

ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

CUDDALORE-1



PG & RESEARCH DEPARTMENT OF ENGLISH

SYLLABUS 2017-2018

**M.A., ENGLISH LITERATURE - CURRICULUM TEMPLATE
(2017 - 2018) Onwards**

SEM	PART	SUBJECT TITLE	CODE	HO URS	CREDI T	YEAR/ BATCH (ONWARDS)
I	Main I	English Poetry	PEN701	6	5	2011
	Main II	Indian English Literature	PEN702	6	5	2011
	Main III	English Prose and Fiction	PEN703	6	5	2011
	Main IV	20 th Century British Literature	PEN704	6	4	2011
	Optional I Elective I Prescribed	Theory & Practice of Translation	EPEN705	6	4	2011
	Optional II Elective I	Debating and Public Speaking	EPEN705A			
II	Main V	English Drama	PEN806	6	5	2011
	Main VI	American Literature	PEN807	6	5	2011
	Main VII	Modern Linguistics and Stylistics	PEN808	6	4	2011
	Main VIII	Literary Theory I	PEN809	6	4	2011
	Optional I Elective II Prescribed	Mass Communication and Journalism	EPEN810	6	4	2011
	Optional II Elective II	Creative Writing in English	EPEN810A			
III	Main IX	Gender and Literature	PEN911	6	5	2012
	Main X	Shakespeare	PEN912	6	5	2012
	Main XI	Literary Theory II	PEN913	6	4	2012
	Main XII	Literature, Analysis, Approaches and Application	PEN914	5	4	2012
	Optional I Elective III Prescribed	Language and Mind : Concepts and Applications	EPEN915	5	4	2012
		Optional II Elective III	Aesthetics	EPEN915A		
	Compulsory Paper	Human Rights		2	1	

IV	Main XIII	Post Colonial Literature	PEN1016	6	5	2012
	Main XIV	English Language Teaching [ELT]	PEN1017	6	5	2012
	Main XV	Comparative Literature and Literatures in Translation	PEN1018	6	4	2012
	Optional I Elective IV Prescribed	Anatomy of Literature	EPEN1019	6	4	2012
	Optional II Elective IV	Feminist Writing	EPEN1019A			
Main XVI	Project Work* <i>(Prescribed)</i> /Essay Optional	JPEN1020	6	4	2012	

Year - I	ENGLISH POETRY From the year 2011	Code : PEN 701
Semester - I		Hours : 6
Main - I		Credit : 5

Objectives:

- To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
- To inculcate a sense of appreciation and enjoyment of English Poetry.

English Poetry - (Detailed)

60 Hrs

1. John Milton : Paradise Lost (Book IX)
2. John Donne : The Canonization
3. John Dryden : Mac Flecknoe
4. William Wordsworth : Ode on Intimations of Immortality
5. S.T. Coleridge : The Rime of the Ancient Mariner
6. John Keats : Ode to a Nightingale Ode on a Grecian Urn
7. P.B. Shelly : Ode to the West Wind
8. T.S. Eliot : The Wasteland

English Poetry - (Non - Detailed)

30 Hrs

1. G. Chaucer : Prologue to the Canterbury Tales (The Knight, The Prioress, The Wife of Bath & The Doctor of Physic)
2. Edmund Spenser : Prothalamion
3. Andrew Marvell : To his Coy Mistress
4. Alexander Pope : An Epistle to Dr. Arbuthnot
5. Robert Browning : My Last Duchess
6. D.G. Rossetti : The Blessed Damozel
7. Philip Larkin : Church Going
8. G.M. Hopkins : The Wreck of the Deutschland

Text Book:

1. Sarma, Rama, M.V. **Milton's Paradise Lost: Book IX**. Madras: Macmillan India Limited, 1992.
2. Dwiredi. A.N. John Donne: **Selected Poems**. Barlilly: Prakash Book Depot, 2006.
3. Jain, Manju. T.S. Eliot: **Selected Poems**. New Delhi: OUP, 1992.
4. Mukherjee. S.K. William Wordsworth: **An Evaluation of His Poetry**. New Delhi: Rama Brothers India Pvt. Ltd., 2006.
5. Tilak, Raghukul. T.S. Eliot: **The Waste Land and other Poems**. New Delhi: Rama Brothers India Pvt. Ltd., 2007.
6. Lall, Ramji. **Alexander Pope's An Epistle to Dr. Arbuthnot**. New Delhi: Rama Brothers India Pvt. Ltd., 2005.
7. Varma, Premlata. S.T.Coleridge's **The Ancient Mariner**. New Delhi: S. Chand and Company Ltd., 1986.

Reference:

1. Compton-Rickett, Arthur. A History of English Literature. New Delhi: UBSPD, 2003.
2. Murfin, Ross, and Supriya M. Ray, eds. Bedford Glossary of Critical and Literary Terms. New York: Palgrave Macmillan, 2003.

QUESTION PAPER PATTERN

ENGLISH POETRY

Section-A

- I. Short Answers (covering all units)/Four Annotations(only from detailed texts) (50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - I	INDIAN ENGLISH LITERATURE From the year 2011	Code : PEN 702
Semester - I		Hours : 6
Main - II		Credits :5

Objectives:

1. To introduce the students to a wider range of works in Indian Literature in English.
2. To expose the students to a balanced textual study of established & contemporary writers.
3. To enable the students acquire a holistic perception of Indian Literature in English.

POETRY (DETAILED)

15 Hrs

1. Sri Aurobindo : Savitri (Book I Canto I)
2. Toru Dutt : Lakshman
3. Nissim Ezekiel : The Professor
4. A.K. Ramanujan : River
5. Sarojini Naidu : The Gift of India
6. Kamala Das : An Introduction

POETRY (NON-DETAILED)

12 Hrs

1. Tagore : Gitanjali (1-34)
2. Daruwalla : Hawk
3. Sujatha Bhat : The Star
4. Mamta Kalia : Tribute to Papa

DRAMA (DETAILED)

15 Hrs

1. Girish Karnad : Tughlaq

DRAMA (NON-DETAILED)

13 Hrs

1. Mahesh Dattani : Bravely Fought the Queen

PROSE (DETAILED)

10 Hrs

1. S. Radhakrishnan : The Asian View of Man

PROSE (NON-DETAILED)

10 Hrs

1. N. Chaudhuri : A Passage to England

FICTION:

15 Hrs

1. Arundhati Roy : God of Small Things
2. Shashi Deshpande: Small Remedies

Text:

The Golden Treasury of Indo-Anglian Poetry, V.K.Gokak

Reference:

- Kumar, Sathish. **Sarojini Naidu: The Poetess**. Bareilly: Student Store, 2005-06.
- Karnad, Girish, and Sircar, Badal, and Tendulkar, Vijay. **Three Modern Indian Plays**. Delhi: OUP, 1978.
- Iyengar, Srinivasa, K.R. **Indian Writing in English**. New Delhi: Sterling Publishers Pvt. Ltd., 1990.

