

**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE**  
**(AUTONOMOUS)**  
**CUDDALORE-1**



**PG & RESEARCH DEPARTMENT OF ENGLISH**  
**SYLLABUS - M.A., ENGLISH**  
**2018-2019**

**M.A., ENGLISH LITERATURE - CURRICULUM TEMPLATE  
(2018 - 2019) Onwards**

SEM	PART	SUBJECT TITLE	CODE	HOURS	CREDIT	YEAR/BATCH (ONWARDS)
<b>I</b>	Main I	English Poetry	PEN701S	6	5	2018
	Main II	Indian Literature in English	PEN702S	6	5	2018
	Main III	English Prose and Fiction	PEN703S	6	5	2018
	Main IV	20 <sup>th</sup> Century British Literature	PEN704S	6	4	2018
	Optional I Elective I <b>Prescribed</b>	Theory & Practice of Translation	EPEN705S	6	4	2018
	Optional II Elective I	Or Debating and Public Speaking	<b>EPEN705AS</b>			
<b>II</b>	Main V	English Drama	PEN806S	6	5	2018
	Main VI	American Literature	PEN807S	6	5	2018
	Main VII	Modern Linguistics and Stylistics	PEN808S	6	4	2018
	Main VIII	Literary Criticism	PEN809S	6	4	2018
	Optional I Elective II <b>Prescribed</b>	English Language Teaching (ELT) Or	EPEN810S	6	4	2018
	Optional II Elective II	Creative Writing in English	<b>EPEN810AS</b>			
<b>III</b>	Main IX	Feminist Theory and Practice	PEN911S	6	5	2018
	Main X	Shakespeare	PEN912S	6	5	2018
	Main XI	Contemporary Critical Theory	PEN913S	6	4	2018
	Main XII	Subaltern Literature	PEN914S	5	4	2018
	Optional I Elective III <b>Prescribed</b>	Advanced Academic Writing Or	EPEN915S	5	4	2018
	Optional II Elective III	Aesthetics	<b>EPEN915AS</b>			
	Compulsory Paper	Human Rights		2	1	
<b>IV</b>	Main XIII	New Literatures	PEN1016S	6	5	2018
	Main XIV	Post Modern Literature	PEN1017S	6	5	2018
	Main XV	Comparative Literature and Literatures in Translation	PEN1018S	6	4	2018
	Optional I Elective IV <b>Prescribed</b>	Anatomy of Literature Or	EPEN1019S	6	4	2018
	Optional II Elective IV	Feminist Writing	<b>EPEN1019AS</b>			
	Main XVI	Project Work* (Prescribed/Essay Optional)	JPEN1020S	6	4	2018
<b>Total</b>				<b>120</b>	<b>90</b>	

**M.A ENGLISH LITERATURE****I & II YEAR (2018 – 2019 Onwards)**

Main papers	-	16
Elective papers (Prescribed)	-	4
Compulsory paper	-	1
<b>Total no. of Papers</b>	<b>-</b>	<b>21</b>

**MODEL QUESTION PATTERN**

Section – A (5 out of 8)  
5 X 2=10

Section – B (5 out of 8)  
5 X 5 = 25

Section – C (4 out of 6)  
4 X 10 = 40

**Total Marks =75**

**Internal Marks=25**

**Note:**

Question paper pattern for **Comparative Literature and Literature in Translation**  
(Semester IV: PEN1018S)

Answer any **Five** of the following essays in 300 words choosing atleast**One** from each section: (5X15=75)

Section A (3 Essay Questions)

Section B (3 Essay Questions)

Section C (4 Essay Questions)

Year - I	<b>ENGLISH POETRY</b> <b>From the year 2018</b>	<b>Code : PEN701S</b>
Semester - I		<b>Hours : 6</b>
Main - I		<b>Credit : 5</b>

**Objectives:**

- To help students acquire a comprehensive knowledge of the English poetry down the ages.
- To inculcate a sense of appreciation and enjoyment of English Poetry.

**Course Outcomes:**

**At the end of the Course the students exhibit**

CO 1-The prosodic features of the composition of poetry

CO 2-Skills to communicate and understand the meaning in poetry

CO 3-The components of English poetry in general

CO 4-The literary devices and terminology of English poetry

CO 5-An intensive discussions of poetic texts and enrich real life

SEMESTER I	COURSE CODE: <b>PEN701S</b>					TITLE OF THE PAPER : ENGLISH POETRY								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5	
CO2	5	5	4	5	5	5	5	5	4	5	5	5	5	4.8	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.6	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	4	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5

Rating	Very Poor	Poor	Moderate	High	Very High
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**Unit –I****(Detailed)****20 Hrs**

John Milton : Paradise Lost (Book IX)

**(Non – Detailed)**1. G. Chaucer : Prologue to the Canterbury Tales (The Knight,  
The Prioress, The Wife of Bath & The Doctor of Physic)

2. Edmund Spenser : Prothalamion

**Unit – II****Detailed****15 Hrs**

1. John Dryden : Mac Flecknoe

2. John Donne : The Canonization

**(Non – Detailed)**

1. Andrew Marvell : To His Coy Mistress

2. Alexander Pope : The Rape of the Lock

**Unit –III****Detailed****20 Hrs**

1. William Wordsworth : Nutting

2. S.T. Coleridge : The Rime of the Ancient Mariner

3. John Keats : 1. Ode to Autumn 2. Ode on a Grecian Urn

4. P.B. Shelley : Ode to a Skylark

**Unit – IV Detailed****15 Hrs**

T.S. Eliot : The Wasteland

**Unit – V Non – Detailed****20 Hrs**

Robert Browning : Andrea Del Sarto

Thomas Hardy : The Darkling Thrush

Philip Larkin : Church Going

Stephen Spender : The Express

**Text Books:**

1. Sarma, Rama M.V. **Milton's Paradise Lost: Book IX**. Madras: Macmillan India Limited, 1992.
2. Dwivedi A.N. John Donne: **Selected Poems**. Barlilly: Prakash Book Depot, 2006.
3. Jain, Manju. T.S. Eliot: **Selected Poems**. New Delhi: OUP, 1992.
4. Mukherjee. S.K. William Wordsworth: **An Evaluation of His Poetry**. New Delhi: RamaBrothers India Pvt. Ltd., 2006.
5. Tilak, Raghukul. T.S. Eliot: **The Waste Land and other Poems**. New Delhi: RamaBrothers India Pvt. Ltd., 2007.
6. Pope, Alexander. **A Selection of his finest poems**. Oxford University press, New York.1994.
7. Varma, Premalata. S.T.Coleridge's **The Rime of the Ancient Mariner**. New Delhi:S. Chand and CompanyLtd., 1986.
8. Tilak, Raghukul. **New Indian English Poets and poetry**. Rama Brothers.New Delhi,2007.

**Reference:**

1. Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD,2003.
2. Murfin, Ross, and Supriya M. Ray, eds. Bedford Glossary of Critical and Literary Terms.New York: Palgrave Macmillan, 2003.

**QUESTION PAPER PATTERN****ENGLISH POETRY****Code: PEN701S****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:****Questions must be taken covering all units in all the three sections**

<b>Year - I</b>	<b>INDIAN LITERATURE IN ENGLISH</b> <b>From the year 2018</b>	<b>Code : PEN702S</b>
<b>Semester - I</b>		<b>Hours : 6</b>
<b>Main - II</b>		<b>Credits :5</b>

**Objectives:**

1. To introduce the students to a wider range of works in Indian Literature in English.
2. To enable the students acquire a holistic perception of Indian writing by familiarizing with the masterpieces of contemporary writers.

**Course Outcomes:**

**At the end of the Course the students should be able to exhibit**

CO 1-Traditional ethics of our nation from the Indian Literature.

CO 2-The various facts of Indian Literature and professionally specialised.

CO 3-The research and innovative ideas from the Indian Literature.

CO 4-Students find the technological development from classical to modern literature

CO 5-The cultural displacement by reading modern writer works

SEMESTER I	COURSE CODE: <b>PEN702S</b>					TITLE OF THE PAPER : Indian Literature in English								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit - I****POETRY (DETAILED)****15 Hrs**

1. Sri Aurobindo : Thought the Paraclete
2. Toru Dutt : Lakshman
3. Nissim Ezekiel : The Professor
4. A.K. Ramanujan : River
5. Sarojini Naidu : The Coromandal Fishers
6. Kamala Das : My Grandmother's House

**Unit - II****POETRY (NON-DETAILED)****12 Hrs**

1. Tagore : Gitanjali (1-34)
2. Daruwalla : Crossing the River
3. Arun Kolatkar : An Old Woman
4. Aravind Mehrotra : Songs of the Ganga

**Unit - III****DRAMA (DETAILED)****15 Hrs**

Girish Karnad : The Dreams of Tipu Sultan

**DRAMA (NON-DETAILED)****13 Hrs**

Mahesh Dattani : Dance Like a Man

**Unit - IV****PROSE (DETAILED)****10 Hrs**

Dr. S. Radhakrishnan : Our Heritage

**PROSE (NON-DETAILED)****10 Hrs**

Nirad C. Chaudhuri : A Passage to England

**Unit - V****FICTION:****15 Hrs**

1. Manju Kapur : Difficult Daughters
2. Githa Hariharan : The Thousand Faces of Night



**Text Book:**

1. The Golden Treasury of Indo-Anglian Poetry, V.K.Gokak
2. Dattani, Mahesh, Dance Like a Man, Border Crossings publishers, Mumbai, 2003
3. Chaudhuri, Nirad C, *A Passage to England*, The Continent of circe publishers, Oxford university, 1924.

**Reference:**

1. Kumar, Sathish. **Sarojini Naidu: The Poetess**. Bareilly: Student Store, 2005-06.
2. Karnad, Girish, and Sircar, Badal, and Tendulkar, Vijay. **Three Modern Indian Plays**. Delhi: OUP, 1978.
3. Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
4. De mott, Robert. Basic Writings of Dr S. Radhakrishnan. Jaico publishing House. Bangalore, 1972.
5. Tilake Raghukul. The Indian English Drama, Rama Brother, New Delhi. 2011.

**QUESTION PAPER PATTERN****INDIAN LITERATURE IN ENGLISH****Code: PEN702S****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks**Note:****Questions must be taken covering all units in all the three sections**

Year – I	ENGLISH PROSE AND FICTION From the year 2018	Code : PEN703S
Semester - I		Hours : 6
Main – III		Credit : 5

**Objectives:**

1. To explore the uniqueness of English Prose and fiction at an advanced level
2. To introduce English Prose and Fiction through representative texts.

