

Academic Council 2018 - 2019

**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
CUDDALORE-1**



PG & RESEARCH DEPARTMENT OF ENGLISH
SYLLABUS 2018-2019 *Onwards*
B.A., M.A., & M.Phil.,

St. Joseph's College of Arts & Science (Autonomous) Cuddalore.
PG & RESEARCH DEPARTMENT OF ENGLISH
Department of English

Board of Studies

The Board of Studies for English met on the forenoon of **15.02.2018** and revised the syllabus for **M.A., English Literature [I Year (Semester I, Semester II) & II Year (Semester III & Semester IV)]** to be effected from the academic year 2018-2019 onwards. The Board has decided to **retain the same syllabi for B.A. English Literature, M.phil and Part II- English** [Functional English- Semester I, II, III, IV for B.A., B.Sc degree courses and Foundation Course- Semester I and II for B.com., BCA, B.com(BM), BBA(CA) degree courses].

Members of the Board of Studies

1. Mrs. Jeyanthii Ravichandran, M.A., M.Phil., B.Ed., Chairman & Head of the Department
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7. Mrs. M.A. Mary, M.A., M.Phil., M.Ed.,
8. Dr. K. Ashok Kumar M.A., M.Phil., Ph.D.,

1. University Nominee

Dr. S. David Soundar, M.A., M.Phil., Ph.D.,
Head, Department of English,
Periyar Arts College,
Cuddalore-1

2. Subject Expert

Dr. A. Kala, M.A., M.Phil., Ph.D.,
Head, Department of English,
Associate Professor of English,
Tagore Arts College, Pondicherry.
Ph: 9443274745
Mail Id: akalajan@yahoo.co.in

3. Student Alumini

Ms. J. Arunthathi M.A.,M.Phil.,
Guest Lecturer,
Kandhasami Naidu College for women, Cuddalore.
Ph: 8754901870
Mail Id: arunthathistar93@gmail.com

Supporting Members

Mr.E. Arockia Doss

Mrs.P. Anandhi

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Mr.A.Nepolean Joseph

Mr.Prabakaran

Mr.P.Malaiarasan

Mr.Manisekaran

**PG & RESEARCH DEPARTMENT OF ENGLISH
M.A English - Minutes of the Board of Studies Meet**

Date: 15.02.2018

Time: 9.30.a.m - 1.30.p.m

Venue: Department of English

The Board of Studies in English met on 15.02.2018 to approve the syllabi framed by the Department for **M.A.English Literature (Both I & II year – semester I, semester II, semester III, semester IV)**

The following recommendations were made by the subject experts during the meet.

- (i) The experts recommended for latest works in all the papers and they were included.
- (ii) In semester I, Main II, the nomenclature ‘Indian English Literature’ was changed to ‘Indian Literature in English’
- (iii) In semester II, Main VIII, the nomenclature ‘Literary theory-I’ was changed to ‘Literary Criticism’
- (iv) In semester III, Main IX, The nomenclature ‘Gender and Literature’ in semester III, Main IX was changed to ‘Feminist Theory and Practice’ and some latest feminist theories were introduced.
- (v) In semester III, Main XI the nomenclature ‘Literary Theory –II’ was changed to ‘Contemporary Critical Theory’. ‘Marxist Theory’ is newly introduced in this paper.
- (vi) In semester II, Elective II (prescribed), the paper ‘Mass Communication and Journalism’ was removed from the curriculum. Instead, ‘English Language Teaching’ (ELT) which occurred in the fourth semester was brought to the II semester.
- (vii) In semester III, Main XII, the paper ‘Literature, Analysis, Approaches and Applications’ was removed from the curriculum. Instead, ‘Subaltern Literature’ was newly introduced as it is in vogue in many Universities.
- (viii) In semester III, Elective III (prescribed), the paper ‘Language and Mind: Concepts and Application’ was removed from the curriculum. Instead, ‘Advanced Academic Writing’ was newly introduced which will enable the students to pursue their research studies.

(ix) In semester IV, Main XIII, the nomenclature Postcolonial Literature was changed to New Literatures.

(x) In semester IV, Main XIV, the paper 'Post Modern Literature' was newly introduced as it contains the works of recent writers which will help the students to comprehend Post Modernism.

(xi) In semester IV, Main XVI, in the Project work (prescribed) latest movements and genres, Literary Criticism and Language skills were newly added to the existing topics.

The University Nominee recommended that the existing Question pattern can be followed except for Comparative Literature and Literatures in Translation (PEN1018S) – Main XV.

The subject expert suggested to include new writers in some select papers which have been included to improvise.

The University Nominee and the subject expert, at the end of the meeting, complimented the efforts of the Department behind the framing of the syllabus that included new representative writers and theories. The members felt that the syllabus on the whole is practical, purposeful and futuristic.

The Board approved the syllabus framed for M.A. English Literature (I & II year) from the year 2018-2019 onwards.

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**PG & RESEARCH DEPARTMENT OF ENGLISH
SYLLABUS 2018-2019 *Onwards*
B.A ENGLISH LITERATURE**

B.A ENGLISH LITERATURE - CURRICULUM TEMPLATE 2018 - 2019 Onwards

SEM	PART	SUBJECT TITLE	CODE	HRS	CREDIT	YEAR/ BATCH (ONWARDS)
I	Language Part - I	Tamil/ Hindi/ French	LT101T	4	3	
	Language Part - II	Functional English - I	LE101T	4	3	2016
	Allied I	Social History of England	AEN101T	8	5	2015
	Main I	Literary Forms and Terms	EN101T	5	4	2015
	Main II	Indian English Literature	EN102T	6	4	2015
	Part - IV	Value Education / Christian Doctrines	VE101T	3	2	
	Total				21	
II	Language Part - I	Tamil/ Hindi/ French	LT202T	4	3	
	Language Part - II	Functional English- II	LE202T	4	3	2016
	Allied II	History of English Literature	AEN202T	8	5	2015
	Main I	British Poetry I - Spenser - Romantics	EN203T	5	4	2015
	Main II	British Prose I - Renaissance - Victorian Age	EN204T	6	4	2015
	Part - IV	Personality Development	EPD201S	3	2	
	Total				21	
III	Language Part - I	Tamil/ Hindi/ French	LT303T	4	3	
	Language Part - II	Functional English- III	LE303T	4	3	2017
	Elective I Allied - Optional -I Prescribed	English Short Story	AEN303T	8	5	2015
	Elective I Allied - Optional - II	Or Biographies in English	AEN303A			
Main I	British Prose II Modern Period	EN305T	5	4	2015	

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	Main II	American Literature I	EN306T	6	5	2015
	Part - IV	Environmental Science	EVS301S	3	2	
	Total				22	
IV	Language Part – I	Tamil/ Hindi/ French	LT404T	4	3	
	Language Part – II	Functional English –IV	LE404T	4	3	2017
	Elective II Allied-Optional-I	World Classics in Translation Or	AEN404A			
	Elective II Allied-Optional-II Prescribed	Journalism and Mass Communication	AEN404T	8	5	2015
	Main I	British Drama I	EN407Q	5	5	2015
	Main II	British Poetry II	EN408T	6	4	2015
	Part - IV	First Aid		3	4	
	Total					24
V	Main I	American Literature II	EN509S	6	5	2015
	Main II	Shakespeare	EN510S	6	5	2015
	Main III	British Fiction I	EN511S	6	5	2015
	Optional I Elective III Prescribed	Commonwealth Literature Or	EEN512S	6	5	2015
	Optional II Elective III	Translation Theory	EEN512A			
	Optional I Elective IV Prescribed	History of English Language Or	EEN513S	6	5	2015
	Optional II Elective IV	A Comparative Study of <i>History of English Literature & Social History of England</i>	EEN513A			
Total					25	

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VI	Main I	British Drama II	EN614S	6	5	2015
	Main II	Literary Criticism	EN615S	6	5	2015
	Main III	British Fiction II	EN616S	6	5	2015
	Optional I Elective V Prescribed	An Introduction to Modern Linguistics Or	EEN617S	6	5	2015
	Optional II Elective V	Communicative English	EEN617A			
	Optional I Elective VI Prescribed	Women's Writing Or	EEN618S	6	5	2015
	Optional II Elective VI	Subaltern Studies	EEN618A			
	Total				25	
	Extension Activity					2
Total			180	140		

NOTE:III - B A English Literature from (Batch 2015) will follow the syllabus with subject codes specified below for the ensuing Semesters V &VI (2017 onwards) Examinations:

EN509S, EN510S, EN511S, EEN512S, EEN513S, EN614S, EN615S, EN616S, EEN617S, EEN618S.

B.A/B.Sc., PART - II FUNCTIONAL ENGLISH - CURRICULUM TEMPLATE

2018-2019 Onwards

SEM	PART	SUBJECT TITLE	CODE	HOURS	CREDIT	YEAR/ BATCH (ONWARDS)
I	Language Part - II	Functional English- I	LE101T	4	3	2016
II		Functional English-II	LE202T	4	3	2016
III		Functional English-III	LE303T	4	3	2017
IV		Functional English -IV	LE404T	4	3	2017

**B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) FOUNDATION COURSE - ENGLISH-
CURRICULUM TEMPLATE**

2018-2019 Onwards

SEM	PART	SUBJECT TITLE	CODE	HOURS	CREDIT	YEAR/ BATCH (ONWARDS)
I	Language Part - II	Foundation Course English- I	LEC101T	5	3	2017
II		Foundation Course English-II	LEC202T	5	3	2017

MODEL QUESTION PATTERN

Section – A (5 out of 8)

$$5 \times 2 = 10$$

Section – B (5 out of 7)

$$5 \times 5 = 25$$

Section – C (4 out of 6)

$$4 \times 10 = 40$$

TOTAL MARKS = 75

INTERNAL MARKS = 25

Note: The above question pattern is followed for all **Main** and **Allied** papers except Functional English and Foundation English courses.

