ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

CUDDALORE-1

PG & RESEARCH DEPARTMENT OF ENGLISH

SYLLABUS - B.A., ENGLISH

2021-2022

B.A., ENGLISH LITERATURE – CURRICULUM TEMPLATE 2021 – 2022

SEM	PART	PAPER	SUBJECT TITLE	CODE	HRS	CREDIT	YEAR/ BATCH *(ONWARDS)*
I	I	Language I	Tamil/ Hindi/ French	LT101T LH101S LF101	4	3	
	II	English I	Communicative English – I	20LE101	4	3	2020
	III	Core Paper I	Literary Forms and Terms	EN101T	6	4	2015
	III	Core Paper II	Indian English Literature	EN102T	5	4	2015
	III	Allied I Compulsory	Social History of England	AEN101T	6	4	2015
	IV	Part IV-	Professional English for Arts & Social Sciences - I	20PEAS01	3	3	2020
	IV	Part – IV SEC	Value Education / Christian Doctrines	VE101T	2	2	
		Total			30	23	
II	I	Language II	Tamil/ Hindi/ French	LT202T LH202S LF202	4	3	
	II	English II	Communicative English – II	20LE202	4	3	2020
	III	Core Paper III	British Poetry		6	4	2021
	III	Core Paper IV	British Drama - I (Renaissance-Neo Classical)	19EN204	5	4	2019
	III	Allied 2 Compulsory	History of English Literature	19AEN202	6	4	2019
	IV	Part-IV	Professional English for Arts & Social Sciences - II	20PEAS02	3	3	2020
	IV	Part – IV SEC	Dynamics of Personality	EPD201T	2	2	
	V		Field Visit/Field Work		-	1	2021
		Total			30	24	

III	I	Language III	Tamil/ Hindi/ French	LT303T LH303S LF303	4	3	
	II	English III	Communicative English - III	20LE303	4	3	2020
	III	Core Paper V	American Literature		6	4	2021
	III	Core Paper VI	English Short Story	19EN306	7	5	2019
	III	Inter-Disciplinary Course **(IDC)**	Fundamentals of Digital Banking **Offered by BBA (CA)/ B.Com (BM)**	19ABE303	6	4	2019
	IV	Part–IV NME	Soft Skills	3N EN SS	3	3	2021
		Total			30	22	
IV	I	Language IV	Tamil/ Hindi/ French	LT404T	4	3	
	II	English IV	Communicative English –IV	20LE404	4	3	2020
	III	Core Paper VII	British Drama –II (Victorian-Modern Age)	19EN407	6	4	2019
	III	Core Paper VIII	British Prose	19EN408	6	4	2019
	III	Allied 3	Journalism and Mass Communication	AEN404T	7	5	2015
	IV	Part – IV	Environmental Science		3	2	
	V		Internship		-	1	2021
		Total			30	22	

	III	Core Paper IX	British Fiction	19EN509	6	5	2019
	III	Core Paper X	Shakespeare	EN510S	6	5	2015
	III	Core Paper XI	Eco Literature	20EN511	6	5	2020
V	III	Elective 1 **Paper A**	Commonwealth Literature **(PRESCRIBED)**	20EEN51A	6	5	2020
			Or				
		Paper B	Translation Studies	20EEN51B			2021
	III	Elective 2 **Paper C**	History of English Language **(PRESCRIBED)**	EEN513S	6	4	2015
			Or				
		Paper D	A Comparative Study of *History of English Literature* & *Social History of England*	**EEN513A**			
		Total			30	24	

VI	III	Core Paper XII	Project		6	4	2021
	III	Core Paper XIII	Literary Criticism	EN615S	6	5	2015
	III	Generic Elective (GE) **Optional**	Office Automation **(Offered by BCA Department) (PRESCRIBED)** **Or** Internet Technologies	19GEN66A 19GEN66B	5	4	2019
	III	Elective 3 **Paper E** **Paper F**	An Introduction to Modern Linguistics **(PRESCRIBED)** Or Communicative English	EEN617S **EEN617A**	7	5	2015
	III	Elective 4 **Paper G** **Paper H**	Women's Writing **(PRESCRIBED)** Or Subaltern Studies	EEN618S **EEN618A**	6	5	2015
		Total			30	23	
	V	Extension Activities		EU601		2	
		Total			180	140	

V	SDC	Skill Development E-Course Online Learning	19SEN51		2* Extra Credit	2019
VI	SSC	## Optional (Self Study Course)	19SSEN52		2* Extra Credit	2019

