. Mathien, A.M., Creative Writer
3. William G.G., Creative Writing

### **REFERENCE**

4. Kuchi, J., Creative Writing and Rewriting
5. Ziegler, I., Creative Writer's Handbook
6. Skomia & others, Creative Broadcasting.



## CREATIVE WRITING IN ENGLISH

### Question Pattern

75 marks

#### Section-A

- I. Short Answer Questions 50 words  
[5 out of 8] 5 x 2 = 10

#### Section-B

- II. Paragraph Questions 150 words  
[5 out of 8] 5 x 5 = 25

#### Section-C

- III. Essay Questions 300 words  
[4 out of 6] 4 x 10 = 40

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Total - 75 Marks

|                       |   |                     |
|-----------------------|---|---------------------|
| <b>Year - II</b>      | <b>GENDER AND LITERATURE</b><br><br><b>From the year 2012</b> | <b>Code: PEN911</b> |
| <b>Semester - III</b> |   | <b>Hours:6</b>      |
| <b>Main - IX</b>      |   | <b>Credit:5</b>     |

### **Objectives:**

Students are:

1. Introduced to the Feminist writers in English Literature.
2. Enabled to gain deep knowledge about the Feminist writers and their works.

### **Poetry: (Detailed)**

**20 Hrs**

1. Elizabeth Barrett Browning : How do I love thee? Let me count the ways.
2. Sylvia Plath : Lady Lazarus
3. Maya Angelou : On the pulse of morning
4. Gwendolyn Brooks : The mother
5. Adrienne Rich : Snapshots of a Daughter - in - law
6. Gowri Deshpande : Of Female species
7. Toru Dutt : Sita

### **Drama: (Detailed)**

**15 Hrs**

1. Maha Sweta Devi : Mother of 1084

### **Drama: (Non - Detailed)**

**10 Hrs**

1. L. Hellman : Little Fox

### **Prose: (Detailed)**

**15 Hrs**

1. Elaine Showalter : Towards Feminist Poetics.

### **Prose: (Non - Detailed)**

**10 Hrs**

- ❖ Virigina Woolf : A Room of one's own.

**Fiction:****20 Hrs**

- 1) Jhumpa Lahiri : The Name Sake
- 2) Alice Walker : Color Purple.
- 3) Ambai : 1. A Kitchen in the Corner of the House.  
2. Once Again

(Stories from "A Purple Sea")

**Text :**

1. Simone de Beauvoine : The Second Sex
2. Fori Moi : Sexual / Textual politics
3. Bell Books : Ain't I a woman?

**Reference:**

1. Paul, Poplawski, ed. English Literature in Context. London: CUP,2008.
2. Lecker, Robert, Jack David, and Peter O' Brein. Introduction to Literature: British, **American Canadian**. New York: Harper and Row Publishers, 1987.

**QUESTION PAPER PATTERN**

**GENDER AND LITERATURE**

**Section-A**

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –  
5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                       |   |                     |
|-----------------------|---|---------------------|
| <b>Year - II</b>      | <b>SHAKESPEARE</b><br><b>From the year 2012</b> | <b>Code: PEN912</b> |
| <b>Semester - III</b> |   | <b>Hours: 6</b>     |
| <b>Main - X</b>       |   | <b>Credit: 5</b>    |

### **Objectives:**

Students are enabled:

- To acquire knowledge of Shakespeare's contribution to the development of English literature and language.
- To gain knowledge and understanding necessary to explain his dramatic skills.

### **Unit - I**

**18 Hrs**

#### **Introduction to Shakespeare**

1. The Elizabethan Theatre and Audience
2. Aspects of Shakespeare:  
Shakespearean Comedy; Shakespearean Tragedy; Shakespearean's Histories;  
Shakespeare's Romances.