QUESTION PAPER PATTERN
INDIAN ENGLISH LITERATURE

Section-A

- I. Four Short Questions (covering all units)/Four Annotations(only from detailed texts) (50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - I	ENGLISH PROSE AND FICTION From the year 2011	Code : PEN703
Semester - I		Hours : 6
Main - III		Credit : 5

Objectives:

1. To explore the uniqueness of English Prose and fiction at an advanced level
2. To introduce English Prose and Fiction through representative texts.

PROSE (DETAILED)

30 Hrs

1. Francis Bacon : 1. Of Travel 2. Of Ambition
2. Addison and Steele : From Coverley Papers
 1. The Spectator's Account of Himself
 2. Sir Roger at Church
3. Charles Lamb : From Essays of Elia
 1. New Year's Eve
 2. Dream Children : A Reverie
4. Thomas Carlyle : On Shakespeare (From Hero and Hero Worship)
5. Robert Lynd : Making the Most of Life
6. A.G. Gardiner : On Letter Writing

PROSE (NON - DETAILED)

30 Hrs

1. William Hazlitt : My First Acquaintance with Poets
2. Jonathan Swift : The Battle of the Books
3. Arnold : From Culture and Anarchy : Sweetness and Light
4. E.M.Forster : The Challenge of Our Time
5. Aldous Huxley : Literature and Science

FICTION

30 Hrs

1. Henry Fielding : Tom Jones
2. Jane Austen : Pride and Prejudice
3. Thomas Hardy : The Mayor of Casterbridge
4. Joseph Conrad : Heart of Darkness
5. Somerset Maugham: The Moon and Six Pence

Text:

1. Austen, Jane. **Pride and Prejudice**. Chennai: Macmillan College Classics, 2010.
2. Hardy, Thomas. **The Mayor of Casterbridge**. Chennai: Macmillan College Classics, 2008.
3. Conrad, Joseph. **Heart of Darkness**. Chennai: Macmillan College Classic, 2005.
4. Singh. T. **Bacon's Essays**. Bareilly: Student Stores, 2004-2005.

Reference:

1. Tilak, Raghukul. **A Short History of English Novel**. Bareilly: Prakash Book Depot, 1982.
2. Rees, R.J. **English Literature: An Introduction for Foreign Readers**. Madras: Macmillan. 1987.

QUESTION PAPER PATTERN

ENGLISH PROSE AND FICTION

Section-A

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –
5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Ma

Year - I	20TH CENTURY BRITISH LITERATURE From the year 2011	Code : PEN 704
Semester - I		Hours : 6
Main - IV		Credit : 4

Objectives :

1. To train the students acquire an understanding of the war years and their literary consequences.
2. To expose the students to the authors of the 20th Century.
3. To analytically appreciate various emerging literary trends and forms.
4. To introduce futuristic thinking through a classic science fiction novel.

UNIT I - POETRY (DETAILED)

21 Hrs

1. W.B. Yeats : Second Coming
2. T.S. Eliot : The Love Song of J. Alfred Prufrock
3. Wilfred Owen : Strange Meeting

UNIT II - POETRY (NON-DETAILED)

15 Hrs

1. G.M. Hopkins : Windhover
2. Seamus Heaney : The Tollund Man
3. Thom Gunn : On the Move

UNIT III - PROSE (DETAILED)

18 Hrs

1. George Orwell : Politics and the English Language
2. Bertrand Russell : The Happy Man
3. C.P. Snow : Two Cultures

UNIT IV - DRAMA (DETAILED)

18 Hrs

1. Beckett : Waiting for Godot

UNIT V – FICTION

18 Hrs

1. Virginia Woolf : Mrs. Dalloway
2. D.H. Lawrence : Sons and Lovers
3. Arthur C. Clarke : Childhood's End

Text:

1. Lawrence, D. H. **Sons and Lovers**. Delhi: A. I. T. B. S. Publishers and Distributors, 1994.
2. Woolf, Virginia. **Mrs. Dalloway**. Great Britain: OUP, 1992.
3. Mundera, S. C. **W. B. Yeats: Selected Poems**. Bareilly: Prakash Book Depot, 2004.

Reference:

1. Press, John. **A Map of Modern Verse**. London: OUP, 1969.
2. Rosenthal, M.L. **The New Poets**. London: OUP, 1967.

QUESTION PAPER PATTERN
20TH CENTURY BRITISH LITERATURE

Section-A

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –
5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Year - I	THEORY AND PRACTICE OF TRANSLATION From the year 2011	Code : EPEN 705
Semester - I		Hours : 6
Optional- I		Credit : 4
Elective - I		
Prescribed*		

Objectives :

Students are trained:

1. To gain a working knowledge of the origin and development of translation through the various theories and techniques of translation.
2. To be able to translate literary and non-literary texts from English into an Indian language and vice-versa.