Courses Offered by PG & Research Department of English *TO* other Departments 2021-2022

S.No.	SEM	Title of the Course	Offered To	Hours	Credit	Code
1.	III	English For Competitive Examinations (IDC)	BBA (CA)	5	4	19GBB31
	IV	English Foundational Course For Bank Examinations (IDC)	B.Com (BM)	5	4	19GBM42
2.	VI	Tech-Empowerment English Training (GE) (PRESCRIBED) OR An Advanced Course in Communication Skills and Media Awareness (OPTIONAL)	BCA	5	4	19GCA64A 19GCA64B

Courses Offered to PG & Research Department of English- 2021-2022

S.No.	SEM	Title of the Course	Offered By	Hours	Credit	Code
1.	I	Value Education	Psychology	2	2	VE101T
2.	II	Dynamics of Personality	Psychology	2	2	EPD201T
3.	III	Fundamentals of Digital Banking	B.Com (BM)	6	4	19ABE303
4.	IV	Environmental Science	Zoology	3	2	
5.	VI	Office Automation	BCA	5	4	19GEN616

Value Added Courses Offered by PG & Research Department of English - 2021-2022

S.No	Title of the Course	Offered To	Duration
1.	Value Added Course in Communicative English	For all UG Courses - Shift I & II	30 Hours (Batch Wise)
2.	Value Added Course- Basic English for Competitive Examinations	For all UG Courses - Shift I & II	30 Hours (Batch Wise)

Professional English – For All Disciplines - SEM – I (I Year only) - 2021-2022

S.No	Title of the Course & Code	Offered To		Hours	Credits
1.	Professional English for Arts & Social Sciences **20PEAS01**	**Tamil, English & History**		3	3
		Units – 3 & 5 handled by English	**Units – 1, 2 & 4 handled by other departments**		
2.	Professional English for Commerce & Management **20PECM01**	**B.Com; B.Com (BM); BBA (CA); BCA**		3	3
		Units – 2 & 3 handled by English	**Units – 1, 4 & 5 handled by other departments**		
3.	Professional English for Physical Sciences **20PEPS01**	**Maths, Physics, Chemistry & Computer Science.**		3	3
		Units – 1 & 2 handled by English	**Units – 3, 4 & 5 handled by other departments**		
4.	Professional English for Life Sciences **20PELS01**	**Bio-Chemistry, Zoology, Microbiology.**		3	3
		Units – 1 & 4 handled by English	**Units – 2, 3 & 5 handled by other departments**		

Communicative English- Offered by PG & Research Department of English - 2021-2022

S.No	Title of the Course	Code	Offered To
1.	Communicative English - I	20LE101	For **all I B.A., / B.Sc., Courses** - Shift I & II in SEM I
2.	Communicative English - II	20LE202	For **all I B.A., / B.Sc., Courses** - Shift I & II in SEM II
3.	Communicative English - III	20LE303	For **all II B.A., / B.Sc., Courses** - Shift I & II in SEM III
4.	Communicative English - IV	20LE404	For **all II B.A., / B.Sc., Courses** - Shift I & II in SEM IV

Communicative English
Offered by PG & Research Department of English - 2021-2022

S.No	Title of the Course	Code	Offered To
1.	Communicative English - I	20LEC101	For **I Year B.Com; B.Com (BM); BBA (CA); BCA Courses** - Shift I & II in SEM I
2.	Communicative English- II	20LEC202	For **I Year B.Com; B.Com (BM); BBA (CA); BCA Courses** - Shift I & II in SEM II

Sum up

Core Papers   - 13

Allied Papers   - 03

Electives   - 04 papers prescribed out of 08 in V and VI Semesters

IDC   - 01 Paper (Same contents; differs in Nomenclature)
                     English for Competitive Examinations (IDC) is offered to BBA (CA) Department in Semester III and in Semester IV **English Foundational Course for Bank Examinations** is offered to B.Com (BM) Department. Classes are handled by the Department of English. Mutually, B.Com (BM) Department offers **Fundamentals of Digital Banking** to Department of English in **III Semester**.

NME   - In Semester III the Department offers a Non Major Elective (NME) titled **Soft Skills**.

Generic Elective   -01 Paper prescribed out of 02.
                     - **VI Semester**- **Tech-Empowerment English Training (GE)** course is offered to BCA Department. Classes handled by the Department of English. Mutually, BCA Department offers **Office Automation** to Department of English in **VI Semester**.

