

ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
CUDDALORE-1



PG & RESEARCH DEPARTMENT OF ENGLISH
SYLLABUS - M.A., ENGLISH
2020-2021

PG & RESEARCH DEPARTMENT OF ENGLISH
M.A ENGLISH
SYLLABUS 2020-2021 Onwards

M.A., ENGLISH - CURRICULUM TEMPLATE
(2020 - 2021) Onwards

SEM	PART	SUBJECT TITLE	CODE	HOURS	CREDIT	YEAR/ BATCH (ONWARDS)
I	Main I	English Poetry	18PEN11	6	5	2018
	Main II	Indian Literature in English	18PEN12	6	5	2018
	Main III	English Prose and Fiction	18PEN13	6	5	2018
	Main IV	20 th Century British Literature	18PEN14	6	4	2018
	Optional I Elective I Prescribed	Theory & Practice of Translation Or	18EPEN15	6	4	2018
	Optional II Elective I	Debating and Public Speaking	18EPEN16			
	TOTAL			30	23	
II	Main V	English Drama	18PEN21	6	5	2018
	Main VI	American Literature	18PEN22	6	5	2018
	Main VII	Modern Linguistics and Stylistics	18PEN23	6	4	2018
	Main VIII	Literary Criticism	18PEN24	6	4	2018
	Optional I Elective II Prescribed	English Language Teaching (ELT) Or	18EPEN25	6	4	2018
	Optional II Elective II	Creative Writing in English	18EPEN26			
	TOTAL			30	22	
III	Main IX	Feminist Theory	18PEN31	6	5	2018

Syllabus 2020 – 2021

English

		and Practice				
	Main X	Shakespeare	18PEN32	6	5	2018
	Main XI	Contemporary Critical Theory	18PEN33	6	4	2018
	Main XII	Subaltern Literature	18PEN34	5	4	2018
	Optional I Elective III Prescribed	Advanced Academic Writing	18EPEN35	5	4	2018
	Optional II Elective III	Or Aesthetics	18EPEN36			
	Compulsory Paper	Human Rights	ECHR901S	2	1	
	TOTAL			30	23	
IV	Main XIII	New Literatures	18PEN41	6	5	2018
	Main XIV	Post Modern Literature	18PEN42	6	5	2018
	Main XV	Comparative Literature and Literatures in Translation	18PEN43	6	4	2018
	Optional I Elective IV Prescribed	Anatomy of Literature	18EPEN44	6	4	2018
	Optional II Elective IV	Or Feminist Writing	18EPEN45			
	Main XVI	Project Work* (Prescribed/Essay Optional)	18JPEN01	6	4	2018
	TOTAL			30	22	
	Total			120	90	

M.A ENGLISH LITERATURE**I & II YEAR (2019 – 2020 Onwards)**

Main papers	-	16
Elective papers (Prescribed)	-	4
Compulsory paper	-	1
Total no. of Papers	-	21

MODEL QUESTION PATTERN

Section – A (5 out of 8)
5 X 2=10

Section – B (5 out of 8)
5 X 5 = 25

Section – C (4 out of 6)
4 X 10 = 40

Total Marks =75

Internal Marks=25

Note:

Question paper pattern for **Comparative Literature and Literature in Translation** (Semester IV: 18PEN403)

Answer any **Five** of the following essays in 300 words choosing at least **One** from each section: (5X15=75)

Section A (3 Essay Questions)

Section B (3 Essay Questions)

Section C (4 Essay Questions)

Year – I	ENGLISH POETRY From the year 2018	Code : 18PEN11
Semester – I		Hours : 6
Main – I		Credit : 5

Objectives:

- To help students acquire a comprehensive knowledge of the English poetry down the ages.
- To inculcate a sense of appreciation and enjoyment of English Poetry.

Course Outcomes:

At the end of the Course the students exhibit

CO 1-The prosodic features of the composition of poetry

CO 2- Skills to communicate and understand the meaning in poetry

CO 3-The components of English poetry in general

CO 4-The literary devices and terminology of English poetry

CO 5- An intensive discussions of poetic texts and enrich real life

SEMESTER I	COURSE CODE: 18PEN11					TITLE OF THE PAPER : ENGLISH POETRY								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5	
CO2	5	5	4	5	5	5	5	5	4	5	5	5	5	4.8	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.6	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	4	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit –I (Detailed)		20 Hrs
John Milton	: Paradise Lost (Book IX)	
(Non – Detailed)		
1. G. Chaucer	: Prologue to the Canterbury Tales (The Knight, The Prioress, The Wife of Bath & The Doctor of Physic)	
2. Edmund Spenser	: Prothalamion	
Unit – II Detailed		15 Hrs
1. John Dryden	: Mac Flecknoe	
2. John Donne	: The Canonization	
(Non – Detailed)		
1. Andrew Marvell	: To His Coy Mistress	
2. Alexander Pope	: The Rape of the Lock	
Unit –III Detailed		20 Hrs
1. William Wordsworth	: Nutting	
2. S.T. Coleridge	: The Rime of the Ancient Mariner	
3. John Keats	: 1. Ode to Autumn 2. Ode on a Grecian Urn	
4. P.B. Shelley	: Ode to a Skylark	
Unit – IV Detailed		15 Hrs
T.S. Eliot	: The Wasteland	
Unit – V Non – Detailed		20 Hrs
Robert Browning	: Andrea Del Sarto	
Thomas Hardy	: The Darkling Thrush	
Philip Larkin	: Church Going	
Stephen Spender	: The Express	

Text Books:

1. Sarma, Rama M.V. **Milton's Paradise Lost: Book IX**. Madras: Macmillan India Limited, 1992.
2. Dwiredi A.N. John Donne: **Selected Poems**. Barlilly: Prakash Book Depot, 2006.
3. Jain, Manju. T.S. Eliot: **Selected Poems**. New Delhi: OUP, 1992.
4. Mukherjee. S.K. William Wordsworth: **An Evaluation of His Poetry**. New Delhi: Rama Brothers India Pvt. Ltd., 2006.
5. Tilak, Raghukul. T.S. Eliot: **The Waste Land and other Poems**. New Delhi: Rama Brothers India Pvt. Ltd., 2007.
6. Pope, Alexander. **A Selection of his finest poems**. Oxford University press, New York.1994.
7. Varma, Premlata. S.T.Coleridge's **The Rime of the Ancient Mariner**. New Delhi: S. Chand and Company Ltd., 1986.
8. Tilak, Raghukul. **New Indian English Poets and poetry**. Rama Brothers.New Delhi,2007.

Reference:

1. Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD,2003.
2. Murfin, Ross, and Supriya M. Ray, eds. Bedford Glossary of Critical and Literary Terms. New York: Palgrave Macmillan, 2003.

QUESTION PAPER PATTERN**ENGLISH POETRY****Code: 18PEN11****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	INDIAN LITERATURE IN ENGLISH From the year 2018	Code : 18PEN12
Semester – I		Hours : 6
Main – II		Credits :5

Objectives:

1. To introduce the students to a wider range of works in Indian Literature in English.
2. To enable the students acquire a holistic perception of Indian writing by familiarizing with the masterpieces of contemporary writers.

Course Outcomes:

At the end of the Course the students should be able to exhibit

CO 1-Traditional ethics of our nation from the Indian Literature.

CO 2-The various facts of Indian Literature and professionally specialised.

CO 3-The research and innovative ideas from the Indian Literature.

CO 4-Students find the technological development from classical to modern literature

CO 5-The cultural displacement by reading modern writer works

SEMESTER I	COURSE CODE: 18PEN12					TITLE OF THE PAPER : Indian Literature in English								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I**POETRY (DETAILED)****15 Hrs**

1. Sri Aurobindo : Thought the Paraclete
2. Toru Dutt : Lakshman
3. Nissim Ezekiel : The Professor
4. A.K. Ramanujan : River
5. Sarojini Naidu : The Coromandal Fishers
6. Kamala Das : My Grandmother's House

Unit – II**POETRY (NON-DETAILED)****12 Hrs**

1. Tagore : Gitanjali (1-34)
2. Daruwalla : Crossing the River
3. Arun Kolatkar : An Old Woman
4. Aravind Mehrotra : Songs of the Ganga

Unit – III**DRAMA (DETAILED)****15 Hrs**

Girish Karnad : The Dreams of Tipu Sultan

DRAMA (NON-DETAILED)**13 Hrs**

Mahesh Dattani : Dance Like a Man

Unit – IV**PROSE (DETAILED)****10 Hrs**

Dr. S. Radhakrishnan : Our Heritage

PROSE (NON-DETAILED)**10 Hrs**

Nirad C. Chaudhuri : A Passage to England

Unit – V**FICTION:****15 Hrs**

1. Manju Kapur : Difficult Daughters
2. Githa Hariharan : The Thousand Faces of Night

Text Book:

1. The Golden Treasury of Indo-Anglian Poetry, V.K.Gokak
2. Dattani, Mahesh, Dance Like a Man, Border Crossings publishers, Mumbai, 2003
3. Chaudhuri, Nirad C, *A Passage to England*, The Continent of circe publishers, Oxford university, 1924.