**Course Outcomes:**

At the end of the Course the students exhibit

CO 1 Differentiate the facts, imagination, science, myth from the real life.

Co 2 Do research over a problem for the betterment of society.

CO 3 Understand the life situation.

CO 4 Dream of ideal nation in future.

CO 5 Know more about the technological inventions and developments.

SEMESTER I	COURSE CODE: <b>PEN703S</b>					TITLE OF THE PAPER : English Prose and Fiction								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT - I****PROSE (DETAILED)****20 Hrs**

1. Francis Bacon : a) Of Travel b) Of Parents and Children
2. Addison and Steele : From Coverley Papers
  - a) The Spectator's Account of Himself
  - b) Sir Roger at Church
3. Charles Lamb : From Essays of Elia
  - a) New Year's Eve
  - b) Dream Children : A Reverie

**UNIT - II****15 Hrs****PROSE (NON- DETAILED)**

1. Thomas Carlyle : On Shakespeare (From Hero and Hero Worship)
2. Robert Lynd : The Daredevil Barber
3. A.G. Gardiner : On Letter Writing

**UNIT - III****PROSE (DETAILED)****20 Hrs**

1. William Hazlitt : My First Acquaintance with Poets
2. Jonathan Swift : The Battle of the Books

**UNIT - IV****15 Hrs****PROSE (NON-DETAILED)**

1. Arnold : From Culture and Anarchy: Sweetness and Light
2. E.M.Forster : What I Believe
3. Aldous Huxley : Comfort

**UNIT - V****FICTION****20 Hrs**

1. Jane Austen : Mansfield Park
2. Charlotte Bronte : Jane Eyre
3. Thomas Hardy : Tess of the d'Urbervilles
4. Somerset Maugham : The Razor's Edge

**Text:**

1. Austin, Jane. **Mansfield Park**. Oxford: Oxford University Press, 2003. Print.
2. Hardy, Thomas. **Tess of the d'Urbervilles**. Oxford: Oxford University Press, 2003. Print.
3. Bronte, Charlotte. **Jane Eyre**. Virginia: Wilder Publications, 2008, Print.
4. Godmax, David. **Somerset Maugham and The Razor's Edge**. First Publisher: Doubleday, Doran, 1988. Print.
5. Singh. T. **Bacon's Essays**. Bareilly: Student Stores, 2004-2005.
6. Pottinger. T. David. **English Essays an Anthology of essays from Bacon to Lucas**.
7. Hazlitt, William. **My First acquaintance with poets**. Woodstock Books. The University of Michigan. 2008.
8. Swift, Jonathan. **The Battle of Books and Other Short Pieces**. Ed. Henry Morkey. London. Cassell and Company Ltd. 2007.

**Reference:**

1. Tilak, Raghukul. **A Short History of English Novel**. Bareilly: Prakash Book Depot, 1982.
2. Rees, R.J. **English Literature: An Introduction for Foreign Readers**. Madras: Macmillan. 1987

**QUESTION PAPER PATTERN****ENGLISH PROSE AND FICTION****Code : PEN703S****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:****Questions must be taken covering all units in all the three sections**

<b>Year – I</b>	<b>20<sup>TH</sup> CENTURY BRITISH LITERATURE From the year 2018</b>	<b>Code : PEN704S</b>
<b>Semester - I</b>		<b>Hours : 6</b>
<b>Main – IV</b>		<b>Credit : 4</b>

**Objectives :**

1. To train the students acquire an understanding of the war years and their literary consequences.
2. To expose the students to the authors of the 20<sup>th</sup> Century.
3. To analytically appreciate various emerging literary trends and forms.
4. To introduce futuristic thinking through classic science fiction novels.

**Course Outcomes:****At the end of the course students**

Co1: Recognise the changes in culture and technology in society.

Co2: Group the growth and changes in Language.

Co3: Familiarity towards the great writers and their writings.

Co4: To differentiate conventional genres and emerging trends.

Co5: Ability to know the 20<sup>th</sup> century life style.

Semester I	Course code : <b>PEN704S</b>					Title of the paper :20 <sup>th</sup> Century British literature								Hours: 6	Credits: 4
Co	Programme out come					ProgrammeSpecific out come								Mean score	
	Po1	Po2	Po3	Po4	Po5	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5	Pso 6	Pso 7	Pso 8		
Co1	5	5	4	5	5	5	4	4	5	3	5	5	5	4.6	
Co2	5	5	5	5	4	5	5	4	5	5	5	3	5	4.6	
Co3	4	5	5	5	5	5	4	5	5	5	3	5	3	4.5	
Co4	5	5	5	4	4	5	5	5	3	5	4	4	5	4.5	
Co5	5	5	5	5	5	5	5	5	3	3	5	4	4	4.5	
Mean overall score														4.5	

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT I - POETRY (DETAILED) 20 Hrs**

1. W.B. Yeats : Second Coming
2. Rupert Brooke : Helen and Menelaus
3. T.S. Eliot : Preludes

**UNIT II - POETRY (NON-DETAILED) 15 Hrs**

1. Seamus Heaney : The Tollund Man
2. Philip Larkin : Water
3. Dylan Thomas : Do Not Go Gentle Into That Good Night

**UNIT III – PROSE (DETAILED) 20 Hrs**

1. George Orwell : Politics and the English Language
2. Bertrand Russell : In Praise of Idleness
3. C.P. Snow : Two Cultures

**UNIT IV – DRAMA (DETAILED) 20 Hrs**

Samuel Beckett : Waiting for Godot

**UNIT V – FICTION 15 Hrs**

1. Virginia Woolf : Mrs. Dalloway
2. D.H. Lawrence : Sons and Lovers
3. Arthur C. Clarke : Childhood's End

**Text:**

1. Lawrence, D. H. **Sons and Lovers**. Delhi: A. I. T. B. S. Publishers and Distributors, 1994.
2. Woolf, Virginia. **Mrs. Dalloway**. Great Britain: OUP, 1992.
3. Mundera, S. C. W. B. Yeats: **Selected Poems**. Bareilly: Prakash Book Depot, 2004.
4. Green, David ed; 'The Winged Word': **An Anthology of Poems of Degree course**. Trinitypress. New Delhi, 2016.
5. Russell, Bertrand '**In Praise of Idleness and Other Essays**'. Routledge Pub. England, 1935.

**Reference:**

1. Press, John. **A Map of Modern Verse**. London: OUP, 1969.
2. Rosenthal, M.L. **The New Poets**. London: OUP, 1967.
3. [https:// reason and meaning. Com > Bertrand...](https://reasonandmeaning.com/>Bertrand...)
4. [http:// www. allinfo. Org.uk/ levelup/ water.htm](http://www.allinfo.org.uk/levelup/water.htm).

**QUESTION PAPER PATTERN**

**20<sup>TH</sup> CENTURY BRITISH LITERATURE**

**Code: PEN704S**

**Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year – I</b>	<b>THEORY AND PRACTICE OF TRANSLATION From the year 2018</b>	<b>Code : EPEN705S</b>
<b>Semester - I</b>		<b>Hours : 6</b>
<b>Optional- I</b>		<b>Credit : 4</b>
<b>Elective – I Prescribed*</b>		

**Objectives:**

Students are trained:

1. To acquaint the students with the History of Translation and the Theories of Translation.
2. To be able to translate literary and non-literary texts from English into an Indian language and vice-versa.

**Course Outcomes:**

**At the end of the Course the students**

CO 1- Acquire the professional skill of translation.

CO 2- Translate the great Indian works to foreign language (English)

CO 3- Make research on translation at world level.

CO 4- Obtain new languages and mould as a professional translator.

CO 5- Find new theories for the betterment of translational theories.

SEMESTER I	COURSE CODE: <b>EPEN705S</b>					TITLE OF THE PAPER : Theory and Practice of Translation								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High



**UNIT I - HISTORY OF TRANSLATION****18 Hrs**

1. Origin and Development of Translation in the West
2. Origin and Development of Translation in the Indian Context

**UNIT II - THEORIES OF TRANSLATION****18 Hrs**

1. Catford – Nida – Newmark
2. Bible Translation

**UNIT III - TRANSLATION OF LITERARY – AESTHETIC TEXTS****18 Hrs**

1. Problems and Techniques
2. Decoding and Recoding
3. Untranslatability
4. Translation of Religious Texts in India
5. Translation of Poetry
6. Translation of Fiction
7. Translation of Plays
8. Translation of Prose

**UNIT IV - TRANSLATION OF SCIENTIFIC – TECHNICAL TEXTS****18 Hrs**

1. Problems and Techniques of Translating Scientific Texts
2. Problems and Techniques of Translating Commercial, Financial Documents and Legal texts.

**UNIT V - NEW TRENDS****18 Hrs**

1. Practice in Translation
2. Computer-aided Translation

**Text:**

1. Ayyappa, Panickar, Ed. Indian Literature (1995).
2. Peter, Newmark – Approaches to Translation.
3. Bassnett, Susan. Translation studies. Routledge. London. 1988. Print.

**Reference:**

1. New mark. Peter, 'Approaches to Translation. Printice Hall, New York. 1988. Print.
2. J.C. Catford, A Linguistic Theory of Translation
3. E.A. Nida, Towards a Science of Translation [1964]
4. Peter Newmark – A Textbook of Translation.
5. E.A.Nida, A Theory and Practice of Translation.
6. E.A.Nida, Language Structure and Translation.
7. Susan Bassnett& Lefevere – Translation, History and Culture.

**QUESTION PAPER PATTERN****THEORY AND PRACTICE OF TRANSLATION (Prescribed)****Code : EPEN705S**

<b>Section-A</b>		
I.	Short Questions (50 words) (5 out of 8)	– 5x2=10
<b>Section-B</b>		
II.	Paragraph Questions (150 words) (5 out of 8)	– 5x5=25
<b>Section-C</b>		
III.	Essay Questions (300 words) Translation passage to be included (4 out of 6)	– 4x10=40
		<hr/> Total - 75 Marks

**Note:****Questions must be taken covering all units in all the three sections**

Year – I	DEBATING AND PUBLIC SPEAKING From the year 2018	Code :EPEN705AS
Semester- I		Hours :6
Optional - II Elective- I		Credit: 4

**OBJECTIVES**

1. To enable the students to communicate in English in such a way that they are able to address an audience without fear.
2. To familiarise the students with the various stages involved in public speaking.
3. To acquaint the students with the speeches of the great speakers all over the world through audio/video cassettes.