PART IV   - 03 Papers [Value Education, Personality Development and Environmental Science]

PART IV   - 04 Papers [Professional English for Arts and Social Sciences]

SDC   - 01 Paper -E-Course (Online Learning in V Semester)

SSC   - 01 Self Study Course. (No Hours, Only Credit)

Field Visit   - 01 (No Hours, Only Credit – Semester II)
Internship   - 01 (No Hours, Only Credit – Semester IV)

MODEL QUESTION PATTERN
(New Pattern from batch 2021)

B.A. ENGLISH LITERATURE
Section – A   (No Choice)
10 X 2=20
Section – B   (Either or Type)
5 X 5 = 25
Section – C   (3 out of 5)
3 X 10 = 30
TOTAL MARKS =75
INTERNAL MARKS= 25

COMMUNICATIVE ENGLISH SEMESTER I, II, III & IV for B.A., / B.Sc., Courses
(Refer syllabus and question pattern for each semester)
Section – A   (No Choice)
10 X 2=20
Section – B   (No Choice)
5 X 5 = 25
Section – C   (Either or Type)
3 X 10 = 30
TOTAL MARKS =75
INTERNAL MARKS= 25

COMMUNICATIVE ENGLISH SEMESTER I & II
For B.Com; B.Com (BM); BBA (CA) & BCA Courses
(Refer syllabus and question pattern for each semester)
Section – A   (No Choice)
10 X 2=20
Section – B (No Choice)
5 X 5 = 25
Section – C   (Either or Type)
3 X 10 = 30
TOTAL MARKS =75
INTERNAL MARKS= 25

MODEL QUESTION PATTERN I & II YEAR UG - PROFESSIONAL ENGLISH

PROFESSIONAL ENGLISH I Year – B.A./B.Sc./B.Com/BBM/BBA(CA)/BCA

20PEAS01 & 20PEAS02 Arts and Social Sciences
20PELS01 & 20PELS02 Life Sciences
20PEPS01 & 20PEPS02 Physical Science
20PECM01 & 20PECM02 Commerce and Management

QUESTION PATTERN FOR ALL THE 4 STREAMS

Time: 3 hrs Marks: 75

SECTION – A (No Choice) (20 Marks)

Objectives and Short Answers (20X1=20)

SECTION – B (25 marks)
(Any 5 out of 7)
Language Functions (5X5=25)

SECTION – C (30 Marks)
Essay (either or type) (3X10=30)

NOTE: Questions depend on the content of the text book.

YEAR-I	COMMUNICATIVE ENGLISH – I	20LE101
SEMESTER – I	B.A., B.Sc.,	Hours: 4
PART – II ENGLISH	From Batch 2020 *New Question Pattern From 2021	Credit: 3

OBJECTIVE: To make students acquire Basic English skills-Listening, Speaking, Reading and Writing.

COURSE OUTCOMES
     At the end of the course students
     CO 1. Acquire Basic English language skills
     CO2. Learn communication through language.
     CO 3. Learn Basic English sounds and spelling.
     CO 4. Learn report writing and use of punctuation.
     CO 5. Acquire basic grammar.

SEMESTER -I	COURSE CODE: 20LE101		TITLE OF THE PAPER : COMMUNICATIVE ENGLISH – I						HOURS: 4			CREDIT: 3
COURSE OUTCOMES	**PROGRAMME OUTCOMES(PO)**					**PROGRAMME SPECIFIC OUTCOMES (PSO)**							**MEAN SCORE OF CO'S**
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	1	2	1	3	2	3	3	1	1	1	1	1	1	1.6
Co2	3	4	3	4	3	5	5	1	1	1	3	3	5	3.1
Co3	5	4	4	3	5	5	5	2	2	2	5	5	5	4.0
Co4	2	2	2	4	3	4	5	2	2	2	4	5	4	3.1
Co5	5	5	5	4	5	5	5	4	4	4	5	5	5	4.6
Mean Overall Score														3.28

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	**1**	**2**	**3**	**4**	**5**
Interval	**0<=rating<=1**	**1.1<=rating<=2**	**2.1<=rating<=3**	**3.1<=rating<=4**	**4.1<=rating<=5**
Rating	**Very Poor**	**Poor**	**Moderate**	**High**	**Very High**

UNIT-I
I Listening: English speech sounds- Consonants
II Speaking: 1. Meeting People, Exchanging Greetings & Taking Leave
                   2. Introducing people to others

III Reading: Prose: *Forgetting* - Robert Lynd
IV Writing: 1. Letter-Writing - Informal Letters
                   2. The Sentence
                   3. Parts of Speech