Reference:

1. Kumar, Sathish. **Sarojini Naidu: The Poetess**. Bareilly: Student Store, 2005-06.
2. Karnad, Girish, and Sircar, Badal, and Tendulkar, Vijay. **Three Modern Indian Plays**. Delhi: OUP, 1978.
3. Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
4. De mott, Robert. Basic Writings of Dr S. Radhakrishnan. Jaico publishing House. Bangalore, 1972.
5. Tilake Raghukul. The Indian English Drama, Rama Brother, New Delhi. 2011.

QUESTION PAPER PATTERN**INDIAN LITERATURE IN ENGLISH****Code: 18PEN12****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	ENGLISH PROSE AND FICTION From the year 2018	Code : 18PEN13
Semester – I		Hours : 6
Main – III		Credit : 5

Objectives:

1. To explore the uniqueness of English Prose and fiction at an advanced level
2. To introduce English Prose and Fiction through representative texts.

Course Outcomes:

At the end of the Course the students exhibit

CO 1 Differentiate the facts, imagination, science, myth from the real life.

Co 2 Do research over a problem for the betterment of society.

CO 3 Understand the life situation.

CO 4 Dream of ideal nation in future.

CO 5 Know more about the technological inventions and developments.

SEMESTER I	COURSE CODE: 18PEN13					TITLE OF THE PAPER : English Prose and Fiction								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT - I**PROSE (DETAILED)****20 Hrs**

1. Francis Bacon : a) Of Travel b) Of Parents and Children
2. Addison and Steele : From Coverley Papers
 - a) The Spectator's Account of Himself
 - b) Sir Roger at Church
3. Charles Lamb : From Essays of Elia
 - a) New Year's Eve
 - b) Dream Children : A Reverie

UNIT – II**15 Hrs****PROSE (NON- DETAILED)**

1. Thomas Carlyle : On Shakespeare (From Hero and Hero Worship)
2. Robert Lynd : The Daredevil Barber
3. A.G. Gardiner : On Letter Writing

UNIT – III**PROSE (DETAILED)****20 Hrs**

1. William Hazlitt : My First Acquaintance with Poets
2. Jonathan Swift : The Battle of the Books

UNIT – IV**15 Hrs****PROSE (NON-DETAILED)**

1. Arnold : From Culture and Anarchy: Sweetness and Light
2. E.M.Forster : What I Believe
3. Aldous Huxley : Comfort

UNIT – V**FICTION****20 Hrs**

1. Jane Austen : Mansfield Park
2. Charlotte Bronte : Jane Eyre
3. Thomas Hardy : Tess of the d'Urbervilles
4. Somerset Maugham: The Razor's Edge

Text:

1. Austin, Jane. **Mansfield Park**. Oxford: Oxford University Press, 2003. Print.
2. Hardy, Thomas. **Tess of the d'Urbervilles**. Oxford: Oxford University Press, 2003. Print.
3. Bronte, Charlotte. **Jane Eyre**. Virginia: Wilder Publications, 2008, Print.
4. Godmax, David. **Somerset Maugham and The Razor's Edge**. First Publisher: Doubleday, Doran, 1988. Print.
5. Singh. T. **Bacon's Essays**. Bareilly: Student Stores, 2004-2005.
6. Pottinger. T. David. **English Essays an Anthology of essays from Bacon to Lucas**.
7. Hazlitt, William. **My First acquaintance with poets**. Woodstock Books. The University of Michigan. 2008.
8. Swift, Jonathan. **The Battle of Books and Other Short Pieces**. Ed. Henry Morkey. London. Cassell and Company Ltd. 2007.

Reference:

1. Tilak, Raghukul. **A Short History of English Novel**. Bareilly: Prakash Book Depot, 1982.
2. Rees, R.J. **English Literature: An Introduction for Foreign Readers**. Madras:Macmillan. 1987

QUESTION PAPER PATTERN**ENGLISH PROSE AND FICTION**

Code : 18PEN13

Section-A

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	20TH CENTURY BRITISH LITERATURE From the year 2018	Code : 18PEN14
Semester - I		Hours : 6
Main – IV		Credit : 4

Objectives :

1. To train the students acquire an understanding of the war years and their literary consequences.
2. To expose the students to the authors of the 20th Century.
3. To analytically appreciate various emerging literary trends and forms.
4. To introduce futuristic thinking through classic science fiction novels.

Course Outcomes:**At the end of the course students**

Co1: Recognise the changes in culture and technology in society.

Co2: Group the growth and changes in Language.

Co3: Familiarity towards the great writers and their writings.

Co4: To differentiate conventional genres and emerging trends.

Co5: Ability to know the 20th century life style.

Semester I	Course code : 18PEN14					Title of the paper : 20 th Century British literature								Hours: 6	Credits: 4
Co	Programme out come					Programme Specific out come								Mean score	
	Po1	Po2	Po3	Po4	Po5	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5	Pso 6	Pso 7	Pso 8		
Co1	5	5	4	5	5	5	4	4	5	3	5	5	5	4.6	
Co2	5	5	5	5	4	5	5	4	5	5	5	3	5	4.6	
Co3	4	5	5	5	5	5	4	5	5	5	3	5	3	4.5	
Co4	5	5	5	4	4	5	5	5	3	5	4	4	5	4.5	
Co5	5	5	5	5	5	5	5	5	3	3	5	4	4	4.5	
Mean overall score													4.5		

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT I - POETRY (DETAILED) 20 Hrs

1. W.B. Yeats : Second Coming
2. Rupert Brooke : Helen and Menelaus
3. T.S. Eliot : Preludes

UNIT II - POETRY (NON-DETAILED) 15 Hrs

1. Seamus Heaney : The Tollund Man
2. Philip Larkin : Water
3. Dylan Thomas : Do Not Go Gentle Into That Good Night

UNIT III – PROSE (DETAILED) 20 Hrs

1. George Orwell : Politics and the English Language
2. Bertrand Russell : In Praise of Idleness
3. C.P. Snow : Two Cultures

UNIT IV – DRAMA (DETAILED) 20 Hrs

Samuel Beckett : Waiting for Godot

UNIT V – FICTION 15 Hrs

1. Virginia Woolf : Mrs. Dalloway
2. D.H. Lawrence : Sons and Lovers
3. Arthur C. Clarke : Childhood's End

Text:

1. Lawrence, D. H. **Sons and Lovers**. Delhi: A. I. T. B. S. Publishers and Distributors, 1994.
2. Woolf, Virginia. **Mrs. Dalloway**. Great Britain: OUP, 1992.
3. Mundera, S. C. W. B. Yeats: **Selected Poems**. Bareilly: Prakash Book Depot, 2004.
4. Green, David ed; 'The Winged Word': **An Anthology of Poems of Degree course**. Trinity press. New Delhi, 2016.
5. Russell, Bertrand '**In Praise of Idleness and Other Essays**'. Routledge Pub. England, 1935.

Reference:

1. Press, John. **A Map of Modern Verse**. London: OUP, 1969.
2. Rosenthal, M.L. **The New Poets**. London: OUP, 1967.
3. [https:// reason and meaning. Com > Bertrand...](https://reasonandmeaning.com/bertrand-russell/)
4. [http:// www. allinfo. Org.uk/ levelup/ water.htm](http://www.allinfo.org.uk/levelup/water.htm).

QUESTION PAPER PATTERN**20TH CENTURY BRITISH LITERATURE****Code: 18PEN14****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	THEORY AND PRACTICE OF TRANSLATION From the year 2018	Code : 18EPEN15
Semester - I		Hours : 6
Optional- I Elective – I Prescribed*		Credit : 4

Objectives:

Students are trained:

1. To acquaint the students with the History of Translation and the Theories of Translation.
2. To be able to translate literary and non-literary texts from English into an Indian language and vice-versa.

Course Outcomes:

At the end of the Course the students

CO 1- Acquire the professional skill of translation.

CO 2- Translate the great Indian works to foreign language (English)

CO 3- Make research on translation at world level.

CO 4- Obtain new languages and mould as a professional translator.

CO 5- Find new theories for the betterment of translational theories.

SEMESTER I	COURSE CODE: 18PEN15					TITLE OF THE PAPER : Theory and Practice of Translation								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT I - HISTORY OF TRANSLATION	18 Hrs
1. Origin and Development of Translation in the West	
2. Origin and Development of Translation in the Indian Context	
UNIT II - THEORIES OF TRANSLATION	18 Hrs
1. Catford – Nida – Newmark	
2. Bible Translation	
UNIT III - TRANSLATION OF LITERARY – AESTHETIC TEXTS	18 Hrs
1. Problems and Techniques	
2. Decoding and Recoding	
3. Untranslatability	
4. Translation of Religious Texts in India	
5. Translation of Poetry	
6. Translation of Fiction	
7. Translation of Plays	
8. Translation of Prose	
UNIT IV - TRANSLATION OF SCIENTIFIC – TECHNICAL TEXTS	18 Hrs
1. Problems and Techniques of Translating Scientific Texts	
2. Problems and Techniques of Translating Commercial, Financial Documents and Legal texts.	
UNIT V - NEW TRENDS	18 Hrs
1. Practice in Translation	
2. Computer-aided Translation	

Text:

1. Ayyappa ,Panickar, Ed. Indian Literature (1995).
2. Peter, Newmark – Approaches to Translation.
3. Bassnett, susan. Tranlation studies. Routledge. London. 1988. Print.