### **UNIT - II**

**18 Hrs**

**Detailed Plays** : Othello  
: As You Like It

### **Unit - III**

**18 Hrs**

**Non-Detailed** : King Lear  
: The Winter's Tale

### **Unit - IV**

: Richard II, Romeo and Juliet

**18 Hrs**

## **Non-Detailed**

**Unit – V** : Sonnets. ( 14, 17, 18, 28, 33, 36, 46, 126, 142, 151) **18 Hrs**

## **Non-Detailed**

### **Text:**

- 1) Turner. W., ed. **Shakespeare's Othello**. New Delhi: Chand and Company Ltd., 2002.
- 2) Turner. W., ed. **Shakespeare's As You Like It**. New Delhi: Chand and Company Ltd., 2004.
- 3) Turner. W., ed. **Shakespeare's King Lear**. New Delhi: Chand and Company Ltd., 2003.
- 4) Lothian. I. M., ed. **Shakespeare's Richard II**. New Delhi: OUP, 2002.
- 5) Herford. C.H., ed. Shakespeare's The Winter's Tale. Delhi : Blackie Associates, 1986.
- 6) Turner. W., ed. Shakespeare's Romeo and Juliet. New Delhi: Chand and Company Ltd., 2004.

### **Reference:**

- 1) Macbeth, Bradley A.C., **Shakespeare Tragedy; Lectures on Hamlet, Othello, King Lear**, Macmillan, New Delhi, 1985.
- 2) Charlton H. B., **Shakespearean Comedy**, New Delhi , Methuen, 1966.
- 3) Burrow, Colin., Ed., William Shakespeare “ **The Complete Sonnets and Poems**”. New York: OUP, 2002.

**QUESTION PAPER PATTERN**

**SHAKESPEARE**

**Section-A**

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –  
5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                       |  |                     |
|-----------------------|--|---------------------|
| <b>Year - II</b>      | <b>LITERARY THEORY - II</b><br><b>From the year 2012</b> | <b>Code: PEN913</b> |
| <b>Semester - III</b> |  | <b>Hours: 6</b>     |
| <b>Main - XI</b>      |  | <b>Credit:4</b>     |

### **Objectives:**

In addition to the objectives for Literary Theory I

Students are enabled:

1. To understand the dominance of theory in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

|    |                       |   |               |
|----|-----------------------|---|---------------|
| 1. | <b>Allen Tate</b>     | : Tension in poetry                           | <b>12 Hrs</b> |
| 2. | <b>Northrop Frye</b>  | : Literature as Context : Milton's "Lycidas". | <b>13 Hrs</b> |
| 3. | <b>Ernest Jones</b>   | : Hamlet : The Psycho analytical solution.    | <b>12 Hrs</b> |
| 4. | <b>Raymond Lukacs</b> | : Ideology of Modernism.                      | <b>10 Hrs</b> |
| 5. | <b>Stanley Fish</b>   | : Is there a text in this class?              | <b>10 Hrs</b> |
| 6. | <b>Toril Moi</b>      | : Feminist, Female, Feminine.                 | <b>10 Hrs</b> |
| 7. | <b>David Lodge</b>    | : Modernism, Anti- Modernism, Post-Modernism  | <b>13 Hrs</b> |
| 8. | <b>Edward Said</b>    | : Crisis (from book Orientalism)              | <b>10 Hrs</b> |

### **Text:**

- 1) Lodge David, **Modern Criticism and Theory: A Reader**, Longman: New Delhi,1992.
- 2) Moil, Toril, **French Feminist Thought: A Reader**. Oxford: Basil Blackwell, 1987.
- 3) Moi, Toril, **Sexual and Textual Politics: Feminist Theory**. Methuen, 1985.

### **Reference:**

- 1) Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
- 2) Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.



- 3) Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
- 4) Sethuraman V.S and C.T. Indra, Practical Criticism, Madras: OUP, 1990.

**QUESTION PAPER PATTERN**

**LITERARY THEORY - II**

**Section-A**

- I. Short Answers(50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                       |  |                     |
|-----------------------|--|---------------------|
| <b>Year – II</b>      | <b>LITERATURE, ANALYSIS, APPROACHES<br/>AND APPLICATION<br/>From the year 2012</b> | <b>Code: PEN914</b> |
| <b>Semester – III</b> |  | <b>Hours: 5</b>     |
| <b>Main – XII</b>     |  | <b>Credit: 4</b>    |

**Objectives :**

Students are:

1. Introduced to the methodologies of analysis, an integral part of literary appreciation.
2. Directed to the ever widening career options in English, especially in the Knowledge Processing Industry for writers, editors, instructional designers and so on.