UNIT-II
I Listening: Speech sounds- Pure Vowels
II Speaking: 1. Giving Personal Information
                   2. Talking about people
III Reading: Poem: *Mending Wall* – Robert Frost

IV Writing: 1. Letter-Writing - Formal Letters
                   2. Nouns – Classes and Gender
                   3. Nouns – Number and case
                   4. Adjectives
                   5. Comparison of Adjectives

UNIT-III
I Listening: Diphthongs
II Speaking: 1. Taking and leaving messages
                   2. Making enquiries on the phone
III Reading: Poem: *Time and Love* – William Shakespeare
IV Writing: 1. Dialogue Writing
                   2. Articles
                   3. Pronouns – Personal, Reflexive and Emphatic
                   4. Pronouns – Demonstrative, Indefinite, Interrogative,
                        Distributive and Reciprocal
                   5.Pronouns – Relative

UNIT-IV
I Listening: Phonetic Transcription (words)
II Speaking: Answering the Telephone and Asking for Someone
III Reading: 1. Prose: *Mother Teresa* - John Frazer
                   2. One-Act Play: *The Best Laid Plans* - Farrel Mitchell
IV Writing: 1. Reading Comprehension
                   2. Verbs – Transitive and Intransitive
                   3. Verbs – Active and Passive Voices

UNIT-V

I Listening: Voiced and Voiceless sounds

II Speaking: Dealing with a wrong number

III Reading: Short Story: *The Selfish Giant*- Oscar Wilde

IV Writing: 1. Verbs: Mood and Tense

                        2. Concord or Agreement of the verb with the Subject

Text:

1. **A Text Book of English Phonetics for Indian Students**:Balasubramanian. T, Hyderabad, Macmillan, (1981).

2. **Spoken English for You**: Pillai, Radhakrishna.G&Rajeevan.K,Madras. Emerald, (1994).

3. **A Galaxy of Precious Prose** (an anthology of prose sections): ed. Dr.Rao, Syamala.B, Madras. Blackie Books, (2001).

4. **American Literature 1890-1965 (An Anthology):** ed. Dr. Egbert.S, Oliver, P.hd., New Delhi. Eurasisa Publishing House (Pvt) Ltd. 2008.

5. **Vignettes of Life (A Collection of Short Stories**): ed. Padma.T, Chennai. Macmillan (1998).

6. **Portraits In Prose (An Anthology of Biographical Sketches):**Jagadesan. S, Chennai. Orient Blackswan, 2007.

7. **The Book of Elizabethan Verse**: ed. William Stanley Braithwaite. Boston: Herbert B. Turner & Co., www.bartley.com

8. **A Pride of Plays**: ed. Prof. K.G. Seshadri, Chennai. Anuratha Publications. 2014.

9. **Contemporary English Grammar Structures and Composition**: ed. David Green, Delhi. Macmillian, 2014.

Reference:

1. **English for Competitive Examinations**: ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.

2. **Living English Structure (Practice Book for Foreign Students and Key)**: Stannard Allen. London. LongMans, Green and Co., 1956.

COMMUNICATIVE ENGLISH –I   20LE101
I Year - B.A. / B.Sc.

Semester – I

Question Pattern
(**From Batch 2021 onwards**)

Time: 3hrs   Marks: 75

Section-A   (No choice)   **(10x2=20)**

Objective and Short Answers:

Questions covering all units except Letter Writing, Dialogue Writing and Reading Comprehension.

Section-B (No Choice)   (5x5=25)

Transcribe the words: (5 out of 8) (5 Marks)
 Match the Following: (5 Marks)
Letter-Writing
Dialogue-Writing
Comprehension

Section-C (Essay 300 words)   (3x10=30)

One from Prose   (either or type)
One from Poetry   (either or type)
One from Short Story or One Act Play

Model Question Paper- 20LE101
(From Batch 2021)

COMMUNICATIVE ENGLISH- I
I Year B.A / B.Sc. Degree Courses
Semester-I

Time : 3hrs   Marks:75
Section – A   **(10X2=20)**
Answer the following Questions. (Objective & Short Answers)