YEAR-I	FUNCTIONAL ENGLISH - I B.A., B.Sc., From Batch 2016	LE101T T* Third Revision
SEMESTER - I		Hours: 4
PART - II LANGUAGE		Credit: 3

OBJECTIVE: To make students acquire Basic English skills-Listening, Speaking, Reading and Writing.

UNIT-I

- I Listening:** English speech sounds- Consonants
II Speaking: 1. Meeting People, Exchanging Greetings & Taking Leave
 2. Introducing people to others
- III Reading:** Prose: *Forgetting* - Robert Lynd
IV Writing: 1. Letter-Writing - Informal Letters
 2. The Sentence
 3. Parts of Speech

UNIT-II

- I Listening:** Speech sounds- Pure Vowels
II Speaking: 1. Giving Personal Information
 2. Talking about people
III Reading: Poem: *Mending Wall* – Robert Frost
- IV Writing:** 1. Letter-Writing - Formal Letters
 2. Nouns – Classes and Gender
 3. Nouns – Number and case
 4. Adjectives
 5. Comparison of Adjectives

UNIT-III

- I Listening:** Diphthongs
II Speaking: 1. Taking and leaving messages
 2. Making enquiries on the phone
III Reading: Poem: *Time and Love* – William Shakespeare
IV Writing: 1. Dialogue Writing
 2. Articles
 3. Pronouns – Personal, Reflexive and Emphatic
 4. Pronouns – Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal
 5. Pronouns – Relative

UNIT-IV

- I Listening:** Phonetic Transcription (words)
II Speaking: Answering the Telephone and Asking for Someone
III Reading: 1. Prose: *Mother Teresa* - John Frazer
2. One-Act Play: *The Best Laid Plans* - Farrel Mitchell
IV Writing: 1. Reading Comprehension
2. Verbs – Transitive and Intransitive
3. Verbs – Active and Passive Voices

UNIT-V

- I Listening:** Voiced and Voiceless sounds
II Speaking: Dealing with a wrong number
III Reading: Short Story: *The Selfish Giant*- Oscar Wilde
IV Writing: 1. Verbs: Mood and Tense
2. Concord or Agreement of the verb with the Subject

Text:

1. **A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K, Madras. Emerald, (1994).
3. **A Galaxy of Precious Prose** (an anthology of prose sections): ed. Dr.Rao, Syamala.B, Madras. Blackie Books, (2001).
4. **American Literature 1890-1965 (An Anthology):** ed. Dr. Egbert.S, Oliver, P.hd., New Delhi. Eurasisa Publishing House (Pvt) Ltd. 2008.
5. **Vignettes of Life (A Collection of Short Stories):** ed. Padma.T, Chennai. Macmillan (1998).
6. **Portraits In Prose (An Anthology of Biographical Sketches):**Jagadesan. S, Chennai. Orient Blackswan, 2007.
7. **The Book of Elizabethan Verse:** ed. William Stanley Braithwaite. Boston: Herbert B. Turner & Co., www.bartley.com
8. **A Pride of Plays:** ed. Prof. K.G. Seshadri, Chennai. Anuratha Publications. 2014.
9. **Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillian, 2014.

Reference:

1. **English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava.
Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key):** Stannard
Allen. London. LongMans, Green and Co., 1956.

FUNCTIONAL ENGLISH –I LE101T

I Year - B.A. / B.Sc.

Semester - I

(From batch 2016 onwards)

Question Pattern

Time: 3hrs

Marks: 75

Section-A (No choice)

(20x1=20)

Objective and Short Answers:

Questions covering all units except Phonetics, Letter Writing, Dialogue Writing and Reading Comprehension.

Section-B (Phonetics)

(10 Marks)

Transcribe the words: (5 out of 8) (5 Marks)

Match the Following: (5 Marks)

Section-C (Essay)

(3x10=30)

One from Prose (either or type)

One from Poetry (either or type)

One from Short Story or One Act Play

Section-D

(3x5=15)

Letter-Writing

Dialogue-Writing

Comprehension

YEAR - I	FOUNDATION COURSE - ENGLISH - I B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) From batch 2017 – 2018 onwards	LEC101T T* Third Revision
SEMESTER - I		Hours: 5
PART - II LANGUAGE		Credit: 3

OBJECTIVE:

To expose the students to human values through Literature and to enable them acquire communication skills.

UNIT- I Preparatory Language Skills:

[15 HRS]

1. Character is Destiny – S. Radha Krishnan (Prose)
2. All the World's a Stage – William Shakespeare (Poetry)
3. The Never Never Nest – Cedric Mount (Play)

UNIT- II Communication Skills

[15 HRS]

1. Understanding Communication
2. Greeting and Introducing
3. Making Requests
4. Agreeing and Disagreeing
5. Seeking and Giving Permission
6. Persuading and Debating
7. Sounds and Symbols in English

8. Word and Sentence Stress
9. Effective Use of Intonation
10. Telephone Manners in Business Situations
11. Handling Customer Orders and Enquiries
12. Handling Complaint Calls

UNIT-III Communication Skills

[15 HRS]

1. The Gift of the Magi – O’Henry (Short Story)
2. Mallala Yousafzai Pakistani Activist – Naomi Blumberg
(Biography)
3. The Monkey’s Paw – W.W Jacob (One – Act Play)

UNIT - IV INTERPERSONAL COMMUNICATION

[15 HRS]

1. Effective Listening
2. Understanding the Audience
3. Perceptual Clarity
4. Channel Awareness
5. Role of Non – Verbal Communication
6. Pragmatics
7. Handling Delivery and After – Sales Problems
8. Taking Part in Teleconferences
9. Tele – Interviews

UNIT-V Writing Skills

[15 HRS]

1. Note – Making
2. Report – Writing
3. Publicity Literature (Advertisements)

FOUNDATION COURSE ENGLISH - I

Text & Reference:

1. Dutt, Kiranmai. Pand Geetha Rajeevan. *Basic Communication Skills*. New Delhi: Cambridge University Press India Pvt. Ltd., 2007. Print.
2. Pillai, Radhakrishna.G, Rajeevan.K, Bhaskaran Nair.P. *Written English For You*. Madra: Emerald Publishers, 1994. Print.
3. Ravindran. Padma, M.D.V.Kalyani Annie and Board of Editors. *Interface I*.New Delhi: Cambridge University Pres India Pvt. Ltd., 2007. Print.
4. Samson.T,Geetha Rajeevan and Consultant Editor. *Interface 2*. New Delhi: Cambridge University Press India Pvt. Ltd., 2008. Print.
5. Samson.T,Geetah Rajeevan, M.D.V.K .Ayani Annie and Board of Editors. *English for Life 2*. New Delhi: Cambridge University press India Pvt. Ltd., 2008. print.
6. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2010. Print.

FOUNDATION COURSE ENGLISH – I
I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) LEC101T

SEMESTER I

QUESTION PAPER PATTERN

(From batch 2017 – 2018 onwards)

TIME: 3 hrs

Marks – 75

Section – A (No Choice) (10x1=10)

(Objective and Short Answers)

Questions from Communication Skills
&
Interpersonal Communication Skills

Section – B (No Choice) (10x2=20)

(Objective and Short Answers)

Questions from Communication Skills
&
Interpersonal Communication Skills

Section – C (Either or Type) (3X10=30)

Essays:

1. Prose / Poetry
2. Play / One-Act Play
3. Short Story / Biography

Section – D (3x5=15)

1. Note – Making
2. Report – Writing
3. Publicity Literature (Advertisements)

YEAR - I	SOCIAL HISTORY OF ENGLAND From Batch 2015	AEN101T T* Third Revision
SEMESTER I		Hours: 8
ALLIED I		Credit: 5

Objective

To enable students understand English thought, culture and history reflected in the study of The Social History of England.

Unit - I The 16th Century

[18 HRS]

1. The Renaissance
2. The Reformation in England
 - a. Dissolution of the Monasteries
 - b. Pilgrimage of Grace

Unit - II The 17th Century

[18 HRS]

1. English Colonial Expansion
2. The Puritan Revolution
3. Restoration

Unit - III The 18th Century

[18 HRS]

1. Coffee-House Life
2. The French Revolution and its Impact on Society.
3. The Agrarian Revolution.

Unit - IV The 19th Century

[18 HRS]

1. The Influence of Science on Victorian England.
2. Causes and Effects of Industrial Revolution
3. Social Reforms

Unit – V The 20th Century

[18 HRS]

1. Means of Communication
2. The Impact of the World Wars
3. Trade Unionism in England

Text:

1. Xavier, A.G. *An Introduction to the Social History of England*. Chennai.
2. S. Viswanathan (Printers & Publishers), Pvt. Ltd., 2008.

Reference:

Trevelyan, G.M, *English Social History*.eds, Lowe and Brydone, Prt. Ltd. London.

Question Paper Pattern

Semester - I

Allied I - Social History of England

CODE: AEN101T

Section-A

I. Short Questions (50 words) 5x2=10

(Answer 5 out of 8)

Section-B

II. Paragraph Questions (100 words) 5x5=25

(Answer 5 out of 7)

Section-C

III. Essays (300 words) 4x10=40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	LITERARY FORMS AND TERMS From Batch 2015	EN101T T* Third Revision
SEMESTER I		Hours: 5
MAIN I		Credit: 3

Objective

To introduce students to the generic classification of English Literature.

Unit I [15 HRS]

The Lyric, The Sonnet, The Ode, The Elegy, The Ballad, The Epic

Unit II [15 HRS]

The Essay, The Short Story, Biography, Autobiography.

Unit III: Drama [15 HRS]

Tragedy, Comedy, The One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama

Unit IV: Novel [15 HRS]

The Detective Novel, The Psychological Novel, The Realistic Novel, Science Fiction, Historical Novel

Unit V [15 HRS]

Classicism, Romanticism, Symbolism, Blank Verse, Myth, Soliloquy, Satire

Text:

1. Prasad, Birjadish. *A Background to the Study of English Literature*. Chennai: Macmillan India Press, 2007Print.
2. Nair,Ramachandran. K.R. *Literary Forms*. Chennai: Emerald Publishers, 2010.