**Unit – I**

**18 Hrs**

Practical Criticism

**Unit – II Soft Skills:**

**18 Hrs**

New Media – The Internet; e-mail; Presentation Skills;

Facing an Interview ; Group Discussion

**Unit – III**

**18 Hrs**

Ethics of Journalistic Reporting; Report Writing and Book Reviewing

**Unit – IV**

**18 Hrs**

Proof-reading and Editing ; Error Analysis

## Unit – V: Technical Writing

18 Hrs

Application for Jobs; Business Correspondence; Curriculum Vitae/ Resume'

### Text :

1. Richard I.A, **Practical Criticism: A Study of Literary Judgement**: New Delhi, 1990.
2. Spurgeon Christinam, **Advertising and New media**, London: routledge, 2008.
3. John.s, **E-mail companion: Communicating Effectively via the internet another Global networks : quarterman**, New York publication, 1994.
4. Crumlish Christian, **Internet**: b p b Publication, New Delhi, 1998.
5. Andrew Brad Bury, **Successful Presentation Skills: producing and delivering top quality presentations**; New Delhi, kogan page, 1996.

### Reference

1. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
2. Peck John, **Practical Criticism**, New Delhi, Macmillan, 1995.
3. **Practical Criticism: How to write a critical appreciation**, New York, Palgrave, 1985-1996.
4. Mathi , **Practical Proof Reading**: Chandigarh, N.S. publication,1998.
5. Shrivastava, K.M, **News reporting and Editing** ; Delhi,; Sterling, 1987.
6. Fletcher John, **How to write a report**, Chichester Publication; institute of personnel management.1983.

**QUESTION PAPER PATTERN**

**LITERATURE, ANALYSIS, APPROACHES AND APPLICATION**

**Section-A**

- I. Short Answers(50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|  |   |                      |
|--|---|----------------------|
| <b>Year - II</b>                                       | <b>LANGUAGE AND MIND : CONCEPTS<br/>AND APPLICATIONS<br/>From the year 2012</b> | <b>Code: EPEN915</b> |
| <b>Semester - III</b>                                  |   | <b>Hours: 5</b>      |
| <b>Optional - I<br/>Elective - III<br/>Prescribed*</b> |   | <b>Credit: 4</b>     |

**Objective:**

To introduce some of the latest concepts and their practical applications in the teaching – learning process and open new avenues for self-employability.

**Unit – I**

**18 Hrs**

1. Chapter on Neurolinguistics – George Yule
2. Chapter 10 – Multiple Intelligences – Jack C.Richards
3. Chapter 2 – Neurolinguistic Programming – Jack C.Richards

**Unit – II**

**18 Hrs**

Chapter 12 – Lecture and Note Taking

**Unit – III**

**18 Hrs**

Chapter 13 – Speaking for Academic Purpose

**Unit – IV**

**18 Hrs**

Chapter 14 – Reference / Research Skills

## Unit - V

15 Hrs

### Chapter 15 – Examination Skills

#### Text

1. George Yule, **A Study of Language**, OUP.1989.
2. Jack C. Richards and Theodore S. Rodgers ,**Approaches and methods in Language Teaching**, 2<sup>nd</sup> Edn. Rpt. CUP, 2006.
3. R.R. Jordans, **English for Academic Purposes: A Guide and Resource Book for Teachers**, 1997, CUP.

#### Reference

1. Pateman Trevor, **Language in Mind and Language in Society: Studies in Linguistics Reproduction**, Oxford, Clarendon Press, 1987.
2. Tomberlin James E., **Language and Mind; Malden**, Blackwell, 2002.
3. Dua Hans R., **Language Education, Mind of Society** : Yashoda Publications.