UNIT I - HISTORY OF TRANSLATION

18 Hrs

1. Origin and Development of Translation in the West
2. Origin and Development of Translation in the Indian Context

UNIT II - THEORIES OF TRANSLATION

18 Hrs

1. Catford – Nida – Newmark

UNIT III - TRANSLATION OF LITERARY – AESTHETIC TEXTS

18 Hrs

1. Problems and Techniques
2. Translation of Religious Texts in India
3. Translation of Poetry
4. Translation of Fiction
5. Translation of Plays

UNIT IV - TRANSLATION OF SCIENTIFIC - TECHNICAL TEXTS **18 Hrs**

1. Problems and Techniques
2. Translation of Scientific Texts
3. Translation of Social Sciences Texts
4. Translation of Official Circulars, Agenda, Minutes
5. Translation of Commercial, Financial Documents and Legal texts

UNIT V - NEW TRENDS **18 Hrs**

1. Assessment of Translation
2. Computer-aided Translation

Text :

1. Ayyappa Panickar, Ed. Indian Literature (1995).
2. Peter Newmark – Approaches to Translation.

Reference:

1. Susan Bassnett – McGuire, Translation Studies
2. J.C. Catford, A Linguistic Theory of Translation
3. E.A. Nida, Towards a Science of Translation [1964]
4. Peter Newmark – A Textbook of Translation.
5. E.A.Nida, A Theory and Practice of Translation.
6. E.A.Nida, Language Structure and Translation.
7. Susan Bassnett & Lefevere – Translation, History and Culture.

QUESTION PAPER PATTERN

THEORY AND PRACTICE OF TRANSLATION

Section-A

- I. Short Answers (50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - I	DEBATING AND PUBLIC SPEAKING	Code :EPEN705A
Semester- I		Hours :8
Optional - II Elective- I		Credit: 5

OBJECTIVES

1. To enable the students to communicate in English in such a way that they are able to address an audience without fear.
2. To familiarise the students with the various stages involved in public speaking.
3. To acquaint the students with the speeches of the great speakers all over the world through audio/video cassettes.

UNIT - I

1. The elements of Public Speaking

UNIT - II

2. What makes a good speech?
3. Who is a good speaker?

UNIT - III

4. How to prepare a speech?
5. Body Language

UNIT - IV

6. The role of voice
7. Making the content relevant and interesting

UNIT - V

8. Beginning and ending
9. Various occasions.

TEXT

1. Carnegie : Public Speaking
2. Carnegie : Art of Speaking Made Simple

3. Carnegie : Art of Good Speech

REFERENCE

1. Mental : Speech – How to use it effectively?

2. Nehru : Speeches.

DEBATING AND PUBLIC SPEAKING

Question Pattern

75 marks

Section-A

- I. Short Answer Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Year - I	ENGLISH DRAMA From the year 2011	Code : PEN 806
Semester - II		Hours : 6
Main - V		Credit : 5

Objectives :

1. To introduce the students to the earliest English dramatists through representative texts.
2. To gain a deeper knowledge of the writers and their works.

DRAMA (DETAILED)

60 Hrs

1. Christopher Marlowe : Edward II
2. R.B. Sheridan : The School for Scandal
3. T.S. Eliot : Murder in the Cathedral

DRAMA (NON - DETAILED)

30 Hrs

1. Ben Jonson : Volpone
2. Oscar Wilde : The Importance of Being Ernest
3. Bernard Shaw : Pygmalion
4. Harold Pinter : The Birthday Party

Text :

1. Eliot, T.S. **Murder in the Cathedral**. Delhi: OUP, 1990.
2. Wilde, Oscar. **The Importance of Being Ernest and Other Plays**. New York: OUP, 1995.
3. Shaw, G.B. **Pygmalion**. New Delhi: Orient Longman, 1999.

Reference:

1. Iyer, K.S., Pradip Patil, and M.B. Kauthekar, eds. **The English Drama**. Baramati: Prestige Publications. 2000.

2. Williams, Raymond. "New English Drama." In *Modern British Drama - A Collection of Critical Essays*. Ed. John Russell Brown. New Jersey: Prentice Hall, 1968.

QUESTION PAPER PATTERN

ENGLISH DRAMA

Section-A

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –
5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Year - I	AMERICAN LITERATURE From the year 2011	Code : PEN 807
Semester - II		Hours : 6
Main - VI		Credit ; 5

Objectives:

1. To explore the uniqueness of American literature at an advanced level.
2. To introduce the students to American Science Fiction through representative texts.

POETRY – (DETAILED)

15 Hrs

1. Edgar Allan Poe : The Raven
2. Walt Whitman : Out of the Cradle Endlessly Rocking
3. Emily Dickinson : 1. Success is counted the Sweetest
2. This is my letter to the World
4. Robert Frost : Home Burial
5. Wallace Stevens : 1. Anecdote of the Jar
2. The Emperor of Ice cream

POETRY – (NON DETAILED)

10 Hrs

1. E.E.Cummings : Among Crumbling People
2. Amiri Baraka : An Agony as Now
3. Gwendolyn Brooks : Kitchenette Building

DRAMA – (DETAILED)

15 Hrs

1. Tennessee Williams : The Glass Menagerie

DRAMA – (NON DETAILED)

15 Hrs

1. Marsha Norman : Night Mother

PROSE – (DETAILED)

15 Hrs

1. R.W. Emerson : The American Scholar
2. H.D. Thoreau : Civil Disobedience

FICTION

20 Hrs

1. Mark Twain : Adventures of Huckleberry Finn
2. Hemingway : Farewell to Arms
3. William Faulkner : The Sound and the Fury
4. Tony Morrison : Bluest Eye

Text:

1. An Anthology of American Literature Ed. By William J. Fisher, Eurasia Publishers, New Delhi.
2. American Literature of 1860 – An Anthology Egbert. S.Oliver., Eurasia Publishers, New Delhi.

Reference:

1. Cowley, Malcolm. **American Literature Survey**. New York: Penguin Books, 1975.
2. Gray, Richard. **American Poetry of the Twentieth Century**. London: CUP, 1976.
3. Mundra, S.C. **A Reader's Guide to American Literature**. Bareilly: Prakash Book Depot, 2004.
4. Tilak, Raghukul. **History of American Literature**. Bareilly: Prakash Book Depot, 2003.

QUESTION PAPER PATTERN

AMERICAN LITERATURE

Section-A

- I. Four Short Questions(covering all units)/Four Annotations (only from detailed texts)(50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - I	MODERN LINGUISTICS AND STYLISTICS From the year 2011	Code : PEN 808
Semester - II		Hours : 6
Main - VII		Credit : 4

OBJECTIVES:

To expose the students to:

1. The evolution of the English language at a deeper level.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

LINGUISTICS

UNIT – I The Study of Language **20 Hrs**

1. Some fundamental concepts
2. Modern Linguistics: A Historical Survey

UNIT – II The Study of Grammar **20 Hrs**

1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

UNIT – III The Study of Semantics **20 Hrs**

1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

STYLISTICS

UNIT - IV

30 Hrs

1. The Problem of Style. Rhetoric – Various definitions.
2. What is Stylistics? History – Varieties
3. Stylistics of Poetry.
4. Stylistics of Prose.
5. A poem or two – Practical Stylistic analysis.
6. A short story or a piece of drama – Practical stylistic analysis.