References

1. Abrams, M.H. *A Glossary of Literary Terms*, Madras: Macmillian, 2006.
2. Hundson, William Henry. *An Introduction to the Study of Literature*, Chennai: B.I. Publications, 2008.
3. Iyengar, S.K.R. and Kumar P.N. *An Introduction to the Study of English Literature*, Delhi: OUP, 2000.
4. Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*, Delhi: OUP, 1990.

Question Paper Pattern

Semester I

Main I – Literary Forms and Terms

CODE: EN101T

Section-A

I. Short Questions (50 words) 5x2=10

(Answer 5 out of 8)

Section-B

II. Paragraph Questions (100 words) 5x5=25

(Answer 5 out of 7)

Section-C

III. Essays (300 words) 4x10=40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	INDIAN ENGLISH LITERATURE From Batch 2015	EN102T T* Third Revision
SEMESTER I		Hours: 6
MAIN 2		Credit: 4

Objective

To introduce the students to the works of Indian Writing in English.

Unit I Poetry (Detailed)

[15 HRS]

1. Rabindranath Tagore : The Child
2. Sarojini Naidu : The Queen's Rival
3. Sri Aurobindo : The Tiger and the Deer
4. Nissim Ezekiel : Goodbye Party for Ms. Puspha

Unit II Poetry (Non-Detailed)

[15 HRS]

1. Toru Dutt : The Casuarina Tree
2. A. K. Ramanujan : Obituary
3. R. Parthasarathy : Home Coming
4. G.V. Patel : On Killing a Tree

Unit III Prose (Detailed)

[15 HRS]

1. Jawaharlal Nehru : The Discovery of India
The Discovery of India (Chapter-4)
2. Ambedhkar B.R : India and Democracy

Unit IV Drama (Detailed)

[15 HRS]

- Rabindranath Tagore : The Post Office

(Non-Detailed)

- Vijay Tendulkar : Silence! The Court is in Session

Unit V Fiction

[15 HRS]

1. R.K. Narayan : Swami and Friends
2. Chetan Bhagat : One Night at the Call Centre

Text:

1. Nehru, Jawaharlal. Ed. *The Discovery of India*, New Delhi: Jawaharlal Nehru Memorial Fund, 1994 Print.
2. Raju, Anand Kumar., Ed. *Selection from The Lotus and the Rose*. Chennai; Blackie Books, 1993.
3. Dr.B.Syamala Rao. A Galaxy Of Precious Prose.

Reference:

1. Iyengar, Srinivasa. K.R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
2. Gokak, V.K., Ed. *The Golden Treasury of Indo Anglian Poetry*. Delhi.

Question Paper Pattern

Semester I

Main II – Indian English Literature

CODE: EN102T

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2=10

(Answer 5 out of 8)

Section-B

II. Paragraph (100 words) 5x5=25

(Answer 5 out of 7)

Section-C

III. Essays (300 words) 4x10=40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	FUNCTIONAL ENGLISH - II B.A., B.Sc., From Batch 2016	LE202T T* Third Revision
SEMESTER – II		Hours: 4
PART – II LANGUAGE		Credit: 3

OBJECTIVES:

- To make students acquire Basic English skills: Listening, Speaking, Reading and Writing.
- To enable the students learn the art of communication through reading Literature.
- To enable the students understand and appreciate the beauty of life through Literature.

UNIT-I

I Listening: Triphthongs

II Speaking: 1. Making Requests and Responding to Requests

2. Thanking someone and Responding to thanks

III Reading: Prose: *How to be a Doctor* - Stephen Leacock

IV Writing: 1. Precis Writing

2. Non – Finite Verbs

3. Strong and Weak Verbs

4. The Auxiliaries

UNIT-II

I Listening: Strong and Weak Forms in Transcription

II Speaking: 1. Inviting and Accepting and Refusing an Invitation

2. Apologising and Responding to an Apology

III Reading: Poem: *Auguries of Innocence* – William Blake

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- IV Writing:** 1. Note Making
2. Use of wrong Preposition
3. Unnecessary use of Articles

UNIT-III

I Listening: The Relationship between Spelling and Sound

- II Speaking:** 1. Paying Compliments, Showing Appreciation, Offering Encouragement and Responding to them.
2. Asking for, Giving and Refusing Permission.

III Reading: Prose: *My Vision for India* – A.P.J. Abdul Kalam

- IV Writing:** 1. Report Writing
2. Punctuation and Capitals

UNIT-IV

I Listening: Sentence Transcription

II Speaking: Describing Daily Routines

- III Reading:** 1. Poem: *If* – Rudyard Kipling
2. One-Act Play: *The Merchant of Venice*

-William Shakespeare

- ‘Trial for a Pound of Flesh’

- IV Writing:** 1. Paragraph Writing
2. Personal Details

UNIT-V

I Listening: Transcribing short passages

II Speaking: Asking for directions and giving directions

III Reading: Biography: *Kiran Bedi*- Parmesh Dangwal

- IV Writing:** 1. Use of wrong tenses
2. The uses of prefixes and suffixes

Text:

1. **A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K, Madras. Emerald, (1994).
3. **Vision In Verse (An Anthology Of Poems):** ed. S.P.S. Dahiya, Chennai, OUP. 2003.
4. **English For Excellence (Prose):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
5. **English For Excellence (Short Stories and Biographies):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
6. **The Tuneful Voice (Poetical Selections for The Young):** ed. K.G. Seshadri, Chennai. Anuradha publications, 2005.
7. **Selected Scenes From Shakespeare's Plays:** Board of Editors, Chennai. Emerald publishers, 2000.
8. **Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillian, 2014.

Reference:

1. **English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key):** Stannard Allen. London. LongMans, Green and Co., 1956.

Functional English –II **LE202T**

I Year- B.A. / B.Sc.

Semester-II

(From batch 2016 onwards)

Question Pattern

Time: 3hrs

Marks: 75

Section-A (No choice) (20x1=20)

Objective and Short Answers:

Questions covering all units except Phonetics, Precis Writing, Note Making, Report Writing, Paragraph Writing and Personal Details.

Section-B (Phonetics) (10 Marks)

Transcribe the given sentences: (5 out of 8) (5 marks)

Identify the Triphthongs: (5 Marks) No Choice

Section-C (Essay) (3x10=30)

One from Prose (either or type)

One from Poetry (either or type)

One from Biography or One -Act Play

Section-D (3x5=15)

Precis Writing or Note Making

Report Writing

Paragraph Writing or Personal Details

YEAR – I	FOUNDATION COURSE – ENGLISH - II B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) (From batch 2017 – 2018 onwards)	LEC202T T* Third Revision
SEMESTER - II		Hours: 5
PART – II LANGUAGE		Credit: 3

OBJECTIVE:

To expose the students to human values through Literature and to enable them acquire communication skills.

UNIT- I

[13 HRS]

Preparatory language skills

1. Indian Women - S. Radhakrishnan (Prose)
2. The Solitary Reaper – William Wordsworth (Poem)
3. The Purple Dress – O’Henry (Short Story)

UNIT-II

[13 HRS]

Basics of Business English

1. Importance of Effective Communication in Business Contexts
2. Face – to - Face Communication with Customers and Visitors.
3. Basic Skills for Talking to People in Transactional Situations
4. Receiving Visitors
5. Booking Hotel Accommodation
6. Making Small Talk and Telling Stories.
7. Group Discussions
8. Preparing for Interviews

9. Taking Interviews

10. Promotion Interviews

UNIT-III
Literature

[13 HRS]

1. Give us a Role Model – A.P.J. Abdul Kalam (Prose)

2. Sowali – Mahasweta Devi (Story)

3. J.R.D's Words of Inspiration to Sudha Murthy (Prose)

UNIT-IV
Discussions / Meetings / Team Skills

[12 HRS]

1. Preparing Agenda for Meetings

2. Writing Minutes of Meetings

3. Making Notes of Business conversations

4. Making Business Presentations

5. Business promotions and Language for Advertising

6. Negotiating

7. Communication Skills with Public, Fellow Employees, Supervisors and Customers

8. Soft Skills for Team Building

9. Team Maintenance and Task Maintenance roles

10. Brainstorming and Consensus –Making Communication

UNIT-V
JOBS AND CAREERS

[12 HRS]

1. Standard Business Letter
2. Applying for Jobs and Preparing Resumes
3. Writing cover letters for resumes

FOUNDATION COURSE ENGLISH - II

Text & Reference:

1. Aravindakshan.T.Y. *Reading Literature in English*. Chennai: Cambridge University press India Pvt. Ltd., 2012. print.
2. Board of Editors. *Sunlight III*. Chennai. Sankari Printers Pvt. Ltd., 2015. Print.
3. Samson.T, Geetha Rajeevan and Cosultant Editor. *Interface 2*. New Delhi: Cambridge University Press India Pvt., Ltd., 2008. Print.
4. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2008. Print.
5. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2010. Print.
6. Sivakumaran.V. et. al *Limelight – 1*.Chennai: Sankar Printers Pvt., Ltd, 2015. Print.
7. Sivakumaran.V. et.al *Limelight – 3*. Chennai: Sankari Printers Pvt. Ltd., 2015. Print.
8. Sivakumaran.V. et.al *Limelight – 4*. Chennai. Sankari Printers Pvt. Ltd., 2015. Print.

FOUNDATION COURSE ENGLISH – II
I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) LEC202T
SEMESTER II

QUESTION PAPER PATTERN
(From batch 2017 – 2018 onwards)

TIME: 3 hrs

Marks – 75

Section – A (No Choice) (10x1=10)
(Objective and Short Answers)

Questions from Basics of Business English

&

Discussions / Meetings / Team Skills

Section – B (No Choice) (10x2=20)
(Objective and Short Answers)

Questions from Basics of Business English

&

Discussions / Meetings / Team Skills

Section – C (Either or Type) (3X10=30)

Essays:

1. Prose / Poetry
2. Prose /Short Story
3. Story/Prose

Section – D (3x5=15)

1. Business Letters
2. Job Applications /Resumes
3. Writing Cover Letters.

YEAR – I	HISTORY OF ENGLISH LITERATURE From Batch 2015	AEN202T T* Third Revision
SEMESTER – II		Hours: 8
ALLIED – II		Credit: 5

Objective

To enable the students understand English thought, culture and history as reflected in the study of English Literature.