**QUESTION PAPER PATTERN**

**LANGUAGE AND MIND: CONCEPTS AND APPLICATIONS**

**Section-A**

- I. Short Answers(50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks



|  |                   |                       |
|--|-------------------|-----------------------|
| <b>Year - II</b>                             | <b>AESTHETICS</b> | <b>Code :EPEN915A</b> |
| <b>Semester- III</b>                         |                   | <b>Hours :8</b>       |
| <b>Optional - II</b><br><b>Elective- III</b> |                   | <b>Credit: 5</b>      |

## **OBJECTIVE**

To inculcate the students the idea of the Beautiful, and help them investigate the fundamentals of any work of art-how the work takes on the beautiful and how form progresses from representation towards the condition of Music.

### **UNIT - I**

1. What is an Aesthetic Experience
2. The Principle of Representation
3. The different kinds of Beauty: a) Easy or Facile Beauty, b) Triumphant Beauty, c) Difficult Beauty

### **UNIT - II**

4. The difference between Art and Craft
5. Art and Representation
6. Art and Amusement

### **UNIT - III**

7. Art Proper (i) As Expressions, (ii) As Imagination
8. Art as Language

### **UNIT - IV**

#### **A Portrait of the Artist as a Young Man (From Chapter 5)**

9. Integritos
10. Consonantia
11. Claritas/Quidditas

12. Epiphany

**UNIT - V**

13. Herbert Read – “The created Form” in The Forms of Things Unknown (An initiation into the contemporary sensibility through a critical study of the works of Picasso and Henry Moore)

**TEXT**

1. Bernard Bosanquet : Three Lectures on Aesthetics

2. Coolingwood, R.G. : Principles of Art

3. Herbert Read : The Meaning of Art

4. Herbert Read : The Philosophy of Modern Art

**REFERENCE**

1. Herbert Read : Forms of Things unknown

2. Irwin Edman : Art and the Man: A Short Introduction to Aesthetics

3. Jacques Maritain : Art and Scholasticism with other essays

4. James Joyce : A Portrait of the Artist as a Young man

5. Jean Paul Sartre : The Psychology of Imagination

6. Jean Paul Sartre : Essays in Aesthetics

## **AESTHETICS**

### **Question Pattern**

**75 marks**

#### **Section-A**

- I. Short Answer Questions 50 words  
[5 out of 8]

$$5 \times 2 = 10$$

#### **Section-B**

- II. Paragraph Questions 150 words  
[5 out of 8]

$$5 \times 5 = 25$$

#### **Section-C**

- III. Essay Questions 300 words  
[4 out of 6]

$$4 \times 10 = 40$$

|                      |  |                      |
|----------------------|--|----------------------|
| <b>Year - II</b>     | <b>POST-COLONIAL LITERATURE</b><br><b>From the year 2012</b> | <b>Code: PEN1016</b> |
| <b>Semester - IV</b> |  | <b>Hours: 6</b>      |
| <b>Main - XIII</b>   |  | <b>Credit: 5</b>     |

**Objective:**

To introduce the changes that have taken place in literature during the post-colonial period.

**UNIT -I**

**13 Hrs**

**Poetry (Detailed)**

- A.D.Hope : Australia
- Walcott : The Flock
- W.Soyinka : Roots
- Irwing Laypon : Shakespeare
- Zulfikar Ghose : This Landscape, These People

**UNIT -II**

**12 Hrs**

**Poetry (Non-detailed)**

- George Bowering : Grandfather
- Jessy Macky : Noosing of the Sun God
- Bruce Dawe : Homecoming
- Yasmin Gooneratne : This Language and this Woman
- Shirley Geok-Lina Lim : On Reading Coleridge's Poem
- Margaret Atwood : Progressive Insanities of a Pioneer

**UNIT - III** **13 Hrs**

**Drama (Detailed)**

Wole Soyinka : Kongi's Harvest

**UNIT - IV** **10 Hrs**

**Drama (Non-Detailed)**

Ray Lawler : Summer of the Seventeenth Doll

**UNIT - V** **10 Hrs**

**Prose (Detailed)**

Chinua Achebe : From "What has Literature got to do with it?"

