

ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
CUDDALORE-1



PG & RESEARCH DEPARTMENT OF ENGLISH
SYLLABUS - M.Phil., ENGLISH
2020-2021

PG & RESEARCH DEPARTMENT OF ENGLISH

**SYLLABUS 2020-2021 Onwards
(UNCHANGED SYLLABUS)
M.Phil., ENGLISH**

**M.PHIL, ENGLISH CURRICULUM TEMPLATE 2020-2021(ONWARDS)
SYLLABUS STRUCTURE**

SEM	PART	SUBJECT TITLE	CODE	HRS	CREDIT	YEAR/ BATCH (ONWARDS)
I	III	Research Methodology	MEN101	6	5	2014
	III	Literary Theory and Criticism	MEN102	6	5	2014
	III	Research and Publication Ethics	MEN103	2	2	2020
	III	Library		16	-	
	Total					12
II	III	Area of Specialization			5	2014
	III	Dissertation			19	2014
Total				30	36	

Course Work

Paper I – Research Methodology - 5 Credits; Marks-100 (75 Theory +25 Internal)

Paper II – Literary Theory and Criticism - 5 Credits; Marks-100
(75 Theory +25 Internal)

Paper III - Research and Publication Ethics – 2 Credits; Marks-100
(75 Theory +25 Internal)

Paper IV - Area of Specialisation -5 Credits; Marks-100 (75 Theory +25 Internal)

Paper V – Dissertation - 19 Credits; Marks-100 (20 for Periodical Assessment, 60 for External valuation+20 for Viva-voce.)

Total Credits: 36

QUESTION PAPER PATTERN (UNCHANGED PATTERN)

Time: 3 Hrs.

Marks: 75

Section-A

Write **Five** short answers in about 100 words each on the following: 5X6=30.
(Questions are of either-or type)

Section-B

Write **Three** essays in about 400 words each. 3X15=45.
(Question a, Question b, and Question c – of either- or type.)

Year – I	RESEARCH METHODOLOGY	Code: MEN101
Semester – I		Hours:
Paper I		Credit: 5

Objectives:

1. To equip the students with the tools and methods of research.
2. To train them in documenting their research.

Course Outcomes

CO1: Knowledge of the recent trends in the field.

CO2: Flares with different cultural aspects across the nation.

CO3: Analytical thinking.

CO4: Grasp of the existing social norms through literature.

CO5: Self-motivation to do research work.

SEMESTER I	COURSE CODE: MEN101					TITLE OF THE PAPER :Research Methodology								HOURS:	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit-I

Research: Nature and Functions.

Types of Literary Research.

Review of Literature

Writing Assignments

Unit-II

Plagiarism

Selecting and limiting the topic.

Taking Notes and Writing Drafts

E- Research

Unit-III The Mechanics of Writing

Unit- IV The Format of the Research Paper

Unit- V Documentation

References

1. Anderson, Jonathan, et. al. *Thesis and Assignment Writing*. New Delhi: Willey,.
2. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West Press Pvt Ltd. 7th ed. 2009.
3. Parsons, C. J. *Thesis and Project Work*. London: George Allen & Unwin Ltd., 1973.
4. Rahim, Abdul. F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005.

Year - I	LITERARY THEORY AND CRITICISM	Code: MEN102
Semester - I		Hours:
Paper II		Credit: 5

Objectives:

1. To understand the critical theories in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

Course Outcomes

CO1: Knowledge of the development and functions of criticism.

CO2: Understand the fundamentals of literary criticism.

CO3: The text in the study of literary theory and culture.

CO4: Variety of literary critical tools in research.

CO5: An appreciation of the relevance and value of theoretical models in *literary* study.

Semester I	Course Code: MEN102				Title of the Paper : Literary Theory and Criticism								Hours	Credits 5
Course Outcomes	Programme Outcomes (PO)				Programme Specific Outcomes (PSO)								Mean Score of CO'S	
	PO 1	PO 2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8		
CO1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
CO2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
CO3	4	4	4	4	5	5	5	5	5	5	5	5	5	4.6
CO4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
CO5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
MEAN OVER ALL SCORE													4.52	

This Course is having **VERY HIGH association** with programme outcome and programme specific outcome.

Association	1% - 20%	21% - 40%	41% - 60%	61% - 80%	81% - 100%
Scale	1	2	3	4	5
Interval	0 ≤ rating ≤ 1	1.1 ≤ rating ≤ 2	2.1 ≤ rating ≤ 3	3.1 ≤ rating ≤ 4	4.1 ≤ rating ≤ 5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit-I Formalism:

Cleanth Brooks : The Language of Paradox.
Mark Schorer : Technique as Discovery.

Unit- II Psychoanalysis and Myth Criticism:

Sigmund Freud : Creative Writer and Day Dreaming.
Northrop Frye : The Archetypes of Literature.

Unit-III Marxist Criticism and Post-Structuralism

Raymond Williams : Marxism and Literature. (The extract from NortonAnthology)
Roland Barthes : The Death of the Author.

Unit-IV Feminist Criticism

Elaine Showalter : Feminist Criticism in the Wilderness. (First Two Sections Only)
John Goode : Sue the Bridehead and the New Woman

Unit-V Reader Response Criticism

Wolfgang Iser : The Reading Process: A Phenomenological Approach
Stanley Fish : Is there a Text in the class?