Unit – I The Age of Chaucer [15 HRS]

Poetry – Chaucer, Spenser

Unit – II The Age of Renaissance [15 HRS]

Drama – Marlowe, Shakespeare, Ben Johnson

Prose – Sydney, Bacon, The Authorized Version of the Bible

Unit – III The Age of Milton and The Neo-Classical Age [15 HRS]

Poetry – Milton, Dryden, Pope

Prose – Swift, Addison Steele, Dr. Johnson

Drama – Congreve, Sheridan, Goldsmith

Novel – Defoe, Fielding

Unit – IV The Romantic Age [15 HRS]

Poetry – Wordsworth, Coleridge, Byron, Shelley, Keats

Prose – Lamb, Hazlitt

Novel – Jane Austen, Scott

Unit – V The Victorian and The Modern Age

[15 HRS]

Poetry	-	Arnold, Tennyson, Browning , T.S. Eliot, W.B. Yeats
Prose	-	Ruskin
Novel	-	Hardy, Dickens, D.H. Lawrence, Aldous Huxley, E. M. Forster
Drama	-	Shaw, Samuel Beckett

Text:

Albert, Edward. *History of English Literature*. Delhi: OUP, 2005. Print.

Reference:

1. Compton-Rickett, Arthur. **A History of English Literature**. New Delhi: UBSPD, 2003.
2. Hudson, William Henry. **An Outline History of English Literature**. Chennai: B.I. Publications, 2008.
3. Murfin, Ross, and Supriya Ray, eds. **Bedford Glossary of Critical and Literary Terms**. New York: Macmillan, 2003.

Question Paper Pattern

Semester - II

Allied II - History of English Literature

CODE: AEN202T

Section-A

I. Short Questions (50 words) 5x2=10

(Answer 5 out of 8)

Section-B

II. Paragraph Questions (100 words) 5x5=25

(Answer 5 out of 7)

Section-C

III. Essays (300 words) 4x10=40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - I	BRITISH POETRY – I (Spenser to the Romantics) From Batch 2015	EN203T T* Third Revision
SEMESTER - II		Hours: 5
MAIN I		Credit: 3

Objectives

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
2. To inculcate a sense of appreciation and enjoyment of English Poetry.

Unit – I (Detailed)

[18 HRS]

1. Shakespeare : Sonnet No: 116
2. Milton : On his Blindness
3. Spenser : Sonnet No. 75

Unit – II (Non-Detailed)

[18 HRS]

4. Gray : Elegy Written in a Country Churchyard
5. Dryden : St. Cecilia’s Day
6. Blake : Chimney Sweepers
7. John Donne : Valediction Forbidding Mourning

Unit – III (Detailed)

[18 HRS]

8. Wordsworth : Tintern Abbey
9. Shelley : Ode to the West Wind
10. Keats : Ode to a Nightingale

Unit – IV (Non-Detailed)

[18 HRS]

11. Coleridge : Kubla Khan
12. Pope : Epistle to Dr. Arbuthnot (1-74 lines)
13. Thompson : The Hound of Heaven

Unit – V (Non-Detailed)

[18 HRS]

14. Lord Byron : Vision of Judgement
15. W.B. Yeats : The Lake Isle of Innisfree
16. D.H.Lawrence : The Snake

Text:

1. Green, David. *The Winged Word*. Chennai: Macmillan, 2002.Print.

Reference:

1. Wain, John. Ed. The Oxford Anthology of English Poetry. Vol.II. New York: OUP, 1990.
2. Hiller, Geoffrey G. Poems of the Elizabethan Age. London and New York: Routledge, 1990.
3. Leavis, F.R. New Bearings in English Poetry. New Delhi: OUP, 2002.
4. Lewis, D.C. The Poetic Image, New Delhi: OUP, 1990.

Question Paper Pattern

Semester II

Main I – British Poetry – I

CODE: EN203T

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2=10

(Answer 5 out of 8)

Section-B

II. Paragraph (100 words) 5x5=25

(Answer 5 out of 7)

Section-C

III. Essays (300 words) 4x10=40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	BRITISH PROSE – 1 (Renaissance to Victorian Age) From Batch 2015	EN204T T* Third Revision
SEMESTER – II		Hours: 6
MAIN 2		Credit: 4

Objectives

1. To teach students the various sentence structures in English.
2. To introduce students to the possibilities of different prose styles from Renaissance to Victorian Age.

Unit – I (Detailed)

[15 HRS]

1. Francis Bacon : Of Studies
2. Francis Bacon : Of Truth

Unit – II (Non-Detailed)

[15 HRS]

1. Richard Steele : Of Club
2. Joseph Addison : Sir Roger and Will Wimble

Unit –III (Detailed)

[15 HRS]

1. Oliver Goldsmith : The Man in Black
2. Charles Lamb : A Dissertation upon Roast Pig

Unit – IV (Detailed)

[15 HRS]

1. Robert Lynd : The Unexpected
2. G.K. Chesterton : On Running After one's Hat

Unit – V (Non-Detailed)

[15 HRS]

- | | | |
|-------------------|---|-----------------------|
| 1. R.L. Stevenson | : | Walking Tours |
| 2. Virginia Woolf | : | Professions for Women |

Text:

1. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

Reference:

1. Prasad, Birjadish. **A Background to the Study of Literature**. Chennai: Macmillan Indian Press, 2007.
2. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

Question Paper Pattern

Semester II

Main II – British Prose- I

CODE: EN204T

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2=10

(Answer 5 out of 8)

Section-B

II. Paragraph (100 words) 5x5=25

(Answer 5 out of 7)

Section-C

III. Essays (300 words) 4x10=40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - II	FUNCTIONAL ENGLISH-III B.A., B.Sc., From batch 2017 - 2018 onwards	LE303T
SEMESTER - III		Hours: 4
PART - II LANGUAGE		Credit: 3

OBJECTIVES:

To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.

To help them taste the essence of language through literature.

To imbibe values for life, touching upon the different facts of literature.

UNIT- I

I Listening: Narration

II Speaking:

Welcoming the gathering

Introducing a Guest to the audience

Thanking the gathering and organizers of an event

III Reading: One – Act Play : *Refund* – Fritz Kazinthy

IV Writing: Publicity Literature

UNIT-II

I. Listening :

1. *Quit India* – Mahatma Gandhi (Prose)

2. *Tryst with Destiny* – Jawaharlal Nehru (Speech: Prose)

II. Speaking : Giving One’s Opinion on current National/ Social issues

III. Reading : One – Act Play : *The Bear* – Anton Chekhov

IV. Writing: Spotting Errors

UNIT - III

I. Listening

1. *Gettysburg Address*- Abraham Lincoln (Speech: Prose)
2. *I have a Dream* – Martin Luther King (Speech: Prose)

II. Speaking

1. Preparing news items of local events and speaking about them
2. Sample News Item (Event)

III. Reading : One – Act Play : *The Hour of Truth* – Percival Wilde

IV. Writing : E- Mail Writing

UNIT - IV

I. Listening

1. *Inaugural Address* – John. F. Kennedy (Speech: Prose)
2. *Prepared to Die*- Nelson Mandela (Speech: Prose)

II. Speaking : Presentation Skills

III. Reading : Autobiography : *Sorrows of Childhood* – Charles Chaplin

IV. Writing: Resume Writing

UNIT - V

I. Listening: Some useful Expressions

II. Speaking : Speech Writing

III. Reading :

1. Biography: *Marie Curie*- Colin Mitchell
2. Biography: *Sarojini Naidu* – Padmini Sengupta

IV. Writing: Minutes Writing

FUNCTIONAL ENGLISH – III

Text:

1. Aravindakshan.T.Y, Vijayalakshmi.C.K, Sailaja. A.K. *Reading Literature In English*. Delhi: Cambridge University Press India. Pvt., Ltd., 2013. Print.
2. Board of Editors. *Break Through*. Hyderabad: Orient Blackswan, 2015. Print.
3. Board of Editors. *Lime Light-3 (An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays)*. Chennai: SSK Publishers& Distributers, 2015. Print.
4. Board of Editors. *Lime Light-1 (An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays)*. Chennai: SSK Publishers& Distributers, 2015. Print.
5. Board of Editors. *Sunlight-IV (An Anthology of Prose, Poetry, Drama and Language Items)*. Chennai: Anuradha Publications, 2016. Print.
6. Dr. Ramesh, Sree. *English Through Literature (A Textbook For Undergraduate Studies)*. Hyderabad: Orient Blackswan, Pvt Ltd, 2013. Print.
7. Narayanaswami.V.R. *Strengthen Your Writing*. Kolkata: Orient Blackswan Pvt., Ltd., 2013. Print.
8. Natarajan, Lalitha & Natesan, Sasikala. *English for Excellence (Short Stories and Biographies)* Chennai: Anuradha Publications, 2014. Print.
9. Pillai, Radhakrishna. G & Rajeevan.K. *Spoken English for You*. Chennai: Emerald Publishes,1994. Print.
10. Pillai, Radhakrishna.G, Baskaran Nair.P & Rajeevan.k. *Written English for You*. Madras: Emerald Publishers, 1994. Print.
11. Seshadri,K.G, ed. *A Prism of Plays*. Chennai: Anuradha Publications, 2014. Print.
12. Sukumaran, Beena. *Indian Voices (An Anthology of Indian Writings In English)*. India: Cambridge University Press.Pvt Ltd, 2015.Print.
13. Suresh Kumar. E. *Essential English*. Hyderabad: Orient Blackswan, 2015. Print.

REFERENCE:

1. Bhatnagar.R.P, Bhargava, Rajul, ed. *English for Competitive Examinations*. Chennai: Macmillan, 2002. Print.

FUNCTIONAL ENGLISH –III

LE303T

II YEAR B.A./B.Sc.