1. Give two expressions to introduce yourself to others.
2. a. In Forgetting *potion* means _____ (wine / liquid medicine).
   b. In 'Mending Wall' the word *Cones* means _____ (Cherry/Pine Fruit)
3. a. A word that modifies a verb is called as _____ (adverb/adjective).
   b. A word used to join together words, phrases or clauses is called _____ (Preposition /Conjunction)
4. Identify the type of sentence:
   a. Shut the door.
   b. What a fool he is!
5. Write two expressions to borrow a pen from the next person.
6. a. What did the hunters hunt in the 'Mending Wall'?
       i)Wild dog ii)Rabbit   iii)Rat   iv)Deer
   b. Which will take away the poet's love in "Time and Love"?
       i)death   ii) time   iii) love   iv) dream
7. Fill in the blanks using the **Feminine** form of the words:
   a. She remained a _____ all her life. (Bachelor)
   b. He bought a beautiful chestnut _____ (Horse)
8. Give the **comparative form** of the following words:
   a. Good   b. Late
9. Fill with the correct articles:
   a. Kalidas is _____ Shakespeare of India.
   b. Eskimos live in _____ Igloo.
10. Give the correct form of the verb:
    a. In my youth, I _____ (take) exercise every day.
    b. I _____ (join) college in 2017.

SECTION-B (5x5=25 **Marks)**

11. **Transcribe the following words (any five):**   (5x1=5)

    (i) High (ii) Film (iii) Wash (iv) Ring (v) Calm (vi) Temple (vii) Apple
    (viii) Girl

12.**Match the following:**   (5x1=5)

   (i) School   -   /wulf/

   (ii) Wolf   -   /kændəl/

   (iii) Candle -   /ʌŋkəl/

   (iv) Jam   -   /sku:l/

   (v) Serve   -   /fu:l/

                       -       /dʒæm/

                       -       /sɜ:v/

13.Write a letter to the Post Master to trace the parcel you have   (1x5=5)
   registered.

                       (or)

   Write a letter to your parent's narrating your first day experience at the
   hostel.

14.Write a dialogue between a film actor and yourself.   (1x5=5)

                       (or)

   Write a dialogue between a Country Mouse and a Town Mouse.

15.**Reading Comprehension**:   (5x1=5)

   A lot of things are going to happen in the next fifty years as the
   population of the world increases rapidly.   It is enormously important to
   happen through the work of the geneticists who are specialists in
   genetics. For instance, there has been an enormous worldwide increase
   of new strains of corn in the last five years.   Throughout agriculture
   geneticists are improving plants to get higher yields.

Answer the following questions:

   i)   Why it is important to increase the yield of grain plants?

   ii)   Who could increase the yield of grain plants?

   iii)   Who are Geneticists?

   iv)   Why is there an enormous increase in the production of corn?

   v)   What is meant by new strains?

SECTION-C   **(3X10=30)**

Answer the following in 300 words.

16. a) Write an essay on Lynd's reflections on *Forgetting*.

(or)

b) Comment on Mother Teresa's attitude to service.

17. a) Justify the title of the Sonnet 'Time & Love'.

(or)

b) Bring out the central idea of Frost's poem 'Mending Wall'.

18. a) Comment on the transformation of the garden in Oscar Wilde's *The Selfish Giant.*

(or)

b) Describe all the arrangements made by slick Jack for the burglary at the house of Spender and Wood.

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YEAR – I	COMMUNICATIVE ENGLISH – I	20LEC101
SEMESTER – I	B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA)	Hours: 5
PART – II	**From Batch 2020 onwards**	
ENGLISH	*New Question Pattern From 2021	Credit: 3

OBJECTIVE:
To expose the students to human values through Literature and to enable them acquire communication skills.

Course Outcomes:
At the end of the course students
CO1: Make use of the different genres for understanding the language skills.
CO2: Use the language skills activities for effective communication.
CO3: Understanding the social background and human values through literature.
CO4: Develop interpersonal skills for their using way of language
CO5: Improve their General Writing Skills.

SEMESTER –I	COURSE CODE: 20LEC101	TITLE OF THE PAPER : COMMUNICATIVE ENGLISH-I										HOURS:5	CREDIT: 3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)	PROGRAMME SPECIFIC OUTCOMES (PSO)											MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	5	2	5	5	5	3	2	4	4	4	5	4.1
Co2	5	5	5	5	5	5	5	2	2	2	4	5	5	4.2
Co3	5	4	3	2	5	5	5	5	5	3	4	5	5	4.3
Co4	5	5	3	5	3	5	5	1	1	1	3	3	4	3.3
Co5	5	5	3	3	2	4	5	2	2	2	2	4	4	3.3
Mean Overall Score														3.84