**UNIT - VI** **10 Hrs**

**Prose (Non-detailed)**

Stephen Leacock : From "Sun Shine Sketches from a Little Town"

George Laming : Colonialism and the Carribean Novel  
(Available in Post-Colonial Discourses)

**UNIT - VII** **22 Hrs**

**Fiction**

Patrick White : Voss

Salman Rushdie : The Moor's Last Sigh

Bapsi Sidwa

: Ice Candy Man

### **Text**

1. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies Readers**. London : Routledge, 1995.
2. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies: Key Concepts**, London : Routledges, 2000.
3. Lazarus, Neil. **The Cambridge Companion to Post colonial Literary Studies**, Cambridge : CUP, 2004

### **Reference**

1. Bruce Dawe ,**Selected Poems**, Essex, Longman, 1984.
2. Atwood Margaret ,**The New Oxford Book of Canadian Verse in English**, Toronto, OUP, 1982.
3. Achebe Chinua ,**Man of the People**, Longman, 1982.

**QUESTION PAPER PATTERN**

**POST-COLONIAL LITERATURE**

**Section-A**

- I. Short Answers (covering all units)/Four Annotations(only from detailed texts) (50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                      |   |                      |
|----------------------|---|----------------------|
| <b>Year – II</b>     | <b>ENGLISH LANGUAGE TEACHING [ELT]</b><br><b>From the year 2012</b> | <b>Code: PEN1017</b> |
| <b>Semester – IV</b> |   | <b>Hours: 6</b>      |
| <b>Main – XIV</b>    |   | <b>Credit: 5</b>     |

**Objectives:**

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To appreciate the area of ELT in the Indian context.

**Unit – I**

**15 Hrs**

The role of English in India; English teaching in India today.

**Unit – II**

**15 Hrs**

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

**Unit – III**

**15 Hrs**

Approaches and Methods:

Grammar Translation; Audio-lingual; Communicative Language Teaching.

**Unit – IV**

**15 Hrs**

Curriculum Designing; Testing and Evaluation.



## **Unit – V**

**15 Hrs**

Study Skills:

Teaching Comprehension; Making Speeches; Debating.

## **Unit – VI**

**15 Hrs**

General Indian English (GIE) Error Analysis.

(R.K.Bansal : Spoken English for India)

### **Text**

1. Richards, J and Rudgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford, **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.

### **Reference**

1. Ellis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics**, Harmondsworth, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. Oller J.W.Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A.P.R., **A History of English Language Teaching**, OUP, 1984.

**QUESTION PAPER PATTERN**  
**ENGLISH LANGUAGE TEACHING [ELT]**

**Section-A**

- I. Short Answers (50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

|                      |   |                      |
|----------------------|---|----------------------|
| <b>Year - II</b>     | <b>Comparative Literature and<br/>Literatures in Translation<br/>From the year 2012</b> | <b>Code: PEN1018</b> |
| <b>Semester - IV</b> |   | <b>Hours: 6</b>      |
| <b>Main - XV</b>     |   | <b>Credit: 4</b>     |

**Objectives:**

1. To gain a working knowledge of the origin and development of translation in the various theories and techniques of comparative studies
2. To compare literary and non-literary texts of other world languages with English

**UNIT - I**

**30 Hrs**

**POETRY**

Dante : Divine Comedy (Inferno)

St. Ilango Kathai : Silappathikaram (Canto I Kaanalvari, Canto 2 - Vazhakurai)

**UNIT - II**

**30 Hrs**

**DRAMA**

Sophocles : Oedipus Rex

Kalidasa : Sakuntalam

Anton Chekhov : The Cherry Orchard

**UNIT - III**

**30 Hrs**

**FICTION**

Camus : The Stranger

Prem Chand : Godan

Jayakanthan : Once an Actress (Oru Nadigai Natakam Parkkiral)

Thagazhi S. Pillai : Chemmeen

### **Text**

1. Bassnett, Susan. **Comparative Literature**. London: Blackwell, 1993.
2. Spivak, Gayathri. **Chakravorty. Death of a Disciple**. Calcutta: Sea Gull, 2005.