SEMESTER-III

QUESTION PATTERN

(From batch 2017 - 2018 onwards)

Time: 3hrs

Marks: 75

Section-A (No choice)

(20x1=20)

Objective and Short Answers:

Questions covering all units.

Section-B (No choice)

(2x5 =10)

I. E-mail writing

II. Publicity Writing

Section-C (Either or type)

(3x10=30)

Essays:

1. One from Prose

2. One from Autobiography / Biography

3. One from One- Act Play

Section- D

(3x5=15)

1. Resume Writing

2. Speech Writing

3. Minutes writing (or) Narration

YEAR – II	English Short Story From Batch 2015	Code: AEN303T T* THIRD Revision
SEMESTER - III		Hours: 8
ALLIED OPTIONAL I Elective I Prescribed*		Credit: 5

Objectives

1. To introduce students to the realm of short fiction with special emphasis on character study.

Unit – I

[18 HRS]

1. Alexander Baron : The Man Who Knew too much
2. Oscar Wilde : The Happy Prince
3. Somerset Maugham : The Dream

Unit – II

[18 HRS]

1. O' Henry : The Cop and The Anthem
2. Katherine Mansfield : The Doll's House
3. Saki :The Lumber Room

Unit – III

[18 HRS]

1. William Faulkner : A Rose for Emily
2. Mark Twain : Baker's Bluejay yarn
3. D.H.Lawrence : The Rocking –Horse Winner

Unit – IV

[18 HRS]

1. Rabindranath Tagore : The Renunciation
2. Mulk Raj Anand : Lottery
3. R.K.Narayan : Iswaran

Unit – V

1. Guy de Maupassant : Two Little Soldiers
2. Ruskin Bond : The Tiger in the Tunnel
3. Leo Tolstoy : God Sees the Truth, but Waits

Text:

1. Panickar .A.K : *A Garland of Prose*
2. Cassill .R.V : *The Norton Anthology of Short fiction (W.W.Norton &Co.Inc*
- 3.Radhakrishnan.N : *Memorable Stories from many countries . (Nathan &Co.)*
- 4.P.K. Mohanty : *An Anthology of short stories (Chand & Company)*

Reference:

1. Modern Biographies : Studying Languages through Literature, Longman.
2. Walsh, William : Indian Literature, Macmillan.

Question Paper Pattern
English Short Story (Prescribed)

Semester III

CODE: AEN303T

Section-A

I. Short Questions 5x2 = 10
(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25
(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40
(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - II	BIOGRAPHIES IN ENGLISH	AEN303A
SEMESTER - III		Hours: 8
ALLIED - OPTIONAL II Elective I		Credit: 5

Objectives

1. To introduce students to the realm of great biographies in English with special emphasis on the line of development of the personalities.
2. To introduce students to some of the best biographies of great personalities in English.

Unit - I

[24HRS]

1. Life of Johnson - Boswell (First Meeting)

Unit - II

[24HRS]

1. Socrates
2. Joan of Arc

Unit - III

[24HRS]

1. Abraham Lincoln
2. Louis Pasteur

Unit - IV

[24HRS]

1. Tolstoy
2. Rabindranath Tagore

Unit – V

[24HRS]

1. Mahatma Gandhi
2. Albert Schweitzer

Text:

1. Hall of Fame : A Collection of Short Biographies Ed. David Horsburgh

Reference:

1. Modern Biographies : **Studying Languages through Literature**, Longman.
2. Walsh, William : **Indian Literature**, Macmillan.

Question Paper Pattern

Biographies in English

Semester III

CODE: AEN303A

Section-A

I. Short Questions 5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	BRITISH PROSE II (Modern Period) From Batch 2015	Code: EN305T T* Third Revision
SEMESTER - III		Hours: 5
MAIN – I		Credit: 3

Objectives:

1. To enable students appreciate the other harmony of prose.
2. To introduce students to the style and content of some major twentieth century prose writers.

Unit – I (Detailed)

[15 HRS]

1. Bernard Shaw : Freedom
2. E.M. Forster : Tolerance
3. Aldous Huxley : Selected Snobberies

Unit – II (Detailed)

[15 HRS]

1. John Boynton Priestly : All About Ourselves
2. Sir James Jeans : Our Home in Space
3. Julian Huxley : Life can be worth Living

Unit – III (Non-Detailed)

[15 HRS]

1. A.G. Gardiner : On Habits
2. Stephen Leacock : My Lost Dollar
3. G.K. Chesterton : What I found in my Pocket

Unit – IV (Non-Detailed)

[15 HRS]

1. Bertrand Russell : The Happy Man
2. Sir Ernest Barker : On Parents and Children
3. C.M Joad : A Dialogue on Civilization

Unit – V (Non-Detailed)

[15 HRS]

1. J.B.Priestley : On Doing Nothing
2. Robert Lynd : Window View
3. Somerset Maugham : Mr. Know - All

Text:

1. Rajiv Beri. *Selected prose for degree classes*. Chennai: Macmillian, 1999.
2. Insights: **A selection of Huxley's essays**. Chennai: Frank brothers and Co, 2003.
3. Perspectives: **An Anthology of Modern prose**. Chennai: Anu chitra publications, 1985.
4. Akrishna Swamy. N& Sriraman: **Creative English for Communication**, Macmillian, Pub.Chennai, 2006.
5. Spectrum **An Anthology of Modern prose**. Chennai: Anu chitra publications, 1988.
6. Sriraman.T.ed **College Prose**, Macmillian, Madras, 1995.
7. Sivadasan, C.P. : *Modern Prose for Colleges*
8. V.A.Shahane. **Mosaic: Modern English Prose** Macmillian India Press, 1982.
9. Kurup, Keshava, P.N and Ardhanareeawaran B. *New Patterns of Contemporary Prose* Macmillian India Ltd, 1978.

Reference:

1. Roble, W.O. : A Representative Anthology, OUP
2. Jogadisam,S : Avenues of English Prose, Longman.
3. N Mukerjee : The Gift of Language, S. Chand & Co.,

Question Paper Pattern

BRITISH PROSE II (Modern Period)

Semester III

Code: EN305T

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - II	AMERICAN LITERATURE - I From batch 2015	Code: EN306T T* Third Revision
SEMESTER - III		Hours: 6
MAIN - II		Credit: 4

Objectives

1. To familiarize students with the developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few select writings in American Literature.

Unit I Poetry (Detailed)

[18 HRS]

1. Emerson : Brahma
2. Edgar Allan Poe : The Raven
3. Walt Whitman : On the Beach at Night

Unit II Poetry (Non-Detailed)

[18 HRS]

1. E. E. Cummings : You Shall Above All Things be Glad and Young
2. Robert Frost : Stopping by Woods on a Snowy Evening
3. Emily Dickenson : I taste a liquor never Brewed

Unit III Prose (Detailed)

[18 HRS]

1. Emerson : The American Scholar
2. Thoreau : Where I Lived and What I Lived For

Unit IV Drama (Detailed)

[18 HRS]

1. Tennessee Williams : The Glass Menagerie

Unit V Fiction (Non-Detailed)

[18 HRS]

1. Hawthorne : The Scarlet Letter
2. Mark Twain : The Adventures of Tom Sawyer

Text:

Egbert, s Oliver. Ed. **An Anthology of American Literature 1890 – 1965**. Chennai: S. Chand and Company.

Reference:

1. Yanni Robert Di **Literature : Reading Fiction, Poetry and Drama**, Mc Graw Hill,2000.
2. Forester, Norman et al: **Introduction to American Poetry and Prose**.

Question Paper Pattern

AMERICAN LITERATURE - I

Semester III

Code: EN306T

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - II	FUNCTIONAL ENGLISH-IV B.A., B.Sc., (From Batch 2017-2018 onwards)	LE404T T* Third Revision
SEMESTER - IV		Hours: 4
PART - II LANGUAGE		Credit: 3

OBJECTIVES:

1. To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.
2. To help them taste the essence of language through literature.
3. To imbibe values for life, touching upon the different facets of literature.

UNIT- 1

I. Listening: Mock – Interviews / Actual Interviews

II. Speaking:

1. Facing an Interview
2. Tele – Interviews

III. Reading

1. Drama: *Julius Caesar - Funeral Oration* – William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

(Chapter 01-10)

IV. Writing: Description

UNIT- II

I. Listening: Words often confused

II. Speaking: Seminar Skills

III. Reading

1. Drama: *Macbeth- He Kills Sleep* - William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

(Chapter 11-20)

IV. Writing : Idioms and Phrases

UNIT- III

I. Listening:

1. Homonyms and Similar words

2. Tele – conferences

II. Speaking:

1. Handling Customers or Clients

2. Receiving Visitors

III. Reading

1. Drama: *Henry IV (Part I) -Play out a Play* –William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

(Chapter 21-30)

IV. Writing: The use of Graphics

UNIT- IV

I. Listening: Homophones

II. Speaking:

1. Booking Hotel Accommodation

2. Making Small Talk and Telling Stories

III. Reading

1. Drama: *Patterns of Love – As You Like It* - William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

(Chapter 31-40)

IV. Writing Negotiations

UNIT- V

I. Listening: Group Discussions

II. Speaking:

1. Making Appointments
2. Cancelling and Rescheduling Appointments

III. Reading

1. Drama: *Hamlet – Churchyard* - William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas
(Chapter 41-49)

IV. Writing : Writing Review of Books

FUNCTIONAL ENGLISH- IV

Text:

1. Board of Editors. *Selected Scenes from Shakespeare's Plays*. Chennai: Emerald Publishers, 2000. Print.
2. Dumas, Alexandre. *The Count of Monte Cristo*. Madras: Macmillan, 1994. Print.
3. Green, David, ed. *Contemporary English Grammar Structures and Composition*. Delhi: Macmillan publishers, 1971. Print.
4. Narayanaswami, V.R. *Strengthen Your Writing*. Kolkata: Orient Blackswan Pvt., Ltd., 2003. Print.
5. Pillai, Radhakrishna. G & Rajeevan.K. *Spoken English for You*. Madras: Emerald, 1994. Print.
6. Rao, Prasana, N.D.V, *A Guide to Better English for Students (The Students Handbook)*. New Delhi: S. Chand & Company Ltd., 1992. Print.
7. Samson.T, Rajeevan, Geetha & Consultant Editor. *Interface 2*. Chennai: Cambridge University Press. 2008. Print.
8. Sharma.R.C, Krishna Mohan. 4thed. *Business Correspondence and Report Writing (A Practical Approach to Business & Technical Communication)*. New Delhi: Tata MC Graw Hill Education Pvt Ltd., 2010. Print.
9. Suresh Kumar.E. *Essential English*. Hyderabad: Orient Blackswan, 2015. Print.

