
ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

CUDDALORE-1



PG & RESEARCH DEPARTMENT OF ENGLISH

SYLLABUS - M.A., ENGLISH

2021-2022

PG & RESEARCH DEPARTMENT OF ENGLISH
M.A ENGLISH LITERATURE
SYLLABUS 2021-2022

M.A., ENGLISH LITERATURE - CURRICULUM TEMPLATE
(2021 - 2022)

| SEM | PART | SUBJECT TITLE | CODE | HOURS | CREDIT | YEAR/ BATCH (ONWARDS) |
|-----|--|--|-----------------|-----------|-----------|-----------------------------|
| I | Main I | English Poetry | 18PEN11 | 6 | 5 | 2018 |
| | Main II | Indian Literature in English | 18PEN12 | 6 | 5 | 2018 |
| | Main III | English Prose and Fiction | 18PEN13 | 6 | 5 | 2018 |
| | Main IV | 20 th Century British Literature | 18PEN14 | 6 | 4 | 2018 |
| | Optional I Elective I Prescribed | Theory & Practice of Translation Or | 18EPEN15 | 6 | 4 | 2018 |
| | Optional II Elective I | Debating and Public Speaking | 18EPEN16 | | | |
| | TOTAL | | | 30 | 23 | |
| II | Main V | English Drama | 20PEN21 | 6 | 5 | 2020 |
| | Main VI | American Literature | 18PEN22 | 6 | 5 | 2018 |
| | Main VII | Modern Linguistics and Stylistics | 18PEN23 | 6 | 4 | 2018 |
| | Main VIII | Literary Criticism | 18PEN24 | 6 | 4 | 2018 |
| | Optional I Elective II Prescribed | English Language Teaching (ELT) Or | 18EPEN25 | 6 | 4 | 2018 |
| | Optional II Elective II | Creative Writing in English | 18EPEN26 | | | |
| | TOTAL | | | 30 | 22 | |
| III | Main IX | Feminist Theory | 18PEN31 | 6 | 5 | 2018 |

Syllabus 2021 – 2022

English

| | | | | | | |
|-----------|---|--|-----------------|------------|-----------|------|
| | | and Practice | | | | |
| | Main X | Shakespeare | 18PEN32 | 6 | 5 | 2018 |
| | Main XI | Contemporary Critical Theory | 18PEN33 | 6 | 4 | 2018 |
| | Main XII | Subaltern Literature | 20PEN34 | 5 | 4 | 2020 |
| | Optional I Elective III Prescribed | English Literature for UGC Examinations | 20EPEN35 | 5 | 4 | 2021 |
| | Optional II Elective III | Or Aesthetics | 18EPEN36 | | | |
| | Compulsory Paper | Human Rights | ECHR901S | 2 | 1 | |
| | TOTAL | | | 30 | 23 | |
| IV | Main XIII | New Literatures | 18PEN41 | 6 | 5 | 2018 |
| | Main XIV | Post Modern Literature | 18PEN42 | 6 | 5 | 2018 |
| | Main XV | Comparative Literature and Literatures in Translation | 18PEN43 | 6 | 4 | 2018 |
| | Optional I Elective IV Prescribed | Advanced Academic Writing | 20EPEN44 | 6 | 4 | 2021 |
| | Optional II Elective IV | Or Feminist Writing | 18EPEN45 | | | |
| Main XVI | Project Work* <i>(Prescribed/Essay Optional)</i> | 18JPEN01 | 6 | 4 | 2018 | |
| | TOTAL | | | 30 | 22 | |
| | Total | | | 120 | 90 | |

M.A ENGLISH LITERATURE**I & II YEAR (2019 – 2020 *Onwards*)**

| | | |
|------------------------------|---|-----------|
| Main papers | - | 16 |
| Elective papers (Prescribed) | - | 4 |
| Compulsory paper | - | 1 |
| Total no. of Papers | - | 21 |

MODEL QUESTION PATTERN

Section – A (5 out of 8)

$$5 \times 2 = 10$$

Section – B (5 out of 8)

$$5 \times 5 = 25$$

Section – C (4 out of 6)

$$4 \times 10 = 40$$

Total Marks =75

Internal Marks=25

Note:

Question paper pattern for **Comparative Literature and Literature in Translation** (Semester IV: 18PEN43)

Answer any **Five** of the following essays in 300 words choosing atleast **One** from each section: (5X15=75)

Section A (3 Essay Questions)

Section B (3 Essay Questions)

Section C (4 Essay Questions)

| | | |
|--------------|--------------------------------------|----------------|
| Year – I | ENGLISH POETRY From the year 2018 | Code : 18PEN11 |
| Semester – I | | Hours : 6 |
| Main – I | | Credit : 5 |

Objectives:

- To help students acquire a comprehensive knowledge of the English poetry down the ages.
- To inculcate a sense of appreciation and enjoyment of English Poetry.

Course Outcomes:

At the end of the Course the students exhibit

CO 1-The prosodic features of the composition of poetry

CO 2- Skills to communicate and understand the meaning in poetry

CO 3-The components of English poetry in general

CO 4-The literary devices and terminology of English poetry

CO 5- An intensive discussions of poetic texts and enrich real life

| SEMESTER I | COURSE CODE: 18PEN11 | | | | | TITLE OF THE PAPER : ENGLISH POETRY | | | | | | | | HOURS:6 | CREDITS :5 |
|--------------------|------------------------|------|------|------|------|-------------------------------------|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.5 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4.8 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.6 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | | |
|--------------------------------|---|---------------|
| Unit –I (Detailed) | | 20 Hrs |
| John Milton | : Paradise Lost (Book IX) | |
| (Non – Detailed) | | |
| 1. G. Chaucer | : Prologue to the Canterbury Tales (The Knight, The Prioress, The Wife of Bath & The Doctor of Physic) | |
| 2. Edmund Spenser | : Prothalamion | |
| Unit – II Detailed | | 15 Hrs |
| 1. John Dryden | : Mac Flecknoe | |
| 2. John Donne | : The Canonization | |
| (Non – Detailed) | | |
| 1. Andrew Marvell | : To His Coy Mistress | |
| 2. Alexander Pope | : The Rape of the Lock | |
| Unit –III Detailed | | 20 Hrs |
| 1. William Wordsworth | : Nutting | |
| 2. S.T. Coleridge | : The Rime of the Ancient Mariner | |
| 3. John Keats | : 1. Ode to Autumn 2. Ode on a Grecian Urn | |
| 4. P.B. Shelley | : Ode to a Skylark | |
| Unit – IV Detailed | | 15 Hrs |
| T.S. Eliot | : The Wasteland | |
| Unit – V Non – Detailed | | 20 Hrs |
| Robert Browning | : Andrea Del Sarto | |
| Thomas Hardy | : The Darkling Thrush | |
| Philip Larkin | : Church Going | |
| Stephen Spender | : The Express | |

Text Books:

1. Sarma, Rama M.V. **Milton's Paradise Lost: Book IX**. Madras: Macmillan India Limited, 1992.
2. Dwiredi A.N. John Donne: **Selected Poems**. Barlilly: Prakash Book Depot, 2006.
3. Jain, Manju. T.S. Eliot: **Selected Poems**. New Delhi: OUP, 1992.
4. Mukherjee. S.K. William Wordsworth: **An Evaluation of His Poetry**. New Delhi: Rama Brothers India Pvt. Ltd., 2006.
5. Tilak, Raghukul. T.S. Eliot: **The Waste Land and other Poems**. New Delhi: Rama Brothers India Pvt. Ltd., 2007.
6. Pope, Alexander. **A Selection of his finest poems**. Oxford University press, New York.1994.
7. Varma, Premlata. S.T.Coleridge's **The Rime of the Ancient Mariner**. New Delhi: S. Chand and Company Ltd., 1986.
8. Tilak, Raghukul. **New Indian English Poets and poetry**. Rama Brothers.New Delhi,2007.

Reference:

1. Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD,2003.
2. Murfin, Ross, and Supriya M. Ray, eds. Bedford Glossary of Critical and Literary Terms. New York: Palgrave Macmillan, 2003.

QUESTION PAPER PATTERN**ENGLISH POETRY****Code: 18PEN11****Section-A Total Marks-75**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|--------------|--|----------------|
| Year – I | INDIAN LITERATURE IN ENGLISH From the year 2018 | Code : 18PEN12 |
| Semester – I | | Hours : 6 |
| Main – II | | Credits :5 |

Objectives:

1. To introduce the students to a wider range of works in Indian Literature in English.
2. To enable the students acquire a holistic perception of Indian writing by familiarizing with the masterpieces of contemporary writers.

Course Outcomes:

At the end of the Course the students should be able to exhibit

CO 1-Traditional ethics of our nation from the Indian Literature.

CO 2-The various facts of Indian Literature and professionally specialised.

CO 3-The research and innovative ideas from the Indian Literature.

CO 4-Students find the technological development from classical to modern literature

CO 5-The cultural displacement by reading modern writer works

| SEMESTER I | COURSE CODE: 18PEN12 | | | | | TITLE OF THE PAPER : Indian Literature in English | | | | | | | | HOURS:6 | CREDITS :5 |
|--------------------|-------------------------|------|------|------|------|--|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 3 | 4.4 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

Unit – I**POETRY (DETAILED)****15 Hrs**

1. Sri Aurobindo : Thought the Paraclete
2. Toru Dutt : Lakshman
3. Nissim Ezekiel : The Professor
4. A.K. Ramanujan : River
5. Sarojini Naidu : The Coromandal Fishers
6. Kamala Das : My Grandmother's House

Unit – II**POETRY (NON-DETAILED)****12 Hrs**

1. Tagore : Gitanjali (1-34)
2. Daruwalla : Crossing the River
3. Arun Kolatkar : An Old Woman
4. Aravind Mehrotra : Songs of the Ganga

Unit – III**DRAMA (DETAILED)****15 Hrs**

Girish Karnad : The Dreams of Tipu Sultan

DRAMA (NON-DETAILED)**13 Hrs**

Mahesh Dattani : Dance Like a Man

Unit – IV**PROSE (DETAILED)****10 Hrs**

Dr. S. Radhakrishnan : Our Heritage

PROSE (NON-DETAILED)**10 Hrs**

Nirad C. Chaudhuri : A Passage to England

Unit – V**FICTION:****15 Hrs**

1. Manju Kapur : Difficult Daughters
2. Githa Hariharan : The Thousand Faces of Night

Text Book:

1. The Golden Treasury of Indo-Anglian Poetry, V.K.Gokak
2. Dattani, Mahesh, Dance Like a Man, Border Crossings publishers, Mumbai, 2003
3. Chaudhuri, Nirad C, *A Passage to England*, The Continent of circe publishers, Oxford university, 1924.

Reference:

1. Kumar, Sathish. **Sarojini Naidu: The Poetess**. Bareilly: Student Store, 2005-06.
2. Karnad, Girish, and Sircar, Badal, and Tendulkar, Vijay. **Three Modern Indian Plays**. Delhi: OUP, 1978.
3. Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
4. De mott, Robert. Basic Writings of Dr S. Radhakrishnan. Jaico publishing House. Bangalore, 1972.
5. Tilake Raghukul. The Indian English Drama, Rama Brother, New Delhi. 2011.