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT- I Preparatory Language Skills: [15 HRS]
1. Character is Destiny – S. Radha Krishnan (Prose)
2. All the World's a Stage – William Shakespeare (Poetry)
3. The Never Never Nest – Cedric Mount (Play)

UNIT- II Communication Skills   [15 HRS]
1. Understanding Communication
2. Greeting and Introducing
3. Making Requests
4. Agreeing and Disagreeing
5. Seeking and Giving Permission
6. Persuading and Debating
7. Sounds and Symbols in English
8. Word and Sentence Stress
9. Effective Use of Intonation
10. Telephone Manners in Business Situations
11. Handling Customer Orders and Enquiries
12. Handling Complaint Calls

UNIT-III Literature   [15 HRS]
1. The Gift of the Magi – O'Henry (Short Story)
2. Mallala Yousafzai Pakistani Activist – Naomi Blumberg (Biography)
3. The Monkey's Paw – W.W Jacob (One – Act Play)

UNIT – IV   INTERPERSONAL COMMUNICATION   [15 HRS]
1. Effective Listening
2. Understanding the Audience
3. Perceptual Clarity
4. Channel Awareness
5. Role of Non – Verbal Communication
6. Pragmatics
7. Handling Delivery and After – Sales Problems
8. Taking Part in Teleconferences
9. Tele – Interviews

UNIT-V   Writing Skills   [15 HRS]
1. Note – Making
2. Report – Writing
3. Publicity Literature (Advertisements)

COMMUNICATIVE ENGLISH – I

Text & Reference:
1. Dutt, Kiranmai. Pand Geetha Rajeevan. *Basic Communication Skills*. New Delhi: Cambridge University Press India Pvt. Ltd., 2007. Print.
2. Pillai, Radhakrishna.G, Rajeevan.K, Bhaskaran Nair.P. *Written English For You*. Madra: Emerald Publishers, 1994. Print.
3. Ravindran. Padma, M.D.V.Kalyani Annie and Board of Editors. *Interface I.*New Delhi: Cambridge University Pres India Pvt. Ltd., 2007. Print.
4. Samson.T,Geetha Rajeevan and Consultant Editor. *Interface 2*. New Delhi: Cambridge University Press India Pvt. Ltd., 2008. Print.
5. Samson.T,Geetah Rajeevan, M.D.V.K .Ayani Annie and Board of Editors. *English for Life 2*. New Delhi: Cambridge University press India Pvt. Ltd., 2008. print.
6. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2010. Print.

COMMUNICATIVE ENGLISH – I 20LEC101
I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA)

SEMESTER I

QUESTION PAPER PATTERN

(From Batch 2021 onwards)

TIME: 3 hrs   **Marks – 75**

Section – A (No Choice)   **(10x2=20)**

(Objective and Short Answers)

Questions from Communication Skills
&
Interpersonal Communication Skills

Section – B (No Choice)   **(5x5=25)**

Note – Making
Report – Writing
Publicity Literature (Advertisements)
Questions from Communication Skills -**(Either or Type)**
Interpersonal Communication Skills -**(Either or Type)**

Section – C (Either or Type)   **(3X10=30)**

Essays 300 words
1. Prose / Poetry
2. Play / One-Act Play
3. Short Story / Biography

MODEL QUESTION PAPER 20LEC101
(From Batch 2021)

COMMUNICATIVE ENGLISH -I
SEMESTER-I
I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA)

Time:3hrs   **Marks:75**

Section-A   (10x2=20)

Answer the following:- (Objective and Short Answers)

Fill in the blanks

1. a)._____is the exchange of information or ideas.
   b).Effective communication involves using _____.
2. Underline the consonant sounds in the following words.
         i)Man   ii)Fat   iii)Dark   iv)Walk
3. Write any two key features of a teleconference?
4. State two expressions of persuading and debating.
5. Choose the correct answer
   i) While answering a call speak _____ (Rudely/Clearly)
   ii) Before you end up calling a wrong number _____
          (Apologize/ Hang up abruptly)
6. Turn each of the following into polite request.
   i)Open the door.
   ii)Turn of the fan.
7. Mark the stress on the following compound words.
   i)Earthworm   ii)Overnight.
8. Fill in the unsaid phrases (Pragmatics) in the following extracts.
   i) What's going on here?
   ii) I came in only now.
9. How will you handle the problem of customers when the product delays in delivery of goods?
10. Identify the Triphthongs in the following:- i)Shower ii) iron

Section-B
Answer the following: **(5x5 =25 Marks)**

11.**Note-Making**

The cosmetics industry is growing day by day. Big cosmetics giants make tall promises of flawless skin beauty upliftment, but on a contrary, there is an ugly side of this so-called beauty products. Many health hazardous monsters are hiding in these products. Studies and researches are showing that cosmetics usage is toxic, they contain chemicals and other chemicals which

can cause cancer. Some brands of talcum powders which are used every day contain asbestos.