Text:

1. Gleason, H.A. An Introduction to Descriptive Linguistics.
2. Balasubramanian, T. English Phonetics for India.

Reference:

1. English Phonetics and Phonology (2nd edition), Peter Roach, CUP.
2. O'Connor, J.D. Better English

QUESTION PAPER PATTERN
MODERN LINGUISTICS AND STYLISTICS

Section-A

- I. Short Answers(50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Note:

Questions must be taken covering both Modern Linguistics and Stylistics in all sections.

Year - I	LITERARY THEORY - I From the year 2011	Code : PEN 809
Semester - II		Hours : 6
Main - VIII		Credit : 4

Objectives:

1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory, which is the most essential aspect of literary appreciation.
3. To train the students understand and analyse literary writings.

UNIT - I 18 Hrs

1. Aristotle – Poetics
2. Philip Sydney – An Apologie for Poetry

UNIT - II 18 Hrs

1. Samuel Johnson – Preface to Shakespeare

UNIT - III 18 Hrs

1. W. Wordsworth – Preface to Lyrical Ballads
2. S.T. Coleridge – Biographia Literaria (ChapterXII)

UNIT - IV 18 Hrs

1. T.S. Eliot – Tradition and the Individual Talent

UNIT - V 18 Hrs

1. F.R. Leavis – Philosophy and Literary Criticism
2. N. Frye – Archetypes of Literature

Text:

1. Sethuraman. V. S. and Ramaswamy. The English Critical Tradition. Madras: Macmillan , 1977.

Reference:

1. Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
2. Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.
3. Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.

QUESTION PAPER PATTERN

LITERARY THEORY - I

Section-A

- I. Short Answers (50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - I	MASS COMMUNICATION AND JOURNALISM From the year 2011	Code : EPEN 810
Semester - II		Hours : 6
Optional - I		Credit : 4
Elective - II		
Prescribed*		

OBJECTIVE:

Students are introduced to modern ways of Mass Communication and Journalism and their need in the present scenario.

UNIT - I : STRUCTURING OF NEWS RELATING TO 15 Hrs

- a) Politics b) Science and technology c) Sports d) Cultural activities
- e) Trade and commerce f) Disasters g) Profiles h) Social issues
- i) State visits j) Summits k) Scandals l) Scams
- m) Obituaries n) Crimes

UNIT - II: TYPES OF REPORTING: 10 Hrs

- a) Investigative b) Developmental

UNIT - III: NEWS EDITING (WITH FOCUS ON LANGUAGE) 15 Hrs

1. Passive voice construction
2. Focus on ambiguity
3. Paragraphing and sentence length

4. Constructing headlines and sub-headings

5. Reporting

UNIT – IV: PRACTICE

10 Hrs

1. Features analysis

a) News items in inverted pyramid style b) News analysis

c) Opinion articles d) Letters to the Editor e) Interviewing

UNIT – V: ELECTRONIC MEDIA (Radio and Television)

15 Hrs

1. News writing

2. Editing and analysis

3. Interview and group discussion techniques

4. Documentaries

UNIT – VI: PRACTICE

10 Hrs

1. News writing

2. Review of programmes

3. Review of books, plays, concerts and films

4. Comparison of the electronic media with the print media.

UNIT – VII: FILM MEDIA

15 Hrs

1. Art films and feature films

2. Documentaries

3. Children's films
4. Graphics in Movies

Assignment:

1. Media Watch
2. Film appreciation and review writing
3. Script writing based on stories and plays

Text :

1. Vakils : Introduction to Mass Communication (Feffer and Simons)
2. Rangasamy Parthasarathy : Basic Journalism (Macmillan)

Reference:

1. Lenn Nesterman : Teaching the Media (B.C. Library)
2. Frank Jenkins : Advertising Today (International Text Book Co.)
3. John Honenborg : The Professional Journalism (Oxford)
4. Satyajit Ray : Their films, Our films
5. Andera J. Rutherford : Basic Communication Skills for Technology

QUESTION PAPER PATTERN

MASS COMMUNICATION AND JOURNALISM

Section-A

- I. Short Answers(50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Year - I	CREATIVE WRITING IN ENGLISH	Code :EPEN810A
Semester- II		Hours :8
Optional - II		Credit: 5
Elective- II		

OBJECTIVES

1. To introduce the students to the creative forms of English.
2. To expose the eminent writers in English to the students.
3. To train the students in the art of creative writing.

UNIT - I

1. Principles of creative writing
2. Guided projects (as per the choice/ interest of the student on Fiction/ Short story/ Poems / Articles)

UNIT - II

3. Feature writing
4. Short story writing

UNIT - III

5. Writing for T.V/Radio
6. Writing Poetry

UNIT - IV

- Instrumental Components
7. Printed materials
 8. Audio-Visual Programmes
 9. Practical/Workshops

UNIT - V

10. Counselling

11. Evaluation

TEXT

1. Glicksberg, C.I., Creative Writing
2. Mathien, A.M., Creative Writer
3. William G.G., Creative Writing

REFERENCE

4. Kuchi, J., Creative Writing and Rewriting
5. Ziegler, I., Creative Writer's Handbook
6. Skomia & others, Creative Broadcasting.

CREATIVE WRITING IN ENGLISH

Question Pattern

75 marks

Section-A

- I. Short Answer Questions 50 words
[5 out of 8] 5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8] 5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6] 4 x 10 = 40

Total - 75 Marks

Year - II	GENDER AND LITERATURE From the year 2012	Code: PEN911
Semester - III		Hours:6
Main - IX		Credit:5

Objectives:

Students are:

1. Introduced to the Feminist writers in English Literature.
2. Enabled to gain deep knowledge about the Feminist writers and their works.