Reference:

1. New mark. Peter, ‘Approaches to Translation. Printice Hall, New York. 1988. Print.
2. J.C. Catford, A Linguistic Theory of Translation
3. E.A. Nida, Towards a Science of Translation [1964]
4. Peter Newmark – A Textbook of Translation.

5. E.A.Nida, A Theory and Practice of Translation.
6. E.A.Nida, Language Structure and Translation.
7. Susan Bassnett & Lefevere – Translation, History and Culture.

QUESTION PAPER PATTERN

THEORY AND PRACTICE OF TRANSLATION (Prescribed)

Code : 18EPEN15

Section-A

- | | | |
|----|--|----------|
| I. | Short Questions (50 words)
(5 out of 8) | – 5x2=10 |
|----|--|----------|

Section-B

- | | | |
|-----|---|----------|
| II. | Paragraph Questions (150 words)
(5 out of 8) | – 5x5=25 |
|-----|---|----------|

Section-C

- | | | |
|------|---|-----------|
| III. | Essay Questions (300 words)
Translation passage to be included
(4 out of 6) | – 4x10=40 |
|------|---|-----------|

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	DEBATING AND PUBLIC SPEAKING From the year 2018	Code :18EPEN16
Semester- I		Hours :6
Optional - II Elective- I		Credit: 4

OBJECTIVES

1. To enable the students to communicate in English in such a way that they are able to address an audience without fear.
2. To familiarise the students with the various stages involved in public speaking.
3. To acquaint the students with the speeches of the great speakers all over the world through audio/video cassettes.

Course Outcomes:

At the end of the Course the students should be able to exhibit

1. Students present an effective and efficient message through learning.
2. The five canons of rhetoric to create and present effective speeches.
3. Skills for community leadership and presentation of ideas.
4. Strategies and skills to manage communication anxiety.
5. Data for digital presentation tools.

SEMESTER I	COURSE CODE: 18EPEN16					TITLE OF THE PAPER : Debating and Public Speaking								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I

1. The elements of Public Speaking

UNIT – II

2. What makes a good speech?
3. Who is a good speaker?

UNIT – III

4. How to prepare a speech?
5. Body Language

UNIT – IV

6. The role of voice
7. Making the content relevant and interesting

UNIT – V

8. Beginning and ending
9. Various occasions.

TEXT

1. Carnegie : Public Speaking
2. Carnegie : Art of Speaking Made Simple
3. Carnegie : Art of Good Speech

REFERENCE

1. Mental : Speech – How to use it effectively?
2. Nehru : Speeches.

QUESTION PAPER PATTERN**DEBATING AND PUBLIC SPEAKING****Code: 18EPEN16****Section-A**

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	ENGLISH DRAMA From the year 2018	Code : 18PEN21
Semester – II		Hours : 6
Main – V		Credit : 5

Objectives:

1. To introduce the students to the earliest English dramatists through representative texts.
2. To gain a deeper knowledge of the writers and their works.

Course Outcomes

At the end of the course students exhibit

CO1: understanding and interpretation of drama as a genre of literature.

CO2: Techniques in modern English Drama

CO3: In acquiring knowledge of some of the important dramatic works

CO4 : Various trends in drama, and the different themes dealt in the dramas during the different literary periods.

CO5: The development of modern English Drama also with the intellectual and social background..

SEMESTER -2		COURSE CODE: 18PEN21				TITLE OF THE PAPER : English Drama						HOURS:6		CREDIT:5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7
Mean Overall Score														4.1

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I Chaucer and Elizabethan Age	15 Hrs
Thomas Kyd: <i>The Spanish Tragedy</i> (Detailed)	
Unit – II Elizabethan Age	20 Hrs
Christopher Marlowe: <i>Edward II</i> (Non-Detailed)	
Unit – III The Neo- Classical Age	20 Hrs
John Bunyan : <i>The Pilgrim’s Progress</i> (Detailed)	
John Dryden : <i>All for Love</i> (Non-Detailed)	
Unit – IV Romantic and Victorian Age	15 Hrs
P.B Shelley : <i>Prometheus Unbound</i> (Detailed)	
Oscar Wilde : <i>Lady Windermere’s Fan</i> (Non-Detailed)	
Unit – V Twentieth Century Literature	20 Hrs
Bernard Shaw : <i>Pygmalion</i> (Detailed)	
T.S. Eliot : <i>Murder in the Cathedral</i> (Non-Detailed)	
Harold Pinter : <i>The Birthday Party</i> (Non-Detailed)	

Text:

1. Kyd, Thomas. *The Spanish Tragedy*. London: Bloomsberry, 2013. Print.
2. Marlowe, Christopher. *Edward II*. London: Nick Hern Books, 1997. Print.
3. Bunyan, John. *The Pilgrim’s Progress*. New York: Barnes and Noble Books, 2005. Print.
4. Dryden, John. *All for Love*. London: Nick Hern Books Limited, 1998. Print.
5. Shelley, P.B. *Prometheus Unbound: A Lyric Drama*. London: E. Arnold and Essex House Press, 1904. Print.
6. Wilde, Oscar. *Lady Windermere’s Fan*. New York: Oxford University Press, 1998. Print.
7. Eliot, T.S. *Murder in the Cathedral*. Delhi: OOP, 1990. Print.
8. Shaw, G.B. *Pygmalion*. New Delhi: Orient Longman, 1999. Print.
9. Pinter, Harold. *Complete Works: One*. New York: Grove Weidenfeld, 1976. Print.

Reference:

1. Iyer, K.S., Pradip Patil, and M.B. Kauthekar, eds. The English Drama. Baramati: Prestige Publications. 2000.
2. Gassner, John. An Anthology: An Introduction to the Drama . New York: Holt, Rinehart and Winston. 1963. Print.
3. Esslin. M. The Theater of the Absurd. London: Eyer and Spottiswoode, 1964.
4. Daiches, David. A Critical History of English Literature. London: Secker and Warburg, 1960. Print.

QUESTION PAPER PATTERN**ENGLISH DRAMA****Code: 18PEN21****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	AMERICAN LITERATURE From the year 2018	Code : 18PEN22
Semester – II		Hours : 6
Main – VI		Credit ; 5

Objectives:

1. To explore the uniqueness of American literature at an advanced level.
2. To introduce the students to American Science Fiction through representative texts.

Course Outcomes:**At the end of the course students**

CO1: Display a working knowledge of American literary genre.

CO2: distinct the characteristic features of the novels.

CO3: Critically analyze poems from their structure and meaning, using correct terminology which will enhance their communicative and vocabulary abilities.

CO4: Effectively communicate ideas related to the Dramas during class and group activities.

CO5: Analyse simple literary discipline of sustained reading of prose work to develop their moral values.

SEMESTER -II	COURSE CODE: 18PEN22		TITLE OF THE PAPER : AMERICAN LITERATURE						HOURS:6	CREDIT: 5				
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	4	4	5	5	4	5	5	5	4	5	4	5	4.6
Co2	5	4	3	5	4	3	4	5	4	5	5	3	5	4.2
Co3	5	5	4	3	3	4	3	4	5	5	5	3	5	4.1
Co4	5	5	4	4	5	5	5	3	5	4	4	5	5	4.3
Co5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.0
Mean Overall Score														4.24

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit - I**POETRY – (DETAILED)****20Hrs**

1. Edgar Allan Poe : Israfel
2. Walt Whitman : A Passage to India
3. Emily Dickinson : 1. Success is counted the Sweetest
2. A Narrow Fellow in the Grass
4. Robert Frost : Mending Wall
5. Wallace Stevens : 1. Anecdote of the Jar
2. Peter Quince at the Clavier

Unit - II**POETRY – (NON DETAILED)****15 Hrs**

1. E.E.Cummings : Among Crumbling People
2. Ezra Pound : A Pact
3. Sylvia Plath : Mirror

Unit - III**DRAMA – (DETAILED)****20 Hrs**

1. Arthur Miller : Death of a Salesman

DRAMA – (NON DETAILED)

1. Marsha Norman : Night Mother

Unit - IV**PROSE – (DETAILED)****15 Hrs**

1. R.W. Emerson : Self Reliance
2. H.D. Thoreau : Civil Disobedience

Unit - V**FICTION****20 Hrs**

1. John Steinbeck : The Grapes of Wrath
2. Norman Mailer : An American Dream
3. William Faulkner : The Sound and the Fury

Text:

1. Miller, Arthur. **Death of a Salesman**. New Delhi: Arnold Associates, 1996. Print.
2. Marudanayagam, P. American Literature- **An Anthology of Prose**. Chennai: Emerald Publishers, 1987, Print.
3. Gray, Richard. **American Poetry of the Twentieth Century**. London: Cambridge University Press, 1976. Print.
4. Steinbeck, John. **The Grapes of Wrath**. United States: The Viking Press, 1939. Print.
5. Mailer, Norman. **An American Dream**. United states: Dial Prss, 1965. Print.
6. **An Anthology of American Literature** Ed. By William J. Fisher, Eurasia Publishers, New Delhi.
7. American Literature of 1860 – **An Anthology Egbert**. S. Oliver., Eurasia Publishers, New Delhi.

Reference:

1. Gray, Richard. **American Poetry of the Twentieth Century**. London: CUP, 1976.
2. Mundra, S.C. **A Reader's Guide to American Literature**. Bareilly: Prakash Book Depot, 2004.
3. Tilak, Raghukul. **History of American Literature**. Bareilly: Prakash Book Depot, 2003.