Unfortunately, consumers, particularly woman, are carried away by the telling and attractive advertisements. Very rarely do they read the contents of the cosmetics they use. For instance, the skin lightning creams which are available in India has hundreds of brands available each promising to make skin tone lighter, spot free and fairer. Research has proved that these products contain potentially hazardous chemicals like ammonia and hydrogen peroxide, p –phenylenediamine and toluene diamines. It causes skin irritation, pimples etc.

According to a report in the LAKME CONSUMER, temporary dyes contain metallic substances, like lead, which are toxic and can be absorbed through the scalp into the body. These temporary dyes are derived from Benzedrine, known to produce bladder cancer. Likewise, have you ever tried to look beyond the glow of nail polishes to its effects? Nail polish remover contains an ingredient called acetone which can cause your nail to become brittle and split. However, acetone is less toxic when compared toluene, another ingredient found in the nail polish. The basic ingredient used in nail polish is formaldehyde resin which can discolor the nails. It is a colorless gas with a strong, irritating smell, used also as an antiseptic for killing germs. Formaldehyde is also known by other names like methanol and meth aldehyde.

It may be interesting to know that of all the cosmetics lipstick is the most toxic and dangerous for three reasons. Firstly, women who apply lipstick swallow the chemicals directly. Secondly, it gets absorbed through the tender lip skin. And, finally, lipstick not only harms the user but also her mate.

Make notes on the above passage in a suitable format using recognizable abbreviations wherever necessary. Assign a suitable heading to the passage.

12. **Report writing:**
    Write a detailed report on GST to the Editor, The Economic Times.

13. **Prepare a brochure detailing the programme**.

    An Insurance Company is launching a new insurance scheme for couples, for Rs. 10,000, Rs. 25,000, Rs.50,000 or Rs. 100,000. Policy can be taken either by husband or wife or both. In the event of the death of one, survivor will get the full amount. If both survive till 60, premium will be paid with bonus, Tax benefits, salary deduction facilities.

14. a) Write a dialogue as asking permission from the Principal for extension of time to pay college fees.

OR

b) How does spoken communication differ from written communication?

15. a) Mention the DO'S and DON'T'S in Verbal and Non-Verbal Communication.

OR

b) Make a note of a few occasions where people exchange greetings.

Section-C (Essay)   (3x10=30)
Answer the following in 300 words

16. a) What advice does Dr.S. Radhakrishnan give in his Essay *Character is Destiny*?
(or)
b) Show the ironical twist and surprise ending of the story *The Gift of the Magi*

17. a) Write a critical summary of the poem, *All the World's a Stage*?
(or)
b) Write an essay on the daring personality of *Malala Yousafzai* and her accomplishments.

18. a) *The Never Never Nest* is a good example of how people manage to live a comfortable and luxurious life without having much money – Justify?
(or)
b) How does the playwright build the atmosphere of suspense and horror in *The Monkey's Paw*?

*   *   *   *   *

YEAR – I	LITERARY FORMS AND TERMS From Batch 2015 *New Question Pattern From 2021	EN101T T* Third Revision
SEMESTER I		Hours: 6
CORE PAPER I		Credit: 4

Objective

To introduce students to the generic classification of English Literature.

Course Outcomes:

At the end of the Course the students

CO 1- Understand the significant elements of various poetry genres.

CO 2- Develop working knowledge of the short story as a literary genres.

CO 3- Comprehend literary techniques and conventions in Drama.

CO 4- Know novels their structure and meaning, using correct technology.

CO 5- Develop knowledge about the literary techniques.

SEMESTER I	COURSE CODE: EN101T				TITLE OF THE PAPER : Literary Forms and Terms								HOURS:6	CREDITS :4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I   **[15 HRS]**
The Lyric, The Sonnet, The Ode, The Elegy, The Ballad, The Epic

Unit II   **[15 HRS]**
The Essay, The Short Story, Biography, Autobiography.