Poetry: (Detailed)

20 Hrs

1. Elizabeth Barrett Browning : How do I love thee? Let me count the ways.
2. Sylvia Plath : Lady Lazarus
3. Maya Angelou : On the pulse of morning
4. Gwendolyn Brooks : The mother
5. Adrienne Rich : Snapshots of a Daughter - in - law
6. Gowri Deshpande : Of Female species
7. Toru Dutt : Sita

Drama: (Detailed)

15 Hrs

1. Maha Sweta Devi : Mother of 1084

Drama: (Non - Detailed)

10 Hrs

1. L. Hellman : Little Fox

Prose: (Detailed)

15 Hrs

1. Elaine Showalter : Towards Feminist Poetics.

Prose: (Non - Detailed)

10 Hrs

- ❖ Virigina Woolf : A Room of one's own.

Fiction:**20 Hrs**

- 1) Jhumpa Lahiri : The Name Sake
- 2) Alice Walker : Color Purple.
- 3) Ambai : 1. A Kitchen in the Corner of the House.
2. Once Again

(Stories from “A Purple Sea”)

Text :

1. Simone de Beauvoine : The Second Sex
2. Fori Moi : Sexual / Textual politics
3. Bell Books : Ain't I a woman?

Reference:

1. Paul, Poplawski, ed. English Literature in Context. London: CUP,2008.
2. Lecker, Robert, Jack David, and Peter O' Brein. Introduction to Literature: British, **American Canadian**. New York: Harper and Row Publishers, 1987.

QUESTION PAPER PATTERN

GENDER AND LITERATURE

Section-A

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –
5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	SHAKESPEARE From the year 2012	Code: PEN912
Semester - III		Hours: 6
Main - X		Credit: 5

Objectives:

Students are enabled:

- To acquire knowledge of Shakespeare's contribution to the development of English literature and language.
- To gain knowledge and understanding necessary to explain his dramatic skills.

Unit - I

18 Hrs

Introduction to Shakespeare

1. The Elizabethan Theatre and Audience
2. Aspects of Shakespeare:
Shakespearean Comedy; Shakespearean Tragedy; Shakespearean's Histories;
Shakespeare's Romances.

UNIT - II

18 Hrs

Detailed Plays : Othello
: As You Like It

Unit - III

18 Hrs

Non-Detailed : King Lear
: The Winter's Tale

Unit - IV

: Richard II, Romeo and Juliet

18 Hrs

Non-Detailed

Unit – V : Sonnets. (14, 17, 18, 28, 33, 36, 46, 126, 142, 151) **18 Hrs**

Non-Detailed

Text:

- 1) Turner. W., ed. **Shakespeare's Othello**. New Delhi: Chand and Company Ltd., 2002.
- 2) Turner. W., ed. **Shakespeare's As You Like It**. New Delhi: Chand and Company Ltd., 2004.
- 3) Turner. W., ed. **Shakespeare's King Lear**. New Delhi: Chand and Company Ltd., 2003.
- 4) Lothian. I. M., ed. **Shakespeare's Richard II**. New Delhi: OUP, 2002.
- 5) Herford. C.H., ed. Shakespeare's The Winter's Tale. Delhi : Blackie Associates, 1986.
- 6) Turner. W., ed. Shakespeare's Romeo and Juliet. New Delhi: Chand and Company Ltd., 2004.

Reference:

- 1) Macbeth, Bradley A.C., **Shakespeare Tragedy; Lectures on Hamlet, Othello, King Lear**, Macmillan, New Delhi, 1985.
- 2) Charlton H. B., **Shakespearean Comedy**, New Delhi , Methuen, 1966.
- 3) Burrow, Colin., Ed., William Shakespeare " **The Complete Sonnets and Poems**". New York: OUP, 2002.

QUESTION PAPER PATTERN

SHAKESPEARE

Section-A

- I. Four Short Questions(covering all units)/Four Annotations(only from detailed texts) (50 words) –
5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	LITERARY THEORY - II From the year 2012	Code: PEN913
Semester - III		Hours: 6
Main - XI		Credit:4

Objectives:

In addition to the objectives for Literary Theory I

Students are enabled:

1. To understand the dominance of theory in the post-modern phase.
2. To understand the recent contexts, concepts and ideologies.

1.	Allen Tate	: Tension in poetry	12 Hrs
2.	Northrop Frye	: Literature as Context : Milton's "Lycidas".	13 Hrs
3.	Ernest Jones	: Hamlet : The Psycho analytical solution.	12 Hrs
4.	Raymond Lukacs	: Ideology of Modernism.	10 Hrs
5.	Stanley Fish	: Is there a text in this class?	10 Hrs
6.	Toril Moi	: Feminist, Female, Feminine.	10 Hrs
7.	David Lodge	: Modernism, Anti- Modernism, Post-Modernism	13 Hrs
8.	Edward Said	: Crisis (from book Orientalism)	10 Hrs

Text:

- 1) Lodge David, **Modern Criticism and Theory: A Reader**, Longman: New Delhi, 1992.
- 2) Moil, Toril, **French Feminist Thought: A Reader**. Oxford: Basil Blackwell, 1987.
- 3) Moi, Toril, **Sexual and Textual Politics: Feminist Theory**. Methuen, 1985.

Reference:

- 1) Barry, Peter. **Beginning Theory**. Manchester: Manchester University Press, 2002.
- 2) Frye, Northrop. **Anatomy of Criticism**. Princeton: Princeton University Press, 1957.

- 3) Murfin, Ross, and Supriya M. Ray. **The Bedford Glossary of Critical and Literary Terms**. New York: Macmillan Press Ltd., 1997.
- 4) Sethuraman V.S and C.T. Indra, Practical Criticism, Madras: OUP, 1990.

QUESTION PAPER PATTERN

LITERARY THEORY - II

Section-A

- I. Short Answers(50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	LITERATURE, ANALYSIS, APPROACHES AND APPLICATION From the year 2012	Code: PEN914
Semester - III		Hours: 5
Main - XII		Credit: 4

Objectives :

Students are:

1. Introduced to the methodologies of analysis, an integral part of literary appreciation.
2. Directed to the ever widening career options in English, especially in the Knowledge Processing Industry for writers, editors, instructional designers and so on.