**Course Outcomes:**

**At the end of the Course the students should be able to exhibit**

1. Students present an effective and efficient message through learning.
2. The five canons of rhetoric to create and present effective speeches.
3. Skills for community leadership and presentation of ideas.
4. Strategies and skills to manage communication anxiety.
5. Data for digital presentation tools.

SEMESTER I	COURSE CODE: <b>EPEN705AS</b>					TITLE OF THE PAPER : Debating and Public Speaking							HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT – I**

1. The elements of Public Speaking

**UNIT – II**

2. What makes a good speech?
3. Who is a good speaker?

**UNIT – III**

4. How to prepare a speech?
5. Body Language

**UNIT – IV**

6. The role of voice
7. Making the content relevant and interesting

**UNIT – V**

8. Beginning and ending
9. Various occasions.

**TEXT**

1. Carnegie : Public Speaking
2. Carnegie : Art of Speaking Made Simple
3. Carnegie : Art of Good Speech

**REFERENCE**

1. Mental : Speech – How to use it effectively?
2. Nehru : Speeches.

**QUESTION PAPER PATTERN**

**DEBATING AND PUBLIC SPEAKING**

**Code: EPEN705AS**

**Section-A**

- |    |  |            |
|----|--|------------|
| I. | Short Questions 50 words<br>[5 out of 8] | 5 x 2 = 10 |
|----|--|------------|

**Section-B**

- |     |   |            |
|-----|---|------------|
| II. | Paragraph Questions 150 words<br>[5 out of 8] | 5 x 5 = 25 |
|-----|---|------------|

**Section-C**

- |      |   |             |
|------|---|-------------|
| III. | Essay Questions 300 words<br>[4 out of 6] | 4 x 10 = 40 |
|------|---|-------------|

Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year – I</b>	<b>ENGLISH DRAMA From the year 2018</b>	<b>Code : PEN806S</b>
<b>Semester - II</b>		<b>Hours : 6</b>
<b>Main – V</b>		<b>Credit : 5</b>

**Objectives:**

1. To introduce the students to the earliest English dramatists through representative texts.
2. To gain a deeper knowledge of the writers and their works.

**Course Outcomes**

**At the end of the course students exhibit**

CO1: understanding and interpretation of drama as a genre of literature.

CO2: Techniques in modern English Drama

CO3: In acquiring knowledge of some of the important dramatic works

CO4 :Various trends in drama, and the different themes dealt in the dramas during the different literary periods.

CO5: The development of modern English Drama also with the intellectual and social background..

SEMESTER -2		COURSE CODE: <b>PEN806S</b>				TITLE OF THE PAPER : English Drama					HOURS:6			CREDIT:5	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

<b>Unit – I Chaucer and Elizabethan Age</b>	<b>15 Hrs</b>
Thomas Kyd : The Spanish Tragedy (Detailed)	
<b>Unit – II Elizabethan Age</b>	<b>20 Hrs</b>
Christopher Marlowe : Edward II (Non-Detailed)	
<b>Unit – III The Neo- Classical Age</b>	<b>20 Hrs</b>
John Bunyan : The Pilgrim's Progress (Detailed)	
John Dryden : All for Love (Non-Detailed)	
<b>Unit – IV Romantic and Victorian Age</b>	<b>15 Hrs</b>
P.B Shelley : Prometheus Unbound (Detailed)	
Oscar Wilde : Lady Windermere's Fan (Non-Detailed)	
<b>Unit – V Twentieth Century Literature</b>	<b>20 Hrs</b>
Bernard Shaw : Pygmalion (Detailed)	
T.S. Eliot : Murder in the Cathedral (Non-Detailed)	
Harold Pinter : The Birthday Party (Non-Detailed)	

**Text:**

1. Kyd, Thomas. *The Spanish Tragedy*. London: Bloomsberry, 2013. Print.
2. Marlowe, Christopher. *Edward II*. London: Nick Hern Books, 1997. Print.
3. Bunyan, John. *The Pilgrim's Progress*. New York: Barnes and Noble Books, 2005. Print.
4. Dryden, John. *All for Love*. London: Nick Hern Books Limited, 1998. Print.
5. Shelley, P.B. *Prometheus Unbound: A Lyric Drama*. London: E. Arnold and Essex House Press, 1904. Print.
6. Wilde, Oscar. *Lady Windermere's Fan*. New York: Oxford University Press, 1998. Print.
7. Eliot, T.S. *Murder in the Cathedral*. Delhi: OOP, 1990. Print.
8. Shaw, G.B. *Pygmalion*. New Delhi: Orient Longman, 1999. Print.
9. Pinter, Harold. *Complete Works: One*. New York: Grove Weidenfeld, 1976. Print.

**Reference:**

1. Iyer, K.S., Pradip Patil, and M.B. Kauthekar, eds. The English Drama. Baramati: Prestige Publications. 2000.
2. Gassner, John. An Anthology: An Introduction to the Drama . New York: Holt, Rinehart and Winston. 1963. Print.
3. Esslin. M. The Theater of the Absurd. London: Eyre and Spottiswoode, 1964.
4. Daiches, David. A Critical History of English Literature. London: Secker and Warburg, 1960. Print.

**QUESTION PAPER PATTERN****ENGLISH DRAMA****Code: PEN806S****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**



<b>Year - I</b>	<b>AMERICAN LITERATURE From the year 2018</b>	<b>Code : PEN807S</b>
<b>Semester - II</b>		<b>Hours : 6</b>
<b>Main - VI</b>		<b>Credit ; 5</b>

**Objectives:**

1. To explore the uniqueness of American literature at an advanced level.
2. To introduce the students to American Science Fiction through representative texts.

**Course Outcomes:****At the end of the course students**

CO1: Display a working knowledge of American literary genre.

CO2: distinct the characteristic features of the novels.

CO3: Critically analyze poems from their structure and meaning, using correct terminology which will enhance their communicative and vocabulary abilities.

CO4: Effectively communicate ideas related to the Dramas during class and group activities.

CO5: Analyse simple literary discipline of sustained reading of prose work to develop their moral values.

SEMESTER -II		COURSE CODE: <b>PEN807S</b>				TITLE OF THE PAPER : AMERICAN LITERATURE					HOURS:6			CREDIT: 5	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	4	4	5	5	4	5	5	5	4	5	4	5	4.6	
Co2	5	4	3	5	4	3	4	5	4	5	5	3	5	4.2	
Co3	5	5	4	3	3	4	3	4	5	5	5	3	5	4.1	
Co4	5	5	4	4	5	5	5	3	5	4	4	5	5	4.3	
Co5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.0	
Mean Overall Score														4.24	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit - I**

**POETRY – (DETAILED)**

**20Hrs**

1. Edgar Allan Poe : Israfel
2. Walt Whitman : A Passage to India
3. Emily Dickinson : 1. Success is counted the Sweetest  
2. A Narrow Fellow in the Grass
4. Robert Frost : Mending Wall
5. Wallace Stevens : 1. Anecdote of the Jar  
2. Peter Quince at the Clavier

**Unit - II**

**POETRY – (NON DETAILED)**

**15 Hrs**

1. E.E.Cummings : Among Crumbling People
2. Ezra Pound : A Pact
3. Sylvia Plath : Mirror

**Unit - III**

**DRAMA – (DETAILED)**

**20 Hrs**

1. Arthur Miller : Death of a Salesman

**DRAMA – (NON DETAILED)**

1. Marsha Norman : Night Mother

**Unit - IV**

**PROSE – (DETAILED)**

**15 Hrs**

1. R.W. Emerson : Self Reliance
2. H.D. Thoreau : Civil Disobedience

**Unit - V**

**FICTION**

**20 Hrs**

1. John Steinbeck : The Grapes of Wrath
2. Norman Mailer : An American Dream
3. William Faulkner : The Sound and the Fury

**Text:**

1. Miller, Arthur. **Death of a Saleaman**. New Delhi: Arnold Associates, 1996. Print.
2. Marudanayagam, P. American Literature- **An Anthology of Prose**. Chennai: Emerald Publishers, 1987, Print.
3. Gray, Richard. **American Poetry of the Twentieth Century**. London: Cambridge University Press, 1976. Print.
4. Steinbeck, John. **The Grapes of Wrath**. United States: The Viking Press, 1939. Print.
5. Mailer, Norman. **An American Dream**. United states: Dial Prss, 1965. Print.
6. **An Anthology of American Literature** Ed. By William J. Fisher, Eurasia Publishers, New Delhi.
7. American Literature of 1860 – **An Anthology Egbert**. S. Oliver., Eurasia Publishers, New Delhi.

**Reference:**

1. Gray, Richard. **American Poetry of the Twentieth Century**. London: CUP, 1976.
2. Mundra, S.C. **A Reader's Guide to American Literature**. Bareilly: Prakash Book Depot, 2004.
3. Tilak, Raghukul. **History of American Literature**. Bareilly: Prakash Book Depot, 2003.

**QUESTION PAPER PATTERN**

**AMERICAN LITERATURE**

**Code : PEN807S**

**Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts)(50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year - I</b>	<b>MODERN LINGUISTICS AND STYLISTICS</b> <b>From the year 2018</b>	<b>Code : PEN808S</b>
<b>Semester - II</b>		<b>Hours : 6</b>
<b>Main - VII</b>		<b>Credit : 4</b>

**OBJECTIVES:**

To expose the students to:

1. To help students recognize and analyse the various patterns of language.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

**Course Outcomes:**

**At the end of the Course the students should be able to exhibit**

CO1 Displays the English sounds in differ from language.

CO2 Acquire the professional skills of pronouncing.

CO3 Understand the style of language to communicate

CO4 Pronounce the word properly and correctly

CO5 Attain the structure, theories, and applied linguistics

SEMESTER II	COURSE CODE: <b>PEN808S</b>					TITLE OF THE PAPER : Modern Linguistics and Stylistics								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

<b>Association</b>	<b>1%-20%</b>	<b>21%-40%</b>	<b>41%-60%</b>	<b>61%-80%</b>	<b>81%-100%</b>
<b>Scale</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Interval</b>	<b>0&lt;=rating&lt;=1</b>	<b>1.1&lt;=rating&lt;=2</b>	<b>2.1&lt;=rating&lt;=3</b>	<b>3.1&lt;=rating&lt;=4</b>	<b>4.1&lt;=rating&lt;=5</b>
<b>Rating</b>	<b>Very Poor</b>	<b>Poor</b>	<b>Moderate</b>	<b>High</b>	<b>Very High</b>

**UNIT – I**

**The Study of Language**

**20 Hrs**

1. Some Fundamental Concepts
2. Modern Linguistics: A Historical Survey
3. Phonetics Transcription (Paragraph or Conversation(5 exchanges))

**UNIT – II**

**The Study of Grammar**

**20 Hrs**

1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

**UNIT – III**

**The Study of Semantics**

**20 Hrs**

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

**STYLISTICS**

**UNIT – IV**

**15 Hrs**

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties

**UNIT – V**

**15 Hrs**

1. Stylistics of Prose and Practical Analysis.
2. Stylistics of Poetry and Practical Analysis.
3. Stylistics of Drama and Practical Analysis.