### **Reference**

1. Barua Lait Kumar, **Studies in Literature and Society**, Delhi, 1994.
2. Dant, Alighies, **The Divine Comedy Inferno**, Oxford, OUP, 1961.
3. Abijnana- Sakuntalam, **Kalidasa**, Varanasi, Chaukhamba, Oriental, 2005.
4. Mccarthy Patrick, **Albert Camus- The Stranger**, Cambridge, CUP, 1988.

**N.B:** (Only essay questions on the above books: 5 out of 10 choosing at least **ONE** from each section. There will be three sections on the three genres.)

**QUESTION PAPER PATTERN**

**Comparative Literature and Literatures in Translation**

Answer any **Five** of the following essays in 300 words choosing at least **One** from each part:

(5x15=75)

**Section-A**

Three Questions

**Section-B**

Three Questions

**Section-C**

Four Questions

|   |   |                       |
|---|---|-----------------------|
| <b>Year - II</b>  | <b>ANATOMY OF LITERATURE</b><br><br><b>From the year 2012</b> | <b>Code: EPEN1019</b> |
| <b>Semester - IV</b>  |   | <b>Hours: 6</b>       |
| <b>Optional - I</b><br><b>Elective - IV</b><br><b>Prescribed*</b> |   | <b>Credit: 4</b>      |

## **Objectives**

Students are:

1. Enabled to acquaint themselves with the major generic divisions in English literature.
2. Trained in the universally-acknowledged conventions of literary research and documentation.

### **Unit - I : The Anatomy of Prose**

**18 Hrs**

The form of prose – vocabulary – grammar and idioms - written and spoken prose – the paragraph – prose rhythm – individual and common style – common style and cheap style – simplicity and ornamentation – objective and subjective – abstract and concrete – realism, romance and unreality – special inventions – prose for its own sake – the historical approach – the science of rhetoric – writing prose.

### **Unit - II : The Anatomy of Poetry**

**18 Hrs**

The importance of form – the physical form of poetry – metre – variation – rhyme – onomatopoeia – internal pattern – form in intonation – repetition – the main types of poetry – logical sequence – the use of associations – patterns of imagery – traditional verse forms – free verse – the choice of words – illustrations - cautions – twentieth century techniques.

### **Unit – III : The Anatomy of Novel**

**18 Hrs**

The concept of fiction – verisimilitude – the point of view – plot – character – character revealed – conversation – scene and background – dominant themes – the experimental novel.

### **Unit – IV : The Anatomy of Drama**

**18 Hrs**

Live literature – action – plots – conventional divisions – direct experience of characters – dialogue and conversation – verse and prose – types of drama – drama and history – use of notes – interpretation.

### **Unit – V: Literary Research**

**18 Hrs**

Research and writing – the mechanics of writing – the format of the research paper – documentation: preparing the list of works cited – documentation – citing sources in the text – abbreviations.

#### **Text**

1. Hardings D.W., **Words Into Rhythm; English Speech**, OUP, New Delhi, 1976.
2. Brooks, Peter, **Reading for the Plot; Design and Intention in Narrative**, Oxford, Clarendon Press, 1984.
3. Barnet Sylvan, **Types of Drama; Plays and Essays**, Boston, Little Brown, 1981.

#### **Reference**

1. Wells, H.G., **Experiment in Autobiography Vol.1.**, New Delhi Faber, 1984.
2. Cawley, A.C., **Revels History of Drama in English; Vol;1.**, New Delhi, 1983.

**QUESTION PAPER PATTERN**

**ANATOMY OF LITERATURE**

**Section-A**

- I. Short Answers (50 words) - 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

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Total - 75 Marks

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|                                       |                         |                        |
|---------------------------------------|-------------------------|------------------------|
| <b>Year - II</b>                      | <b>FEMINIST WRITING</b> | <b>Code :EPEN1019A</b> |
| <b>Semester- IV</b>                   |                         | <b>Hours :8</b>        |
| <b>Optional - II<br/>Elective- IV</b> |                         | <b>Credit: 5</b>       |

## **OBJECTIVES**

1. To develop and uncover a female tradition of writing
2. To rediscover old texts
3. To analyze women writers and their writing from a female perspective.