Unit - I

18 Hrs

Practical Criticism

Unit - II Soft Skills:

18 Hrs

New Media – The Internet; e-mail; Presentation Skills;

Facing an Interview ; Group Discussion

Unit - III

18 Hrs

Ethics of Journalistic Reporting; Report Writing and Book Reviewing

Unit - IV

18 Hrs

Proof-reading and Editing ; Error Analysis

Unit – V: Technical Writing

18 Hrs

Application for Jobs; Business Correspondence; Curriculum Vitae/ Resume'

Text :

1. Richard I.A, **Practical Criticism: A Study of Literary Judgement:** New Delhi, 1990.
2. Spurgeon Christinam, **Advertising and New media**, London: routledge, 2008.
3. John.s, **E-mail companion: Communicating Effectively via the internet another Global networks : quarterman**, New York publication, 1994.
4. Crumlish Christian, **Internet:** b p b Publication, New Delhi, 1998.
5. Andrew Brad Bury, **Successful Presentation Skills: producing and delivering top quality presentations;** New Delhi, kogan page, 1996.

Reference

1. Frye, Northrop. **Anatomy of Criticism.** Princeton: Princeton University Press, 1957.
2. Peck John, **Practical Criticism**, New Delhi, Macmillan, 1995.
3. **Practical Criticism: How to write a critical appreciation**, New York, Palgrave, 1985-1996.
4. Mathi , **Practical Proof Reading:** Chandigarh, N.S. publication,1998.
5. Shrivastava, K.M, **News reporting and Editing ;** Delhi,; Sterling, 1987.
6. Fletcher John, **How to write a report**, Chichester Publication; institute of personnel management.1983.

QUESTION PAPER PATTERN

LITERATURE, ANALYSIS, APPROACHES AND APPLICATION

Section-A

- I. Short Answers(50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	LANGUAGE AND MIND : CONCEPTS AND APPLICATIONS From the year 2012	Code: EPEN915
Semester - III		Hours: 5
Optional - I Elective - III Prescribed*		Credit: 4

Objective:

To introduce some of the latest concepts and their practical applications in the teaching – learning process and open new avenues for self-employability.

Unit – I

18 Hrs

1. Chapter on Neurolinguistics – George Yule
2. Chapter 10 – Multiple Intelligences – Jack C.Richards
3. Chapter 2 – Neurolinguistic Programming – Jack C.Richards

Unit – II

18 Hrs

Chapter 12 – Lecture and Note Taking

Unit – III

18 Hrs

Chapter 13 – Speaking for Academic Purpose

Unit – IV

18 Hrs

Chapter 14 – Reference / Research Skills

Unit - V

15 Hrs

Chapter 15 – Examination Skills

Text

1. George Yule, **A Study of Language**, OUP.1989.
2. Jack C. Richards and Theodore S. Rodgers, **Approaches and methods in Language Teaching**, 2nd Edn. Rpt. CUP, 2006.
3. R.R. Jordans, **English for Academic Purposes: A Guide and Resource Book for Teachers**, 1997, CUP.

Reference

1. Pateman Trevor, **Language in Mind and Language in Society: Studies in Linguistics Reproduction**, Oxford, Clarendon Press, 1987.
2. Tomberlin James E., **Language and Mind; Malden**, Blackwell, 2002.
3. Dua Hans R., **Language Education, Mind of Society** : Yashoda Publications.

QUESTION PAPER PATTERN

LANGUAGE AND MIND: CONCEPTS AND APPLICATIONS

Section-A

- I. Short Answers(50 words) – 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) – 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) – 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	AESTHETICS	Code :EPEN915A
Semester- III		Hours :8
Optional - II Elective- III		Credit: 5

OBJECTIVE

To inculcate the students the idea of the Beautiful, and help them investigate the fundamentals of any work of art-how the work takes on the beautiful and how form progresses from representation towards the condition of Music.

UNIT - I

1. What is an Aesthetic Experience
2. The Principle of Representation
3. The different kinds of Beauty: a) Easy or Facile Beauty, b) Triumphant Beauty, c) Difficult Beauty

UNIT - II

4. The difference between Art and Craft
5. Art and Representation
6. Art and Amusement

UNIT - III

7. Art Proper (i) As Expressions, (ii) As Imagination
8. Art as Language

UNIT - IV

A Portrait of the Artist as a Young Man (From Chapter 5)

9. Integritos
10. Consonantia
11. Claritas/Quidditas

12. Epiphany

UNIT – V

13. Herbert Read – “The created Form” in The Forms of Things Unknown (An initiation into the contemporary sensibility through a critical study of the works of Picasso and Henry Moore)

TEXT

1. Bernard Bosanquet : Three Lectures on Aesthetics

2. Coolingwood, R.G. : Principles of Art

3. Herbert Read : The Meaning of Art

4. Herbert Read : The Philosophy of Modern Art

REFERENCE

1. Herbert Read : Forms of Things unknown

2. Irwin Edman : Art and the Man: A Short Introduction to Aesthetics

3. Jacques Maritain : Art and Scholasticism with other essays

4. James Joyce : A Portrait of the Artist as a Young man

5. Jean Paul Sartre : The Psychology of Imagination

6. Jean Paul Sartre : Essays in Aesthetics

AESTHETICS

Question Pattern

75 marks

Section-A

- I. Short Answer Questions 50 words
[5 out of 8]

$$5 \times 2 = 10$$

Section-B

- II. Paragraph Questions 150 words
[5 out of 8]

$$5 \times 5 = 25$$

Section-C

- III. Essay Questions 300 words
[4 out of 6]

$$4 \times 10 = 40$$

Year - II	POST-COLONIAL LITERATURE From the year 2012	Code: PEN1016
Semester - IV		Hours: 6
Main - XIII		Credit: 5

Objective:

To introduce the changes that have taken place in literature during the post-colonial period.

UNIT -I

13 Hrs

Poetry (Detailed)

- A.D.Hope : Australia
Walcott : The Flock
W.Soyinka : Roots
Irwing Laypon : Shakespeare
Zulfikar Ghose : This Landscape, These People

UNIT -II

12 Hrs

Poetry (Non-detailed)

- George Bowering : Grandfather
Jessy Macky : Noosing of the Sun God
Bruce Dawe : Homecoming
Yasmin Gooneratne : This Language and this Woman
Shirley Geok-Lina Lim : On Reading Coleridge's Poem
Margaret Atwood : Progressive Insanities of a Pioneer

UNIT - III **13 Hrs**

Drama (Detailed)

Wole Soyinka : Kongi's Harvest

UNIT - IV **10 Hrs**

Drama (Non-Detailed)

Ray Lawler : Summer of the Seventeenth Doll

UNIT - V **10 Hrs**

Prose (Detailed)

Chinua Achebe : From "What has Literature got to do with it?"