**Text:**

1. Syal, Pushpinder and D.v Jindal. An Introduction of Linguistics, 2<sup>ND</sup> Ed. PHI Learning Privaled Limited, Delhi,2007.
2. Misra, Sarathi Partha.An Introduction of Stylistics Theory and Practice, Orient Blac Swan,Hyderabad India,2009.

**Reference:**

A Textbook of English Phonetics for Indian Students. Mac Millan Publishers India Limited,2009.

**QUESTION PAPER PATTERN**

**MODERN LINGUISTICS AND STYLISTICS**

**Code: PEN808S**

**Section-A**

- |    |  |          |
|----|--|----------|
| I. | Short Questions (50 words)<br>(5 out of 8) | – 5x2=10 |
|----|--|----------|

**Section-B**

- |     |   |          |
|-----|---|----------|
| II. | Paragraph Questions (150 words)<br>(5 out of 8) | – 5x5=25 |
|-----|---|----------|

**Section-C**

- |      |   |           |
|------|---|-----------|
| III. | Essay Questions (300 words)<br>(4 out of 6) | – 4x10=40 |
|------|---|-----------|

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Total - 75 Marks

**Note:**

**Questions must be taken covering both Modern Linguistics and Stylistics in all sections.**

**Questions must be taken covering all units in all the three sections.**

<b>Year - I</b>	<b>LITERARY CRITICISM From the year 2018</b>	<b>Code : PEN809S</b>
<b>Semester - II</b>		<b>Hours : 6</b>
<b>Main - VIII</b>		<b>Credit : 4</b>

**Objectives:**

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory and criticism, which is the most essential aspects of literary appreciation.
3. To train the students understand and analyse literary writings.

**Course Outcomes**

**At the end of the course students should exhibit**

CO1 The use of a major online research tool in the field of literature.

CO2 Thetext in the study of literary theory and culture.

CO3 Variety of literary critical tools in research.

CO4 Historical contexts for the development of contemporary theory and criticism.

CO5 An appreciation of the relevance and value of theoretical models in literary study

SEMESTER -II		COURSE CODE: <b>PEN809S</b>				TITLE OF THE PAPER : Literary Criticism					HOURS:6			CREDIT: 4	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	5	3	5	5	5	3	2	2	4	5	5	4.1	
Co2	5	5	4	5	5	5	5	1	1	1	4	4	4	3.7	
Co3	5	5	4	3	5	5	5	2	2	2	4	4	5	3.9	
Co4	5	5	4	5	5	5	5	2	2	2	3	3	4	3.8	
Co5	4	4	4	4	2	4	5	1	1	1	2	3	3	2.9	
Mean Overall Score														3.68	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High



**UNIT – I** **18 Hrs**

1. Aristotle : Poetics
2. Philip Sydney : An Apology for Poetry

**UNIT – II** **18 Hrs**

1. John Dryden : An Essay of Dramatic Poesy
2. Samuel Johnson : Preface to Shakespeare

**UNIT – III** **18 Hrs**

- William Wordsworth : Preface to Lyrical Ballads

**UNIT – IV** **18 Hrs**

1. Henry James : Art of Fiction
2. T.S. Eliot : Tradition and Individual Talent

**UNIT – V** **18 Hrs**

1. E.M. Forster : Aspects of Novel
2. Northrop Frye : Archetypes of Literature

**Text:**

1. Sethuraman. V. S. and Ramaswamy. The English Critical Tradition. Madras: Macmillan, 1977.
2. Forster E.M, Aspects of Novel, Penguin Classics, 2005.
3. James Henry, Besant Walter. The Art of Fiction, Scholar's Choice Edition, 2015.

**Reference:**

1. Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
4. D.J. Wright and Chickera De Ernst. English Critical Texts, Oxford University Press, 1962.

**QUESTION PAPER PATTERN**

**LITERARY CRITICISM**

**Code : PEN809S**

**Section-A**

- |    |  |          |
|----|--|----------|
| I. | Short Questions (50 words)<br>(5 out of 8) | - 5x2=10 |
|----|--|----------|

**Section-B**

- |     |   |          |
|-----|---|----------|
| II. | Paragraph Questions (150 words)<br>(5 out of 8) | - 5x5=25 |
|-----|---|----------|

**Section-C**

- |      |   |           |
|------|---|-----------|
| III. | Essay Questions (300 words)<br>(4 out of 6) | - 4x10=40 |
|------|---|-----------|

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year - I</b>	<b>ENGLISH LANGUAGE TEACHING (ELT)</b> <b>From the year 2018</b>	<b>Code : EPEN810S</b>
<b>Semester - II</b>		<b>Hours : 6</b>
<b>Optional - I</b>		<b>Credit : 4</b>
<b>Elective - II</b>		
<b>Prescribed*</b>		

**OBJECTIVES:**

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To impart the teaching of study skills.

**Course Outcomes:**

**At the end of the Course the students exhibit**

- CO 1 The professional skills of English Language teaching.  
 CO 2 Research upon the Language.  
 CO 3 Psychological theories which lead to solve many problems  
 CO 4 Technological outlook over language enriched towards the teaching  
 CO 5 Understanding of British English through the Indian Standard English.

SEMESTER II	COURSE CODE: <b>EPEN810S</b>					TITLE OF THE PAPER : English Language Teaching								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8		Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3		4.6
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5		4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5		4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3		4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3		4.7
Mean Overall Score															4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit – I****20 Hrs**

1. A Brief History of English Language Teaching
2. The Nature of Approaches and Methods in Language Teaching
3. The role of English in India.

**Unit – II****15 Hrs**

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

**Unit – III****20 Hrs**

Approaches and Methods:

1. The Oral Approach and Situational Language Teaching
2. Grammar Translation
3. Audio-lingual
4. Communicative Language Teaching.
5. Competency Based Language Teaching.

**Unit – IV****15 Hrs**

Curriculum Designing; Testing and Evaluation.

**Unit – V****20 Hrs**

Study Skills:-

1. Teaching of LSRW skills
2. Teaching Comprehension; Making Speeches; Debating.
3. Error Analysis
4. Strategies and Techniques for Effective Self- Study

**Text**

1. Richards, J and Rudgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford, **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.
6. Jack C. Richards and Theodore S. Rodgers. **Approaches and Methods in Language Teaching** Second Edition, Cambridge: Cambridge University Press. 2006.
7. Krishnaswamy N. and Lalitha Krishnaswamy. 2007. **The Story of English in India**. New Delhi: Foundation Books.
8. **A History of English Language, Teaching**, Second Edition A. P. R. Howett with H. G. Widow Son.
9. **Developments in English for Specific Norms: A multi – disciplinary approach**. Cambridge, England. Dudley – Evans. T. and St. John M. J (1998) Cambridge University Press.

**Reference**

1. Ellis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics**, Harmondsworth, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. Oller J. W. Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A. P. R., **A History of English Language Teaching**, OUP, 1984.

**QUESTION PAPER PATTERN**

**ENGLISH LANGUAGE TEACHING (ELT) (Prescribed)**

**Code: EPEN810S**

**Section-A**

- I. Short Questions (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6) Total- 75 MARKS

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year – I</b>	<b>CREATIVE WRITING IN ENGLISH From the year 2018</b>	<b>Code : EPEN810AS</b>
<b>Semester- II</b>		<b>Hours :6</b>
<b>Optional - II</b>		<b>Credit: 4</b>
<b>Elective- II</b>		

**OBJECTIVES**

1. To introduce the students to the creative forms of English.
2. To expose the eminent writers in English to the students.
3. To train the students in the art of creative writing.
- 4.

**Course Outcomes:**

At the end of the Course students exhibit:

CO 1. Comprehension of the basic principles of creative writing

CO 2. Skills to write a short story/article more effectively

CO 3. Skill to chart out ideas adapting them for screening on radio/  
television

CO 4. Ability to design printed materials, brochures , handouts, audio  
visual sources ,workshops etc. with uniqueness at the time of  
presentation

CO 5. Ability to judge and evaluate any work of art

SEMESTER II	COURSE CODE: <b>EPEN810AS</b>					TITLE OF THE PAPER : CREATIVE WRITING IN ENGLISH								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score	
Co1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4	
Co2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
Co3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
Co4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Co5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and  
programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT – I**

1. Principles of creative writing
2. Guided projects (as per the choice/ interest of the student on Fiction/ Short story/ Poems / Articles)

**UNIT – II**

3. Feature writing
4. Short story writing

**UNIT – III**

5. Writing for T.V/Radio
6. Writing Poetry

**UNIT – IV**

**INSTRUMENTAL COMPONENTS**

7. Printed materials
8. Audio-Visual Programmes
9. Practical/Workshops

**UNIT – V**

10. Counselling
11. Evaluation

**Text:**

1. Glicksberg, C.I., Creative Writing
2. Mathien, A.M., Creative Writer
3. William G.G., Creative Writing

**Reference**

4. Kuchi, J., Creative Writing and Rewriting
5. Ziegler, I., Creative Writer's Handbook
6. Skomia& others, Creative Broadcasting.



**CREATIVE WRITING IN ENGLISH**

**Question Pattern**

**EPEN810AS**

**Section-A**

- |    |  |                   |
|----|--|-------------------|
| I. | Short Questions 50 words<br>[5 out of 8] | $5 \times 2 = 10$ |
|----|--|-------------------|

**Section-B**

- |     |   |                   |
|-----|---|-------------------|
| II. | Paragraph Questions 150 words<br>[5 out of 8] | $5 \times 5 = 25$ |
|-----|---|-------------------|

**Section-C**

- |      |   |                    |
|------|---|--------------------|
| III. | Essay Questions 300 words<br>[4 out of 6] | $4 \times 10 = 40$ |
|------|---|--------------------|

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

Year - II	<b>FEMINIST THEORY AND PRACTICE</b> <b>From the year 2018</b>	Code: PEN911S
Semester - III		Hours:6
Main - IX		Credit:5

**Objectives:**

1. To introduce the learners to the origin, development, and theories of feminism.
2. To introduce the students to Feminist writers who have brought a distinctly feminist perception of human experiences into English Literature.
3. To encourage Feminist re-readings of texts.