QUESTION PAPER PATTERN**AMERICAN LITERATURE****Code : 18PEN22****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts)(50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	MODERN LINGUISTICS AND STYLISTICS From the year 2018	Code : 18PEN23
Semester – II		Hours : 6
Main – VII		Credit : 4

OBJECTIVES:

To expose the students to:

1. To help students recognize and analyse the various patterns of language.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

Course Outcomes:

At the end of the Course the students should be able to exhibit

CO1 Displays the English sounds in differ from language.

CO2 Acquire the professional skills of pronouncing.

CO3 Understand the style of language to communicate

CO4 Pronounce the word properly and correctly

CO5 Attain the structure, theories, and applied linguistics

SEMESTER II	COURSE CODE: 18PEN23					TITLE OF THE PAPER : Modern Linguistics and Stylistics								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

LINGUISTICS**UNIT – I****The Study of Language** **20 Hrs**

1. Some Fundamental Concepts
2. Modern Linguistics: A Historical Survey
3. Phonetics Transcription (Paragraph or Conversation(5 exchanges))

UNIT – II**The Study of Grammar** **20 Hrs**

1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

UNIT – III**The Study of Semantics** **20 Hrs**

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

STYLISTICS**UNIT – IV** **15 Hrs**

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties

UNIT – V**15 Hrs**

1. Stylistics of Prose and Practical Analysis.
2. Stylistics of Poetry and Practical Analysis.
3. Stylistics of Drama and Practical Analysis.

Text:

1. Syal, Pushpinder and D.v Jindal. An Introduction of Linguistics, 2ND Ed. PHI Learning Private Limited, Delhi, 2007.
2. Misra, Sarathi Partha. An Introduction of Stylistics Theory and Practice, Orient Black Swan, Hyderabad India, 2009.

Reference:

A Textbook of English Phonetics for Indian Students. Mac Millan Publishers India Limited, 2009.

QUESTION PAPER PATTERN**MODERN LINGUISTICS AND STYLISTICS****Code: 18PEN23****Section-A**

- | | | |
|----|--|----------|
| I. | Short Questions (50 words)
(5 out of 8) | – 5x2=10 |
|----|--|----------|

Section-B

- | | | |
|-----|---|----------|
| II. | Paragraph Questions (150 words)
(5 out of 8) | – 5x5=25 |
|-----|---|----------|

Section-C

- | | | |
|------|---|-----------|
| III. | Essay Questions (300 words)
(4 out of 6) | – 4x10=40 |
|------|---|-----------|

Total - 75 Marks

Note: Questions must be taken covering both Modern Linguistics and Stylistics in all sections.

Questions must be taken covering all units in all the three sections.

Year – I	LITERARY CRITICISM From the year 2018	Code : 18PEN24
Semester – II		Hours : 6
Main – VIII		Credit : 4

Objectives:

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory and criticism, which is the most essential aspects of literary appreciation.
3. To train the students understand and analyse literary writings.

Course Outcomes

At the end of the course students should exhibit

CO1 The use of a major online research tool in the field of literature.

CO2 The text in the study of literary theory and culture.

CO3 Variety of literary critical tools in research.

CO4 Historical contexts for the development of contemporary theory and criticism.

CO5 An appreciation of the relevance and value of theoretical models in literary study

SEMESTER -II	COURSE CODE: 18PEN24					TITLE OF THE PAPER : Literary Criticism						HOURS:6	CREDIT: 4	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	5	3	5	5	5	3	2	2	4	5	5	4.1
Co2	5	5	4	5	5	5	5	1	1	1	4	4	4	3.7
Co3	5	5	4	3	5	5	5	2	2	2	4	4	5	3.9
Co4	5	5	4	5	5	5	5	2	2	2	3	3	4	3.8
Co5	4	4	4	4	2	4	5	1	1	1	2	3	3	2.9
Mean Overall Score														3.68

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I **18 Hrs**

1. Aristotle : Poetics
2. Philip Sydney : An Apology for Poetry

UNIT – II **18 Hrs**

1. John Dryden : An Essay of Dramatic Poesy
2. Samuel Johnson : Preface to Shakespeare

UNIT – III **18 Hrs**

- William Wordsworth : Preface to Lyrical Ballads

UNIT – IV **18 Hrs**

1. Henry James : Art of Fiction
2. T.S. Eliot : Tradition and Individual Talent

UNIT – V **18 Hrs**

1. E.M. Forster : Aspects of Novel
2. Northrope Frye : Archetypes of Literature

Text:

1. Sethuraman. V. S. and Ramaswamy. The English Critical Tradition. Madras: Macmillan, 1977.
2. Forster E.M, Aspects of Novel, Pengein Classics,2005.
3. James Henry, Besant Walter. The Art of Fiction, Scholar's Choice Edition, 2015.

Reference:

1. Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
4. D.J.Wright and Chickera De Ernst. English Critical Texts, Oxford University Press, 1962.

QUESTION PAPER PATTERN**LITERARY CRITICISM****Code : 18PEN24****Section-A**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – I	ENGLISH LANGUAGE TEACHING (ELT) From the year 2018	Code : 18PEN25
Semester - II		Hours : 6
Optional - I		Credit : 4
Elective – II Prescribed*		

OBJECTIVES:

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To impart the teaching of study skills.

Course Outcomes:

At the end of the Course the students exhibit

CO 1 The professional skills of English Language teaching.

CO 2 Research upon the Language.

CO 3 Psychological theories which lead to solve many problems

CO 4 Technological outlook over language enriched towards the teaching

CO 5 Understanding of British English through the Indian Standard English.

SEMESTER II	COURSE CODE: 18PEN25					TITLE OF THE PAPER : English Language Teaching								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I**20 Hrs**

1. A Brief History of English Language Teaching
2. The Nature of Approaches and Methods in Language Teaching
3. The role of English in India.

Unit – II**15 Hrs**

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

Unit – III**20 Hrs**

Approaches and Methods:

1. The Oral Approach and Situational Language Teaching
2. Grammar Translation
3. Audio-lingual
4. Communicative Language Teaching.
5. Competency Based Language Teaching.

Unit – IV**15 Hrs**

Curriculum Designing; Testing and Evaluation.

Unit – V**20 Hrs**

Study Skills:-

1. Teaching of LSRW skills
2. Teaching Comprehension; Making Speeches; Debating.
3. Error Analysis
4. Strategies and Techniques for Effective Self- Study

Text

1. Richards, J and Rudgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford, **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.
6. Jack C. Richards and Theodore S. Rodgers. **Approaches and Methods in Language Teaching** Second Edition, Cambridge: Cambridge University Press. 2006.
7. Krishnaswamy N. and Lalitha Krishnaswamy. 2007. **The Story of English in India**. New Delhi: Foundation Books.
8. **A History of English Language, Teaching**, Second Edition A.P.R Howett with H.G. Widow Son.
9. **Developments in English for Specific Norms: A multi – disciplinary approach**. Cambridge, England. Dudley – Evans. T. and St. John M.J (1998) Cambridge University Press.

Reference

1. Elklis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics**, Harmondsworth, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. Oller J.W.Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A.P.R., **A History of English Language Teaching**, OUP, 1984.

QUESTION PAPER PATTERN**ENGLISH LANGUAGE TEACHING (ELT) (Prescribed)****Code: 18EPEN25****Section-A**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total- 75 MARKS

Note: Questions must be taken covering all units in all the three sections

Year – I	CREATIVE WRITING IN ENGLISH From the year 2018	Code : 18EPEN26
Semester- II		Hours :6
Optional - II		Credit: 4
Elective- II		

OBJECTIVES

1. To introduce the students to the creative forms of English.
2. To expose the eminent writers in English to the students.
3. To train the students in the art of creative writing.

Course Outcomes:

At the end of the Course students exhibit:

- CO 1. Comprehension of the basic principles of creative writing
 CO 2. Skills to write a short story/article more effectively
 CO 3. Skill to chart out ideas adapting them for screening on radio/ television
 CO 4. Ability to design printed materials, brochures , handouts, audio visual sources ,workshops etc. with uniqueness at the time of presentation
 CO 5. Ability to judge and evaluate any work of art

SEMESTER II	COURSE CODE: 18EPEN26					TITLE OF THE PAPER : CREATIVE WRITING IN ENGLISH								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score	
Co1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4	
Co2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
Co3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
Co4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Co5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I

1. Principles of creative writing
2. Guided projects (as per the choice/ interest of the student on Fiction/ Short story/ Poems / Articles)

UNIT – II

3. Feature writing
4. Short story writing

UNIT – III

5. Writing for T.V/Radio
6. Writing Poetry

UNIT – IV

INSTRUMENTAL COMPONENTS

7. Printed materials
8. Audio-Visual Programmes
9. Practical/Workshops

UNIT – V

10. Counselling
11. Evaluation

Text:

1. Glicksberg, C.I., Creative Writing
2. Mathien, A.M., Creative Writer
3. William G.G., Creative Writing

Reference

1. Kuchi, J., Creative Writing and Rewriting
2. Ziegler, I., Creative Writer's Handbook
3. Skomia & others, Creative Broadcasting.