UNIT - VI **10 Hrs**

Prose (Non-detailed)

Stephen Leacock : From "Sun Shine Sketches from a Little Town"

George Laming : Colonialism and the Carribean Novel
(Available in Post-Colonial Discourses)

UNIT - VII **22 Hrs**

Fiction

Patrick White : Voss

Salman Rushdie : The Moor's Last Sigh

Bapsi Sidwa

: Ice Candy Man

Text

1. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies Readers**. London : Routledge, 1995.
2. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. **The Postcolonial Studies: Key Concepts**, London : Routledges, 2000.
3. Lazarus, Neil. **The Cambridge Companion to Post colonial Literary Studies**, Cambridge : CUP, 2004

Reference

1. Bruce Dawe ,**Selected Poems**, Essex, Longman, 1984.
2. Atwood Margaret ,**The New Oxford Book of Canadian Verse in English**, Toronto, OUP, 1982.
3. Achebe Chinua ,**Man of the People**, Longman, 1982.

QUESTION PAPER PATTERN
POST-COLONIAL LITERATURE

Section-A

- I. Short Answers (covering all units)/Four Annotations(only from detailed texts) (50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	ENGLISH LANGUAGE TEACHING [ELT] From the year 2012	Code: PEN1017
Semester - IV		Hours: 6
Main - XIV		Credit: 5

Objectives:

1. To acquire the essentials of teaching English as a second / foreign language.
2. To internalize the various methods of English language teaching.
3. To appreciate the area of ELT in the Indian context.

Unit - I

15 Hrs

The role of English in India; English teaching in India today.

Unit - II

15 Hrs

Theories of language learning -- Behaviouristic theory; Cognitive theory; First language acquisition and Second language learning.

Unit - III

15 Hrs

Approaches and Methods:

Grammar Translation; Audio-lingual; Communicative Language Teaching.

Unit - IV

15 Hrs

Curriculum Designing; Testing and Evaluation.

Unit – V

15 Hrs

Study Skills:

Teaching Comprehension; Making Speeches; Debating.

Unit – VI

15 Hrs

General Indian English (GIE) Error Analysis.

(R.K.Bansal : Spoken English for India)

Text

1. Richards, J and Rudgers, S. **Approaches and Methods in Language Teaching**, Cambridge University Press, 2001.
2. Roger Gower, **Teaching Practice Hand Book A Reference Book for E F I Teachers in Training**; New Delhi, 1983.
3. Prakasam v, **Semantic Theories and Language Teaching**, Delhi, 1986.
4. Kindella Valerie, **Language Teaching and Linguistics Surveys**, Cambridge, Oup, 1978.
5. E. William Rutherford, **Second Language Grammar; Learning and Teaching**, New Delhi, Longman, 1987.

Reference

1. Elklis, R. **Understanding School Languages Acquisition**, London, OUP, 1985.
2. Pit Corder, S. **Introducing Applied Linguistics**, Harmondsworth, Penguin, 1973.
3. Yalden, I. **The Communicative Syllabus: Evolution Design & Implementation**. Penguin, 1983.
4. Oller J.W.Jr. **Language Test at School**, London Longman, 1979.
5. David Nunan, **Language Teaching Methodology**, Prentice Hall, 1991
6. Howall A.P.R., **A History of English Language Teaching**, OUP, 1984.

QUESTION PAPER PATTERN
ENGLISH LANGUAGE TEACHING [ELT]

Section-A

- I. Short Answers (50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	Comparative Literature and Literatures in Translation From the year 2012	Code: PEN1018
Semester - IV		Hours: 6
Main - XV		Credit: 4

Objectives:

1. To gain a working knowledge of the origin and development of translation in the various theories and techniques of comparative studies
2. To compare literary and non-literary texts of other world languages with English

UNIT - I

30 Hrs

POETRY

Dante : Divine Comedy (Inferno)

St. Ilango Kathai : Silappathikaram (Canto I Kaanalvari, Canto 2 – Vazhakurai)

UNIT - II

30 Hrs

DRAMA

Sophocles : Oedipus Rex

Kalidasa : Sakuntalam

Anton Chekhov : The Cherry Orchard

UNIT - III

30 Hrs

FICTION

Camus : The Stranger

Prem Chand : Godan

Jayakanthan : Once an Actress (Oru Nadigai Natakam Parkkiral)

Thagazhi S. Pillai : Chemmeen

Text

1. Bassnett, Susan. **Comparative Literature**. London: Blackwell, 1993.
2. Spivak, Gayathri. **Chakravorty. Death of a Disciple**. Calcutta: Sea Gull, 2005.

Reference

1. Barua Lait Kumar, **Studies in Literature and Society**, Delhi, 1994.
2. Dant, Alighies, **The Divine Comedy Inferno**, Oxford, OUP, 1961.
3. Abijnana- Sakuntalam, **Kalidasa**, Varanasi, Chaukhamba, Oriental,2005.
4. Mccarthy Patrick, **Albert Camus- The Stranger**, Cambridge, CUP, 1988.

N.B: (Only essay questions on the above books: 5 out of 10 choosing at least **ONE** from each section. There will be three sections on the three genres.)

QUESTION PAPER PATTERN

Comparative Literature and Literatures in Translation

Answer any **Five** of the following essays in 300 words choosing at least **One** from each part:

(5x15=75)

Section-A

Three Questions

Section-B

Three Questions

Section-C

Four Questions

Year - II	ANATOMY OF LITERATURE From the year 2012	Code: EPEN1019
Semester - IV		Hours: 6
Optional - I Elective - IV Prescribed*		Credit: 4

Objectives

Students are:

1. Enabled to acquaint themselves with the major generic divisions in English literature.
2. Trained in the universally-acknowledged conventions of literary research and documentation.