**Course Outcomes:****At the end of the course students**

CO1 Understand feminist theories and get familiar with the major concepts and theories of gender studies.

CO2 Develop a critical understanding of gender inequalities and social injustice

CO3 Relate theory and practice through deep insight.

CO4 Be aware of women's experience in the historical and contemporary society.

CO5 Frame a new outlook and skill for a better change in the society.

SEMESTER III	COURSE CODE: <b>PEN911S</b>					TITLE OF THE PAPER :Feminist Theory and Practice							HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score
CO1	5	4	5	3	4	5	5	5	3	4	5	5	4	4.3
CO2	5	5	5	3	5	5	5	5	3	4	5	5	5	4.6
CO3	5	5	5	3	4	5	5	5	3	4	5	5	5	4.5
CO4	5	5	5	3	4	5	5	5	3	4	5	5	3	4.3
CO5	5	5	5	3	5	5	5	5	3	4	5	5	3	4.8
Mean Overall Score														4.5

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT-I** **20 Hrs**

**INTRODUCTION TO FEMINIST THEORY**

- 1.Liberal Feminism.
2. Radical Feminism.
3. Marxist Feminism.
4. Socialist Feminism.
5. Cyber Feminism.
6. Post Feminism.

**UNIT-II** **15 Hrs**

**Poetry: (Detailed)**

- |    |                  |                                      |
|----|------------------|--------------------------------------|
| 1. | Margaret Atwood  | : A Photograph of Me                 |
| 2. | Judith Wright    | : The Old Prison                     |
| 3. | Maya Angelou     | : Phenomenal Women                   |
| 4. | Gwendolyn Brooks | : The Mother                         |
| 5. | Adrienne Rich    | : Snapshots of a Daughter - in - law |
| 6. | Gowri Deshpande  | : Of Female Species                  |
| 7. | Toru Dutt        | : Sita                               |
| 8. | Anna Wickham     | : The Affinity                       |

**UNIT-III** **20Hrs**

**Drama: (Detailed)**

Mahasweta Devi : Mother of 1084

**Drama: (Non – Detailed)**

- |    |            |                              |
|----|------------|------------------------------|
| 1. | L. Hellman | : Little Fox                 |
| 2. | Dina Mehta | : Brides are not for Burning |

**UNIT-IV** **15 Hrs**

**Prose : (Detailed)**

Elaine Showalter : Towards Feminist Poetics.

**Prose : (Non – Detailed)**

Mary Wollstonecraft : Vindication of the Rights of a Woman.

**UNIT-V** **20 Hrs**

**Fiction:**

- |    |                |                                 |
|----|----------------|---------------------------------|
| 1. | Anita Desai    | : Fasting, Feasting             |
| 2. | Yosana Akiko   | : My Brother, You must not die. |
| 3. | Ismat Chughtai | : All for a Husband             |

**Text:**

1. Jose, Claramma. *Feminisms an Introduction*, An Aresseril House Publication, Chennai, June 2005..
2. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Printed at Boston, by Peter Edes for Thomas and Andrews, Faust's statue, no. 45, Newbury-street, MDCCXCII. [1792]; Bartleby.com, 1999.
3. Mehta,Dina.*Brides are not for Burning*, Rupa and co Publishers, 1993.
4. Brooks, Gwendolyn, A New Chicago Anthology, Map of Kansas Literature, Jump Bad .

**Reference:**

1. Wright, Judith. The Old Prison, Tiffany Copley.
2. Akiko, Yosana. River of Stars: Selected Poems, Translated by Sam Hamill and Keiko.
3. Devi, Mahasweta.Mother of 1084,Samik Bandyopadhyay
4. Chughtai, Ismat. All For a Husband, Translated by Asaduddin.

**QUESTION PAPER PATTERN  
FEMINIST THEORY AND PRACTICE  
Code: PEN911S**

**Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

Year - II	SHAKESPEARE From the year 2018	Code: PEN912S
Semester - III		Hours: 6
Main - X		Credit: 5

**Objectives:**

Students are enabled:

- To acquire knowledge of Shakespeare's contribution to the development of English literature and language.
- To gain knowledge and understanding necessary to explain his dramatic skills.

**Course Outcomes:**

**At the end of the Course the students**

CO 1- Enrich themselves in various techniques of drama

CO 2- Think over the development of drama

CO 3- Exhibit various research themes of Shakespeare to stabilize the society.

CO 4- Promote the Indian Society through Shakespeare's Dramas.

CO 5-Write stories and emerge as an actor, director etc.

SEMESTER III	COURSE CODE: <b>PEN912S</b>					TITLE OF THE PAPER : Shakespeare								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit - I** **18 Hrs****Introduction to Shakespeare**

1. The Elizabethan Theatre and Audience
2. Aspects of Shakespeare:  
Shakespearean Comedy; Shakespearean Tragedy; Shakespeare's Histories;  
Shakespeare's Romances.

**UNIT - II (Detailed)** **18 Hrs**

1. King Lear
2. As You Like It

**Unit - III (Non-Detailed)** **18 Hrs**

1. Othello.
2. The Tempest

**Unit - IV (Non-Detailed)** **18 Hrs**

1. Richard II
2. Romeo and Juliet

**Unit - V** **18 Hrs**

**Non-Detailed** : Sonnets. (14, 17, 18, 28, 33, 36, 46, 126, 142, 151)

**Text:**

1. Turner. W., ed. Shakespeare's **Othello**. New Delhi: Chand and Company Ltd., 2002.
2. Turner. W., ed. Shakespeare's **As You Like It**. New Delhi: Chand and Company Ltd., 2004.
3. Turner. W., ed. Shakespeare's **King Lear**. New Delhi: Chand and Company Ltd., 2003.
4. Lothian. I. M., ed. Shakespeare's **Richard II**. New Delhi: OUP, 2002.
5. Turner. W., ed. Shakespeare's **Romeo and Juliet**. New Delhi: Chand and Company Ltd., 2004.
6. Turner. W., ed. Shakespeare, William. **The Tempest**. New Delhi: Chand and Company Ltd., 2002.

**Reference:**

- 1) Macbeth, Bradley A.C., **Shakespeare Tragedy; Lectures on Hamlet, Othello, King Lear**, Macmillan, New Delhi, 1985.
- 2) Charlton H. B., **Shakespearean Comedy**, New Delhi, Methuen, 1966.
- 3) Burrow, Colin., Ed., William Shakespeare “ **The Complete Sonnets and Poems**”. New York: OUP, 2002.

**QUESTION PAPER PATTERN**

**SHAKESPEARE**

**Code: PEN912S**

**Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year - II</b>	<b>CONTEMPORARY CRITICAL THEORY From the year 2018</b>	<b>Code: PEN913S</b>
<b>Semester - III</b>		<b>Hours: 6</b>
<b>Main - XI</b>		<b>Credit:4</b>

**Objectives:**

Students will be able:

1. To understand the changing theories in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

**Course Outcomes:**

At the end of the course, the students

Co1: Understand the class division in the society.

Co2: Enhance the analytical thinking.

Co3: Understand the differences in culture.

Co4: Grasp the reader centred approaches.

Co5: Recognise and understand gender discrimination.

Semester III	Course code : <b>PEN913S</b>					Title of the paper : Contemporary critical theory							Hours: 6	Credits: 4
Co	Programme out come					Programme& papers out come								Mean Score
	Po1	Po2	Po3	Po4	Po5	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5	Pso 6	Pso 7	Pso 8	
Co1	5	5	5	5	5	5	5	5	4	5	4	5	5	4.8
Co2	5	5	5	4	4	5	5	4	5	5	4	5	4	4.6
Co3	5	5	5	5	5	5	5	5	4	5	5	4	4	4.7
Co4	5	5	4	5	4	5	5	5	5	4	5	5	5	4.8
Co5	5	5	5	4	5	5	5	4	4	5	4	4	5	4.6
Mean overall score														4.7

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

<b>Association</b>	<b>1%-20%</b>	<b>21%-40%</b>	<b>41%-60%</b>	<b>61%-80%</b>	<b>81%-100%</b>
<b>Scale</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Interval</b>	<b>0&lt;=rating&lt;=1</b>	<b>1.1&lt;=rating&lt;=2</b>	<b>2.1&lt;=rating&lt;=3</b>	<b>3.1&lt;=rating&lt;=4</b>	<b>4.1&lt;=rating&lt;=5</b>
<b>Rating</b>	<b>Very Poor</b>	<b>Poor</b>	<b>Moderate</b>	<b>High</b>	<b>Very High</b>



**Unit – I** **20 Hrs**

1. Allen Tate : Tension in Poetry
2. Northrop Frye : Literature as Context: Milton's "Lycidas".

**Unit – II** **20 Hrs**

1. Viktor Shklovsky : Art as Technique
2. Raymond Williams : Marxism and Literature

**Unit – III** **10 Hrs**

- Ernest Jones : Hamlet - The Psycho Analytical Solution.

**Unit – IV** **20 Hrs**

1. Edward Said : Crisis
2. David Lodge : Modernism, Anti- Modernism, Post-Modernism

**Unit – V** **20 Hrs**

1. Stanley Fish : Is There a Text in This Class?
2. Toril Moi : Feminist, Female, Feminine

**Text:**

- 1) Lodge David. **Modern Criticism and Theory: A Reader**, Longman: New Delhi, 1992.
- 2) Moil, Toril. **French Feminist Thought: A Reader**. Oxford: Basil Blackwell, 1987.
- 3) Moi, Toril. **Sexual and Textual Politics: Feminist Theory**. Methuen, 1985.

**Reference:**

- 1) Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
- 2) Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
- 3) Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
- 4) Sethuraman V.S and C.T. Indra, **Practical Criticism**, Madras: OUP, 1990.
- 5) L.Lemon and M. Reis. In **Russian Formalist Criticism: Four Essays**. U of Nebraska P, 1966.

**QUESTION PAPER PATTERN****CONTEMPORARY CRITICAL THEORY****Code: PEN913S****Section-A**

- I. Short Questions (50 words) – 5x2=10

(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) - 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) - 4x10=40  
(4 out of 6)

---

Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year – II</b>	<b>SUBALTERN LITERATURE From the year 2018</b>	<b>Code: PEN914S</b>
<b>Semester – III</b>		<b>Hours: 5</b>
<b>Main – XII</b>		<b>Credit: 4</b>

**Objectives:**

- To project the students to the life of marginalized people in any country.
- To provide an idea to the students regarding the subjected underclass in a society on whom the dominant power exerts its hegemonic influence.

