

**PG & RESEARCH DEPARTMENT OF ENGLISH**  
**SYLLABUS M.Phil.,**  
**2019-2020 Onwards**

**St. Joseph's College of Arts & Science (Autonomous) Cuddalore.**  
**Board of Studies**

The Board of Studies for English met on the forenoon of **14.03.2019** and revised the syllabus for **B.A., English Literature [I,II&III Years]** to be effected from the academic year 2019-2020. The Board has decided to **retain the same syllabi for M.A. English Literature, M.Phil and Part I- English** [Functional English- Semester I, II, III, IV for B.A., B.Sc degree courses and Foundation Course- Semester I and II for B.Com., BCA, B.Com(BM), BBA(CA) degree courses]. The Department also proposed for approval in the Board Meeting **Diploma Course for Communicative English** and **Value Added Course–Basic English for Competitive Examinations** to be effected from the academic year 2019-2020.

**Members of the Board of Studies**

1. Mrs. Jeyanthii Ravichandran, M.A., M.Phil., B.Ed., Chairman & Head of the Department
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- 10.Mr.A.Napolean Joseph M.A., B.Ed., M.Phil.,

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**4. Supporting Members**

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**PG & RESEARCH DEPARTMENT OF ENGLISH****M.Phil ENGLISH LITERATURE****SYLLABUS 2019-2020 *Onwards*****M.Phil, ENGLISH CURRICULUM TEMPLATE 2019-2020 (*ONWARDS*)****SYLLABUS STRUCTURE (Unchanged Syllabus)****Course Work**

Paper I	– Research Methodology - 5 Credits; Marks-100 (75 Theory +25 Internal)
Paper II	– Literary Theory and Criticism - 5 Credits; Marks-100 (75 Theory +25 Internal)
Paper III	- Area of Specialisation -5 Credits; Marks-100 (75 Theory +25 Internal)
Paper IV	– Dissertation - 21 Credits; Marks-100 (20 for Periodical Assessment, 60 for External valuation + 20 for Viva-voce.)

**Total Credits: 36**

**QUESTION PAPER PATTERN (Unchanged Pattern)**

Time: 3 Hrs.

Marks: 75

**Section-A**

Write **Five** short answers in about 100 words each on the following:  
(Questions are of either-or type) 5X6=30.

**Section-B**

Write **Three** essays in about 400 words each. 3X15=45.  
(Question a, Question b, and Question c – of either- or type.)

**Paper-I**  
**Research Methodology**

**Credits: 5    Marks: 75**

**Objectives:**

1. To equip the students with the tools and methods of research.
2. To train them in documenting their research.

**Unit-I**

Research: Nature and Functions.

Types of Literary Research.

Review of Literature

Writing Assignments

**Unit-II**

Plagiarism

Selecting and limiting the topic.

Taking Notes and Writing Drafts

E- Research

**Unit-III**      The Mechanics of Writing

**Unit- IV**      The Format of the Research Paper

**Unit- V**      Documentation

**References**

1. Anderson, Jonathan, et. al. *Thesis and Assignment Writing*. New Delhi: Willey,.
2. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West Press Pvt Ltd. 8th ed. 2018.
3. Parsons, C. J. *Thesis and Project Work*. London: George Allen & Unwin Ltd., 1973.
4. Rahim, Abdul. F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005.

**Paper-II**  
**Literary Theory and Criticism**

**Credits: 5**  
**Marks: 75**

**Objectives:**

1. To understand the critical theories in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

**Unit-I Formalism:**

Cleantb Brooks : The Language of Paradox.  
Mark Schorer : Technique as Discovery.

**Unit- II Psychoanalysis and Myth Criticism:**

Sigmund Freud : Creative Writer and Day Dreaming.  
Northrop Frye : The Archetypes of Literature.

**Unit-III Marxist Criticism and Post-Structuralism**

Raymond Williams : Marxism and Literature. (The extract from Norton Anthology)  
Roland Barthes : The Death of the Author.

**Unit-IV Feminist Criticism**

Elaine Showalter : Feminist Criticism in the Wilderness. (First Two Sections Only)  
John Goode : Sue the Bridehead and the New Woman

**Unit-V Reader Response Criticism**

Wolfgang Iser : The Reading Process: A Phenomenological Approach  
Stanley Fish : Is there a Text in the class?

**Unit-VI New Historicism and Postcolonialism**

Stephen Greenblatt : Shakespeare and the Exorcist.  
Gayatri C.Spivak : Can the Subaltern Speak? (The extract from Norton Anthology)

**References:**

1. Barry, Peter. *Beginning Theory*. New Delhi: Viva Books, 2010.
2. Das, Bijay Kumar. *Twentieth Century Literary Criticism*. New Delhi: Altantic Publishers, 2005.
3. Leitch, Vincent. B., ed. *The Norton Anthology of Theory and Criticism*. New York: Norton & Company, 2001.
4. Lodge, David, ed. *Moderrn Criticism and Theory*. London: Longman, 1998.
5. Mathew, Abraham. *Essays of Literary Theory and Criticism*. New Delhi: Cyber Tech Publications, 2011.
6. Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2008.
7. Nayar, Pramod.K. *Literary Theory*. New Delhi: Asia Book Club, 2002.
8. Seturaman, V. S., ed. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.

**PAPER III-AREA OF SPECIALIZATION**

Marks: 75

The student has to choose an area of his/her research in consultation with the guide concerned, collect materials, organise the dissertation and submit the thesis at the end of the research programme and also get ready for the viva-voce based on the evaluation of the thesis.

In the course of study, the student is required to take an examination (guide paper) on the question paper set by the guide concerned for 75 marks (Theory), and the remaining 25 marks for Internal.

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