10. Tina Thoburn, Ruta Schlatterbeck and Ann Terry. *Macmillan English*. Newyork: Macmillan Publishing Co., 1982. Print.

REFERENCE:

1. Bhatnagar, R.P. *English for Competitive Examinations*. Chennai: Macmillan, 2002. Print.

FUNCTIONAL ENGLISH –IV LE404T

II YEAR B.A., /B.Sc.,

SEMESTER-IV

QUESTION PATTERN

(From batch 2017 – 2018 onwards)

Time: 3hrs

Marks: 75

Section-A (No choice)

(20x1=20)

Objective and Short Answers:

Questions covering all units except speaking skills.

Section-B (No choice)

(5X2=10)

Questions only from speaking skills.

Interviews, Seminar Skills, Handling Customers, Receiving Visitors, Booking Hotels, Making and Cancelling Appointments.

Section-C (Either or type)

(3x10=30)

Essays:

1. Four from Drama.
2. Two from Novel.

Section- D

(3x5=15)

1. Graphics or Descriptions.
2. Negotiations or Group Discussions.
3. Writing Review of Books.

YEAR - II	WORLD CLASSICS IN TRANSLATION	AEN404A
SEMESTER - IV		Hours: 8
ALLIED - OPTIONAL I Elective II		Credit: 5

Objectives

1. To appreciate literature in translation.
2. To assess them as copies / originals.

Unit I Poetry - Detailed

[24 HRS]

1. Tagore : The Gitanjali – (1-34)

Unit II Prose - Detailed

[24 HRS]

1. Horace : Ars Poetica

Unit III - Poetry - Non - Detailed

[24 HRS]

1. Dante : The Inferno (Canto I)

Unit IV Drama- Non - Detailed

[24 HRS]

1. Kalidasa : Sakuntala

Unit V Fiction - Non - Detailed

[24 HRS]

1. Leo Tolstoy : Anna Karenina Book I

Text:

1. Hornblower, Simon, and Spawforth, Antony (1996); *The Oxford Classical Dictionary*, Oxford. Oxford University Press. Third Edition.
2. Mancrief, A.R.Hope; *Classical Legends (Myths & Legends, chancellor Press 1995)*
3. Easterling, P.E.,ed. *The Cambridge Companion to Greek Tragedy*. Cambridge University Press,1997.

Reference:

1. Newmark, Peter: *Constructing Cultures Essays on Literary Translation*.
2. Catford, J.C.: *A Linguistic Theory of Translation*.

Question Paper Pattern

World Classics in Translation

Semester IV

CODE: AEN404A

Section-A

I. Four Annotations (only from detailed texts)/Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	JOURNALISM & MASS COMMUNICATION From Batch 2015	Code: AEN404T T* Third Revision
SEMESTER - IV		Hours: 8
ALLIED – OPTIONAL II Elective II Prescribed*		Credit: 5

OBJECTIVES:

1. To introduce students to the new perspective in the form of Journalism & Mass Communication.
2. To make them learn the important components of Journalism & Mass communication.

UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT [24 HRS]

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.
7. Media of Communication-The Indian Context.
8. Oral Communication.
9. Traditional Forms of Communication.
10. Communication through Mass Media-Print Media-Broadcasting
11. Media, Multimedia Communication.

UNIT-II JOURNALISM [24 HRS]

12. What is Journalism?
13. History of Journalism
14. The Role of the Press
15. The Press as a Mass Media
16. Freedom of the Press
17. Functions of the Press
18. Press Organization / Press Council
19. Journalism as a Career

20. Qualification of a Successful Journalist
21. The Journalistic Writing
22. Journalism in India, Past and Present

UNIT-III PRINT MEDIA

[24 HRS]

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor
8. The Editor and Editorial Policy

UNIT-IV REPORT WRITING

[24 HRS]

1. The Reporter
2. The Chief Reporter and other Correspondents
3. Feature Writing
4. Writing for the Magazines
5. The Freelance Journalist

UNIT-V ELECTRONIC MEDIA

[24 HRS]

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

Text:

1. Vir Aggarwal V.S.Gupta. **Handbook of Journalism and Mass Communication** Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron **Beginner's Guide to Journalism** New Delhi: Pushtak Mahal, 2003.

Reference:

1. Champ Tikoo and Jaya Sasikumar : Writing with a purpose.
2. Graham Thomson K. Guide to Letter Writing.

Question Paper Pattern

JOURNALISM & MASS COMMUNICATION (prescribed)

Semester IV

Code: AEN404T

Section-A

I. Short Questions 5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	BRITISH DRAMA - I (Renaissance to Neo-Classical) From Batch 2015	Code: EN407Q T* Third Revision
SEMESTER – IV		Hours: 5
MAIN – I		Credit: 3

Objectives

1. To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
2. To enable students understand the growth of drama down the ages.

Unit I (Detailed)

[20 HRS]

Marlowe : Dr. Faustus

Unit II (Non-Detailed)

[20 HRS]

John Webster : The Duchess of Malfi

Unit III (detailed)

[20 HRS]

Sheridan : The Rivals

Unit IV (Non – Detailed)

[15 HRS]

Oliver Goldsmith : She Stoops to Conquer

Unit V (Non-Detailed)

[15 HRS]

Oscar Wilde : Lady Windermere's Fan

Text:

1. Goldsmith, Oliver. *She Stoops To Conquer*. ed. Robert Herring, Macmillan; Chennai, 2001.
2. Marlowe, Christopher. **Dr. Faustus**. Ed. T.Subramanian, Macmillian, Chennai, 2001.
3. Sheridan.R.B **The Rivals**, ed. Dr. Sen, UPSD Publication, Delhi, 2011.
4. Davison, S. W : Drama and Dramatic
5. Nicoll, A. : An Introduction to Dramatic Theory

Reference:

1. Allen, J : Master of British Drama
2. Fermor, U.E. : The Frontiers of Drama
3. Kaufmann Ralph, ed. : Elizabethan Drama: Modern Essays in Criticism

Question Paper Pattern

BRITISH DRAMA - I

Semester IV

Code: EN407Q

Section-A

I. Four Annotations (only from detailed texts)/Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	BRITISH POETRY - II From Batch 2015	Code: EN408T T* Third Revision
SEMESTER – IV		Hours: 6
MAIN – II		Credit: 4

Objectives

1. To inculcate a sense of appreciation of English Poetry.
2. To enable students assess poetry as part of literature.

Unit I Detailed

[18 HRS]

1. Alfred Lord Tennyson : The Lady of Shallot
2. R. Browning : My Last Duchess.
3. Matthew Arnold : Dover Beach

Unit II Detailed

[18 HRS]

1. G. M. Hopkins : God's Grandeur
2. W. B. Yeats : Sailing to Byzantium
3. T. S. Eliot : Journey of the Magi

Unit III Non-Detailed

[18 HRS]

1. Dylan Thomas : Fern Hill
2. D.G. Rossetti : The Blessed Damsel
3. Walter De La Mare : The Listeners

Unit IV Detailed

[18 HRS]

1. W. H. Auden : The Unknown Citizen
2. Louis Mac Niece : Prayer Before Birth
3. Wilfred Owen : Anthem for Doomed Youth

Unit V Non-Detailed

[18 HRS]

1. Philip Larkin : Deception
2. Rudyard Kipling : If
3. Ted Hughes : Hawk Roosting
4. Thom Gunn : On the Move

Text:

1. Wain, John. Ed. **The Oxford Anthology of English Poetry**. New York: OUP, 1986.
2. Mundern. S.C. Ed. **W.B. Yeats: Selected Poems**. New Delhi: Prakash Book Depot, 2004.
3. Roberts, Micael (Ed.) : Faber Book of Modern Verse
4. Leavis, F. R : New Bearings in English Poetry

Reference

1. Greene, David. *The Winged Word*
2. *The Pelican Guide to English Literature, Vol. IV*

Question Paper Pattern

BRITISH POETRY - II

Semester IV

Code: EN408T

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - III	AMERICAN LITERATURE - II From Batch 2015	Code: EN509S
SEMESTER - V		S* Second Revision
MAIN - I		Hours: 6
		Credit: 4

Objectives

1. To familiarize students more with the developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few further select writings in American Literature.

Unit I Poetry - Detailed

[18 HRS]

1. Emily Dickinson : Because I could not Stop for Death
2. Carl Sandburg : Happiness
3. Wallace Stevens : The Emperor of Ice Cream

Unit II Poetry - Non-Detailed

[18 HRS]

1. Langston Hughes : The Negro Speaks of Rivers
2. Theodore Roethke : The Meadow Mouse

Unit III Drama

[18 HRS]

1. Arthur Miller : All My Sons (Detailed)
2. Harold Pinter : The Caretaker(Non-Detailed)

Unit IV Prose

[18 HRS]

1. Robert Frost : The Figure a Poem Makes(Detailed)
2. William Faulkner : Nobel Prize Acceptance Speech(Non Detailed)
3. Henry James : The Art of Fiction (Non Detailed)

Unit V Fiction – Non – Detailed

[18 HRS]

1. Ernest Hemingway : The Old Man and the Sea
2. William Faulkner : As I Lay Dying

Text:

1. American Literature of 19th century: An Anthology Eurasia Publishing House, New Delhi.
2. American Literature 1890-1965 : An Anthology Eurasia Publishing House, New Delhi.