QUESTION PAPER PATTERN**INDIAN LITERATURE IN ENGLISH****Code: 18PEN12****Section-A Total Marks-75**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|--------------|---|-----------------------|
| Year – I | ENGLISH PROSE AND FICTION From the year 2018 | Code : 18PEN13 |
| Semester – I | | Hours : 6 |
| Main – III | | Credit : 5 |

Objectives:

1. To explore the uniqueness of English Prose and fiction at an advanced level
2. To introduce English Prose and Fiction through representative texts.

Course Outcomes:

At the end of the Course the students exhibit

CO 1 Differentiate the facts, imagination, science, myth from the real life.

Co 2 Do research over a problem for the betterment of society.

CO 3 Understand the life situation.

CO 4 Dream of ideal nation in future.

CO 5 Know more about the technological inventions and developments.

| SEMESTER I | COURSE CODE: 18PEN13 | | | | | TITLE OF THE PAPER : English Prose and Fiction | | | | | | | | HOURS:6 | CREDITS :5 |
|--------------------|-------------------------|------|------|------|------|--|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 4.6 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

UNIT - I**PROSE (DETAILED)****20 Hrs**

1. Francis Bacon : a) Of Travel b) Of Parents and Children
2. Addison and Steele : From Coverley Papers
 - a) The Spectator's Account of Himself
 - b) Sir Roger at Church
3. Charles Lamb : From Essays of Elia
 - a) New Year's Eve
 - b) Dream Children : A Reverie

UNIT – II**15 Hrs****PROSE (NON- DETAILED)**

1. Thomas Carlyle : On Shakespeare (From Hero and Hero Worship)
2. Robert Lynd : The Daredevil Barber
3. A.G. Gardiner : On Letter Writing

UNIT – III**PROSE (DETAILED)****20 Hrs**

1. William Hazlitt : My First Acquaintance with Poets
2. Jonathan Swift : The Battle of the Books

UNIT – IV**15 Hrs****PROSE (NON-DETAILED)**

1. Arnold : From Culture and Anarchy: Sweetness and Light
2. E.M.Forster : What I Believe
3. Aldous Huxley : Comfort

UNIT – V**FICTION****20 Hrs**

1. Jane Austen : Mansfield Park
2. Charlotte Bronte : Jane Eyre
3. Thomas Hardy : Tess of the d'Urbervilles
4. Somerset Maugham: The Razor's Edge

Text:

1. Austin, Jane. **Mansfield Park**. Oxford: Oxford University Press, 2003. Print.
2. Hardy, Thomas. **Tess of the d'Urbervilles**. Oxford: Oxford University Press, 2003. Print.
3. Bronte, Charlotte. **Jane Eyre**. Virginia: Wilder Publications, 2008, Print.
4. Godmax, David. **Somerset Maugham and The Razor's Edge**. First Publisher: Doubleday, Doran, 1988. Print.
5. Singh. T. **Bacon's Essays**. Bareilly: Student Stores, 2004-2005.
6. Pottinger. T. David. **English Essays an Anthology of essays from Bacon to Lucas**.
7. Hazlitt, William. **My First acquaintance with poets**. Woodstock Books. The University of Michigan. 2008.
8. Swift, Jonathan. **The Battle of Books and Other Short Pieces**. Ed. Henry Morkey. London. Cassell and Company Ltd. 2007.

Reference:

1. Tilak, Raghukul. **A Short History of English Novel**. Bareilly: Prakash Book Depot, 1982.
2. Rees, R.J. **English Literature: An Introduction for Foreign Readers**. Madras:Macmillan. 1987

QUESTION PAPER PATTERN**ENGLISH PROSE AND FICTION****Code : 18PEN13****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – $5 \times 2 = 10$

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – $5 \times 5 = 25$

Section-C

- III. Essay Questions (300 words) (4 out of 6) – $4 \times 10 = 40$

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|--------------|--|-----------------------|
| Year – I | 20TH CENTURY BRITISH LITERATURE From the year 2018 | Code : 18PEN14 |
| Semester - I | | Hours : 6 |
| Main – IV | | Credit : 4 |

Objectives :

1. To train the students acquire an understanding of the war years and their literary consequences.
2. To expose the students to the authors of the 20th Century.
3. To analytically appreciate various emerging literary trends and forms.
4. To introduce futuristic thinking through classic science fiction novels.

Course Outcomes:**At the end of the course students**

Co1: Recognise the changes in culture and technology in society.

Co2: Group the growth and changes in Language.

Co3: Familiarity towards the great writers and their writings.

Co4: To differentiate conventional genres and emerging trends.

Co5: Ability to know the 20th century life style.

| Semester I | Course code : 18PEN14 | | | | | Title of the paper : 20 th Century British literature | | | | | | | | Hours: 6 | Credits: 4 |
|--------------------|-----------------------|-----|-----|-----|-----|--|-------|-------|-------|-------|-------|-------|-------|------------|------------|
| Co | Programme out come | | | | | Programme Specific out come | | | | | | | | Mean score | |
| | Po1 | Po2 | Po3 | Po4 | Po5 | Pso 1 | Pso 2 | Pso 3 | Pso 4 | Pso 5 | Pso 6 | Pso 7 | Pso 8 | | |
| Co1 | 5 | 5 | 4 | 5 | 5 | 5 | 4 | 4 | 5 | 3 | 5 | 5 | 5 | 4.6 | |
| Co2 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 5 | 4.6 | |
| Co3 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 5 | 3 | 4.5 | |
| Co4 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 3 | 5 | 4 | 4 | 5 | 4.5 | |
| Co5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 5 | 4 | 4 | 4.5 | |
| Mean overall score | | | | | | | | | | | | | 4.5 | | |

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|---|---------------|
| UNIT I - POETRY (DETAILED) | 20 Hrs |
| 1. W.B. Yeats : Second Coming | |
| 2. Rupert Brooke : Helen and Menelaus | |
| 3. T.S. Eliot : Preludes | |
| UNIT II - POETRY (NON-DETAILED) | 15 Hrs |
| 1. Seamus Heaney : The Tollund Man | |
| 2. Philip Larkin : Water | |
| 3. Dylan Thomas : Do Not Go Gentle Into That Good Night | |
| UNIT III – PROSE (DETAILED) | 20 Hrs |
| 1. George Orwell : Politics and the English Language | |
| 2. Bertrand Russell : In Praise of Idleness | |
| 3. C.P. Snow : Two Cultures | |
| UNIT IV – DRAMA (DETAILED) | 20 Hrs |
| Samuel Beckett : Waiting for Godot | |
| UNIT V – FICTION | 15 Hrs |
| 1. Virginia Woolf : Mrs. Dalloway | |
| 2. D.H. Lawrence : Sons and Lovers | |
| 3. Arthur C. Clarke : Childhood's End | |

Text:

1. Lawrence, D. H. **Sons and Lovers**. Delhi: A. I. T. B. S. Publishers and Distributers, 1994.
2. Woolf, Virginia. **Mrs. Dalloway**. Great Britain: OUP, 1992.
3. Mundera, S. C. W. B. Yeats: **Selected Poems**. Bareilly: Prakash Book Depot, 2004.
4. Green, David ed; 'The Winged Word': **An Anthology of Poems of Degree course**. Trinity press. New Delhi, 2016.
5. Russell, Bertrand '**In Praise of Idleness and Other Essays**'. Routledge Pub. England, 1935.

Reference:

1. Press, John. **A Map of Modern Verse**. London: OUP, 1969.
2. Rosenthal, M.L. **The New Poets**. London: OUP, 1967.
3. [https:// reason and meaning. Com > Bertrand...](https://reasonandmeaning.com/bertrand/)
4. [http:// www. allinfo. Org.uk/ levelup/ water.htm](http://www.allinfo.org.uk/levelup/water.htm).

QUESTION PAPER PATTERN**20TH CENTURY BRITISH LITERATURE****Code: 18PEN14****Section-A Total Marks-75**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

 Total - 75 Marks
Note: Questions must be taken covering all units in all the three sections

| | | |
|---|---|-----------------|
| Year – I | THEORY AND PRACTICE OF TRANSLATION From the year 2018 | Code : 18EPEN15 |
| Semester - I | | Hours : 6 |
| Optional- I Elective – I Prescribed* | | Credit : 4 |

Objectives:

Students are trained:

1. To acquaint the students with the History of Translation and the Theories of Translation.
2. To be able to translate literary and non-literary texts from English into an Indian language and vice-versa.

Course Outcomes:

At the end of the Course the students

CO 1- Acquire the professional skill of translation.

CO 2- Translate the great Indian works to foreign language (English)

CO 3- Make research on translation at world level.

CO 4- Obtain new languages and mould as a professional translator.

CO 5- Find new theories for the betterment of translational theories.

| | | | | | | | | | | | | | | | |
|--------------------|-------------------------|------|------|------|------|---|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| SEMESTER I | COURSE CODE: 18PEN15 | | | | | TITLE OF THE PAPER : Theory and Practice of Translation | | | | | | | | HOURS:6 | CREDITS :4 |
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 4.6 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| | | | | | |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|--|---------------|
| UNIT I - HISTORY OF TRANSLATION | 18 Hrs |
| 1. Origin and Development of Translation in the West | |
| 2. Origin and Development of Translation in the Indian Context | |
| UNIT II - THEORIES OF TRANSLATION | 18 Hrs |
| 1. Catford – Nida – Newmark | |
| 2. Bible Translation | |
| UNIT III - TRANSLATION OF LITERARY – AESTHETIC TEXTS | 18 Hrs |
| 1. Problems and Techniques | |
| 2. Decoding and Recoding | |
| 3. Untranslatability | |
| 4. Translation of Religious Texts in India | |
| 5. Translation of Poetry | |
| 6. Translation of Fiction | |
| 7. Translation of Plays | |
| 8. Translation of Prose | |
| UNIT IV - TRANSLATION OF SCIENTIFIC – TECHNICAL TEXTS | 18 Hrs |
| 1. Problems and Techniques of Translating Scientific Texts | |
| 2. Problems and Techniques of Translating Commercial, Financial Documents and Legal texts. | |
| UNIT V - NEW TRENDS | 18 Hrs |
| 1. Practice in Translation | |
| 2. Computer-aided Translation | |
| Text: | |
| 1. Ayyappa ,Panickar, Ed. Indian Literature (1995). | |
| 2. Peter, Newmark – Approaches to Translation. | |
| 3. Bassnett, susan. Tranlation studies. Routledge. London. 1988. Print. | |
| Reference: | |
| 1. New mark. Peter, ‘Approaches to Translation. Printice Hall, New York. 1988. Print. | |
| 2. J.C. Catford, A Linguistic Theory of Translation | |
| 3. E.A. Nida, Towards a Science of Translation [1964] | |
| 4. Peter Newmark – A Textbook of Translation. | |
| 5. E.A.Nida, A Theory and Practice of Translation. | |
| 6. E.A.Nida, Language Structure and Translation. | |
| 7. Susan Bassnett & Lefevere – Translation, History and Culture. | |

QUESTION PAPER PATTERN**THEORY AND PRACTICE OF TRANSLATION (Prescribed)****Code : 18EPEN15****Section-A Total Marks-75**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words)
Translation passage to be included – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|------------------------------|---|-----------------------|
| Year – I | DEBATING AND PUBLIC SPEAKING From the year 2018 | Code :18EPEN16 |
| Semester- I | | Hours :6 |
| Optional - II Elective- I | | Credit: 4 |

OBJECTIVES

1. To enable the students to communicate in English in such a way that they are able to address an audience without fear.
2. To familiarise the students with the various stages involved in public speaking.
3. To acquaint the students with the speeches of the great speakers all over the world through audio/video cassettes.