**Course Outcomes:**

**At the end of the Course the students**

CO1 Comprehend the problems of marginalized people.

CO2 Care for indigenous people around the world.

CO3 Perceive complicatedness of Women and how they are suppressed doubly.

CO4 Know the cultural Displacement by reading modern writer works.

CO5 Voice for Women and against Gender Discrimination

SEMESTER III	COURSE CODE: <b>PEN914S</b>					TITLE OF THE PAPER : Subaltern Literature								HOURS:5	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8		Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5		4.7
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5		4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5		4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3		4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3		4.7
Mean Overall Score															4.7

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

<b>Unit – I</b>	<b>POETRY (DETAILED)</b>	<b>18 Hrs</b>
1. Claude Mc Kay	: Harlem Shadows	
2. Siegfried Sassoon	: A Subaltern	
3. Rudyard Kipling	: The Post that Filited	
4. Sir Henry Newbolt	: A letter from the Front	
5. Langston Hughes	: I, Too	
<b>Unit – II</b>	<b>SHORT STORY (NON - DETAILED)</b>	<b>18 Hrs</b>
1. Arjun Dangle	: Poisoned Bread	
2. Jatin Bala	: On Firm Ground	
3. Amitav Ghosh	: In An Antique Land	
<b>Unit – III</b>	<b>FICTION</b>	<b>18 Hrs</b>
1. Bama	: Karukku	
2. Mulk Raj Anand	: Coolie	
3. Sivakami	: PazhayanaKazhidalum (In the Grip of Change)	
4. ThakazhiSivasankaraPillai	: Scavenger's Son	
<b>Unit – IV</b>	<b>DRAMA (DETAILED)</b>	<b>18 Hrs</b>
Vijay Tendulkar	: The Vultures	
<b>Unit – V:</b>	<b>DRAMA (Non-DETAILED)</b>	<b>18 Hrs</b>
1. Girish Karnad	: Hayavadana	
2. Athol Fugard	: My Children! My Africa	

**Text:**

1. Karnad, Girtish. Hayavadana, Oxford University Press, 1975, Print.
2. Fugard, Athol. My Children! My African. London: Faber and Faber, 1998, Print.
3. Anand, Mulk Raj. Coolie, New Delhi: Penguin Books, 2000. Print.

**Reference:**

1. Dalit Literature and African – American Literature. Ed. N.M. Aston. Prestige Books, New Delhi.2001.
2. Gayatri Spivak. Encyclopedia Britannica. Chicago: Encyclopedia Britannica. Chicago: Encyclopedia Britannica, 2014.
3. Akhtar P. Khan, Can the Subaltern Speak? Indian Women and Feminist Writing. New Delhi Publisher, 1991.
4. Guha, Ranajit and Gaytri Chakravorty Spivak. Ed. Selected Subaltern Studies. New York: Oxford University Press, 1988.
5. Prakash, Gyan. Subaltern Studies as Postcolonial Criticism. The American Historical Review, December, 1994.

**QUESTION PAPER PATTERN****SUBALTERN LITERATURE****Code: PEN914S****Section-A**

- I. Four Short Questions (covering all units) / Four Annotations (only from detailed texts)  
(50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks**Note:****Questions must be taken covering all units in all the three sections**

<b>Year - II</b>	<b>ADVANCED ACADEMIC WRITING</b> <b>From the year 2018</b>	<b>Code: EPEN915S</b>
<b>Semester - III</b>		<b>Hours: 5</b>
<b>Optional - I</b> <b>Elective - III</b> <b>Prescribed*</b>		<b>Credit: 4</b>

**Objective:**

- To help the students identify a toolkit approach to Academic writing.
- To familiarize the students with research writing to write, rewrite, to document, edit, publish and present.
- To introduce the essential characteristics, major trends and techniques in research writing.
- To train the students gather, interpret, analyze and synthesize data or information.

**Course Outcomes:**

**At the end of the Course the students**

CO 1- Acquire good professional writing skills at academic junctions.

CO 2- Transform as a professionally tuned writer through mechanics of writing

CO 3- Produce good research works

CO 4- Change into a Journalist and builds media communication.

CO 5- Deliver the Technological equipments and supporting ideas

SEMESTER III	COURSE CODE: <b>EPEN915S</b>					TITLE OF THE PAPER : Advanced Academic Writing								HOURS:5	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit – I          Information Accession (Prewriting Techniques)          18 Hrs**

- a) Note -taking
- b) Brain Storming
- c) Mind Mapping
- d) Writing Draft
- e) Language & Style, Research Proposal
- f) Thesis Statement

**Unit – II          Academic Writing          18 Hrs**

- a) The Product Approach
- b) The Process Approach
- c) Summarizing, Paraphrasing & Synthesizing
- d) Feedback & Evaluation

**Academic reading**

- a) Strategies & Skills
- b) Categorizing Reading Sources
- c) Reading for Information
- d) Reading Comprehension & Vocabulary

**Unit – III          The Mechanics of Writing          18 Hrs**

- a) Spelling
- b) Punctuation
- c) Italics
- d) Name of persons
- e) Numbers
- f) Titles of works in the research paper
- g) Quotations
- h) Capitalization & personal names in language

**Unit – IV Writing Process /Synthesizing Information & Citing Resources 18 Hrs**

- a) Bibliography
- b) Annotated Bibliography
- c) Parenthetical Documentation
- d) Plagiarism and Academic Integrity
- e) Readability
- f) Sample References

**Unit – V**

**18 Hrs**

**a) Speaking for Academic Purposes**

Lectures, Seminars, Oral Presentation, Verbalizing Data, Individual Speech Difficulties.

**b) Reference / Research Skills.**

Dictionaries, Books, Using The Library, References, Introspect and Discuss.

**Text:**

1. Glbaldi, Joseph. MLA Handbook for writers of research papers: 7<sup>th</sup> edition, 2009.
2. Jordan, R.R. English for Academic purpose – A guide and resource book for teachers  
Cambridge University Press, 1997.

**Reference:**

1. Coffin, Caroline ET.AI. Teaching Academic Writing – A toolkit for Higher Education  
London: Routledge, 2003.
2. Berry, Ralph. The Research project – How to write it. London: Roultedge, 2004.



**QUESTION PAPER PATTERN**

**ADVANCED ACADEMIC WRITING (Prescribed)**

**Code: EPEN915S**

**Section-A**

- |    |  |          |
|----|--|----------|
| I. | Short Questions (50 words)<br>(5 out of 8) | – 5x2=10 |
|----|--|----------|

**Section-B**

- |     |   |          |
|-----|---|----------|
| II. | Paragraph Questions (150 words)<br>(5 out of 8) | – 5x5=25 |
|-----|---|----------|

**Section-C**

- |      |   |           |
|------|---|-----------|
| III. | Essay Questions (300 words)<br>(4 out of 6) | – 4x10=40 |
|------|---|-----------|

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Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

Year – II	<b>AESTHETICS</b> From the year 2018	Code : EPEN915AS
Semester- III		Hours : 5
Optional - II Elective- III		Credit: 4

**OBJECTIVE**

To inculcate the students the idea of the Beautiful, and help them investigate the fundamentals of any work of art-how the work takes on the beautiful and how form progresses from representation towards the condition of Music.

**Course Outcomes:**

**At the end of the Course the students**

CO1 Develop innovative thought and communal ideas

CO2 Acquire an aesthetic experience and the different kinds of beauty

CO3 Perceive the difference between art and craft

CO4 Comprehend modern aesthetic phenomena, contemporary modern culture and society.

CO5 Develop philosophical enquiry into the origin of our ideas.

SEMESTER III	COURSE CODE: <b>EPEN915AS</b>					TITLE OF THE PAPER : Aesthetics							HOURS:5	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
Mean Overall Score														4.7

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT – I**

1. An Introduction to Aesthetic Experience
2. The Principles of Representation
3. The different kinds of Beauty: a) Easy or Facile Beauty, b) Triumphant Beauty, c) Difficult Beauty

**UNIT – II**

4. The difference between Art and Craft
5. Art and Representation
6. Art and Amusement

**UNIT – III**

7. Art Proper (i) As Expressions, (ii) As Imagination
8. Art as Language

**UNIT – IV**

**A Portrait of the Artist as a Young Man (From Chapter 5)**

9. Integritos
10. Consonantia
11. Claritas/Quidditas
12. Epiphany

**UNIT – V**

13. Herbert Read – “The created Form” in The Forms of Things Unknown (An initiation into the contemporary sensibility through a critical study of the works of Picasso and Henry Moore)

**TEXT**

- |                      |                                |
|----------------------|--------------------------------|
| 1. Bernard Bosanquet | : Three Lectures on Aesthetics |
| 2. Coolingwood, R.G. | : Principles of Art            |
| 3. Herbert Read      | : The Meaning of Art           |
| 4. Herbert Read      | : The Philosophy of Modern Art |

**REFERENCE**

- |                     |   |
|---------------------|---|
| 1. Herbert Read     | : Forms of Things unknown                             |
| 2. Irwin Edman      | : Art and the Man: A Short Introduction to Aesthetics |
| 3. Jacques Maritain | : Art and Scholasticism with other essays             |
| 4. James Joyce      | : A Portrait of the Artist as a Young man             |
| 5. Jean Paul Sartre | : The Psychology of Imagination                       |
| 6. Jean Paul Sartre | : Essays in Aesthetics                                |

**QUESTION PAPER PATTERN**

**AESTHETICS**

**EPEN915AS**

**Section-A**

- I. Short Questions 50 words  
[5 out of 8]
- $5 \times 2 = 10$

**Section-B**

- II. Paragraph Questions 150 words  
[5 out of 8]
- $5 \times 5 = 25$

**Section-C**

- III. Essay Questions 300 words  
[4 out of 6]
- $4 \times 10 = 40$

Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year - II</b>	<b>NEW LITERATURES From the year 2018</b>	<b>Code: PEN1016S</b>
<b>Semester - IV</b>		<b>Hours: 6</b>
<b>Main - XIII</b>		<b>Credit: 5</b>

**Objective:**

To introduce the changes which have taken place in literature during the post-colonial period.

**Course Outcomes:****At the end of the course students**

CO1 Perceive a range of genres, contexts, and cultures.

CO2 Develop major critical approaches to literary interpretation.

CO3 Comprehend major conventions, tropes, and themes of abolitionist Literature.