Reference:

1. Millard's Contemporary American Fiction. (OUP)
2. America Is Drewry O'Connor, Glencoe Publishers. Pvt., Ltd.,
3. C.T.Thomas, 20th Century Verse An Anglo – American Anthology (Macmillan)
4. Beyond Gender and Geography, American Women Writers (EWP)

Question Paper Pattern

AMERICAN LITERATURE - II

Semester V

Code: EN509S

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - III	SHAKESPEARE From Batch 2015	Code: EN510S
SEMESTER - V		S* Second Revision
MAIN - II		Hours: 6
		Credit: 4

Objectives

1. To introduce students to the plays of Shakespeare
2. To develop an interest in Shakespeare's plays

Unit I (Detailed)

[20 HRS]

1. Twelfth Night

Unit II (Detailed)

[20 HRS]

2. Macbeth

Unit III (Non - Detailed)

[20 HRS]

3. Henry IV – Part I

Unit IV (Non - Detailed)

[20 HRS]

4. Julius Caesar

Unit V

[10 HRS]

- Sonnets - 12, 16, 60, 113

Text:

1. Twelfth Night (Turner's) OUP (2002), S. Chand & Company.
2. Macbeth (Turner's) OUP (2002), S. Chand & Company.
3. Julius Caesar (Turner's) OUP (2002), S. Chand & Company.
4. Henry IV – Part I (Turner's) OUP (2002), S. Chand & Company.

Reference:

1. Bradley, A.C. : Shakespearean Tragedy
2. Charlton, H.B. : Shakespearean Comedy
3. Tillyard, E.M.W. : Shakespeare's Last Plays
4. Dorius R.J. : Shakespeare's Histories

Question Paper Pattern

SHAKESPEARE

Semester V

Code: EN510S

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - III	BRITISH FICTION I (Neo - Classical To Victorian) From Batch 2015	Code: EN511S S* Second Revision
SEMESTER - V		Hours: 6
MAIN - III		Credit: 4

Objectives

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.

Unit I [18 HRS]

1. Emily Bronte : Wuthering Heights

Unit II [18 HRS]

2. Oliver Goldsmith : The Vicar of Wakefield

Unit III [18 HRS]

3. Jane Austen : Pride and Prejudice

Unit IV [18 HRS]

4. Charles Dickens : A Tale of Two Cities

Unit V [18 HRS]

5. Thomas Hardy : The Mayor of Casterbridge.

Text:

1. The Vicar of Wakefield, Oliver Goldsmith OUP (2002)
2. Pride and Prejudice, Jane Austen UBSPD, New Delhi – 1994
3. Charles Dickens A Tale of Two Cities UBSPD, New Delhi
4. The Mayor of Casterbridge, Thomas Hardy, Rupa Classics, New Delhi (2005).

Reference

1. Hubsdaum, Phillip : A Reader's Guide to Charles Dickens
2. Guerad, Albert (ed) : Hardy, A Collection of Critical Essays
3. Muir, Edwin : Structure of the English Novel

Question Paper Pattern

BRITISH FICTION I

Semester V

Code: EN511S

Section-A

I. Short Questions 5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - III	COMMONWEALTH LITERATURE From Batch 2015	Code: EEN512S S* Second Revision
SEMESTER - V		Hours: 6
Optional I ELECTIVE - III Prescribed*		Credit: 4

Objectives

1. To introduce students to the types of Literature, typical of Commonwealth nations.
2. To familiarize them with a few selected works of Commonwealth Literature.

Unit I Poetry (Detailed)

[18 HRS]

1. Faiz Ahmad Faiz : Loneliness
2. E. J. Pratt : The Dying Eagle
3. Shirley Lim : Words for Father
4. Edwin Thumboo : Words
5. A.D. Hope : Australia

Unit II Prose (Detailed)

[18 HRS]

- Chinua Achebe : The Novelist as a Teacher
- Susana Moodie : Roughing it in the Bush

Unit III Play/Drama (Non Detailed)

[18 HRS]

1. Wole Soyinka : The Lion and the Jewel
2. Karnad : Nagamandala

Unit IV Fiction (Non Detailed)

[18 HRS]

1. Margaret Laurence : The Stone Angel
2. V.S.Naipaul : A House for Mr. Biswas

Unit V Short story

[18 HRS]

1. Ambai – Wrestling
2. Alice Munro – A Basket of Strawberries

Text:

1. The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2. The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3. Collection of Commonwealth Poetry, Emerald Publishers.

Reference:

1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.

Question Paper Pattern

COMMONWEALTH LITERATURE (Prescribed)

Semester V

Code: EEN512S

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - III	TRANSLATION THEORY	Code :EEN512A
SEMESTER- V		HOURS :8
Optional II ELECTIVE- III		CREDIT: 5

OBJECTIVES

To make students acquire a sound knowledge in the aspects of translation, which is a highly complex activity involving literature, linguistics and the understanding of different culture and dialects.

UNIT - I

1. Communicative and Semantic Translation

UNIT - II

2. Literal and Free Translation

UNIT - III

3. Transliteration and Transcreation

UNIT - IV

4. Problems of Translation

UNIT - V

5. Untranslatability

TEXT & REFERENCE:

Susan Bassnett : Translation Studies

M. Valarmathi : On Translation

Question Pattern

TRANSLATION THEORY

Code: EEN512A

Section-A

- I. Short Questions 50 words
[5 out of 8] 5x2=10

Section-B

- II. Paragraph Questions 100 words
[5 out of 7] 5x5=25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4x10=40

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	HISTORY OF ENGLISH LANGUAGE From Batch 2015	Code: EEN513S S* Second Revision
SEMESTER - V		Hours: 6
Optional I ELECTIVE – IV Prescribed *		Credit: 4

Objectives

1. To make the students to have knowledge about the origin and development of the English language.
2. To enable the students have a good knowledge of the growth of the English Language down the century.

Unit I

[18 HRS]

The Origin of Language,

General Characteristics of English-The Indo-European Family of Languages.

Unit II

[18 HRS]

1. Milton's Contribution to the Growth of English Language
2. Shakespeare's Contribution to the Growth of English Language
3. The Influence of the Bible in the Growth of English Language

Unit III

[18 HRS] The role of

Dictionaries in the making of English Language,

The Growth of English Vocabulary, Loan Words in English, Latin, French, Greek, Indian, Scandinavian

Unit IV

[18 HRS]

Change of Meaning

Unit V

[18 HRS]

The Evolution of Standard English and American English and the differences between British English and American English.

Text:

1. An Outline History of English Language, F.T. Wood, Macmillan, (2006)

Reference:

1. C.L. Wren : The English Language
2. A.C. Baugh : History of English Language
3. Franle Palouer : English Grammar
4. Lalitha Ramamurthy: A History of English Language and Elements of Phonetics, Macmillan, Chennai

Question Paper Pattern

HISTORY OF ENGLISH LANGUAGE (prescribed)

Semester V

Code: EEN513S

Section-A

I. Short Questions 5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - III	A COMPARATIVE STUDY OF <i>HISTORY OF ENGLISH LITERATURE & SOCIAL HISTORY OF ENGLAND</i>	Code :EEN513A
SEMESTER- V		HOURS :8
Optional II ELECTIVE- IV		CREDIT: 5

OBJECTIVES:

To enable students to explore English Literature and England's History.

To inculcate a comparative analysis sense and a research mind.

UNIT - I

- A) The Age of Chaucer
- B) Reign of Edward III, Richard II, and Henry IV
 - Beginning of the Hundred Years' War with France
 - Battle of Crecy and Poitiers
 - Black Death

UNIT - II

- A) The Age of Shakespeare (Renaissance)
- B) The Elizabethan Age (Reformation)

UNIT - III

- A) The Age of Milton and Dryden
- B) Puritanism and Coffee - House Culture

UNIT - IV (Augustan Age)

- A) The Age of Pope and Johnson
- B) Union of England and Scotland 1707
 - French Revolution 1789

UNIT - V

- A) Age of Wordsworth (Romantic Period)
- B) Napoleonic Wars
 - Act of Union of Britain and Ireland 1800

UNIT - VI

A) Age of Tennyson

B) The Victorian Age – Conflict between Science and Religion

Industrial Revolution

British Colonial Rule

TEXT & REFERENCE:

1. Albert. E : A History of English Literature
2. Evans. I : A Short History of English Literature

**A COMPARATIVE STUDY OF HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY
OF ENGLAND**

Code: EEN513A

Question Pattern 75 Marks

Section-A

- I. Short Questions 50 words
[5 out of 8] 5x2=10

Section-B

- II. Paragraph Questions 100 words
[5 out of 7] 5x5=25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4x10=40

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	BRITISH DRAMA- II (Victorian to Modern Age) From Batch 2015	Code: EN614S S* Second Revision
SEMESTER – VI		Hours: 6
MAIN – I		Credit: 4

Objectives

1. To introduce students further to the field of dramatic literature with special emphasis on social problems and solutions.
2. To enable students understand more the growth of drama down the ages.

Unit I (Detailed)

[18 HRS]

Oscar Wilde : The Importance of Being Earnest

Unit II (Detailed)

[18 HRS]

John Osborne : Look Back in Anger.

Unit-III (Non-Detailed)

[18 HRS]

G. B. Shaw : The Apple Cart

Unit IV (Detailed)

[18 HRS]

J.M.Syngé : Play boy of the Western World

Unit V (Non-Detailed)

[18 HRS]

T.S.Eliot : The Family Reunion

Text:

1. The Importance of Being Earnest Oscar Wilde, Emerald Publishers.
2. Look Back in Anger John Osborne, Rama Brothers Pub., New Delhi.
3. The Apple Cart G. B. Shaw, Emerald Publishers.
4. Play boy of the Western World J.M.Synge, Rama Brothers Pub., New Delhi.

Reference:

1. Gascoine, B. : Twentieth Century Drama
2. Elson, J : Post War British Theatre

Question Paper Pattern

BRITISH DRAMA – II

Semester VI

Code: EN614S

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	LITERARY CRITICISM From Batch 2015	Code: EN615S S* Second Revision
SEMESTER – VI		Hours: 6
MAIN – II		Credit: 4

Objectives

1. To help students understand the literary critical thought down the ages.
2. To make students learn the type of criticism that influenced the respective ages.