Course Outcomes:

At the end of the Course the students should be able to exhibit

1. Students present an effective and efficient message through learning.
2. The five canons of rhetoric to create and present effective speeches.
3. Skills for community leadership and presentation of ideas.
4. Strategies and skills to manage communication anxiety.
5. Data for digital presentation tools.

| SEMESTER I | COURSE CODE: 18EPEN16 | | | | | TITLE OF THE PAPER : Debating and Public Speaking | | | | | | | | HOURS:6 | CREDITS :4 |
|--------------------|--------------------------|------|------|------|------|---|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4.7 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

UNIT – I

1. The elements of Public Speaking

UNIT – II

2. What makes a good speech?
3. Who is a good speaker?

UNIT – III

4. How to prepare a speech?
5. Body Language

UNIT – IV

6. The role of voice
7. Making the content relevant and interesting

UNIT – V

8. Beginning and ending
9. Various occasions.

TEXT

1. Carnegie : Public Speaking
2. Carnegie : Art of Speaking Made Simple
3. Carnegie : Art of Good Speech

REFERENCE

1. Mental : Speech – How to use it effectively?
2. Nehru : Speeches.

QUESTION PAPER PATTERN**DEBATING AND PUBLIC SPEAKING**

Code: 18EPEN16

Section-A Total Marks-75

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|---------------|-------------------------------------|----------------|
| Year – I | ENGLISH DRAMA From the year 2021 | Code : 20PEN21 |
| Semester – II | | Hours : 6 |
| Main – V | | Credit : 5 |

Objectives:

1. To introduce the students to the earliest English dramatists through representative texts.
2. To gain a deeper knowledge of the writers and their works.

Course Outcomes

At the end of the course students exhibit

CO1: understanding and interpretation of drama as a genre of literature.

CO2: Techniques in modern English Drama

CO3: In acquiring knowledge of some of the important dramatic works

CO4 : Various trends in drama, and the different themes dealt in the dramas during the different literary periods.

CO5: The development of modern English Drama also with the intellectual and social background..

| | | | | | | | | | | | | | | |
|--------------------|------|-------------------------|------|------|------|------------------------------------|-------|-------|-------|-------|-------|---------|-------|--------------------|
| SEMESTER -2 | | COURSE CODE: 20PEN21 | | | | TITLE OF THE PAPER : English Drama | | | | | | HOURS:6 | | CREDIT:5 |
| COURSE OUTCOMES | | PROGRAMME OUTCOMES(PO) | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S |
| Co | Po 1 | Po 2 | Po 3 | Po 4 | Po 5 | PSo 1 | PSo 2 | PSo 3 | PSo 4 | PSo 5 | PSo 6 | PSo 7 | PSo 8 | Mean score |
| Co1 | 5 | 5 | 4 | 1 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 4.5 |
| Co2 | 5 | 5 | 4 | 1 | 5 | 5 | 5 | 2 | 2 | 2 | 4 | 4 | 5 | 3.7 |
| Co3 | 5 | 5 | 3 | 1 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 4.3 |
| Co4 | 5 | 5 | 5 | 1 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 4.4 |
| Co5 | 5 | 5 | 5 | 1 | 5 | 5 | 5 | 2 | 2 | 2 | 4 | 4 | 4 | 3.7 |
| Mean Overall Score | | | | | | | | | | | | | | 4.1 |

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|--|---------------|
| Unit – I Chaucer and Elizabethan Age | 15 Hrs |
| Thomas Kyd: <i>The Spanish Tragedy</i> (Detailed) | |
| Unit – II Elizabethan Age | 20 Hrs |
| Christopher Marlowe: <i>Edward II</i> (Non-Detailed) | |
| Unit – III The Neo- Classical Age | 20 Hrs |
| William Congreve : <i>The Way of the World</i> (Detailed) | |
| John Dryden : <i>All for Love</i> (Non-Detailed) | |
| Unit – IV Romantic and Victorian Age | 15 Hrs |
| P.B Shelley : <i>Prometheus Unbound</i> (Detailed) | |
| Oscar Wilde : <i>Lady Windermere’s Fan</i> (Non-Detailed) | |
| Unit – V Twentieth Century Literature | 20 Hrs |
| Bernard Shaw : <i>Pygmalion</i> (Detailed) | |
| T.S. Eliot : <i>Murder in the Cathedral</i> (Non-Detailed) | |
| Harold Pinter : <i>The Birthday Party</i> (Non-Detailed) | |

Text:

1. Kyd, Thomas. *The Spanish Tragedy*. London: Bloomsberry, 2013. Print.
2. Marlowe, Christopher. *Edward II*. London: Nick Hern Books, 1997. Print.
3. Bunyan, John. *The Pilgrim’s Progress*. New York: Barnes and Noble Books, 2005. Print.
4. Dryden, John. *All for Love*. London: Nick Hern Books Limited, 1998. Print.
5. Shelley, P.B. *Prometheus Unbound: A Lyric Drama*. London: E. Arnold and Essex House Press, 1904. Print.
6. Wilde, Oscar. *Lady Windermere’s Fan*. New York: Oxford University Press, 1998. Print.
7. Eliot, T.S. *Murder in the Cathedral*. Delhi: OOP, 1990. Print.
8. Shaw, G.B. *Pygmalion*. New Delhi: Orient Longman, 1999. Print.
9. Pinter, Harold. *Complete Works: One*. New York: Grove Weidenfeld, 1976. Print.

Reference:

1. Iyer, K.S., Pradip Patil, and M.B. Kauthekar, eds. *The English Drama*. Baramati: Prestige Publications. 2000.
2. Gassner, John. *An Anthology: An Introduction to the Drama*. New York: Holt, Rinehart and Winston. 1963. Print.
3. Esslin. M. *The Theater of the Absurd*. London: Eyer and Spottiswoode, 1964.
4. Daiches, David. *A Critical History of English Literature*. London: Secker and Warburg, 1960. Print.

QUESTION PAPER PATTERN**ENGLISH DRAMA****Code: 20PEN21****Section-A Total Marks-75**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|---------------|---|----------------|
| Year – I | AMERICAN LITERATURE From the year 2018 | Code : 18PEN22 |
| Semester – II | | Hours : 6 |
| Main – VI | | Credit ; 5 |

Objectives:

1. To explore the uniqueness of American literature at an advanced level.
2. To introduce the students to American Science Fiction through representative texts.

Course Outcomes:**At the end of the course students**

CO1: Display a working knowledge of American literary genre.

CO2: distinct the characteristic features of the novels.

CO3: Critically analyze poems from their structure and meaning, using correct terminology which will enhance their communicative and vocabulary abilities.

CO4: Effectively communicate ideas related to the Dramas during class and group activities.

CO5: Analyse simple literary discipline of sustained reading of prose work to develop their moral values.

| | | | | | | | | | | | | | | | | |
|--------------------|------|-------------------------|------|------|------|--|-------|-------|-------|-------|-------|-------|-------|--------------------|--|--------------|
| SEMESTER -II | | COURSE CODE: 18PEN22 | | | | TITLE OF THE PAPER : AMERICAN LITERATURE | | | | | | | | HOURS:6 | | CREDIT: 5 |
| COURSE OUTCOMES | | PROGRAMME OUTCOMES(PO) | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | | |
| Co | Po 1 | Po 2 | Po 3 | Po 4 | Po 5 | PSo 1 | PSo 2 | PSo 3 | PSo 4 | PSo 5 | PSo 6 | PSo 7 | PSo 8 | Mean score | | |
| Co1 | 5 | 4 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 4.6 | | |
| Co2 | 5 | 4 | 3 | 5 | 4 | 3 | 4 | 5 | 4 | 5 | 5 | 3 | 5 | 4.2 | | |
| Co3 | 5 | 5 | 4 | 3 | 3 | 4 | 3 | 4 | 5 | 5 | 5 | 3 | 5 | 4.1 | | |
| Co4 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 3 | 5 | 4 | 4 | 5 | 5 | 4.3 | | |
| Co5 | 5 | 5 | 4 | 5 | 3 | 4 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 4.0 | | |
| Mean Overall Score | | | | | | | | | | | | | | 4.24 | | |

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

Unit - I**POETRY – (DETAILED)****20Hrs**

1. Edgar Allan Poe : Israfel
2. Walt Whitman : A Passage to India
3. Emily Dickinson : 1. Success is counted the Sweetest
2. A Narrow Fellow in the Grass
4. Robert Frost : Mending Wall
5. Wallace Stevens : 1. Anecdote of the Jar
2. Peter Quince at the Clavier

Unit - II**POETRY – (NON DETAILED)****15 Hrs**

1. E.E.Cummings : Among Crumbling People
2. Ezra Pound : A Pact
3. Sylvia Plath : Mirror

Unit - III**DRAMA – (DETAILED)****20 Hrs**

1. Arthur Miller : Death of a Salesman

DRAMA – (NON DETAILED)

1. Marsha Norman : Night Mother

Unit - IV**PROSE – (DETAILED)****15 Hrs**

1. R.W. Emerson : Self Reliance
2. H.D. Thoreau : Civil Disobedience

Unit - V**FICTION****20 Hrs**

1. John Steinbeck : The Grapes of Wrath
2. Norman Mailer : An American Dream
3. William Faulkner : The Sound and the Fury

Text:

1. Miller, Arthur. **Death of a Salesman**. New Delhi: Arnold Associates, 1996. Print.
2. Marudanayagam, P. American Literature- **An Anthology of Prose**. Chennai: Emerald Publishers, 1987, Print.
3. Gray, Richard. **American Poetry of the Twentieth Century**. London: Cambridge University Press, 1976. Print.
4. Steinbeck, John. **The Grapes of Wrath**. United States: The Viking Press, 1939. Print.
5. Mailer, Norman. **An American Dream**. United states: Dial Prss, 1965. Print.
6. **An Anthology of American Literature** Ed. By William J. Fisher, Eurasia Publishers, New Delhi.
7. American Literature of 1860 – **An Anthology Egbert**. S. Oliver., Eurasia Publishers, New Delhi.

Reference:

1. Gray, Richard. **American Poetry of the Twentieth Century**. London: CUP, 1976.
2. Mundra, S.C. **A Reader's Guide to American Literature**. Bareilly: Prakash Book Depot, 2004.
3. Tilak, Raghukul. **History of American Literature**. Bareilly: Prakash Book Depot, 2003.