CO4 Discuss the historical context of a literary work.

CO5 Comprehend the features with regard to individual authors/works.

SEMESTER -VI		COURSE CODE: <b>PEN1016S</b>				TITLE OF THE PAPER : New Literatures						HOURS:6		CREDIT:5	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

<b>UNIT –I</b>	<b>13 Hrs</b>
<b>Poetry (Detailed)</b>	
1. Chinua Achebe	: Refugee Mother & Child
2. Walcott	: Ruins of a Great House
3. Wole Soyinka	: Telephonic Conversation
4. Irwing Layton	: Shakespeare
5. Zulfikar Ghose	: This Landscape, These People
<b>UNIT –II</b>	<b>12 Hrs</b>
<b>Poetry (Non-detailed)</b>	
1. George Bowering	: Grandfather
2. Jessy Macky	: Noosing of the Sun God
3. Bruce Dawe	: Homecoming
4. Yasmin Gooneratne	: This Language and This Woman
5. Shirley Geok-Lina Lim	: On Reading Coleridge's Poem
6. Emily Liang	: United We Stand
<b>UNIT – III</b>	<b>25 Hrs</b>
<b>Drama (Detailed)</b>	
Wole Soyinka	: Kongi's Harvest
<b>Drama (Non-Detailed)</b>	
Ray Lawler	: Summer of the Seventeenth Doll
<b>UNIT – IV</b>	<b>20 Hrs</b>
<b>Prose (Detailed)</b>	
Alice Walker	: In Search of My Mother's Garden
<b>Prose (Non-detailed)</b>	
Stephen Leacock	: Sun Shine Sketches from a Little Town
<b>UNIT – V</b>	<b>20 Hrs</b>
<b>Fiction</b>	
Chimamanda Adichie	: Purple Hibiscus
Salman Rushdie	: Midnight Children
Bapsi Sidhwa	: Ice Candy Man

**Text**

1. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies Readers**. London : Routledge, 1995.
2. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies: Key Concepts**, London : Routledge, 2000.
3. Lazarus, Neil. **The Cambridge Companion to Post colonial Literary Studies**, Cambridge : CUP, 2004.

**Reference**

1. Bruce Dawe, **Selected Poems**, Essex, Longman, 1984.
2. Atwood Margaret, **The New Oxford Book of Canadian Verse in English**, Toronto, OUP, 1982.
3. Achebe Chinua, **Man of the People**, Longman, 1982.

**QUESTION PAPER PATTERN****NEW LITERATURES****Code: PEN1016S****Section-A**

- I. Short Questions (covering all units)/Four Annotations (only from detailed texts)  
(50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

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Total - 75 Marks**Note:****Questions must be taken covering all units in all the three sections**

<b>Year – II</b>	<b>POST MODERN LITERATURE From the year 2018</b>	<b>Code: PEN1017S</b>
<b>Semester – IV</b>		<b>Hours: 6</b>
<b>Main – XIV</b>		<b>Credit: 5</b>

**Objectives:**

To familiarize the students with Post Modern concepts and texts.

**Course Outcomes:**

**At the end of the course, students exhibit**

Co1: Knowledge of the recent trends in the field.

Co2: Flares with different cultural aspects across the nation.

Co3: Analytical thinking.

Co4: Grasp of the existing social norms through literature.

Co5: Self-motivation to do research work.

SEMESTER III	COURSE CODE: PEN1017S					TITLE OF THE PAPER : Post Modern Literature								HOURS:6	CREDITS:5
COURSE OUTCOME S	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	4	3	4	5	5	4	4	4	4	5	3	4	4	4.0	
CO2	5	4	5	5	5	4	4	5	4	5	4	5	5	4.6	
CO3	5	5	4	4	5	5	5	5	4	4	4	5	4	4.5	
CO4	4	4	5	5	5	4	4	5	5	5	4	4	4	4.4	
CO5	4	4	3	4	4	4	5	5	5	4	4	4	5	4.2	
Mean Overall Score														4.3	

The Value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High



<b>Unit – I</b>	<b>Introduction to Post Modernism</b>	<b>15 Hrs</b>
Peter Barry	: Beginning Theory chapter on Postmodernism (pg.no.78-90)	
Linda Hutcheon	: Historiographic Metafiction – The Pastime of Past time A Poetic of Post Modernism (pg. No. 105 – 123)	
<b>Unit – II</b>	<b>Poetry (Detailed)</b>	<b>20 Hrs</b>
Carol Ann Duffy	: Valentine	
Pablo Neruda	: If You Forget Me	
Octavio Paz	: No More Clichés	
Tomas Transtromer	: The Blue House	
<b>Unit – III</b>	<b>Drama (Detailed)</b>	<b>15 Hrs</b>
Edward Bond	: Lear	
Tom Stoppard	: The Real Inspector Hound	
<b>Unit – IV</b>	<b>Short Story</b>	<b>20 Hrs</b>
Haruki Murakami	: The Second Bakery Attack	
<b>Unit – V</b>	<b>Novel</b>	<b>20 Hrs</b>
Gabriel Garcia Marquez	: One Hundred Years of Solitude	
Shashi Tharoor	: Great Indian Novel	

### Text

1. Barry, Peter. **Beginning Theory**. MUP, London.2014
2. Hoover, Paul. **Postmodern American Poetry**. Norton, New York.2013
3. Stoppard, Tom. **The Real Inspector Hound**. New York: Samuel French Inc.,1968.
4. Marquez, Gabriel Garcia. **One Hundred Years of Solitude**. New York: Harper Perennial, 1991.
5. Tharoor, Shashi. **The Great Indian Novel**. New Delhi. Penguin Books India.1989.

### Reference

1. Hutcheon, Linda, Poetics of Postmodernism, Routledge India. 1994
2. O'Brien, Sean, The Deregrulated Muse, Blood Axe, London. 1997

**QUESTION PAPER PATTERN**

**POST MODERN LITERATURE**

**Code: PEN1017S**

**Section-A**

- I. Short Questions (covering all units)/ Four Annotations (only from detailed texts)  
(50 words) – 5x2=10  
(5 out of 8)

**Section-B**

- II. Paragraph Questions (150 words) – 5x5=25  
(5 out of 8)

**Section-C**

- III. Essay Questions (300 words) – 4x10=40  
(4 out of 6)

Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year – II</b>	<b>Comparative Literature and Literatures in Translation From the year 2018</b>	<b>Code: PEN1018S</b>
<b>Semester – IV</b>		<b>Hours: 6</b>
<b>Main – XV</b>		<b>Credit: 4</b>

**Objectives:**

1. To gain a working knowledge of the origin and development of translation in the various theories and techniques of comparative studies
2. To compare literary and non-literary texts of other languages of the world with English.
3. To help students recognize the various thought and language pattern.

**Course Outcomes:****At the end of the course, students will exhibit**

CO1: Knowledge in new areas that is about the concept of comparative literature and literatures in translation.

CO2: Knowledge about literatures of the world and analyze the texts critically

CO3: The sense of translated texts that has been read worldwide by sensitizing the young minds to human values.

CO4: Effective communicative ideas related to the world historical contexts of literary production and reception of diverse ideas.

CO5: Familiarity with diverse literary concepts written in various languages and translated by different writers.

SEMESTER -IV		COURSE CODE: <b>PEN1018S</b>		TITLE OF THE PAPER : Comparative Literature and Literature in Translation						HOURS:6		CREDIT: 4			
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	5	2	5	5	5	3	2	4	4	4	5	4.1	
Co2	5	5	5	5	5	5	5	2	2	2	4	5	5	4.2	
Co3	5	4	3	2	5	5	5	5	5	3	4	5	5	4.3	
Co4	5	5	3	5	3	5	5	1	1	1	3	3	4	3.3	
Co5	5	5	3	3	2	4	5	2	2	2	2	4	4	3.3	
Mean Overall Score														3.84	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT – I** **10 Hrs**  
Comparative Literature – Definition – Scope and Relevance

**UNIT – II** **20 Hrs**  
**POETRY**  
Dante : Divine Comedy (Inferno)  
St. Ilango : Silappathikaram (Canto I Kaanalvari, Canto 2 – Vazhakurai Kathai)

**UNIT – III** **20 Hrs**  
**DRAMA**  
Sophocles : Oedipus Rex  
Kalidasa : Sakuntalam  
Anton Chekhov: The Cherry Orchard

**UNIT – IV** **20 Hrs**  
**FICTION**  
Camus : The Stranger  
Prem Chand : Godan

**UNIT – V** **20 Hrs**  
Jayakanthan : Once an Actress (Oru Nadigai Natakam Parkkiral)  
Thagazhi S. Pillai: Chemmeen

**Text**

1. Bassnett, Susan. **Comparative Literature**. London: Blackwell, 1993.
2. Spivak, Gayathri. **Chakravorty. Death of a Disciple**. Calcutta: Sea Gull, 2005.

**Reference**

1. Barua Lait Kumar, **Studies in Literature and Society**, Delhi, 1994.
2. Dant, Alighies, **The Divine Comedy Inferno**, Oxford, OUP, 1961.
3. Abijnana- Sakuntalam, **Kalidasa**, Varanasi, Chaukhamba, Oriental, 2005.
4. Mccarthy Patrick, **Albert Camus- The Stranger**, Cambridge, CUP, 1988.

**N.B:** (Only essay questions on the above books: 5 out of 10 choosing at least **ONE** from each section. There will be three sections on the three genres.)

**QUESTION PAPER PATTERN**

**Comparative Literature and Literatures in Translation**

**Code: PEN1018S**

Answer any **Five** of the following essays in 300 words choosing at least **One** from each section:

**Section-A** (5x15=75)  
Three Questions

**Section-B**  
Three Questions

**Section-C**  
Four Questions

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year – II</b>	<b>ANATOMY OF LITERATURE From the year 2018</b>	<b>Code: EPEN1019S</b>
<b>Semester – IV</b>		<b>Hours: 6</b>
<b>Optional - I Elective - IV Prescribed*</b>		<b>Credit: 4</b>

**Objectives**

Students are:

1. Enabled to acquaint themselves with the major generic divisions in English literature.
2. Trained in the universally-acknowledged conventions of literary research and documentation.

**Course Outcomes:****At the end of the Course the students**

CO 1 Understand the essence of literature through theoretical study.

CO 2 Introduce them to the various genres of literature.

CO 3 Develop themselves professionally in the field of literature

CO 4 Develop innate technological features of film study

CO 5 Contribute to the development of an optimistic society.

