

ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
CUDDALORE-1



PG & RESEARCH DEPARTMENT OF ENGLISH
SYLLABUS - M.Phil., ENGLISH
2019-2020

PG & RESEARCH DEPARTMENT OF ENGLISH

SYLLABUS 2019-2020 Onwards
(UNCHANGED SYLLABUS)
M.Phil., ENGLISH

M.PHIL, ENGLISH CURRICULUM TEMPLATE 2019-2020 (ONWARDS)
SYLLABUS STRUCTURE

SEM	PART	SUBJECT TITLE	CODE	HRS	CREDIT	YEAR/ BATCH (ONWARDS)
I	III	Research Methodology	MEN101		5	2014
	III	Literary Theory and Criticism	MEN102		5	2014
	Total				10	
II	III	Area of Specialization	MEN201		5	2014
	III	Dissertation			21	2014
Total					36	

Course Work

Paper I – Research Methodology - 5 Credits; Marks-100 (75 Theory +25 Internal)

Paper II – Literary Theory and Criticism - 5 Credits; Marks-100
(75 Theory +25 Internal)

Paper III - Area of Specialisation -5 Credits; Marks-100 (75 Theory +25 Internal)

Paper IV – Dissertation - 21 Credits; Marks-100 (20 for Periodical Assessment, 60 for External valuation+20 for Viva-voce.)

Total Credits: 36

QUESTION PAPER PATTERN (UNCHANGED PATTERN)

Time: 3 Hrs.

Marks: 75

Section-A

Write **Five** short answers in about 100 words each on the following: 5X6=30.
(Questions are of either-or type)

Section-B

Write **Three** essays in about 400 words each. 3X15=45.
(Question a, Question b, and Question c – of either- or type.)

Year – I	RESEARCH METHODOLOGY	Code: MEN101
Semester – I		Hours:
Paper I		Credit: 5

Objectives:

1. To equip the students with the tools and methods of research.
2. To train them in documenting their research.

Course Outcomes

CO1: Knowledge of the recent trends in the field.

CO2: Flares with different cultural aspects across the nation.

CO3: Analytical thinking.

CO4: Grasp of the existing social norms through literature.

CO5: Self-motivation to do research work.

SEMESTER I	COURSE CODE: MEN101					TITLE OF THE PAPER :Research Methodology								HOURS:	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit-I

Research: Nature and Functions.
Types of Literary Research.
Review of Literature
Writing Assignments

Unit-II

Plagiarism
Selecting and limiting the topic.
Taking Notes and Writing Drafts
E- Research

Unit-III The Mechanics of Writing

Unit- IV The Format of the Research Paper

Unit- V Documentation

References

1. Anderson, Jonathan, et. al. *Thesis and Assignment Writing*. New Delhi: Willey,.
2. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West Press Pvt Ltd. 7th ed. 2009.
3. Parsons, C. J. *Thesis and Project Work*. London: George Allen & Unwin Ltd., 1973.
4. Rahim, Abdul. F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005.

Year - I	LITERARY THEORY AND CRITICISM	Code: MEN102
Semester - I		Hours:
Paper II		Credit: 5

Objectives:

1. To understand the critical theories in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

Course Outcomes

CO1: Knowledge of the development and functions of criticism.

CO2: Understand the fundamentals of literary criticism.

CO3: The text in the study of literary theory and culture.

CO4: Variety of literary critical tools in research.

CO5: An appreciation of the relevance and value of theoretical models in *literary* study.

Semester I	Course Code: MEN102				Title of the Paper : Literary Theory and Criticism								Hours	Credits 5
Course Outcomes	Programme Outcomes (PO)				Programme Specific Outcomes (PSO)								Mean Score of CO'S	
	PO 1	PO 2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8		
CO1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
CO2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
CO3	4	4	4	4	5	5	5	5	5	5	5	5	5	4.6
CO4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
CO5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
MEAN OVER ALL SCORE													4.52	

This Course is having **VERY HIGH association** with programme outcome and programme specific outcome.

Association	1% - 20%	21% - 40%	41% - 60%	61% - 80%	81% - 100%
Scale	1	2	3	4	5
Interval	0 <=rating <=1	1.1 <=rating <=2	2.1 <=rating <=3	3.1 <=rating <=4	4.1 <=rating <=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit-I Formalism:

Cleanth Brooks : The Language of Paradox.
Mark Schorer : Technique as Discovery.

Unit- II Psychoanalysis and Myth Criticism:

Sigmund Freud : Creative Writer and Day Dreaming.
Northrop Frye : The Archetypes of Literature.

Unit-III Marxist Criticism and Post-Structuralism

Raymond Williams : Marxism and Literature. (The extract from NortonAnthology)
Roland Barthes : The Death of the Author.

Unit-IV Feminist Criticism

Elaine Showalter : Feminist Criticism in the Wilderness. (First Two Sections Only)
John Goode : Sue the Bridehead and the New Woman

Unit-V Reader Response Criticism

Wolfgang Iser : The Reading Process: A Phenomenological Approach
Stanley Fish : Is there a Text in the class?

Unit-VI New Historicism and Postcolonialism

Stephen Greenblatt : Shakespeare and the Exorcist.
Gayatri C.Spivak : Can the Subaltern Speak? (The extract from Norton Anthology)

References:

1. Barry, Peter. *Beginning Theory*. New Delhi: Viva Books, 2010.
2. Das, Bijay Kumar. *Twentieth Century Literary Criticism*. New Delhi: Altantic Publishers, 2005.
3. Leitch, Vincent. B., ed. *The Norton Anthology of Theory and Criticism*. New York: Norton & Company, 2001.
4. Lodge, David, ed. *Moderrn Criticism and Theory*. London: Longman, 1998.
5. Mathew, Abraham. *Essays of Literary Theory and Criticism*. New Delhi: Cyber Tech Publications, 2011.
6. Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2008.
7. Nayar, Pramod.K. *Literary Theory*. New Delhi: Asia Book Club, 2002.
8. Seturaman, V. S., ed. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.

Year - I	AREA OF SPECIALIZATION	Code: MEN201
Semester - II		Hours:
Paper III		Credit: 5

Objectives

To choose an area of his/her research in consultation with the guide concerned.
To understand the research aptitude as a skill pertaining to a domain.

Course Outcomes

CO1: Develop innovative thought and communal ideas

CO2: Acquire an aesthetic experience and the different kinds of beauty

CO3: Perceive the difference between art and craft

CO4: Comprehend modern aesthetic phenomena, contemporary modern culture and society.

CO5: Develop philosophical enquiry into the origin of our ideas.

SEMESTER -II		COURSE CODE: MEN201				TITLE OF THE PAPER : Area of Specialization								HOURS:	CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.7	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

PAPER III-AREA OF SPECIALIZATION

The student has to choose an area of his/her research in consultation with the guide concerned, collect materials, organise the dissertation and submit the thesis at the end of the research programme and also get ready for the viva-voce based on the evaluation of the thesis.

In the course of study, the student is required to take an examination (guide paper) on the question paper set by the guide concerned for 75 marks (Theory), and the remaining 25 marks for Internal.