QUESTION PAPER PATTERN**AMERICAN LITERATURE****Code : 18PEN22****Section-A Total Marks-75**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts)(50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|---------------|--|-----------------------|
| Year – I | MODERN LINGUISTICS AND STYLISTICS From the year 2018 | Code : 18PEN23 |
| Semester – II | | Hours : 6 |
| Main – VII | | Credit : 4 |

OBJECTIVES:

To expose the students to:

1. To help students recognize and analyse the various patterns of language.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

Course Outcomes:

At the end of the Course the students should be able to exhibit

CO1 Displays the English sounds in differ from language.

CO2 Acquire the professional skills of pronouncing.

CO3 Understand the style of language to communicate

CO4 Pronounce the word properly and correctly

CO5 Attain the structure, theories, and applied linguistics

| SEMESTER II | COURSE CODE: 18PEN23 | | | | | TITLE OF THE PAPER : Modern Linguistics and Stylistics | | | | | | | | HOURS:6 | CREDITS :4 |
|--------------------|-------------------------|------|------|------|------|---|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 4.6 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

LINGUISTICS**UNIT – I****The Study of Language** **20 Hrs**

1. Some Fundamental Concepts
2. Modern Linguistics: A Historical Survey
3. Phonetics Transcription (Paragraph or Conversation(5 exchanges))

UNIT – II**The Study of Grammar** **20 Hrs**

1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

UNIT – III**The Study of Semantics** **20 Hrs**

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

STYLISTICS**UNIT – IV** **15 Hrs**

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties

UNIT – V **15 Hrs**

1. Stylistics of Prose and Practical Analysis.
2. Stylistics of Poetry and Practical Analysis.
3. Stylistics of Drama and Practical Analysis.

Text:

1. Syal, Pushpinder and D.v Jindal. An Introduction of Linguistics, 2ND Ed. PHI Learning Private Limited, Delhi,2007.
2. Misra, Sarathi Partha.An Introduction of Stylistics Theory and Practice, Orient Black Swan,Hyderabad India,2009.

Reference:

A Textbook of English Phonetics for Indian Students. Mac Millan Publishers India Limited, 2009.

QUESTION PAPER PATTERN**MODERN LINGUISTICS AND STYLISTICS****Code: 18PEN23****Section-A Total Marks-75**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering both Modern Linguistics and Stylistics in all sections.

Questions must be taken covering all units in all the three sections.

| | | |
|---------------|--|----------------|
| Year – I | LITERARY CRITICISM From the year 2018 | Code : 18PEN24 |
| Semester – II | | Hours : 6 |
| Main – VIII | | Credit : 4 |

Objectives:

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory and criticism, which is the most essential aspects of literary appreciation.
3. To train the students understand and analyse literary writings.

Course Outcomes**At the end of the course students should exhibit**

CO1 The use of a major online research tool in the field of literature.

CO2 The text in the study of literary theory and culture.

CO3 Variety of literary critical tools in research.

CO4 Historical contexts for the development of contemporary theory and criticism.

CO5 An appreciation of the relevance and value of theoretical models in literary study

| | | | | | | | | | | | | | | | |
|--------------------|------|-------------------------|------|------|------|---|-------|-------|-------|-------|-------|-------|---------|--------------------|--------------|
| SEMESTER -II | | COURSE CODE: 18PEN24 | | | | TITLE OF THE PAPER : Literary Criticism | | | | | | | HOURS:6 | | CREDIT: 4 |
| COURSE OUTCOMES | | PROGRAMME OUTCOMES(PO) | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| Co | Po 1 | Po 2 | Po 3 | Po 4 | Po 5 | PSo 1 | PSo 2 | PSo 3 | PSo 4 | PSo 5 | PSo 6 | PSo 7 | PSo 8 | Mean score | |
| Co1 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 2 | 2 | 4 | 5 | 5 | 4.1 | |
| Co2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 4 | 4 | 4 | 3.7 | |
| Co3 | 5 | 5 | 4 | 3 | 5 | 5 | 5 | 2 | 2 | 2 | 4 | 4 | 5 | 3.9 | |
| Co4 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 4 | 3.8 | |
| Co5 | 4 | 4 | 4 | 4 | 2 | 4 | 5 | 1 | 1 | 1 | 2 | 3 | 3 | 2.9 | |
| Mean Overall Score | | | | | | | | | | | | | | 3.68 | |

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

| | | | | | |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

UNIT – I **18 Hrs**

- | | | | |
|----|---------------|---|-----------------------|
| 1. | Aristotle | : | Poetics |
| 2. | Philip Sydney | : | An Apology for Poetry |

UNIT – II **18 Hrs**

- | | | | |
|----|----------------|---|----------------------------|
| 1. | John Dryden | : | An Essay of Dramatic Poesy |
| 2. | Samuel Johnson | : | Preface to Shakespeare |

UNIT – III **18 Hrs**

- | | | |
|--------------------|---|----------------------------|
| William Wordsworth | : | Preface to Lyrical Ballads |
|--------------------|---|----------------------------|

UNIT – IV **18 Hrs**

- | | | | |
|----|-------------|---|---------------------------------|
| 1. | Henry James | : | Art of Fiction |
| 2. | T.S. Eliot | : | Tradition and Individual Talent |

UNIT – V **18 Hrs**

- | | | | |
|----|----------------|---|--------------------------|
| 1. | E.M. Forster | : | Aspects of Novel |
| 2. | Northrope Frye | : | Archetypes of Literature |

Text:

1. Sethuraman. V. S. and Ramaswamy. The English Critical Tradition. Madras: Macmillan, 1977.
2. Forster E.M, Aspects of Novel, Pengein Classics,2005.
3. James Henry, Besant Walter. The Art of Fiction, Scholar’s Choice Edition, 2015.

Reference:

1. Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
4. D.J.Wright and Chickera De Ernst. English Critical Texts, Oxford University Press, 1962.

QUESTION PAPER PATTERN**LITERARY CRITICISM**

Code : 18PEN24

Section-A Total Marks-75

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|------------------------------|---|------------------------|
| Year – I | ENGLISH LANGUAGE TEACHING (ELT) From the year 2018 | Code : 18EPEN25 |
| Semester - II | | Hours : 6 |
| Optional - I | | Credit : 4 |
| Elective – II Prescribed* | | |

OBJECTIVES:

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To impart the teaching of study skills.

Course Outcomes:

At the end of the Course the students exhibit

- CO 1 The professional skills of English Language teaching.
 CO 2 Research upon the Language.
 CO 3 Psychological theories which lead to solve many problems
 CO 4 Technological outlook over language enriched towards the teaching
 CO 5 Understanding of British English through the Indian Standard English.

| | | | | | | | | | | | | | | | |
|--------------------|-------------------------|------|------|------|------|--|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| SEMESTER II | COURSE CODE: 18PEN25 | | | | | TITLE OF THE PAPER : English Language Teaching | | | | | | | | HOURS:6 | CREDITS :4 |
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 4.6 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

Unit – I**20 Hrs**

1. A Brief History of English Language Teaching
2. The Nature of Approaches and Methods in Language Teaching
3. The role of English in India.

Unit – II**15 Hrs**

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

Unit – III**20 Hrs**

Approaches and Methods:

1. The Oral Approach and Situational Language Teaching
2. Grammar Translation
3. Audio-lingual
4. Communicative Language Teaching.
5. Competency Based Language Teaching.

Unit – IV**15 Hrs**

Curriculum Designing; Testing and Evaluation.

Unit – V**20 Hrs**

Study Skills:-

1. Teaching of LSRW skills
2. Teaching Comprehension; Making Speeches; Debating.
3. Error Analysis
4. Strategies and Techniques for Effective Self- Study

Text

1. Richards, J and Rudgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford, **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.
6. Jack C. Richards and Theodore S. Rodgers. **Approaches and Methods in Language Teaching** Second Edition, Cambridge: Cambridge University Press. 2006.
7. Krishnaswamy N. and Lalitha Krishnaswamy. 2007. **The Story of English in India**. New Delhi: Foundation Books.
8. **A History of English Language, Teaching**, Second Edition A.p.r Howett with H.G. Widow Son.
9. **Developments in English for Specific Norms: A multi – disciplinary approach**. Cambridge, England. Dudley – Evans. T. and St. John M.J (1998) Cambridge University Press.

Reference

1. Elklis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics, Harmondsworth**, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. Oller J.W.Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A.P.R., **A History of English Language Teaching**, OUP, 1984.

QUESTION PAPER PATTERN**ENGLISH LANGUAGE TEACHING (ELT) (Prescribed)
Code: 18EPEN25****Section-A**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total- 75 MARKS

Note: Questions must be taken covering all units in all the three sections

| | | |
|---|---|------------------------|
| Year – I | CREATIVE WRITING IN ENGLISH From the year 2018 | Code : 18EPEN26 |
| Semester- II | | Hours :6 |
| Optional - II Elective- II | | Credit: 4 |

OBJECTIVES

1. To introduce the students to the creative forms of English.
2. To expose the eminent writers in English to the students.
3. To train the students in the art of creative writing.

Course Outcomes:

At the end of the Course students exhibit:

- CO 1. Comprehension of the basic principles of creative writing
 CO 2. Skills to write a short story/article more effectively
 CO 3. Skill to chart out ideas adapting them for screening on radio/television
 CO 4. Ability to design printed materials, brochures , handouts, audio visual sources ,workshops etc. with uniqueness at the time of presentation
 CO 5. Ability to judge and evaluate any work of art

| | | | | | | | | | | | | | | | |
|--------------------|--------------------------|------|------|------|------|--|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| SEMESTER II | COURSE CODE: 18EPEN26 | | | | | TITLE OF THE PAPER : CREATIVE WRITING IN ENGLISH | | | | | | | | HOURS:6 | CREDITS: 4 |
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| Co | Po 1 | Po 2 | Po 3 | Po 4 | Po 5 | PSo 1 | PSo 2 | PSo 3 | PSo 4 | PSo 5 | PSo 6 | PSo 7 | PSo 8 | Mean score | |
| Co1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 3 | 4.4 | |
| Co2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| Co3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| Co4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Co5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | 4.6 | | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

UNIT – I

1. Principles of creative writing
2. Guided projects (as per the choice/ interest of the student on Fiction/ Short story/ Poems / Articles)

UNIT – II

3. Feature writing
4. Short story writing

UNIT – III

5. Writing for T.V/Radio
6. Writing Poetry

UNIT – IV

INSTRUMENTAL COMPONENTS

7. Printed materials
8. Audio-Visual Programmes
9. Practical/Workshops

UNIT – V

10. Counselling
11. Evaluation

Text:

1. Glicksberg, C.I., Creative Writing
2. Mathien, A.M., Creative Writer
3. William G.G., Creative Writing

Reference

1. Kuchi, J., Creative Writing and Rewriting
2. Ziegler, I., Creative Writer's Handbook
3. Skomia & others, Creative Broadcasting.

CREATIVE WRITING IN ENGLISH**Question Pattern****18EPEN26****Section-A**

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|----------------|---|----------------------|
| Year – II | FEMINIST THEORY AND PRACTICE From the year 2018 | Code: 18PEN31 |
| Semester – III | | Hours:6 |
| Main – IX | | Credit:5 |

Objectives:

1. To introduce the learners to the origin, development, and theories of feminism.
2. To introduce the students to Feminist writers who have brought a distinctly feminist perception of human experiences into English Literature.
3. To encourage Feminist re-readings of texts.