CREATIVE WRITING IN ENGLISH**Question Pattern****18EPEN26****Section-A**

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	FEMINIST THEORY AND PRACTICE From the year 2018	Code: 18PEN31
Semester – III		Hours:6
Main – IX		Credit:5

Objectives:

1. To introduce the learners to the origin, development, and theories of feminism.
2. To introduce the students to Feminist writers who have brought a distinctly feminist perception of human experiences into English Literature.
3. To encourage Feminist re-readings of texts.

Course Outcomes:**At the end of the course students**

CO1 Understand feminist theories and get familiar with the major concepts and theories of gender studies.

CO2 Develop a critical understanding of gender inequalities and social injustice

CO3 Relate theory and practice through deep insight.

CO4 Be aware of women's experience in the historical and contemporary society.

CO5 Frame a new outlook and skill for a better change in the society.

SEMESTER III	COURSE CODE: 18PEN31					TITLE OF THE PAPER : Feminist Theory and Practice								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	4	5	3	4	5	5	5	3	4	5	5	4	4.3	
CO2	5	5	5	3	5	5	5	5	3	4	5	5	5	4.6	
CO3	5	5	5	3	4	5	5	5	3	4	5	5	5	4.5	
CO4	5	5	5	3	4	5	5	5	3	4	5	5	3	4.3	
CO5	5	5	5	3	5	5	5	5	3	4	5	5	3	4.8	
Mean Overall Score														4.5	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT-I	20 Hrs
INTRODUCTION TO FEMINIST THEORY	
1. Liberal Feminism.	
2. Radical Feminism.	
3. Marxist Feminism.	
4. Socialist Feminism.	
5. Cyber Feminism.	
6. Post Feminism.	
UNIT-II	15 Hrs
Poetry: (Detailed)	
1. Margaret Atwood	: A Photograph of Me
2. Judith Wright	: The Old Prison
3. Maya Angelou	: Phenomenal Women
4. Gwendolyn Brooks	: The Mother
5. Adrienne Rich	: Snapshots of a Daughter - in - law
6. Gauri Deshpande	: The Female of the Species
7. Toru Dutt	: Sita
8. Anna Wickham	: The Affinity
UNIT-III	20Hrs
Drama: (Detailed)	
Mahasweta Devi	: Mother of 1084
Drama: (Non – Detailed)	
1. L. Hellman	: Little Fox
2. Dina Mehta	: Brides are not for Burning
UNIT-IV	15 Hrs
Prose : (Detailed)	
Elaine Showalter	: Towards Feminist Poetics.
Prose : (Non – Detailed)	
Mary Wollstonecraft	: Vindication of the Rights of a Woman.
UNIT-V	20 Hrs
Fiction:	
1. Anita Desai	: Fasting, Feasting
2. Yosana Akiko	: My Brother, You must not die.
3. Ismat Chughtai	: All for a Husband

Text:

1. Jose, Claramma. *Feminisms an Introduction*, An Aresseril House Publication, Chennai, June 2005..
2. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Printed at Boston, by Peter Edes for
3. Thomas and Andrews, Faust's statue, no. 45, Newbury-street, MDCCXCII. [1792]; Bartleby.com, 1999.
4. Mehta,Dina.*Brides are not for Burning*, Rupa and co Publishers, 1993.
5. Brooks, Gwendolyn, A New Chicago Anthology, Map of Kansas Literature, Jump Bad .

Reference:

1. Wright, Judith. The Old Prison, Tiffany Copley.
2. Akiko, Yosana. River of Stars: Selected Poems, Translated by Sam Hamill and Keiko.
3. Devi, Mahasweta.Mother of 1084,Samik Bandyopadhyay
4. Chughtai, Ismat. All For a Husband, Translated by Asaduddin.

QUESTION PAPER PATTERN**FEMINIST THEORY AND PRACTICE****Code: 18PEN31****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	SHAKESPEARE From the year 2018	Code: 18PEN32
Semester - III		Hours: 6
Main – X		Credit: 5

Objectives:

Students are enabled:

- To acquire knowledge of Shakespeare's contribution to the development of English literature and language.
- To gain knowledge and understanding necessary to explain his dramatic skills.

Course Outcomes:

At the end of the Course the students

CO 1- Enrich themselves in various techniques of drama

CO 2- Think over the development of drama

CO 3- Exhibit various research themes of Shakespeare to stabilize the society.

CO 4- Promote the Indian Society through Shakespeare's Dramas.

CO 5- Write stories and emerge as an actor, director etc.

SEMESTER III	COURSE CODE: 18PEN32					TITLE OF THE PAPER : Shakespeare								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I	18 Hrs
Introduction to Shakespeare	
1. The Elizabethan Theatre and Audience	
2. Aspects of Shakespeare: Shakespearean Comedy; Shakespearean Tragedy; Shakespeare’s Histories; Shakespeare’s Romances.	
UNIT – II (Detailed)	18 Hrs
1. King Lear	
2. As You Like It	
Unit – III (Non-Detailed)	18 Hrs
1. Othello.	
2. The Tempest	
Unit – IV (Non-Detailed)	18 Hrs
1. Richard II	
2. Romeo and Juliet	
Unit – V	18 Hrs
Non-Detailed : Sonnets. (14, 17, 18, 28, 33, 36, 46, 126, 142, 151)	

Text:

1. Turner. W., ed. Shakespeare's **Othello**. New Delhi: Chand and Company Ltd., 2002.
2. Turner. W., ed. Shakespeare's **As You Like It**. New Delhi: Chand and Company Ltd., 2004.
3. Turner. W., ed. Shakespeare's **King Lear**. New Delhi: Chand and Company Ltd., 2003.
4. Lothian. I. M., ed. Shakespeare's **Richard II**. New Delhi: OUP, 2002.
5. Turner. W., ed. Shakespeare's **Romeo and Juliet**. New Delhi: Chand and Company Ltd., 2004.
6. Turner. W., ed. Shakespeare, William. **The Tempest**. New Delhi: Chand and Company Ltd., 2002.

Reference:

- 1) Macbeth, Bradley A.C., **Shakespeare Tragedy; Lectures on Hamlet, Othello, King Lear**, Macmillan, New Delhi, 1985.
- 2) Charlton H. B., **Shakespearean Comedy**, New Delhi, Methuen, 1966.
- 3) Burrow, Colin., Ed., William Shakespeare " **The Complete Sonnets and Poems**". New York: OUP, 2002.

QUESTION PAPER PATTERN**SHAKESPEARE****Code: 18PEN32****Section-A**

- I. Four Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

 Total - 75 Marks
Note: Questions must be taken covering all units in all the three sections

Year – II	CONTEMPORARY CRITICAL THEORY From the year 2018	Code: 18PEN33
Semester – III		Hours: 6
Main – XI		Credit:4

Objectives:

Students will be able:

1. To understand the changing theories in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

Course Outcomes:

At the end of the course, the students

Co1: Understand the class division in the society.

Co2: Enhance the analytical thinking.

Co3: Understand the differences in culture.

Co4: Grasp the reader centred approaches.

Co5: Recognise and understand gender discrimination.

Semester III	Course code : 18PEN33					Title of the paper : Contemporary critical theory								Hours: 6	Credits: 4
Co	Programme out come					Programme & papers out come								Mean Score	
	Po1	Po2	Po3	Po4	Po5	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5	Pso 6	Pso 7	Pso 8		
Co1	5	5	5	5	5	5	5	5	4	5	4	5	5	4.8	
Co2	5	5	5	4	4	5	5	4	5	5	4	5	4	4.6	
Co3	5	5	5	5	5	5	5	5	4	5	5	4	4	4.7	
Co4	5	5	4	5	4	5	5	5	5	4	5	5	5	4.8	
Co5	5	5	5	4	5	5	5	4	4	5	4	4	5	4.6	
Mean overall score													4.7		

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I**20 Hrs**

1. Allen Tate : Tension in Poetry
2. Northrop Frye : Literature as Context: Milton's "Lycidas".

Unit – II**20 Hrs**

1. Viktor Shklovsky : Art as Technique
2. Raymond Williams : Marxism and Literature

Unit – III**10 Hrs**

Ernest Jones : Hamlet - The Psycho Analytical Solution.

Unit – IV**20 Hrs**

1. Edward Said : Crisis
2. David Lodge : Modernism, Anti- Modernism, Post–Modernism

Unit – V**20 Hrs**

1. Stanley Fish : Is There a Text in This Class?
2. Toril Moi : Feminist, Female, Feminine

Text:

- 1) Lodge David. **Modern Criticism and Theory: A Reader**, Longman: New Delhi, 1992.
- 2) Moi, Toril. **French Feminist Thought: A Reader**. Oxford: Basil Blackwell, 1987.
- 3) Moi, Toril. **Sexual and Textual Politics: Feminist Theory**. Methuen, 1985.

Reference:

- 1) Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
- 2) Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
- 3) Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
- 4) Sethuraman V.S and C.T. Indra, Practical Criticism, Madras: OUP, 1990.
- 5) L.Lemon and M. Reis. In Russian Formalist Criticism: Four Essays. U of Nebraska P, 1966.

QUESTION PAPER PATTERN**CONTEMPORARY CRITICAL THEORY****Code: 18PEN33****Section-A**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	SUBALTERN LITERATURE From the year 2018	Code: 18PEN34
Semester – III		Hours: 5
Main – XII		Credit: 4

Objectives:

- To project the students to the life of marginalized people in any country.
- To provide an idea to the students regarding the subjected underclass in a society on whom the dominant power exerts its hegemonic influence.