## **UNIT - I**

1. Feminism and Feminist Literary Criticism; Definitions
2. Historical overview and major themes in the Feminist Criticism

## **UNIT - II**

### **PROSE**

1. Virginia Woolf : From "A Room of One's Own"
2. Elaine Showalter : "Towards a Feminist Poetics"(Theory)
3. John Goode : "Sue Bridehead and the New Women"
4. Kate Millet : Theory of Sexual Politics(Theory)
5. Nina Baym : "Mad Woman and Her Language"

## **UNIT - III**

### **Poetry**

1. Kamala Das : Introduction  
: My grandmother's house  
: The sunshine cat
2. Sylvia Plath : Mirror  
: Daddy

3. Gwendolyn Brooks : The Ballad of Pearly May Lee  
: The Negro Hero  
: The Queen of the Blues”

#### **UNIT – IV**

##### **DRAMA**

1. Ibsen : A Doll’s House  
2. Lorraine Hansberry : A Raisin in the Sun  
3. Caryl Churchill : Top Girls

#### **UNIT – V**

##### **FICTION**

1. Margaret Atwood : The Edible Woman  
2. Shashi Deshpande : The Dark Holds no Terrors  
3. Arundathi Roy : God of Small Things  
4. Bharathi Mukerji : Wife

## **FEMINIST WRITING**

### **Question Pattern**

**75 marks**

#### **Section-A**

- I. Short Answer Questions 50 words  
[5 out of 8]

5 x 2 = 10

#### **Section-B**

- II. Paragraph Questions 150 words  
[5 out of 8]

5 x 5 = 25

#### **Section-C**

- III. Essay Questions 300 words  
[4 out of 6]

4 x 10 = 40

|                      |  |                       |
|----------------------|--|-----------------------|
| <b>Year – II</b>     | <b>PROJECT WORK <i>PRESCRIBED</i>* /<br/>ESSAY<br/><br/>(OPTIONAL)<br/><br/>From the year 2012</b> | <b>Code: JPEN1020</b> |
| <b>Semester – IV</b> |  | <b>Hours: 6</b>       |
| <b>Main – XVI</b>    |  | <b>Credit: 4</b>      |

**Objectives:**

Students are trained

To write academically following the entrenched rules.

To write thesis effectively on the carefully selected topic.

**\*Students can choose topics of their own choice for project work.**

**\*If their option is essay, one question out of ten should be answered from the prescribed topics. Choosing at least ONE from each section.**

**1. Drama 12 Hrs**

a) The Elizabethan Drama (Except Shakespeare)

b) The Restoration Drama

c) The Twentieth Century British Drama

d) The Twentieth Century American Drama

**2. Fiction 12 Hrs**

a) The Eighteenth and Nineteenth Century British Fiction.

b) The Twentieth Century British Fiction

c) The Twentieth Century American Fiction

**3. Poetry 12 Hrs**

a) The Victorian Poetry

b) The Twentieth Century Poetry

c) The Nineteenth and Twentieth Century American Poetry

**4. Movements and Genres**

**12 Hrs**

a) The Neo-Classical Age

b) The Romantic Age

c) The Psychological Novel

d) The Theatre of the Absurd

e) Science Fiction

f) The Twentieth Century Essay

**5. Literary Criticism**

**12 Hrs**

a) Criticism from Sidney to Johnson

b) The Romantic Criticism

c) The Nineteenth Century Criticism

d) The Twentieth Century Criticism (upto New Criticism)

e) Structuralist and Post-Structuralist Criticism

**6. Shakespeare**

**15 Hrs**

a) Shakespearean Tragedy

b) Shakespearean Comedy

c) Shakespearean Problem Plays.

d) Shakespeare's Histories

e) Fools and Clowns in Shakespeare

f) Villains in Shakespeare's Plays

g) Women in Shakespeare's Plays

h) The Roman Plays of Shakespeare.

**7. Language**

**15 Hrs**

a) Approaches and Methods to Language Teaching. b) Varieties of Language

c) English for Specific Purposes (ESP)

d) The Role of English today.

## M.A ENGLISH LITERATURE

### I & II YEAR

**Total No. of Papers** - **21**

Main papers - 16

Elective papers - 4

Compulsory paper - 1

Internal - 25 Marks