Course Outcomes:**At the end of the course students**

CO1 Understand feminist theories and get familiar with the major concepts and theories of gender studies.

CO2 Develop a critical understanding of gender inequalities and social injustice

CO3 Relate theory and practice through deep insight.

CO4 Be aware of women's experience in the historical and contemporary society.

CO5 Frame a new outlook and skill for a better change in the society.

| | | | | | | | | | | | | | | | |
|--------------------|--------------------------|------|------|------|------|---|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| SEMESTER III | COURSE CODE: 18EPEN31 | | | | | TITLE OF THE PAPER : Feminist Theory and Practice | | | | | | | | HOURS:6 | CREDITS :5 |
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 4 | 5 | 3 | 4 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 4 | 4.3 | |
| CO2 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 5 | 4.6 | |
| CO3 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 5 | 4.5 | |
| CO4 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 3 | 4.3 | |
| CO5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 3 | 4.8 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.5 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|--|---|
| UNIT-I | 20 Hrs |
| INTRODUCTION TO FEMINIST THEORY | |
| 1. Liberal Feminism. | |
| 2. Radical Feminism. | |
| 3. Marxist Feminism. | |
| 4. Socialist Feminism. | |
| 5. Cyber Feminism. | |
| 6. Post Feminism. | |
| UNIT-II | 15 Hrs |
| Poetry: (Detailed) | |
| 1. Margaret Atwood | : A Photograph of Me |
| 2. Judith Wright | : The Old Prison |
| 3. Maya Angelou | : Phenomenal Women |
| 4. Gwendolyn Brooks | : The Mother |
| 5. Adrienne Rich | : Snapshots of a Daughter - in - law |
| 6. Gauri Deshpande | : The Female of the Species |
| 7. Toru Dutt | : Sita |
| 8. Anna Wickham | : The Affinity |
| 9. Yosana Akiko | : My Brother, You must not die. |
| UNIT-III | 20Hrs |
| Drama: (Detailed) | |
| Mahasweta Devi | : Mother of 1084 |
| Drama: (Non – Detailed) | |
| 1. L. Hellman | : The Little Foxes |
| 2. Dina Mehta | : Brides are not for Burning |
| UNIT-IV | 15 Hrs |
| Prose : (Detailed) | |
| Elaine Showalter | : Towards Feminist Poetics. |
| Prose : (Non – Detailed) | |
| Mary Wollstonecraft | : Vindication of the Rights of a Woman. |
| UNIT-V | 20 Hrs |
| Fiction: | |
| 1. Anita Desai | : Fasting, Feasting |
| 2. Ismat Chughtai | : All for a Husband (Short Story- Translated from Urdu by Manushi) |

Text:

1. Jose, Claramma. *Feminisms an Introduction*, An Aresseril House Publication, Chennai, June 2005..
2. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Printed at Boston, by Peter Edes for
3. Thomas and Andrews, Faust's statue, no. 45, Newbury-street, MDCCXCII. [1792]; Bartleby.com, 1999.
4. Mehta,Dina.*Brides are not for Burning*, Rupa and co Publishers, 1993.
5. Brooks, Gwendolyn, A New Chicago Anthology, Map of Kansas Literature, Jump Bad .

Reference:

1. Wright, Judith. The Old Prison, Tiffany Copley.
2. Akiko, Yosana. River of Stars: Selected Poems, Translated by Sam Hamill and Keiko.
3. Devi, Mahasweta.Mother of 1084,Samik Bandyopadhyay
4. Chughtai, Ismat. All For a Husband, Translated by Asaduddin.

QUESTION PAPER PATTERN**FEMINIST THEORY AND PRACTICE**

Code: 18PEN31

Section-A Total Marks-75

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|----------------|--|---------------|
| Year – II | SHAKESPEARE From the year 2018 | Code: 18PEN32 |
| Semester - III | | Hours: 6 |
| Main – X | | Credit: 5 |

Objectives:

Students are enabled:

- To acquire knowledge of Shakespeare's contribution to the development of English literature and language.
- To gain knowledge and understanding necessary to explain his dramatic skills.

Course Outcomes:

At the end of the Course the students

CO 1- Enrich themselves in various techniques of drama

CO 2- Think over the development of drama

CO 3- Exhibit various research themes of Shakespeare to stabilize the society.

CO 4- Promote the Indian Society through Shakespeare's Dramas.

CO 5- Write stories and emerge as an actor, director etc.

| | | | | | | | | | | | | | | | |
|--------------------|-------------------------|------|------|------|------|-----------------------------------|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| SEMESTER III | COURSE CODE: 18PEN32 | | | | | TITLE OF THE PAPER : Shakespeare | | | | | | | | HOURS:6 | CREDITS :5 |
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 3 | 4.6 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|--|---------------|
| Unit – I | 18 Hrs |
| Introduction to Shakespeare | |
| 1. The Elizabethan Theatre and Audience | |
| 2. Aspects of Shakespeare: Shakespearean Comedy; Shakespearean Tragedy; Shakespeare's Histories; Shakespeare's Romances. | |
| UNIT – II (Detailed) | 18 Hrs |
| 1. King Lear | |
| 2. As You Like It | |
| Unit – III (Non-Detailed) | 18 Hrs |
| 1. Othello. | |
| 2. The Tempest | |
| Unit – IV (Non-Detailed) | 18 Hrs |
| 1. Richard II | |
| 2. Romeo and Juliet | |
| Unit – V | 18 Hrs |
| Non-Detailed : Sonnets. (14, 17, 18, 28, 33, 36, 46, 126, 142, 151) | |

Text:

1. Turner. W., ed. Shakespeare's **Othello**. New Delhi: Chand and Company Ltd., 2002.
2. Turner. W., ed. Shakespeare's **As You Like It**. New Delhi: Chand and Company Ltd., 2004.
3. Turner. W., ed. Shakespeare's **King Lear**. New Delhi: Chand and Company Ltd., 2003.
4. Lothian. I. M., ed. Shakespeare's **Richard II**. New Delhi: OUP, 2002.
5. Turner. W., ed. Shakespeare's **Romeo and Juliet**. New Delhi: Chand and Company Ltd., 2004.
6. Turner. W., ed. Shakespeare, William. **The Tempest**. New Delhi: Chand and Company Ltd., 2002.

Reference:

- 1) Macbeth, Bradley A.C., **Shakespeare Tragedy; Lectures on Hamlet, Othello, King Lear**, Macmillan, New Delhi, 1985.
- 2) Charlton H. B., **Shakespearean Comedy**, New Delhi, Methuen, 1966.
- 3) Burrow, Colin., Ed., William Shakespeare " **The Complete Sonnets and Poems**". New York: OUP, 2002.

QUESTION PAPER PATTERN**SHAKESPEARE****Code: 18PEN32****Section-A Total Marks-75**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

 Total - 75 Marks
Note: Questions must be taken covering all units in all the three sections

| | | |
|-----------------------|--|----------------------|
| Year – II | CONTEMPORARY CRITICAL THEORY From the year 2018 | Code: 18PEN33 |
| Semester – III | | Hours: 6 |
| Main – XI | | Credit:4 |

Objectives:

Students will be able:

1. To understand the changing theories in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

Course Outcomes:

At the end of the course, the students

Co1: Understand the class division in the society.

Co2: Enhance the analytical thinking.

Co3: Understand the differences in culture.

Co4: Grasp the reader centred approaches.

Co5: Recognise and understand gender discrimination.

| Semester III | Course code : 18PEN33 | | | | | Title of the paper : Contemporary critical theory | | | | | | | | Hours: 6 | Credits: 4 |
|--------------------|-----------------------|-----|-----|-----|-----|--|-------|-------|-------|-------|-------|-------|-------|------------|------------|
| Co | Programme out come | | | | | Programme & papers out come | | | | | | | | Mean Score | |
| | Po1 | Po2 | Po3 | Po4 | Po5 | Pso 1 | Pso 2 | Pso 3 | Pso 4 | Pso 5 | Pso 6 | Pso 7 | Pso 8 | | |
| Co1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 5 | 4.8 | |
| Co2 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 4 | 4.6 | |
| Co3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 4 | 4 | 4.7 | |
| Co4 | 5 | 5 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 4.8 | |
| Co5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 5 | 4.6 | |
| Mean overall score | | | | | | | | | | | | | 4.7 | | |

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

Unit – I **20 Hrs**

1. Allen Tate : Tension in Poetry
2. Northrop Frye : Literature as Context: Milton's "Lycidas".

Unit – II **20 Hrs**

1. Viktor Shklovsky : Art as Technique
2. Raymond Williams : Marxism and Literature

Unit – III **10 Hrs**

Ernest Jones : Hamlet - The Psycho Analytical Solution.

Unit – IV **20 Hrs**

1. Edward Said : Crisis
2. David Lodge : Modernism, Anti- Modernism, Post-Modernism

Unit – V **20 Hrs**

1. Stanley Fish : Is There a Text in This Class?
2. Toril Moi : Feminist, Female, Feminine

Text:

- 1) Lodge David. **Modern Criticism and Theory: A Reader**, Longman: New Delhi, 1992.
- 2) Moil, Toril. **French Feminist Thought: A Reader**. Oxford: Basil Blackwell, 1987.
- 3) Moi, Toril. **Sexual and Textual Politics: Feminist Theory**. Methuen, 1985.

Reference:

- 1) Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
- 2) Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
- 3) Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
- 4) Sethuraman V.S and C.T. Indra, **Practical Criticism**, Madras: OUP, 1990.
- 5) L.Lemon and M. Reis. In **Russian Formalist Criticism: Four Essays**. U of Nebraska P, 1966.

QUESTION PAPER PATTERN**CONTEMPORARY CRITICAL THEORY**

Code: 18PEN33

Section-A Total Marks-75

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks**Note: Questions must be taken covering all units in all the three sections**

| | | |
|----------------|--|----------------------|
| Year – II | SUBALTERN LITERATURE From the year 2021 | Code: 20PEN34 |
| Semester – III | | Hours: 5 |
| Main – XII | | Credit: 4 |

Objectives:

- To project the students to the life of marginalized people in any country.
- To provide an idea to the students regarding the subjected underclass in a society on whom the dominant power exerts its hegemonic influence.

Course Outcomes:**At the end of the Course the students**

CO1 Comprehend the problems of marginalized people.

CO2 Care for indigenous people around the world.

CO3 Perceive complicatedness of Women and how they are suppressed doubly.

CO4 Know the cultural Displacement by reading modern writer works.