Course Outcomes:**At the end of the Course the students**

CO1 Comprehend the problems of marginalized people.

CO2 Care for indigenous people around the world.

CO3 Perceive complicatedness of Women and how they are suppressed doubly.

CO4 Know the cultural Displacement by reading modern writer works.

CO5 Voice for Women and against Gender Discrimination

SEMESTER III	COURSE CODE: 18PEN34					TITLE OF THE PAPER : Subaltern Literature								HOURS:5	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I	POETRY (DETAILED)	18 Hrs
1. Claude Mc Kay	: Harlem Shadows	
2. Siegfried Sassoon	: A Subaltern	
3. Rudyard Kipling	: The Post that Fitted	
4. Sir Henry Newbolt	: A letter from the Front	
5. Langston Hughes	: I, Too, Sing America	
Unit – II	SHORT STORY (NON - DETAILED)	18 Hrs
1. Bandhu Madhav	: Poisoned Bread	
2. Jatin Bala	: On Firm Ground	
3. Amitav Ghosh	: In an Antique Land	
Unit – III	FICTION	18 Hrs
1. Bama	: Karukku	
2. Mulk Raj Anand	: Coolie	
3. Sivakami	: Pazhayana Kazhidalum (In the Grip of Change)	
4. Thakazhi Sivasankara Pillai	: Scavenger's Son	
Unit – IV	DRAMA (DETAILED)	18 Hrs
Vijay Tendulkar	: The Vultures	
Unit – V:	DRAMA (Non-DETAILED)	18 Hrs
1. Girish Karnad	: Hayavadana	
2. Athol Fugard	: My Children! My Africa	

Text:

1. Karnad, Girtish. Hayavadana, Oxford University Press, 1975, Print.
2. Fugard, Athol. My Children! My African. London: Faber and Faber, 1998, Print.
3. Anand, Mulk Raj. Coolie, New Delhi: Penguin Books, 2000. Print.

Reference:

1. Dalit Literature and African – American Literature. Ed. N.M. Aston. Prestige Books, New Delhi.2001.
2. Gayatri Spivak. Encyclopedia Britannica. Chicago: Encyclopedia Britannica. Chicago: Encyclopedia Britannica, 2014.
3. Akhtar P. Khan, Can the Subaltern Speak? Indian Women and Feminist Writing. New Delhi Publisher, 1991.

4. Guha, Ranajit and Gaytri Chakravorty Spivak. Ed. Selected Subaltern Studies. New York: Oxford University Press, 1988.
5. Prakash, Gyan. Subaltern Studies as Postcolonial Criticism. The American Historical Review, December, 1994.

QUESTION PAPER PATTERN**SUBALTERN LITERATURE****Code: 18PEN34****Section-A**

- I. Four Short Questions (covering all units) / Four Annotations (only from detailed texts)
(50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks**Note: Questions must be taken covering all units in all the three sections**

Year – II	ADVANCED ACADEMIC WRITING From the year 2018	Code: 18EPEN35
Semester – III		Hours: 5
Optional - I Elective – III Prescribed*		Credit: 4

Objective:

- To help the students identify a toolkit approach to Academic writing.
- To familiarize the students with research writing to write, rewrite, to document, edit, publish and present.
- To introduce the essential characteristics, major trends and techniques in research writing.
- To train the students gather, interpret, analyze and synthesize data or information.

Course Outcomes:

At the end of the Course the students

CO 1- Acquire good professional writing skills at academic junctions.

CO 2- Transform as a professionally tuned writer through mechanics of writing

CO 3- Produce good research works

CO 4- Change into a Journalist and builds media communication.

CO 5- Deliver the Technological equipments and supporting ideas

SEMESTER III	COURSE CODE: 18PEN35					TITLE OF THE PAPER : Advanced Academic Writing								HOURS:5	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I Information Accession (Prewriting Techniques) 18 Hrs

- a) Note -taking
- b) Brain Storming
- c) Mind Mapping
- d) Writing Draft
- e) Language & Style, Research Proposal
- f) Thesis Statement

Unit – II Academic Writing 18 Hrs

- a) The Product Approach
- b) The Process Approach
- c) Summarizing, Paraphrasing & Synthesizing
- d) Feedback & Evaluation

Academic reading

- a) Strategies & Skills
- b) Categorizing Reading Sources
- c) Reading for Information
- d) Reading Comprehension & Vocabulary

Unit – III The Mechanics of Writing 18 Hrs

- a) Spelling
- b) Punctuation
- c) Italics
- d) Name of persons
- e) Numbers
- f) Titles of works in the research paper
- g) Quotations
- h) Capitalization & personal names in language

Unit – IV Writing Process /Synthesizing Information & Citing Resources 18 Hrs

- a) Bibliography
- b) Annotated Bibliography
- c) Parenthetical Documentation
- d) Plagiarism and Academic Integrity
- e) Readability
- f) Sample References

Unit – V 18 Hrs**a) Speaking for Academic Purposes**

Lectures, Seminars, Oral Presentation, Verbalizing Data, Individual Speech Difficulties.

b) Reference / Research Skills.

Dictionaries, Books, Using The Library, References, Introspect and Discuss.

Text:

1. Glibaldi, Joseph. MLA Handbook for writers of research papers: 7th edition, 2009.
2. Jordan, R.R. English for Academic purpose – A guide and resource book for teachers Cambridge University Press, 1997.

Reference:

1. Coffin, Caroline ET.Al. Teaching Academic Writing – A toolkit for Higher Education London: Routledge, 2003.
2. Berry, Ralph. The Research project – How to write it. London: Roultedge, 2004.

QUESTION PAPER PATTERN**ADVANCED ACADEMIC WRITING (Prescribed)****Code: 18EPEN35****Section-A**

- I. Short Questions (50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	AESTHETICS From the year 2018	Code : 18EPEN36
Semester- III		Hours : 5
Optional - II Elective- III		Credit: 4

OBJECTIVE

To inculcate the students the idea of the Beautiful, and help them investigate the fundamentals of any work of art-how the work takes on the beautiful and how form progresses from representation towards the condition of Music.

Course Outcomes:

At the end of the Course the students

CO1 Develop innovative thought and communal ideas

CO2 Acquire an aesthetic experience and the different kinds of beauty

CO3 Perceive the difference between art and craft

CO4 Comprehend modern aesthetic phenomena, contemporary modern culture and society.

CO5 Develop philosophical enquiry into the origin of our ideas.

SEMESTER III	COURSE CODE: 18EPEN36					TITLE OF THE PAPER : Aesthetics								HOURS:5	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	5	4.7	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
Mean Overall Score														4.7	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I

1. An Introduction to Aesthetic Experience
2. The Principles of Representation
3. The different kinds of Beauty: a) Easy or Facile Beauty, b) Triumphant Beauty, c) Difficult Beauty

UNIT – II

4. The difference between Art and Craft
5. Art and Representation
6. Art and Amusement

UNIT – III

7. Art Proper (i) As Expressions, (ii) As Imagination
8. Art as Language

UNIT – IV

A Portrait of the Artist as a Young Man (From Chapter 5)

9. Integritos
10. Consonantia
11. Claritas/Quidditas
12. Epiphany

UNIT – V

13. Herbert Read – “The created Form” in The Forms of Things Unknown (An initiation into the contemporary sensibility through a critical study of the works of Picasso and Henry Moore)

TEXT

1. Bernard Bosanquet : Three Lectures on Aesthetics
2. Coolingwood, R.G. : Principles of Art
3. Herbert Read : The Meaning of Art
4. Herbert Read : The Philosophy of Modern Art

REFERENCE

1. Herbert Read : Forms of Things unknown
2. Irwin Edman : Art and the Man: A Short Introduction to Aesthetics
3. Jacques Maritain : Art and Scholasticism with other essays
4. James Joyce : A Portrait of the Artist as a Young man
5. Jean Paul Sartre : The Psychology of Imagination
6. Jean Paul Sartre : Essays in Aesthetics

QUESTION PAPER PATTERN**AESTHETICS 18EPEN36****Section-A**

- I. Short Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	NEW LITERATURES From the year 2018	Code: 18PEN41
Semester – IV		Hours: 6
Main – XIII		Credit: 5

Objective:

To introduce the changes which have taken place in literature during the post-colonial period.

Course Outcomes:**At the end of the course students**

CO1 Perceive a range of genres, contexts, and cultures.

CO2 Develop major critical approaches to literary interpretation.

CO3 Comprehend major conventions, tropes, and themes of abolitionist Literature.

CO4 Discuss the historical context of a literary work.

CO5 Comprehend the features with regard to individual authors/works.