Unit-VI New Historicism and Postcolonialism

Stephen Greenblatt : Shakespeare and the Exorcist.
Gayatri C.Spivak : Can the Subaltern Speak? (The extract from Norton Anthology)

References:

1. Barry, Peter. *Beginning Theory*. New Delhi: Viva Books, 2010.
2. Das, Bijay Kumar. *Twentieth Century Literary Criticism*. New Delhi: Altantic Publishers, 2005.
3. Leitch, Vincent. B., ed. *The Norton Anthology of Theory and Criticism*. New York: Norton & Company, 2001.
4. Lodge, David, ed. *Moderrn Criticism and Theory*. London: Longman, 1998.
5. Mathew, Abraham. *Essays of Literary Theory and Criticism*. New Delhi: Cyber Tech Publications, 2011.
6. Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2008.
7. Nayar, Pramod.K. *Literary Theory*. New Delhi: Asia Book Club, 2002.
8. Seturaman, V. S., ed. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.

Year - I	RESEARCH AND PUBLICATION ETHICS	Code: MEN103
Semester - I		Hours: 2
Paper III		Credit: 2

Objectives:

1. To focus on basis of philosophy of science and ethics, research integrity, publication ethics.
2. To build hands-on sessions to identify research misconduct and predatory publications.

Course Outcomes

CO1: Build their foundation for research in Computer Science.

CO2: Equip themselves with ethical issues related to Research and Publication.

CO3: Build a strong foundation for future research work in a systematic manner by applying notions of Research Methodology.

CO4: Gain ability to apply knowledge of Computer Science to research in real-world issues.

CO5: Get familiar with current research trends in various core areas of Computer Science like ANN, NLP, Cloud Computing, Digital Image Processing, Big Data, AI, Cryptography, Software Engineering etc.

Semester I	Course Code: MEN103				Title of the Paper : Research and Publication Ethics								Hours 2	Credits 2
Course Outcomes	Programme Outcomes (PO)				Programme Specific Outcomes (PSO)								Mean Score of CO'S	
	PO 1	PO 2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8		
CO1	5	5	5	5	5	5	5	5	5	5	5	5	5	
CO2	5	5	5	5	5	5	5	5	5	5	5	5	5	
CO3	4	4	4	4	5	5	5	5	5	5	5	5	4.6	
CO4	4	4	4	4	4	4	4	4	4	4	4	4	4	
CO5	4	4	4	4	4	4	4	4	4	4	4	4	4	
MEAN OVER ALL SCORE												4.52		

This Course is having **VERY HIGH association** with programme outcome and programme specific outcome.

Association	1% - 20%	21% - 40%	41% - 60%	61% - 80%	81% - 100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

THEORY

Unit-I Philosophy and Ethics 3 HRS

1. Introduction to Philosophy: Definition, Nature and Scope, Concept, Branches.
2. Ethics: Definition, Moral Philosophy, Nature of moral judgments and reactions.

Unit- II Scientific Conduct 5 HRS

1. Ethics with respect to science and research.
2. Intellectual honesty and Research Integrity.
3. Scientific Misconducts: Falsification, Fabrication and Plagiarism (FFP).
4. Redundant publications: Duplicate and overlapping Publications, salami slicing.
5. Selective Reporting and Misrepresentation of Data.

Unit-III Publication Ethics 7 HRS

1. Publication Ethics: Definition, Introduction and Importance.
2. Best practices/ Standards Setting initiatives and Guidelines: COPE, WAME, etc.
3. Conflicts of interest.
4. Publication misconduct: Definition, Concept, Problems that lead to unethical behaviour and vice-versa, types.
5. Violation of Publication Ethics, Authorship and Contributorship.
6. Identification of Publication Misconduct, Complaints and Appeals.
7. Predatory Publishers and Journals.

PRACTICE

Unit-IV Open Access Publishing 4 HRS

1. Open access publications and initiatives.
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies.
3. Software tool to identify predatory Publications developed by SPPU.
4. Journal Finder/ Journal suggestion tools viz. JANE, Elsevier journal finder, Springer journal suggester, etc.

Unit-V Publication Misconduct 4 HRS

- I. Group Discussions (2Hrs)
 1. Subject specific ethical issues, FFP, Authorship.
 2. Conflicts of interest.
 3. Complaints and Appeals: Examples and Fraud from India and Abroad.
- II. Software Tools (2Hrs)

Use of Plagiarism Softwares like Turnitin, Urkund and Other open source software tools.

Unit-VI Databases and Research Metrics

7 HRS

- I. Databases (4Hrs)
 - 1. Indexing Databases
 - 2. Citation databases: Web of Science, Scopus, etc.
- II. Research Metrics (3Hrs)
 - 1. Impact factor of Journal as per Journal Citation Report, SNIP, CJR, IPP, Cite Score.
 - 2. Metrics: h-index, g index, i10 index, almetrics.

Reference:

Ray, Partha Pratim. "A Guide to Research and Publication Ethics". New Delhi: New Delhi Publishers, Print, 2022.

Year - I	AREA OF SPECIALIZATION	Code -
Semester - II		Hours:
Paper III		Credit: 5

Objectives

To choose an area of his/her research in consultation with the guide concerned.

To understand the research aptitude as a skill pertaining to a domain.

Course Outcomes

CO1: Develop innovative thought and communal ideas

CO2: Acquire an aesthetic experience and the different kinds of beauty

CO3: Perceive the difference between art and craft

CO4: Comprehend modern aesthetic phenomena, contemporary modern culture and society.

CO5: Develop philosophical enquiry into the origin of our ideas.

SEMESTER -II		COURSE CODE:				TITLE OF THE PAPER : Area of Specialization								HOURS:	CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.7	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

PAPER III-AREA OF SPECIALIZATION

The student has to choose an area of his/her research in consultation with the guide concerned, collect materials, organise the dissertation and submit the thesis at the end of the research programme and also get ready for the viva-voce based on the evaluation of the thesis.

In the course of study, the student is required to take an examination (guide paper) on the question paper set by the guide concerned for 75 marks (Theory), and the remaining 25 marks for Internal.