CO5 Voice for Women and against Gender Discrimination

| SEMESTER III | COURSE CODE: 20PEN34 | | | | | TITLE OF THE PAPER : Subaltern Literature | | | | | | | | HOURS:5 | CREDITS :4 |
|--------------------|------------------------|------|------|------|------|---|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4.7 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.7 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | | |
|--------------------------------|--|---------------|
| Unit – I | POETRY (DETAILED) | 18 Hrs |
| 1. Claude Mc Kay | : Harlem Shadows | |
| 2. Siegfried Sassoon | : A Subaltern | |
| 3. Rudyard Kipling | : The Post that Fitted | |
| 4. Sir Henry Newbolt | : A letter from the Front | |
| 5. Langston Hughes | : I, Too, Sing America | |
| Unit – II | SHORT STORY (NON - DETAILED) | 18 Hrs |
| 1. Bandhu Madhav | : Poisoned Bread | |
| 2. Jatin Bala | : On Firm Ground | |
| 3. Amitav Ghosh | : In an Antique Land | |
| Unit – III | FICTION | 18 Hrs |
| 1. Bama | : Sangathi | |
| 2. Mulk Raj Anand | : Coolie | |
| 3. Sivakami | : Pazhayana Kazhidalum (In the Grip of Change) | |
| 4. Thakazhi Sivasankara Pillai | : Scavenger's Son | |
| Unit – IV | DRAMA (DETAILED) | 18 Hrs |
| Vijay Tendulkar | : The Vultures | |
| Unit – V: | DRAMA (Non-DETAILED) | 18 Hrs |
| 1. Girish Karnad | : Hayavadana | |
| 2. Athol Fugard | : My Children! My Africa | |

Text:

1. Karnad, Girtish. Hayavadana, Oxford University Press, 1975, Print.
2. Fugard, Athol. My Children! My African. London: Faber and Faber, 1998, Print.
3. Anand, Mulk Raj. Coolie, New Delhi: Penguin Books, 2000. Print.

Reference:

1. Dalit Literature and African – American Literature. Ed. N.M. Aston. Prestige Books, New Delhi.2001.
2. Gayatri Spivak. Encyclopedia Britannica. Chicago: Encyclopedia Britannica. Chicago: Encyclopedia Britannica, 2014.
3. Akhtar P. Khan, Can the Subaltern Speak? Indian Women and Feminist Writing. New Delhi Publisher, 1991.
4. Guha, Ranajit and Gaytri Chakravorty Spivak. Ed. Selected Subaltern Studies. New York: Oxford University Press, 1988.
5. Prakash, Gyan. Subaltern Studies as Postcolonial Criticism. The American Historical Review, December, 1994.

QUESTION PAPER PATTERN**SUBALTERN LITERATURE****Code: 20PEN34****Section-A Total Marks-75**

- I. Four Short Questions (covering all units) / Four Annotations (only from detailed texts)
(50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|---|--|----------------|
| Year – II | ENGLISH LITERATURE FOR UGC EXAMINATIONS From the year 2021 | Code: 20EPEN35 |
| Semester – III | | Hours: 5 |
| Optional - I Elective – III Prescribed* | | Credit: 4 |

OBJECTIVES:

1. To train the students to prepare for NET / SET Examinations.
2. To help the students to gain a holistic understanding of different ages and different genres in English Literature.

COURSE OUTCOME:

- CO1 – To write NET / SET examinations with adequate knowledge.
 CO2 – To get a comprehensive view of English Literature.
 CO3 – To make the students apply, prepare and clear the competitive exams.
 CO4 – To collect the various materials for preparation.
 CO5 – To impart specific training necessary for writing competitive examinations.

| SEMESTER III | COURSE CODE: 20EPEN35 | | | | | TITLE OF THE PAPER : ENGLISH LITERATURE FOR UGC EXAMINATIONS | | | | | | | | HOURS:5 | CREDITS :4 |
|--------------------|------------------------|------|------|------|------|--|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4.7 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.7 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

UNIT –1**Chaucer Age to Neo- Classical Age**

Geoffrey Chaucer, William Shakespeare, Ben Jonson, Andrew Marvell, John Milton, John Dryden, Samuel Richardson, Daniel Defoe, Henry Fielding, Joseph Addison, Richard Steele, John Donne, Alexander Pope, Samuel Johnson

UNIT -2**Romantic Age to Twentieth Century**

William Wordsworth, S.T. Coleridge, John Keats, P.B. Shelley, Walter Scott, Jane Austen, George Eliot, Alfred Lord Tennyson, Thomas Hardy, T.S. Eliot, W.B. Yeats, Samuel Beckett, D.H. Lawrence, G.B. Shaw, Graham Greene, H.G. Wells, Kazuo Ishiguro, Hilary Mantel

UNIT – 3**Non- British Literature & ELT****A) Indian English Literature**

Raja Rao, R.K. Narayan, Rohinton Mistry, Arundhati Roy, Girish Karnad, Rabindranath Tagore, Kamala Das, Badal Sircar, Meena Alexander.

B) American Literature

James Fenimore Cooper, Henry David Thoreau, Walt Whitman, Nathaniel Hawthorne, Edgar Allan Poe, Emily Dickinson, Mark Twain, Henry James, Upton Sinclair, Ernest Hemingway, Eugene O'Neill, William Faulkner, Tennessee Williams, John Updike

C) African Literature

Chinua Achebe, Wole Soyinka, Ben Okri, Buchi Emecheta, Nadine Gordimer, J.M. Coetzee, Bessie Head

D) Canadian Literature

Susanna Moodie, Alice Munro, Margaret Atwood, Michael Ondaatje, Margaret Laurence

E) English Language Teaching

Silent Way Method, Community Language Teaching, Total Physical Response, Suggestopedia

UNIT -4**Rhetoric and Prosody**

Anti – climax, Anti-thesis, Aphorism, Blank Verse, Epigram, Simile, Hyperbole, Metonymy, Oxymoron, Onomatopoeia, Paradox, Satire, Pathos, Zeugma

Literary Theory

- A) New Criticism & Russian Formalism
- B) Structuralism
- C) Post structuralism
- D) Deconstruction
- E) Feminism
- F) Marxism
- G) Cultural Studies
- H) Psychoanalysis
- I) Postcolonialism
- J) Postmodernism

UNIT – 5 (DESCRIPTIVE QUESTIONS ONLY)**Literary Genres and Movements**

- A) Types of drama** (Morality Play, Mystery Play, Masque, Closet Drama, Absurd Drama)
- B) Types of Poem** (Ballad, Concrete Poem, Elegy, Curtal Sonnet, Epic, Ode)
- C) Types of Novel** (Epistolary Novel, Gothic Novel, Bildungsroman, Campus Novel, Picaresque Novel, Graphic Novel)
- D) Schools and Movements** (Black Mountain Poets, Beat Writers, Pylon School of Poets, Bloomsbury Group, Confessional School of Poets, Oxford Movement, Aesthetic Movement, Harlem Renaissance, Symbolist Movement)

Prescribed texts:

1. Baldick, Chris. *Dictionary of Literary Terms*. Oxford University Press, 2015.
2. Buchanan, Ian. *Dictionary of Critical Theory*. Oxford University Press, 2018.
3. D, Benet E., and Samuel Rufus. *NET. SET.GO...* English. N.P., 2014.
4. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. Cambridge University Press, 2001.
5. Masih, K. Ivan. Et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph. D Registration Test*. Atlantic Publishers, 2007.

References:

1. Albert, Edward. *A History of English Literature*. Oxford University Press, 1979.
2. Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2001.

Note:

1. The Question Setter must strictly choose questions only from the prescribed text and writers mentioned in the units.
2. Units 1,2,3,4 are for Objective type Questions.
3. Unit 5 is meant for Descriptive type Questions.

Question Pattern for Semester Examination – 20EPEN35

(Theory - 75 marks; Internal - 25 marks)

Section – A – 80 MCQ's out of 100 (Covering Units 1, 2, 3 & 4) – $80 \times \frac{1}{2} = 40$

Section – B – 7 Descriptive type paragraphs out of 10 (Covering Unit 5) – $\frac{7 \times 5}{1} = 35$

Total marks _____ = 75

Note: The question setter must choose questions only from the prescribed texts and only from the above mentioned writers in all the 5 units.

Question pattern for I & II CIA

(for 50 marks)

Section – A – 60 MCQ's (No Choice) – $60 \times \frac{1}{2} = 30$ marks

Section – B – 4 paragraphs out of 6 – $4 \times 5 = 20$ marks

Total marks = 50 marks

| | | |
|--------------------------------|---|------------------------|
| Year – II | AESTHETICS From the year 2018 | Code : 18EPEN36 |
| Semester- III | | Hours : 5 |
| Optional - II Elective- III | | Credit: 4 |

OBJECTIVE

To inculcate the students the idea of the Beautiful, and help them investigate the fundamentals of any work of art-how the work takes on the beautiful and how form progresses from representation towards the condition of Music.

Course Outcomes:

At the end of the Course the students

CO1 Develop innovative thought and communal ideas

CO2 Acquire an aesthetic experience and the different kinds of beauty

CO3 Perceive the difference between art and craft

CO4 Comprehend modern aesthetic phenomena, contemporary modern culture and society.

CO5 Develop philosophical enquiry into the origin of our ideas.

| SEMESTER III | COURSE CODE: 18EPEN36 | | | | | TITLE OF THE PAPER : Aesthetics | | | | | | | | HOURS:5 | CREDITS :4 |
|--------------------|--------------------------|------|------|------|------|-----------------------------------|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4.7 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.7 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

UNIT – I

1. An Introduction to Aesthetic Experience
2. The Principles of Representation
3. The different kinds of Beauty: a) Easy or Facile Beauty, b) Triumphant Beauty, c) Difficult Beauty

UNIT – II

4. The difference between Art and Craft
5. Art and Representation
6. Art and Amusement

UNIT – III

7. Art Proper (i) As Expressions, (ii) As Imagination
8. Art as Language

UNIT – IV**A Portrait of the Artist as a Young Man (From Chapter 5)**

9. Integritos
10. Consonantia
11. Claritas/Quidditas
12. Epiphany

UNIT – V

13. Herbert Read – “The created Form” in The Forms of Things Unknown (An initiation into the contemporary sensibility through a critical study of the works of Picasso and Henry Moore)

TEXT

1. Bernard Bosanquet : Three Lectures on Aesthetics
2. Coolingwood, R.G. : Principles of Art
3. Herbert Read : The Meaning of Art
4. Herbert Read : The Philosophy of Modern Art

REFERENCE

1. Herbert Read : Forms of Things unknown
2. Irwin Edman : Art and the Man: A Short Introduction to Aesthetics
3. Jacques Maritain : Art and Scholasticism with other essays
4. James Joyce : A Portrait of the Artist as a Young man
5. Jean Paul Sartre : The Psychology of Imagination
6. Jean Paul Sartre : Essays in Aesthetics

QUESTION PAPER PATTERN**AESTHETICS 18EPEN36****Section-A**

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|----------------------|---|----------------------|
| Year – II | NEW LITERATURES From the year 2018 | Code: 18PEN41 |
| Semester – IV | | Hours: 6 |
| Main – XIII | | Credit: 5 |

Objective:

To introduce the changes which have taken place in literature during the post-colonial period.

Course Outcomes:**At the end of the course students**

CO1 Perceive a range of genres, contexts, and cultures.

CO2 Develop major critical approaches to literary interpretation.

CO3 Comprehend major conventions, tropes, and themes of abolitionist Literature.

CO4 Discuss the historical context of a literary work.