SEMESTER -VI	COURSE CODE: 18PEN41					TITLE OF THE PAPER : New Literatures								HOURS:6	CREDIT:5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score	
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5	
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7	
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3	
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4	
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7	
Mean Overall Score														4.1	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT –I	13 Hrs
Poetry (Detailed)	
1. Chinua Achebe	: Refugee Mother & Child
2. Walcott	: Ruins of a Great House
3. Wole Soyinka	: Telephonic Conversation
4. Irwing Layton	: Shakespeare
5. Zulfikar Ghose	: This Landscape, These People
 UNIT –II	 12 Hrs
Poetry (Non-detailed)	
1. George Bowering	: Grandfather
2. Jessy Macky	: Noosing of the Sun God
3. Bruce Dawe	: Homecoming
4. Yasmin Gooneratne	: This Language and This Woman
5. Shirley Geok-Lina Lim	: On Reading Coleridge’s Poem
6. Emily Liang	: United We Stand
 UNIT – III	 25 Hrs
Drama (Detailed)	
Wole Soyinka	: Kongi’s Harvest
Drama (Non-Detailed)	
Ray Lawler	: Summer of the Seventeenth Doll
 UNIT – IV	 20 Hrs
Prose (Detailed)	
Alice Walker	: In Search of My Mother’s Garden
Prose (Non-detailed)	
Stephen Leacock	: Sun Shine Sketches from a Little Town

UNIT – V**20 Hrs****Fiction**

- Chimamanda Adichie : Purple Hibiscus
 Salman Rushdie : Midnight Children
 Bapsi Sidhwa : Ice Candy Man

Text

1. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffen, eds. **The Postcolonial Studies Readers**. London : Routledge, 1995.
2. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffen, eds. **The Postcolonial Studies: Key Concepts**, London : Routledge, 2000.
3. Lazarus, Neil. **The Cambridge Companion to Post colonial Literary Studies**, Cambridge : CUP, 2004.

Reference

1. Bruce Dawe, **Selected Poems**, Essex, Longman, 1984.
2. Atwood Margaret, **The New Oxford Book of Canadian Verse in English**, Toronto, OUP, 1982.
3. Achebe Chinua, **Man of the People**, Longman, 1982.

QUESTION PAPER PATTERN**NEW LITERATURES****Code: 18PEN41****Section-A**

- I. Short Questions (covering all units)/Four Annotations (only from detailed texts) (50 words) (5 out of 8) – 5x2=10

Section-B

- II. Paragraph Questions (150 words) (5 out of 8) – 5x5=25

Section-C

- III. Essay Questions (300 words) (4 out of 6) – 4x10=40

 Total - 75 Marks
Note: Questions must be taken covering all units in all the three sections

Year – II	POST MODERN LITERATURE From the year 2018	Code: 18PEN42
Semester – IV		Hours: 6
Main – XIV		Credit: 5

Objectives:

To familiarize the students with Post Modern concepts and texts.

Course Outcomes:**At the end of the course, students exhibit**

Co1: Knowledge of the recent trends in the field.

Co2: Flares with different cultural aspects across the nation.

Co3: Analytical thinking.

Co4: Grasp of the existing social norms through literature.

Co5: Self-motivation to do research work.

SEMESTER III	COURSE CODE:18PEN42					TITLE OF THE PAPER : Post Modern Literature								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	4	3	4	5	5	4	4	4	4	5	3	4	4	4.0	
CO2	5	4	5	5	5	4	4	5	4	5	4	5	5	4.6	
CO3	5	5	4	4	5	5	5	5	4	4	4	5	4	4.5	
CO4	4	4	5	5	5	4	4	5	5	5	4	4	4	4.4	
CO5	4	4	3	4	4	4	5	5	5	4	4	4	5	4.2	
Mean Overall Score														4.3	

The Value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I Introduction to Post Modernism**15 Hrs**

Peter Barry : Beginning Theory chapter on Postmodernism
(pg. no.78-90)

Linda Hutcheon : Historiographic Metafiction – The Pastime of Past time
A Poetic of Post Modernism (pg. No. 105 – 123)

Unit – II Poetry (Detailed) 20 Hrs

Carol Ann Duffy : Valentine
Pablo Neruda : If You Forget Me
Octavio Paz : No More Clichés
Tomas Tranströmer : The Blue House

Unit – III Drama (Detailed) 15 Hrs

Edward Bond : Lear
Tom Stoppard : The Real Inspector Hound

Unit – IV Short Story 20 Hrs

Haruki Murakami : The Second Bakery Attack

Unit – V Novel 20 Hrs

Gabriel Garcia Marquez : One Hundred Years of Solitude
Shashi Tharoor : Great Indian Novel

Text

1. Barry, Peter. **Beginning Theory**. MUP, London.2014
2. Hoover, Paul. **Postmodern American Poetry**. Norton, New York.2013
3. Stoppard, Tom. **The Real Inspector Hound**. New York: Samuel French Inc.,1968.
4. Marquez, Gabriel Garcia. **One Hundred Years of Solitude**. New York: Harper Perennial, 1991.
5. Tharoor, Shashi. **The Great Indian Novel**. New Delhi. Penguin Books India.1989.

Reference

1. Hutcheon, Linda, Poetics of Postmodernism, Routledge India. 1994
2. O'Brien, Sean, The Dereglated Muse, Blood Axe, London. 1997

QUESTION PAPER PATTERN**POST MODERN LITERATURE****Code: 18PEN42****Section-A**

- I. Short Questions (covering all units)/ Four Annotations (only from detailed texts)
(50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	Comparative Literature and Literatures in Translation From the year 2018	Code: 18PEN43
Semester – IV		Hours: 6
Main – XV		Credit: 4

Objectives:

1. To gain a working knowledge of the origin and development of translation in the various theories and techniques of comparative studies
2. To compare literary and non-literary texts of other languages of the world with English.
3. To help students recognize the various thought and language pattern.

Course Outcomes:**At the end of the course, students will exhibit**

CO1: Knowledge in new areas that is about the concept of comparative literature and literatures in translation.

CO2: Knowledge about literatures of the world and analyze the texts critically

CO3: The sense of translated texts that has been read worldwide by sensitizing the young minds to human values.

CO4: Effective communicative ideas related to the world historical contexts of literary production and reception of diverse ideas.

CO5: Familiarity with diverse literary concepts written in various languages and translated by different writers.

SEMESTER -IV		COURSE CODE: 18PEN43				TITLE OF THE PAPER : Comparative Literature and Literature in Translation						HOURS:6		CREDIT: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	5	2	5	5	5	3	2	4	4	4	5	4.1
Co2	5	5	5	5	5	5	5	2	2	2	4	5	5	4.2
Co3	5	4	3	2	5	5	5	5	5	3	4	5	5	4.3
Co4	5	5	3	5	3	5	5	1	1	1	3	3	4	3.3
Co5	5	5	3	3	2	4	5	2	2	2	2	4	4	3.3
Mean Overall Score														3.84

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I **10 Hrs**
Comparative Literature – Definition – Scope and Relevance

UNIT – II **20 Hrs**
POETRY
Dante : Divine Comedy (Inferno)
St. Ilango : Silappathikaram (Canto I Kaanalvari, Canto 2 – Vazhakurai Kathai)

UNIT – III **20 Hrs**
DRAMA
Sophocles : Oedipus Rex
Kalidasa : Sakuntalam
Anton Chekhov : The Cherry Orchard

UNIT – IV **20 Hrs**
FICTION
Camus : The Stranger
Prem Chand : Godan

UNIT – V **20 Hrs**
Jayakanthan : Once an Actress (Oru Nadigai Natakam Parkkiral)
Thagazhi S. Pillai : Chemmeen

Text

1. Bassnett, Susan. **Comparative Literature**. London: Blackwell, 1993.
2. Spivak, Gayathri. **Chakravorty. Death of a Disciple**. Calcutta: Sea Gull, 2005.

Reference

1. Barua Lait Kumar, **Studies in Literature and Society**, Delhi, 1994.
2. Dant, Alighies, **The Divine Comedy Inferno**, Oxford, OUP, 1961.
3. Abijnana- Sakuntalam, **Kalidasa**, Varanasi, Chaukhamba, Oriental, 2005.
4. Mccarthy Patrick, **Albert Camus- The Stranger**, Cambridge, CUP, 1988.

N.B: (Only essay questions on the above books: 5 out of 10 choosing at least **ONE** from each section. There will be three sections on the three genres.)

QUESTION PAPER PATTERN

Comparative Literature and Literatures in Translation

Code: 18PEN43

Answer any **Five** of the following essays in 300 words choosing at least **One** from each section:

Section-A (5x15=75)

Three Questions

Section-B

Three Questions

Section-C

Four Questions

Note: Questions must be taken covering all units in all the three sections

MODEL QUESTION PAPER**18PEN43 - Comparative Literature and Literatures in Translation****Time: 3 hrs****Max Marks: 75****SECTION-A (5X15=75)****Answer any FIVE questions in about 300 words choosing at least ONE from each section:**

1. Discuss the significance of the symbols in Dante's 'Inferno.'
2. How does Kannaki prove that her husband is faultless?
3. Prove that Oedipus Rex is a great tragedy.

SECTION-B

4. *Abhijnanasakuntalam* is a beautiful tale of love and romance – Elaborate.
5. Bring out the irony in *The Cherry Orchard*.
6. The second half of *The Stranger* is concerned with Meursault's trial – Discuss.

SECTION-C

7. Give an account of the several themes that Premchand's *Godan* highlights.
8. Bring out the realism in Jayakanthan's novel *Oru Nadigain Natakam Parkiral*.
9. Describe the tragedy of the lovers in the novel *Chemmeen*.

Year – II	ANATOMY OF LITERATURE From the year 2018	Code: 18EPEN44
Semester – IV		Hours: 6
Optional - I Elective – IV Prescribed*		Credit: 4

Objectives

Students are:

1. Enabled to acquaint themselves with the major generic divisions in English literature.
2. Trained in the universally–acknowledged conventions of literary research and documentation.