Unit I **[18HRS]**

Philip Sidney : An Apology for Poetry

Unit II **[18 HRS]**

S.T. Coleridge : Biographia Literaria (Chapter XIV)

Unit III **[18 HRS]**

Matthew Arnold : The Study of Poetry

Unit IV **[18 HRS]**

T.S. Eliot : Function of Criticism

Unit V **[18HRS]**

An Introduction to Literary Theories

- i. The New Criticism
- ii. Structuralist Criticism
- iii. Psychoanalytic Criticism
- iv. Postcolonial Criticism
- v. Feminist Criticism

Text:

1. An Anthology of Literary Criticism, V.S. Sethuraman and Ramasamy vol I& II
2. English Literary Criticism and Theory: An Introductory History_ M.s Nagarajan

Reference:

1. Classical Literary Criticism, Ed. By D.A. Russel OUP (1989)
2. Practical Criticism, I.A. Richards, (1990) Universal Book Stall, New Delhi.

Question Paper Pattern

LITERARY CRITICISM

Code: EN615S

Semester VI

Section-A

I. Short Questions 5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	BRITISH FICTION - II (Modern Period) From Batch 2015	Code: EN616S S* Second Revision
SEMESTER – VI		Hours: 6
MAIN – III		Credit: 4

Objectives

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.

Unit I **[18 HRS]**

H.G. Wells : The Invisible Man

Unit II **[18 HRS]**

D.H.Lawrence : St. Mawr

Unit III **[18 HRS]**

Virginia Woolf : To the Lighthouse

Unit IV **[18 HRS]**

George Orwell : Animal Farm

Unit V **[18 HRS]**

Graham Greene : The Power and the Glory

Text:

1. The Invisible man H.G. Wells, Rupa Classics, New Delhi.
2. Heart of Darkness Joseph Conrad, Macmillan, Chennai.
3. The Animal Farm George Orwell, OUP, London.
4. The Power and the Glory Graham Greene, OUP, London.

Reference

1. Lubbock, Percy : The Craft of Fiction
2. Muir, Edwin : Structure of the English Novel
3. Forster, E.M. : Aspects of the Novel

Question Paper Pattern

BRITISH FICTION - II

Semester VI

Code: EN616S

Section-A

I. Short Questions 5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	AN INTRODUCTION TO MODERN LINGUISTICS From Batch 2015	Code: EEN617S S* Second Revision
SEMESTER - VI		Hours: 6
Optional I ELECTIVE – V Prescribed*		Credit: 4

Objectives

1. To enable students acquire a theoretical background of phonetics.
2. To enable them acquire pronunciation skill and use it in their everyday speech.

Unit I

[18 HRS]

1. The Characteristics of Language
2. Difference between Human and Animal Means of Communication.
3. RP and Standard English

Unit II

[18 HRS]

1. Air Stream Mechanism and Organs of Speech
2. Classification and Description of Speech Sounds: Pure Vowels, Diphthongs and Consonants.
3. Phonetic Transcription

Unit III

[18 HRS]

1. Phonology (Phonemes, Allophones)
2. The Syllable, stress, rhythm in connected speech.
3. Intonation: Assimilation and Elision

Unit IV

[18 HRS]

1. Morphology - An Introduction
2. Classification of Morpheme
3. Word Formation

Unit V

[18 HRS]

1. Syntax : An Introduction – I.C Analysis
2. Semantic Structure- An Introduction
3. Components of semantic structure
 - a) Synonymy b)Antonymy c)Hyponymy d)Polysemy
 - e) Ambiguity f)Contradiction g) Incompatability

Text:

1. Balasubramanian, T. : A Text book of English Phonetics for Indian Students (Macmillan)

Reference:

1. Gimson, A.C. : An Introduction to the pronunciation of English.
2. Daniel Jones : Pronouncing Dictionary, Cambridge University Press.
3. J.D. O'Connor : Better English Pronunciation.
4. Syamala Das : A Textbook of Linguistics for Indian Students.

Question Paper Pattern

AN INTRODUCTION TO MODERN LINGUISTICS (Prescribed)

Semester VI

Code: EEN617S

Section-A

I. Short Questions $5 \times 2 = 10$

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) $5 \times 5 = 25$

(Answer 5 out of 7)

Section-C

III Essays (300 Words) $4 \times 10 = 40$

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	COMMUNICATIVE ENGLISH	Code :EEN617A
SEMESTER- VI		HOURS :8
Optional II ELECTIVE- V		CREDIT: 5

OBJECTIVE

To develop communication skills and sharpen the innate Leadership Qualities in the students.

Unit I – Basic Communication Theory

1. Importance of Communication
2. Modes of Communication
3. Strategies for Effective Communication

Unit II – Technical Communication (Oral)

1. Presentations
2. Group Discussions
3. Interviews
4. Video Conferences

Unit III – Technical Communication (Written Form)

1. Notice
2. Circulars
3. Newsletters
4. Brochures

Unit IV – Business Communication

1. E-Mails (Letters)
2. Resumes
3. Job Application
4. Memoranda

Unit-V – Levels of Communication

1. Extra Personal
2. Intrapersonal
3. Interpersonal
4. Organizational

TEXT & REFERENCE:

1. Oxford Communicative English Resource Book- Renu Anand and Gayatri Kharna
2. Effective Communication – John Adair
3. Communicative English – Marlow Ediger and Digumarti Bhaskara Rao

COMMUNICATIVE ENGLISH

Question Pattern

75 Marks

Code: EEN617A

Section-A

- | | | |
|----|--|--------|
| I. | Short Questions 50 words
[5 out of 8] | 5x2=10 |
|----|--|--------|

Section-B

- | | | |
|-----|---|--------|
| II. | Paragraph Questions 100 words
[5 out of 7] | 5x5=25 |
|-----|---|--------|

Section-C

- | | | |
|------|---|---------|
| III. | Essay Questions 300 words
[4 out of 6] | 4x10=40 |
|------|---|---------|

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	WOMEN'S WRITING From Batch 2015	Code: EEN618S S* Second Revision
SEMESTER – VI		Hours: 6
Optional I ELECTIVE – VI Prescribed*		Credit: 4

OBJECTIVE:

To acquaint students with texts, theory and reading strategies of Women's Writing.

UNIT I: DETAILED: POETRY

[18 HRS]

1. Sarojini Naidu : The Bangle Seller
2. Elizabeth Bishop : The Fish
3. Christina Rossetti : Dream – Love
4. Margaret Atwood : Siren Song
5. Judith Wright : Eve to her Daughter

UNIT II: DETAILED: DRAMA

[18 HRS]

1. Lorraine Hansbury : Raisin in the sun

UNIT III: NON - DETAILED: PROSE

[18 HRS]

1. Mary Woolstone Craft : Vindications of The Rights of Women
2. Ranjana Harish : Male Culture, Female Strategies (Prose)

UNIT IV: FICTION - NON - DETAILED

[18 HRS]

1. Anita Nair : Ladies Coupe
2. Toni Morrison : Tar Baby

UNIT V: NON - DETAILED

[18 HRS]

Short Story

1. Anita Desai : A Devoted Son
2. Katherine Anne Porter : The Grave

Text Book:

1. Collection of Women's Writing, Emerald Publishers.

Reference:

1. Poetry : A Garden of Poetry from Spenser to Spender Chand and company, 1978
2. An Anthology of common wealth verse A.Blackie and Son, 1984.
3. Short Story : Modern Short Story A Reader, Chand and company, 1977
4. Prose : The Indian Short Story, Ed. Mohan Ramanan and P. Sailaja Longman, 2000.

Question Paper Pattern

WOMEN'S WRITING (Prescribed)

Semester VI

Code: EEN618S

Section-A

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
5x2 = 10

(Answer 5 out of 8)

Section-B

II Paragraph (100 Words) 5x5 = 25

(Answer 5 out of 7)

Section-C

III Essays (300 Words) 4x10 = 40

(Answer 4 out of 6)

NOTE: Questions must be taken covering all units in all the three sections

YEAR - III	SUBALTERN STUDIES	Code :EEN618A
SEMESTER- VI		HOURS :8
Optional II ELECTIVE- VI		CREDIT: 5

OBJECTIVES

To enrich the students with the different facets of literature, especially the writings of the marginalized which gained momentum as a corollary of globalization in the Third World countries.

UNIT-I (Non-Detailed)

1. Outcaste: A Memoir- Narendra Jadhav (Maharashtra)

UNIT-II (Detailed)

2. Karukku – Bama (Tamil Nadu)

UNIT-III (Non-Detailed)

3. Admission of Guilt- Lalithambika Antherjanam (Kerala)

UNIT-IV (Detailed)

4. After Kurukshetra – Mahasweta Devi (Bengali)

UNIT -V (Non-Detailed)

5. Six Acres and a Third – Fakir Mohan Senapati (Orissa)

TEXT & REFERENCE:

1. Jadhav, Narendra. Outcaste : A Memoir.

New Delhi : Viking, 2003. Print.

2. Bama. Karukku. Trans. Lakshmi Holmstrom.

Chennai : Macmillan, 2000. Print.

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3. Antherjanam, Lalithambika. "Admission of Guilt." *Cast Me Out If You Will: Stories and Memoir*. Tr. Gita Krishnankutty. Calcutta: Stree, 1998. Print.
4. Devi, Mahasweta. *After Kurukshetra*. Tr. Anjum Katyal. New Delhi: Seagull Books, 2006. Print.
5. Senapathi, Fakir Mohan. *Six Acres and a Third*. Tr. Rabi Shankar Mitra. New Delhi: Penguin, 2006. Print.

SUBALTERN STUDIES

Question Pattern

75 Marks

Code: EEN618A

Section-A

- I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)
[5 out of 8] 5x2=10

Section-B

- II. Paragraph Questions 100 words
[5 out of 7] 5x5=25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4x10=40

NOTE: Questions must be taken covering all units in all the three sections