CO5 Comprehend the features with regard to individual authors/works.

| | | | | | | | | | | | | | | | |
|--------------------|------|-------------------------|------|------|------|--------------------------------------|-------|-------|-------|-------|-------|-------|---------|--------------------|----------|
| SEMESTER -VI | | COURSE CODE: 18PEN41 | | | | TITLE OF THE PAPER : New Literatures | | | | | | | HOURS:6 | | CREDIT:5 |
| COURSE OUTCOMES | | PROGRAMME OUTCOMES(PO) | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| Co | Po 1 | Po 2 | Po 3 | Po 4 | Po 5 | PSo 1 | PSo 2 | PSo 3 | PSo 4 | PSo 5 | PSo 6 | PSo 7 | PSo 8 | Mean score | |
| Co1 | 5 | 5 | 4 | 1 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 4.5 | |
| Co2 | 5 | 5 | 4 | 1 | 5 | 5 | 5 | 2 | 2 | 2 | 4 | 4 | 5 | 3.7 | |
| Co3 | 5 | 5 | 3 | 1 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 4.3 | |
| Co4 | 5 | 5 | 5 | 1 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 4.4 | |
| Co5 | 5 | 5 | 5 | 1 | 5 | 5 | 5 | 2 | 2 | 2 | 4 | 4 | 4 | 3.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.1 | |

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|------------------------------|---|
| UNIT –I | 13 Hrs |
| Poetry (Detailed) | |
| 1. Chinua Achebe | : Refugee Mother & Child |
| 2. Walcott | : Ruins of a Great House |
| 3. Wole Soyinka | : Telephonic Conversation |
| 4. Irwing Layton | : Shakespeare |
| 5. Zulfikar Ghose | : This Landscape, These People |
| UNIT –II | 12 Hrs |
| Poetry (Non-detailed) | |
| 1. George Bowering | : Grandfather |
| 2. Jessy Macky | : Noosing of the Sun God |
| 3. Bruce Dawe | : Homecoming |
| 4. Yasmin Gooneratne | : This Language and This Woman |
| 5. Shirley Geok-Lina Lim | : On Reading Coleridge’s Poem |
| 6. Emily Liang | : United We Stand |
| UNIT – III | 25 Hrs |
| Drama (Detailed) | |
| Wole Soyinka | : Kongi’s Harvest |
| Drama (Non-Detailed) | |
| Ray Lawler | : Summer of the Seventeenth Doll |
| UNIT – IV | 20 Hrs |
| Prose (Detailed) | |
| Alice Walker | : In Search of My Mother’s Garden |
| Prose (Non-detailed) | |
| Stephen Leacock | : Sun Shine Sketches from a Little Town |

UNIT – V**20 Hrs****Fiction**

- Chimamanda Adichie : Purple Hibiscus
 Salman Rushdie : Midnight Children
 Bapsi Sidhwa : Ice Candy Man

Text

1. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffen, eds. **The Postcolonial Studies Readers**. London : Routledge, 1995.
2. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffen, eds. **The Postcolonial Studies: Key Concepts**, London : Routledges, 2000.
3. Lazarus, Neil. **The Cambridge Companion to Post colonial Literary Studies**, Cambridge : CUP, 2004.

Reference

1. Bruce Dawe, **Selected Poems**, Essex, Longman, 1984.
2. Atwood Margaret, **The New Oxford Book of Canadian Verse in English**, Toronto, OUP, 1982.
3. Achebe Chinua, **Man of the People**, Longman, 1982.

QUESTION PAPER PATTERN**NEW LITERATURES****Code: 18PEN41****Section-A Total Marks-75**

- I. Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

 Total - 75 Marks
Note: Questions must be taken covering all units in all the three sections

| | | |
|---------------|--|---------------|
| Year – II | POST MODERN LITERATURE From the year 2018 | Code: 18PEN42 |
| Semester – IV | | Hours: 6 |
| Main – XIV | | Credit: 5 |

Objectives:

To familiarize the students with Post Modern concepts and texts.

Course Outcomes:

At the end of the course, students exhibit

Co1: Knowledge of the recent trends in the field.

Co2: Flares with different cultural aspects across the nation.

Co3: Analytical thinking.

Co4: Grasp of the existing social norms through literature.

Co5: Self-motivation to do research work.

| SEMESTER III | COURSE CODE:18PEN42 | | | | | TITLE OF THE PAPER : Post Modern Literature | | | | | | | | HOURS:6 | CREDITS :5 |
|--------------------|------------------------|------|------|------|------|---|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | MEAN SCORE | |
| CO1 | 4 | 3 | 4 | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 3 | 4 | 4 | 4.0 | |
| CO2 | 5 | 4 | 5 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 4.6 | |
| CO3 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 4 | 4.5 | |
| CO4 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 4.4 | |
| CO5 | 4 | 4 | 3 | 4 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 4.2 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.3 | |

The Value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | | |
|------------------------|--|---------------|
| Unit – I | Introduction to Post Modernism | 15 Hrs |
| Peter Barry | : Beginning Theory chapter on Postmodernism (pg. no.78-90) | |
| Linda Hutcheon | : Historiographic Metafiction – The Pastime of Past time A Poetic of Post Modernism (pg. No. 105 – 123) | |
| Unit – II | Poetry (Detailed) | 20 Hrs |
| Carol Ann Duffy | : Valentine | |
| Pablo Neruda | : If You Forget Me | |
| Octavio Paz | : No More Clichés | |
| Tomas Tranströmer | : The Blue House | |
| Unit – III | Drama (Detailed) | 15 Hrs |
| Edward Bond | : Lear | |
| Tom Stoppard | : The Real Inspector Hound | |
| Unit – IV | Short Story | 20 Hrs |
| Haruki Murakami | : The Second Bakery Attack | |
| Unit – V | Novel | 20 Hrs |
| Gabriel Garcia Marquez | : One Hundred Years of Solitude | |
| Shashi Tharoor | : Great Indian Novel | |

Text

1. Barry, Peter. **Beginning Theory**. MUP, London.2014
2. Hoover, Paul. **Postmodern American Poetry**. Norton, New York.2013
3. Stoppard, Tom. **The Real Inspector Hound**. New York: Samuel French Inc.,1968.
4. Marquez, Gabriel Garcia. **One Hundred Years of Solitude**. New York: Harper Perennial, 1991.
5. Tharoor, Shashi. **The Great Indian Novel**. New Delhi. Penguin Books India.1989.

Reference

1. Hutcheon, Linda, Poetics of Postmodernism, Routledge India. 1994
2. O'Brien, Sean, The Deregrulated Muse, Blood Axe, London. 1997

QUESTION PAPER PATTERN**POST MODERN LITERATURE****Code: 18PEN42****Section-A Total Marks-75**

- I. Short Questions (covering all units)/ Four Annotations (only from detailed texts)
(50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|----------------------|---|----------------------|
| Year – II | Comparative Literature and Literatures in Translation From the year 2018 | Code: 18PEN43 |
| Semester – IV | | Hours: 6 |
| Main – XV | | Credit: 4 |

Objectives:

1. To gain a working knowledge of the origin and development of translation in the various theories and techniques of comparative studies
2. To compare literary and non-literary texts of other languages of the world with English.
3. To help students recognize the various thought and language pattern.

Course Outcomes:**At the end of the course, students will exhibit**

CO1: Knowledge in new areas that is about the concept of comparative literature and literatures in translation.

CO2: Knowledge about literatures of the world and analyze the texts critically

CO3: The sense of translated texts that has been read worldwide by sensitizing the young minds to human values.

CO4: Effective communicative ideas related to the world historical contexts of literary production and reception of diverse ideas.

CO5: Familiarity with diverse literary concepts written in various languages and translated by different writers.

| | | | | | | | | | | | | | | | |
|--------------------|----------------------|------------------------|------|------|------|---|-----------------------------------|-------|-------|-------|---------|-----------|-------|------------|--------------------|
| SEMESTER -IV | COURSE CODE: 18PEN43 | | | | | TITLE OF THE PAPER : Comparative Literature and Literature in Translation | | | | | HOURS:6 | CREDIT: 4 | | | |
| COURSE OUTCOMES | | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S |
| Co | Po 1 | Po 2 | Po 3 | Po 4 | Po 5 | PSo 1 | PSo 2 | PSo 3 | PSo 4 | PSo 5 | PSo 6 | PSo 7 | PSo 8 | Mean score | |
| Co1 | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 3 | 2 | 4 | 4 | 4 | 5 | 4.1 | |
| Co2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 4 | 5 | 5 | 4.2 | |
| Co3 | 5 | 4 | 3 | 2 | 5 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 5 | 4.3 | |
| Co4 | 5 | 5 | 3 | 5 | 3 | 5 | 5 | 1 | 1 | 1 | 3 | 3 | 4 | 3.3 | |
| Co5 | 5 | 5 | 3 | 3 | 2 | 4 | 5 | 2 | 2 | 2 | 2 | 4 | 4 | 3.3 | |
| Mean Overall Score | | | | | | | | | | | | | | 3.84 | |

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|---|---|
| UNIT – I | 10 Hrs |
| Comparative Literature – Definition – Scope and Relevance | |
| UNIT – II | 20 Hrs |
| POETRY | |
| Dante | : Divine Comedy (Inferno) |
| St. Ilango | : Silappathikaram (Canto I Kaanalvari, Canto 2 – Vazhakurai Kathai) |
| UNIT – III | 20 Hrs |
| DRAMA | |
| Sophocles | : Oedipus Rex |
| Kalidasa | : Sakuntalam |
| Anton Chekhov | : The Cherry Orchard |
| UNIT – IV | 20 Hrs |
| FICTION | |
| Camus | : The Stranger |
| Prem Chand | : Godan |
| UNIT – V | 20 Hrs |
| Jayakanthan | : Once an Actress (Oru Nadigai Natakam Parkkiral) |
| Thagazhi S. Pillai | : Chemmeen |

Text

1. Bassnett, Susan. **Comparative Literature**. London: Blackwell, 1993.
2. Spivak, Gayathri. **Chakravorty. Death of a Disciple**. Calcutta: Sea Gull, 2005.

Reference

1. Barua Lait Kumar, **Studies in Literature and Society**, Delhi, 1994.
2. Dant, Alighies, **The Divine Comedy Inferno**, Oxford, OUP, 1961.
3. Abijnana- Sakuntalam, **Kalidasa**, Varanasi, Chaukhamba, Oriental, 2005.
4. Mccarthy Patrick, **Albert Camus- The Stranger**, Cambridge, CUP, 1988.

N.B: (Only essay questions on the above books: 5 out of 10 choosing at least **ONE** from each section. There will be three sections on the three genres.)

QUESTION PAPER PATTERN

Comparative Literature and Literatures in Translation

Code: 18PEN43

Answer any **Five** of the following essays in 300 words choosing at least **One** from each section:

Section-A Total Marks-75(5x15=75)

Three Questions

Section-B

Three Questions

Section-C

Four Questions

Note: Questions must be taken covering all units in all the three sections

MODEL QUESTION PAPER

18PEN43 - Comparative Literature and Literatures in Translation

Time: 3 hrs

Max Marks: 75

SECTION-A TOTAL MARKS-75(5X15=75)

Answer any FIVE questions in about 300 words choosing at least ONE from each section:

1. Discuss the significance of the symbols in Dante's 'Inferno.'
2. How does Kannaki prove that her husband is faultless?
3. Prove that Oedipus Rex is a great tragedy.