Course Outcomes:

At the end of the Course the students

- CO 1 Understand the essence of literature through theoretical study.
- CO 2 Introduce them to the various genres of literature.
- CO 3 Develop themselves professionally in the field of literature
- CO 4 Develop innate technological features of film study
- CO 5 Contribute to the development of an optimistic society.

SEMESTER IV	COURSE CODE: 18PEN44					TITLE OF THE PAPER : Anatomy of Literature								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
Mean Overall Score														4.6	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5

Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I : The Anatomy of Prose**18 Hrs**

The form of prose – vocabulary – grammar and idioms - written and spoken prose – the paragraph – prose rhythm – individual and common style – common style and cheap style – simplicity and ornamentation – objective and subjective – abstract and concrete – realism, romance and unreality – special inventions – prose for its own sake – the historical approach – the science of rhetoric – writing prose.

Unit – II : The Anatomy of Poetry**18 Hrs**

The importance of form – the physical form of poetry – metre – variation – rhyme – onomatopoeia – internal pattern – form in intonation – repetition – the main types of poetry – logical sequence – the use of associations – patterns of imagery – traditional verse forms – free verse – the choice of words – illustrations - cautions – twentieth century techniques.

Unit – III : The Anatomy of Novel**18 Hrs**

The concept of fiction – verisimilitude – the point of view – plot – character – character revealed – conversation – scene and background – dominant themes – the experimental novel.

Unit – IV : The Anatomy of Drama**18 Hrs**

Live literature – action – plots – conventional divisions – direct experience of characters – dialogue and conversation – verse and prose – types of drama – drama and history – use of notes – interpretation.

Unit – V: Introducing Film Studies**18 Hrs**

What is film? – Film, Cinema and Movie – A Brief History – Beginning and Growth of Cinema

Film Genres: Documentary (Factual Film)

Fantasy, Animation, Film Noir, Expressionist/German Expressionism, Mythological Films, Digital Film

Text

1. Hardings D.W., **Words Into Rhythm; English Speech**. OUP, New Delhi, 1976.

2. Brooks, Peter, **Reading for the Plot; Design and Intention in Narrative.** Oxford, Clarendon Press, 1984.
3. Barnet Sylvan, **Types of Drama; Plays and Essays.** Boston, Little Brown, 1981.
4. Babu, N.M., Thankachan Reeja, and M.R, Kumar Binil, **Introducing Film Studies.** Chennai: main spring publishers, Print. 2015.

Reference

1. Wells, H.G., **Experiment in Autobiography Vol.1.**, New Delhi Faber, 1984.
2. Cawley, A.C., **Revels History of Drama in English; Vol;1.**, New Delhi, 1983.

QUESTION PAPER PATTERN

ANATOMY OF LITERATURE (Prescribed)

18EPEN44

Section-A

- | | | |
|----|--|----------|
| I. | Short Questions (50 words)
(5 out of 8) | – 5x2=10 |
|----|--|----------|

Section-B

- | | | |
|-----|---|----------|
| II. | Paragraph Questions (150 words)
(5 out of 8) | – 5x5=25 |
|-----|---|----------|

Section-C

- | | | |
|------|---|-----------|
| III. | Essay Questions (300 words)
(4 out of 6) | – 4x10=40 |
|------|---|-----------|

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	FEMINIST WRITING From the year 2018	Code : 18EPEN45
Semester- IV		Hours :8
Optional - II Elective- IV		Credit: 5

OBJECTIVES

1. To develop and uncover a female tradition of writing
2. To rediscover old texts
3. To analyze women writers and their writing from a female perspective.

Course Outcomes:

At the end of the course students

1. Develop an adequate skill to understand female tradition of writing.
2. Understand the major influences of feminist movements in women's writing.
3. Evaluate, compare and analyse the concepts of female experiences.
4. Frame connections among global, regional and local issues and their relationship to female experiences.
5. Recognize the socio-cultural construction of gender.

SEMESTER IV	COURSE CODE: 18EPEN45					TITLE OF THE PAPER : Feminist Writing								HOURS:8	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	5	5	5	5	5	5	4	5	5	5	4.8	
CO2	5	5	4	5	5	5	5	5	5	5	5	5	4	4.8	
CO3	5	5	4	5	5	5	5	5	5	5	5	5	4	4.8	
CO4	5	5	4	5	5	5	5	5	5	5	5	5	5	4.9	
CO5	5	5	4	5	5	5	5	4	5	5	5	5	5	4.8	
Mean Overall Score														4.8	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5

Rating	Very Poor	Poor	Moderate	High	Very High
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UNIT – I

1. Feminism and Feminist Literary Criticism; Definitions
2. Historical overview and major themes in the Feminist Criticism

UNIT – II PROSE

1. Virginia Woolf : From “A Room of One’s Own”
2. Elaine Showalter : “Towards a Feminist Poetics”(Theory)
3. John Goode : “Sue Bridehead and the New Women”
4. Kate Millet : Theory of Sexual Politics(Theory)
5. Nina Baym : “Mad Woman and Her Language”

UNIT – III Poetry

1. Kamala Das : Introduction
: My grandmother’s house
: The sunshine cat
2. Sylvia Plath : Mirror
: Daddy
3. Gwendolyn Brooks : The Ballad of Pearly May Lee
: The Negro Hero
: The Queen of the Blues”

UNIT – IV DRAMA

1. Ibsen : A Doll’s House
2. Lorraine Hansberry : A Raisin in the Sun
3. Caryl Churchill : Top Girls

UNIT – V FICTION

1. Margaret Atwood : The Edible Woman
2. Shashi Deshpande : The Dark Holds no Terrors
3. Arundathi Roy : God of Small Things
4. Bharati Mukherjee : Wife

QUESTION PAPER PATTERN**FEMINIST WRITING****18EPEN45****Section-A**

- I. Short Answer Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Note: Questions must be taken covering all units in all the three sections

Year – II	PROJECT WORK <i>PRESCRIBED</i>* OR ESSAY (OPTIONAL) From the year 2018	Code: 18JPEN01
Semester – IV		Hours: 6
Main – XVI		Credit: 4

Objectives:

- Students are trained
- To write academically following the entrenched rules.
- To write thesis effectively on the carefully selected topic.
- Students can choose topics of their own choice for project work.
- If their option is essay, one question out of ten should be answered from the prescribed topics. Choosing at least ONE from each section.

Course Outcomes

At the end of the course , students exhibit:

- CO1. Liberty to choose any genre from within the prescribed topics to write a thesis (mini project) effectively
- CO 2. Critical analysis and research of the depth of meaning in various branches of literature during the 20th and 21st century - British , American ,Scottish ,Indian writing ,Canadian & Children’s .
- CO 3. A holistic approach to understand & appreciate the layers of ideas expressed in the medium of poetry.
- CO 4. Familiarity with the various literary genres and movements ,with the depth of insight to work on their project.
- CO 5. Research aptitude as a skill pertaining to a domain

SEMESTER IV	COURSE CODE: 18JPEN01					TITLE OF THE PAPER : PROJECT WORK PRESCRIBED					HOURS:6	CREDITS:4		
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score
Co1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4
Co2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
Co3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
Co4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Co5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

1. Drama	12 Hrs
1. The Twentieth Century British Drama	
2. The Twentieth Century American Drama	
2. Fiction	12 Hrs
1. The Twentieth Century British Fiction	
2. The Twentieth Century American Fiction	
3. The Twentieth Century Scottish Fiction	
4. The Twentieth Century Indian Writing in English Fiction	
5. The Twentieth Century Modernist Fiction	
6. The Twentieth Century Canadian Fiction	
7. The Twentieth Century Children’s Fiction	
3. Poetry	12 Hrs
1. The Twentieth Century Poetry	
2. The Twentieth Century American Poetry	
3. The Twentieth Century African Poetry	
4. The Twentieth and Twenty first Century Indian Poetry	
5. The Twentieth and Twenty first Century British Poetry	
6. The Twentieth Century Afro African Poetry	
7. The Twentieth Century Scottish Poetry	
8. The Twenty first Century Canadian Poetry	
4. Movements and Genres	12 Hrs
1. The Neo-Classical Age	
2. The Romantic Age	
3. The Psychological Novel	
4. The Theatre of Absurd	
5. Science Fiction	
6. The Twentieth Century Essay	
7. The Twentieth Century Surrealism	
8. The Twentieth Century Magical Realism	

5. Literary Criticism**12 Hrs**

1. Criticism from Sidney to Johnson
2. The Romantic Criticism
3. The Twentieth Century Criticism
4. Structuralism/ Semiotics
5. Post-Structuralism/ Deconstruction
6. The Greek Critics
7. The Roman Critics
8. The Classical or New Classical English Critics
9. The Victorian Critics
10. The New Historicism/ Cultural Studies
11. Moral Criticism , Dramatic Construction
12. Post- colonial Criticism
13. Marxist Criticism – Cultural History and Analysis
14. Feminist Criticism

6. Language Skills**15 Hrs**

1. Approaches and Methods to Language Teaching
2. Varieties of Language
3. English for Specific Purposes (ESP)
4. The Role of English today
5. English Literature with Creative Writing
6. Psychological theories of learning