Unit - I : The Anatomy of Prose

18 Hrs

The form of prose – vocabulary – grammar and idioms - written and spoken prose – the paragraph – prose rhythm – individual and common style – common style and cheap style – simplicity and ornamentation – objective and subjective – abstract and concrete – realism, romance and unreality – special inventions – prose for its own sake – the historical approach – the science of rhetoric – writing prose.

Unit - II : The Anatomy of Poetry

18 Hrs

The importance of form – the physical form of poetry – metre – variation – rhyme – onomatopoeia – internal pattern – form in intonation – repetition – the main types of poetry – logical sequence – the use of associations – patterns of imagery – traditional verse forms – free verse – the choice of words – illustrations - cautions – twentieth century techniques.

Unit – III : The Anatomy of Novel

18 Hrs

The concept of fiction – verisimilitude – the point of view – plot – character – character revealed – conversation – scene and background – dominant themes – the experimental novel.

Unit – IV : The Anatomy of Drama

18 Hrs

Live literature – action – plots – conventional divisions – direct experience of characters – dialogue and conversation – verse and prose – types of drama – drama and history – use of notes – interpretation.

Unit – V: Literary Research

18 Hrs

Research and writing – the mechanics of writing – the format of the research paper – documentation: preparing the list of works cited – documentation – citing sources in the text – abbreviations.

Text

1. Hardings D.W., **Words Into Rhythm; English Speech**, OUP, New Delhi, 1976.
2. Brooks, Peter, **Reading for the Plot; Design and Intention in Narrative**, Oxford, Clarendon Press, 1984.
3. Barnet Sylvan, **Types of Drama; Plays and Essays**, Boston, Little Brown, 1981.

Reference

1. Wells, H.G., **Experiment in Autobiography Vol.1.**, New Delhi Faber, 1984.
2. Cawley, A.C., **Revels History of Drama in English; Vol;1.**, New Delhi, 1983.

QUESTION PAPER PATTERN

ANATOMY OF LITERATURE

Section-A

- I. Short Answers (50 words) - 5x2=10
(5 out of 8)

Section-B

- II. Paragraph Questions (150 words) - 5x5=25
(5 out of 8)

Section-C

- III. Essay Questions (300 words) - 4x10=40
(4 out of 6)

Total - 75 Marks

Year - II	FEMINIST WRITING	Code :EPEN1019A
Semester- IV		Hours :8
Optional - II Elective- IV		Credit: 5

OBJECTIVES

1. To develop and uncover a female tradition of writing
2. To rediscover old texts
3. To analyze women writers and their writing from a female perspective.

UNIT - I

1. Feminism and Feminist Literary Criticism; Definitions
2. Historical overview and major themes in the Feminist Criticism

UNIT - II

PROSE

1. Virginia Woolf : From "A Room of One's Own"
2. Elaine Showalter : "Towards a Feminist Poetics"(Theory)
3. John Goode : "Sue Bridehead and the New Women"
4. Kate Millet : Theory of Sexual Politics(Theory)
5. Nina Baym : "Mad Woman and Her Language"

UNIT - III

Poetry

1. Kamala Das : Introduction
: My grandmother's house
: The sunshine cat
2. Sylvia Plath : Mirror
: Daddy

3. Gwendolyn Brooks : The Ballad of Pearly May Lee
: The Negro Hero
: The Queen of the Blues”

UNIT - IV

DRAMA

1. Ibsen : A Doll's House
2. Lorraine Hansberry : A Raisin in the Sun
3. Caryl Churchill : Top Girls

UNIT - V

FICTION

1. Margaret Atwood : The Edible Woman
2. Shashi Deshpande : The Dark Holds no Terrors
3. Arundathi Roy : God of Small Things
4. Bharathi Mukerji : Wife

FEMINIST WRITING

Question Pattern

75 marks

Section-A

- I. Short Answer Questions 50 words
[5 out of 8]

5 x 2 = 10

Section-B

- II. Paragraph Questions 150 words
[5 out of 8]

5 x 5 = 25

Section-C

- III. Essay Questions 300 words
[4 out of 6]

4 x 10 = 40

Year – II	PROJECT WORK <i>PRESCRIBED</i>* / ESSAY (OPTIONAL) From the year 2012	Code: JPEN1020
Semester – IV		Hours: 6
Main – XVI		Credit: 4

Objectives:

Students are trained

To write academically following the entrenched rules.

To write thesis effectively on the carefully selected topic.

***Students can choose topics of their own choice for project work.**

***If their option is essay, one question out of ten should be answered from the prescribed topics. Choosing at least ONE from each section.**

1. Drama

12 Hrs

a) The Elizabethan Drama (Except Shakespeare)

b) The Restoration Drama

c) The Twentieth Century British Drama

d) The Twentieth Century American Drama

2. Fiction

12 Hrs

a) The Eighteenth and Nineteenth Century British Fiction.

b) The Twentieth Century British Fiction

c) The Twentieth Century American Fiction

3. Poetry

12 Hrs

a) The Victorian Poetry

b) The Twentieth Century Poetry

c) The Nineteenth and Twentieth Century American Poetry

4. Movements and Genres

12 Hrs

a) The Neo-Classical Age

b) The Romantic Age

c) The Psychological Novel

d) The Theatre of the Absurd

e) Science Fiction

f) The Twentieth Century Essay

5. Literary Criticism

12 Hrs

a) Criticism from Sidney to Johnson

b) The Romantic Criticism

c) The Nineteenth Century Criticism

d) The Twentieth Century Criticism (upto New Criticism)

e) Structuralist and Post-Structuralist Criticism

6. Shakespeare

15 Hrs

a) Shakespearean Tragedy

b) Shakespearean Comedy

c) Shakespearean Problem Plays.

d) Shakespeare's Histories

e) Fools and Clowns in Shakespeare

f) Villains in Shakespeare's Plays

g) Women in Shakespeare's Plays

h) The Roman Plays of Shakespeare.

7. Language

15 Hrs

a) Approaches and Methods to Language Teaching. b) Varieties of Language

c) English for Specific Purposes (ESP)

d) The Role of English today.

M.A ENGLISH LITERATURE

I & II YEAR

Total No. of Papers	-	21
Main papers	-	16
Elective papers	-	4
Compulsory paper	-	1
Internal	-	25 Marks