SEMESTER IV	COURSE CODE: <b>EPEN1019S</b>					TITLE OF THE PAPER : Anatomy of Literature							HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit – I : The Anatomy of Prose****18 Hrs**

The form of prose – vocabulary – grammar and idioms - written and spoken prose – the paragraph – prose rhythm – individual and common style – common style and cheap style – simplicity and ornamentation – objective and subjective – abstract and concrete – realism, romance and unreality – special inventions – prose for its own sake – the historical approach – the science of rhetoric – writing prose.

**Unit – II : The Anatomy of Poetry****18 Hrs**

The importance of form – the physical form of poetry – metre – variation – rhyme – onomatopoeia – internal pattern – form in intonation – repetition – the main types of poetry – logical sequence – the use of associations – patterns of imagery – traditional verse forms – free verse – the choice of words – illustrations - cautions – twentieth century techniques.

**Unit – III : The Anatomy of Novel****18 Hrs**

The concept of fiction – verisimilitude – the point of view – plot – character – character revealed – conversation – scene and background – dominant themes – the experimental novel.

**Unit – IV : The Anatomy of Drama****18 Hrs**

Live literature – action – plots – conventional divisions – direct experience of characters – dialogue and conversation – verse and prose – types of drama – drama and history – use of notes – interpretation.

**Unit – V: Introducing****18 Hrs****Film Studies**

What is film? – Film, Cinema and Movie – A Brief History – Beginning and Growth of Cinema

**Film Genres: Documentary (Factual Film)**

Fantasy, Animation, Film Noir, Expressionist/German Expressionism, Mythological Films, Digital Film

**Text**

1. Hardings D.W., **Words Into Rhythm; English Speech**. OUP, New Delhi, 1976.
2. Brooks, Peter, **Reading for the Plot; Design and Intention in Narrative**. Oxford, Clarendon Press, 1984.
3. Barnet Sylvan, **Types of Drama; Plays and Essays**. Boston, Little Brown, 1981.
4. Babu, N.M., Thankachan Reeja, and M.R, Kumar Binil, **Introducing Film Studies**. Chennai: main spring publishers, Print. 2015.

**Reference**

1. Wells, H.G., **Experiment in Autobiography Vol.1.**, New Delhi Faber, 1984.
2. Cawley, A.C., **Revels History of Drama in English; Vol;1.**, New Delhi, 1983.

**QUESTION PAPER PATTERN****ANATOMY OF LITERATURE (Prescribed)****EPEN1019S****Section-A**

- |    |  |          |
|----|--|----------|
| I. | Short Questions (50 words)<br>(5 out of 8) | – 5x2=10 |
|----|--|----------|

**Section-B**

- |     |   |          |
|-----|---|----------|
| II. | Paragraph Questions (150 words)<br>(5 out of 8) | – 5x5=25 |
|-----|---|----------|

**Section-C**

- |      |   |           |
|------|---|-----------|
| III. | Essay Questions (300 words)<br>(4 out of 6) | – 4x10=40 |
|------|---|-----------|

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Total - 75 Marks

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**Note:**

**Questions must be taken covering all units in all the three sections**



<b>Year – II</b>	<b>FEMINIST WRITING From the year 2018</b>	<b>Code : EPEN1019AS</b>
<b>Semester- IV</b>		<b>Hours :8</b>
<b>Optional - II Elective- IV</b>		<b>Credit: 5</b>

**OBJECTIVES**

1. To develop and uncover a female tradition of writing
2. To rediscover old texts
3. To analyze women writers and their writing from a female perspective.

**Course Outcomes:**

At the end of the course students

1. Develop an adequate skill to understand female tradition of writing.
2. Understand the major influences of feminist movements in women's writing.
3. Evaluate, compare and analyse the concepts of female experiences.
4. Frame connections among global, regional and local issues and their relationship to female experiences.
5. Recognize the socio-cultural construction of gender.

SEMESTER IV	COURSE CODE: <b>EPEN1019AS</b>					TITLE OF THE PAPER :Feminist Writing							HOURS:8	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score
CO1	5	5	4	5	5	5	5	5	5	4	5	5	5	4.8
CO2	5	5	4	5	5	5	5	5	5	5	5	5	4	4.8
CO3	5	5	4	5	5	5	5	5	5	5	5	5	4	4.8
CO4	5	5	4	5	5	5	5	5	5	5	5	5	5	4.9
CO5	5	5	4	5	5	5	5	4	5	5	5	5	5	4.8
Mean Overall Score														4.8

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT – I**

1. Feminism and Feminist Literary Criticism; Definitions
2. Historical overview and major themes in the Feminist Criticism

**UNIT – II**

**PROSE**

1. Virginia Woolf : From “A Room of One’s Own”
2. Elaine Showalter : “Towards a Feminist Poetics”(Theory)
3. John Goode : “Sue Bridehead and the New Women”
4. Kate Millet : Theory of Sexual Politics(Theory)
5. Nina Baym : “Mad Woman and Her Language”

**UNIT – III**

**Poetry**

1. Kamala Das : Introduction  
: My grandmother’s house  
: The sunshine cat
2. Sylvia Plath : Mirror  
: Daddy
3. Gwendolyn Brooks : The Ballad of Pearly May Lee  
: The Negro Hero  
: The Queen of the Blues”

**UNIT – IV**

**DRAMA**

1. Ibsen : A Doll’s House
2. Lorraine Hansberry : A Raisin in the Sun
3. Caryl Churchill : Top Girls

**UNIT – V**

**FICTION**

1. Margaret Atwood : The Edible Woman
2. Shashi Deshpande : The Dark Holds no Terrors
3. Arundathi Roy : God of Small Things
4. Bharati Mukherjee : Wife

**QUESTION PAPER PATTERN**

**FEMINIST WRITING**

**EPEN1019AS**

**Section-A**

- I. Short Answer Questions 50 words  
[5 out of 8]  
 $5 \times 2 = 10$

**Section-B**

- II. Paragraph Questions 150 words  
[5 out of 8]  
 $5 \times 5 = 25$

**Section-C**

- III. Essay Questions 300 words  
[4 out of 6]  $4 \times 10 = 40$

Total - 75 Marks

**Note:**

**Questions must be taken covering all units in all the three sections**

<b>Year – II</b>	<b>PROJECT WORK <i>PRESCRIBED*</i></b> <b>OR</b> <b>ESSAY (OPTIONAL)</b> <b>From the year 2018</b>	<b>Code: JPEN1020S</b>
<b>Semester – IV</b>		<b>Hours: 6</b>
<b>Main – XVI</b>		<b>Credit: 4</b>

**Objectives:**

- Students are trained
- To write academically following the entrenched rules.
- To write thesis effectively on the carefully selected topic.
- Students can choose topics of their own choice for project work.
- If their option is essay, one question out of ten should be answered from the prescribed topics. Choosing at least ONE from each section.

**Course Outcomes**

At the end of the course , students exhibit:

CO1. Liberty to choose any genre from within the prescribed topics to write a thesis (mini project) effectively

CO 2. Critical analysis and research of the depth of meaning in various branches of literature during the 20<sup>th</sup> and 21<sup>st</sup> century - British , American ,Scottish ,Indian writing ,Canadian& Children's .

CO 3. A holistic approach to understand & appreciate the layers of ideas expressed in the medium of poetry.

CO 4. Familiarity with the various literary genres and movements ,with the depth of insight to work on their project.

CO 5. Research aptitude as a skill pertaining to a domain

SEMESTER IV	COURSE CODE: <b>JPEN1020S</b>					TITLE OF THE PAPER : PROJECT WORK PRESCRIBED					HOURS:6	CREDITS:4		
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score
Co1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4
Co2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
Co3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
Co4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Co5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

<b>Association</b>	<b>1%-20%</b>	<b>21%-40%</b>	<b>41%-60%</b>	<b>61%-80%</b>	<b>81%-100%</b>
<b>Scale</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Interval</b>	<b>0&lt;=rating&lt;=1</b>	<b>1.1&lt;=rating&lt;=2</b>	<b>2.1&lt;=rating&lt;=3</b>	<b>3.1&lt;=rating&lt;=4</b>	<b>4.1&lt;=rating&lt;=5</b>
<b>Rating</b>	<b>Very Poor</b>	<b>Poor</b>	<b>Moderate</b>	<b>High</b>	<b>Very High</b>

<b>1. Drama</b>	<b>12 Hrs</b>
1. The Twentieth Century British Drama	
2. The Twentieth Century American Drama	
<b>2. Fiction</b>	<b>12 Hrs</b>
1. The Twentieth Century British Fiction	
2. The Twentieth Century American Fiction	
3. The Twentieth Century Scottish Fiction	
4. The Twentieth Century Indian Writing in English Fiction	
5. The Twentieth Century Modernist Fiction	
6. The Twentieth Century Canadian Fiction	
7. The Twentieth Century Children's Fiction	
<b>3. Poetry</b>	<b>12 Hrs</b>
1. The Twentieth Century Poetry	
2. The Twentieth Century American Poetry	
3. The Twentieth Century African Poetry	
4. The Twentieth and Twenty first Century Indian Poetry	
5. The Twentieth and Twenty first Century British Poetry	
6. The Twentieth Century Afro African Poetry	
7. The Twentieth Century Scottish Poetry	
8. The Twenty first Century Canadian Poetry	
<b>4. Movements and Genres</b>	<b>12 Hrs</b>
1. The Neo-Classical Age	
2. The Romantic Age	
3. The Psychological Novel	
4. The Theatre of Absurd	
5. Science Fiction	
6. The Twentieth Century Essay	
7. The Twentieth Century Surrealism	
8. The Twentieth Century Magical Realism	
<b>5. Literary Criticism</b>	<b>12 Hrs</b>
1. Criticism from Sidney to Johnson	
2. The Romantic Criticism	
3. The Twentieth Century Criticism	
4. Structuralism/ Semiotics	
5. Post-Structuralism/ Deconstruction	
6. The Greek Critics	
7. The Roman Critics	
8. The Classical or New Classical English Critics	
9. The Victorian Critics	
10. The New Historicism/ Cultural Studies	
11. Moral Criticism , Dramatic Construction	
12. Post- colonial Criticism	

- 13. Marxist Criticism – Cultural History and Analysis
- 14. Feminist Criticism

**6. Language Skills**

**15 Hrs**

- 1. Approaches and Methods to Language Teaching
- 2. Varieties of Language
- 3. English for Specific Purposes (ESP)
- 4. The Role of English today
- 5. English Literature with Creative Writing
- 6. Psychological theories of learning