SECTION-B

4. *Abhijnanasakuntalam* is a beautiful tale of love and romance – Elaborate.
5. Bring out the irony in *The Cherry Orchard*.
6. The second half of *The Stranger* is concerned with Meursault's trial – Discuss.

SECTION-C

7. Give an account of the several themes that Premchand's *Godan* highlights.
8. Bring out the realism in Jayakanthan's novel *Oru Nadigain Natakam Parkiral*.
9. Describe the tragedy of the lovers in the novel *Chemmeen*.

| | | |
|--|--|-----------------------|
| Year – II | ADVANCED ACADEMIC WRITING From the year 2021 | Code: 20EPEN44 |
| Semester – IV | | Hours: 5 |
| Optional - I Elective – IV Prescribed* | | Credit: 4 |

Objective:

- To help the students identify a toolkit approach to Academic writing.
- To familiarize the students with research writing to write, rewrite, to document, edit, publish and present.
- To introduce the essential characteristics, major trends and techniques in research writing.
- To train the students gather, interpret, analyze and synthesize data or information.

Course Outcomes:

At the end of the Course the students

CO 1- Acquire good professional writing skills at academic junctions.

CO 2- Transform as a professionally tuned writer through mechanics of writing

CO 3- Produce good research works

CO 4- Change into a Journalist and builds media communication.

CO 5- Deliver the Technological equipments and supporting ideas

| SEMESTER R IV | COURSE CODE: 20EPEN44 | | | | | TITLE OF THE PAPER : Advanced Academic Writing | | | | | | | | HOURS:5 | CREDITS :4 |
|--------------------|---------------------------|---------|---------|---------|---------|---|----------|----------|----------|----------|----------|----------|----------|--------------------------|---------------|
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4.7 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 | |
| CO4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| CO5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.7 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.7 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

-
- Unit – I Information Accession (Prewriting Techniques) 18 Hrs**
- a) Note -taking
 - b) Brain Storming
 - c) Mind Mapping
 - d) Writing Draft
 - e) Language & Style, Research Proposal
 - f) Thesis Statement
- Unit – II Academic Writing 18 Hrs**
- a) The Product Approach
 - b) The Process Approach
 - c) Summarizing, Paraphrasing & Synthesizing
 - d) Feedback & Evaluation
- Academic reading**
- a) Strategies & Skills
 - b) Categorizing Reading Sources
 - c) Reading for Information
 - d) Reading Comprehension & Vocabulary
- Unit – III The Mechanics of Writing 18 Hrs**
- a) Spelling
 - b) Punctuation
 - c) Italics
 - d) Name of persons
 - e) Numbers
 - f) Titles of works in the research paper
 - g) Quotations
 - h) Capitalization & personal names in language
- Unit – IV Writing Process /Synthesizing Information & Citing Resources 18 Hrs**
- a) Bibliography
 - b) Annotated Bibliography
 - c) Parenthetical Documentation
 - d) Plagiarism and Academic Integrity
 - e) Readability
 - f) Sample References

Unit – V**18 Hrs****a) Speaking for Academic Purposes**

Lectures, Seminars, Oral Presentation, Verbalizing Data, Individual Speech Difficulties.

b) Reference / Research Skills.

Dictionaries, Books, Using The Library, References, Introspect and Discuss.

Text:

1. Glibaldi, Joseph. MLA Handbook for writers of research papers: 7th edition, 2009.
2. Jordan, R.R. English for Academic purpose – A guide and resource book for teachers Cambridge University Press, 1997.

Reference:

1. Coffin, Caroline ET.Al. Teaching Academic Writing – A toolkit for Higher Education London: Routledge, 2003.
2. Berry, Ralph. The Research project – How to write it. London: Roultedge, 2004.

QUESTION PAPER PATTERN**ADVANCED ACADEMIC WRITING (Prescribed)****Code: 20EPEN44****Section-A**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|-------------------------------|--|------------------------|
| Year – II | FEMINIST WRITING From the year 2018 | Code : 18EPEN45 |
| Semester- IV | | Hours :8 |
| Optional - II Elective- IV | | Credit: 5 |

OBJECTIVES

1. To develop and uncover a female tradition of writing
2. To rediscover old texts
3. To analyze women writers and their writing from a female perspective.

Course Outcomes:

At the end of the course students

1. Develop an adequate skill to understand female tradition of writing.
2. Understand the major influences of feminist movements in women's writing.
3. Evaluate, compare and analyse the concepts of female experiences.
4. Frame connections among global, regional and local issues and their relationship to female experiences.
5. Recognize the socio-cultural construction of gender.

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|--------------------|--------------------------|------|------|------|------|---------------------------------------|-------|-------|-------|-------|-------|-------|-------|--------------------|------------|
| SEMESTER IV | COURSE CODE: 18EPEN45 | | | | | TITLE OF THE PAPER : Feminist Writing | | | | | | | | HOURS:8 | CREDITS :5 |
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S | |
| CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | Mean score | |
| CO1 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 4.8 | |
| CO2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4.8 | |
| CO3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4.8 | |
| CO4 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4.9 | |
| CO5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4.8 | |
| Mean Overall Score | | | | | | | | | | | | | | 4.8 | |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| | | | | | |
|--------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

UNIT – I

1. Feminism and Feminist Literary Criticism; Definitions
2. Historical overview and major themes in the Feminist Criticism

UNIT – II PROSE

1. Virginia Woolf : From “A Room of One’s Own”
2. Elaine Showalter : “Towards a Feminist Poetics”(Theory)
3. John Goode : “Sue Bridehead and the New Women”
4. Kate Millet : Theory of Sexual Politics(Theory)
5. Nina Baym : “Mad Woman and Her Language”

UNIT – III Poetry

1. Kamala Das : Introduction
: My grandmother’s house
: The sunshine cat
2. Sylvia Plath : Mirror
: Daddy
3. Gwendolyn Brooks : The Ballad of Pearly May Lee
: The Negro Hero
: The Queen of the Blues”

UNIT – IV DRAMA

1. Ibsen : A Doll’s House
2. Lorraine Hansberry : A Raisin in the Sun
3. Caryl Churchill : Top Girls

UNIT – V FICTION

1. Margaret Atwood : The Edible Woman
2. Shashi Deshpande : The Dark Holds no Terrors
3. Arundathi Roy : God of Small Things
4. Bharati Mukherjee : Wife

QUESTION PAPER PATTERN**FEMINIST WRITING****18EPEN45****Section-A**

- I. Short Answer Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

| | | |
|---------------|--|-----------------------|
| Year – II | PROJECT WORK <i>PRESCRIBED</i> * OR ESSAY (OPTIONAL) From the year 2018 | Code: 18JPEN01 |
| Semester – IV | | Hours: 6 |
| Main – XVI | | Credit: 4 |

Objectives:

- Students are trained
- To write academically following the entrenched rules.
- To write thesis effectively on the carefully selected topic.
- Students can choose topics of their own choice for project work.
- If their option is essay, one question out of ten should be answered from the prescribed topics. Choosing at least ONE from each section.

Course Outcomes

At the end of the course , students exhibit:

- CO1. Liberty to choose any genre from within the prescribed topics to write a thesis (mini project) effectively
- CO 2. Critical analysis and research of the depth of meaning in various branches of literature during the 20th and 21st century - British , American ,Scottish ,Indian writing ,Canadian & Children's .
- CO 3. A holistic approach to understand & appreciate the layers of ideas expressed in the medium of poetry.
- CO 4. Familiarity with the various literary genres and movements ,with the depth of insight to work on their project.
- CO 5. Research aptitude as a skill pertaining to a domain

| | | | | | | | | | | | | | | |
|--------------------|--------------------------|------|------|------|------|---|-------|-------|-------|-------|---------|---------------|-------|--------------------|
| SEMESTER IV | COURSE CODE: 18JPEN01 | | | | | TITLE OF THE PAPER : PROJECT WORK PRESCRIBED | | | | | HOURS:6 | CREDITS: 4 | | |
| COURSE OUTCOMES | PROGRAMME OUTCOMES(PO) | | | | | PROGRAMME SPECIFIC OUTCOMES (PSO) | | | | | | | | MEAN SCORE OF CO'S |
| Co | Po 1 | Po 2 | Po 3 | Po 4 | Po 5 | PSo 1 | PSo 2 | PSo 3 | PSo 4 | PSo 5 | PSo 6 | PSo 7 | PSo 8 | Mean score |
| Co1 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 3 | 4.4 |
| Co2 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 |
| Co3 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 4.7 |
| Co4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 |
| Co5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 3 | 4.6 |
| Mean Overall Score | | | | | | | | | | | | | | 4.6 |

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

| Association | 1%-20% | 21%-40% | 41%-60% | 61%-80% | 81%-100% |
|-------------|--------------|----------------|----------------|----------------|----------------|
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| Interval | 0<=rating<=1 | 1.1<=rating<=2 | 2.1<=rating<=3 | 3.1<=rating<=4 | 4.1<=rating<=5 |
| Rating | Very Poor | Poor | Moderate | High | Very High |

| | |
|--|---------------|
| 1. Drama | 12 Hrs |
| 1. The Twentieth Century British Drama | |
| 2. The Twentieth Century American Drama | |
| 2. Fiction | 12 Hrs |
| 1. The Twentieth Century British Fiction | |
| 2. The Twentieth Century American Fiction | |
| 3. The Twentieth Century Scottish Fiction | |
| 4. The Twentieth Century Indian Writing in English Fiction | |
| 5. The Twentieth Century Modernist Fiction | |
| 6. The Twentieth Century Canadian Fiction | |
| 7. The Twentieth Century Children’s Fiction | |
| 3. Poetry | 12 Hrs |
| 1. The Twentieth Century Poetry | |
| 2. The Twentieth Century American Poetry | |
| 3. The Twentieth Century African Poetry | |
| 4. The Twentieth and Twenty first Century Indian Poetry | |
| 5. The Twentieth and Twenty first Century British Poetry | |
| 6. The Twentieth Century Afro African Poetry | |
| 7. The Twentieth Century Scottish Poetry | |
| 8. The Twenty first Century Canadian Poetry | |
| 4. Movements and Genres | 12 Hrs |
| 1. The Neo-Classical Age | |
| 2. The Romantic Age | |
| 3. The Psychological Novel | |
| 4. The Theatre of Absurd | |
| 5. Science Fiction | |
| 6. The Twentieth Century Essay | |
| 7. The Twentieth Century Surrealism | |
| 8. The Twentieth Century Magical Realism | |

5. Literary Criticism**12 Hrs**

1. Criticism from Sidney to Johnson
2. The Romantic Criticism
3. The Twentieth Century Criticism
4. Structuralism/ Semiotics
5. Post-Structuralism/ Deconstruction
6. The Greek Critics
7. The Roman Critics
8. The Classical or New Classical English Critics
9. The Victorian Critics
10. The New Historicism/ Cultural Studies
11. Moral Criticism , Dramatic Construction
12. Post- colonial Criticism
13. Marxist Criticism – Cultural History and Analysis
14. Feminist Criticism

6. Language Skills**15 Hrs**

1. Approaches and Methods to Language Teaching
2. Varieties of Language
3. English for Specific Purposes (ESP)
4. The Role of English today
5. English Literature with Creative Writing
6. Psychological theories of learning