Unit III: Drama   **[15 HRS]**
Tragedy, Comedy, The One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama

Unit IV: Novel   **[15 HRS]**
The Detective Novel, The Psychological Novel, The Realistic Novel, Science Fiction, Historical Novel

Unit V   **[15 HRS]**
 Classicism, Romanticism, Symbolism, Blank Verse, Myth, Soliloquy, Satire

Text:
1. Prasad, Birjadish. *A Background to the Study of English Literature.* Chennai: Macmillan India Press, 2007Print.
2. Nair,Ramachandran. K.R. *Literary Forms*. Chennai: Emerald Publishers, 2010.

References
1. Abrams, M.H. *A Glossary of Literary Terms*, Madras: Macmillian, 2006.
2. Hundson, William Henry. *An Introduction to the Study of Literature*, Chennai: B.I. Publications, 2008.
3. Iyengar, S.K.R. and Kumar P.N. *An Introduction to the Study of English Literature*, Delhi: OUP, 2000.
4. Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*, Delhi: OUP, 1990.

Question Paper Pattern
(From Batch 2021)
Semester I

Core Paper I – Literary Forms and Terms

CODE: EN101T

Section-A   Total Marks-75

I. Short Questions (50 words)   10x2=20
    (No Choice)

Section-B

II. Paragraph Questions (150 words)   5x5=25
    (Either or type)

Section-C

III. Essays (300 words)   3x10=30
    (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	INDIAN ENGLISH LITERATURE From Batch 2015 *New Question Pattern From 2021	EN102T T* Third Revision
SEMESTER I		Hours: 6
CORE PAPER II		Credit: 4

Objective

To introduce the students to the works of Indian Writing in English.

Course Outcomes:

At the end of the course students

CO1: Explore the uniqueness of Indian literature in English.

CO2: Acquire major movements in Indian Literature.

CO3: Literary sensibility and respond emotionally in genre.

CO4: Effectively communicate ideas related to the literary works.

CO5: Understand the human values and literary texts.

SEMESTER -I		COURSE CODE: EN102T			TITLE OF THE PAPER : INDIAN ENGLISHLITERATURE								HOURS:6	CREDIT: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	4	4	5	5	4	5	5	5	4	5	4	5	4.6
CO2	5	4	3	5	4	3	4	5	4	5	5	3	5	4.2
CO3	5	5	4	3	3	4	3	4	5	5	5	3	5	4.1
CO4	5	5	4	4	5	5	5	3	5	4	4	5	5	4.5
CO5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.4
Mean Overall Score														4.36

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I   Poetry (Detailed)   [15 HRS]

1. Rabindranath Tagore   :   The Child
2. Sarojini Naidu   :   The Queen's Rival
3. Sri Aurobindo   :   The Tiger and the Deer
4. Nissim Ezekiel   :   Goodbye Party for Ms. Puspha

Unit II   Poetry (Non-Detailed)   [15 HRS]

1. Toru Dutt   :   The Casuarina Tree
2. A. K. Ramanujan   :   Obituary
3. R. Parthasarathy   :   Home Coming
4. G.V. Patel   :   On Killing a Tree

Unit III Prose (Detailed)   [15 HRS]

1. Jawaharlal Nehru   :   The Discovery of India
                               The Discovery of India (Chapter-4)
2. Ambedhkar B.R   :   India and Democracy

Unit IV   Drama (Detailed)   [15 HRS]

Rabindranath Tagore   :   The Post Office
(Non-Detailed)
Vijay Tendulkar   :   Silence! The Court is in Session

Unit V   Fiction   [15 HRS]

1. R.K. Narayan   :   Swami and Friends
2. Chetan Bhagat   :   One Night at the Call Centre

Text:
1. Nehru, Jawaharlal. Ed. ***The Discovery of India***, New Delhi: Jawaharlal Nehru Memorial Fund, 1994 Print.
2. Raju, Anand Kumar., Ed. ***Selection from The Lotus and the Rose***. Chennai; Blackie Books, 1993.
3. Dr.B.Syamala Rao. A Galaxy Of Precious Prose**.**

Reference:
1. Iyengar, Srinivasa. K.R*. **Indian Writing in English**.* New Delhi: Sterling Publishers Pvt. Ltd., 1990.
2. Gokak, V.K., Ed. ***The Golden Treasury of Indo Anglian Poetry***. Delhi.

Question Paper Pattern
(From Batch 2021)
Semester I

Core Paper II – Indian English Literature

CODE: EN102T

Section-A   Total Marks-75

I. Five Annotations (only from detailed texts)/ Five Short Answers
(covering all units) (No Choice)   10x2=20

Section-B

II. Paragraph (150 words)   5x5=25
   (Either or type)

Section-C

III. Essays (300 words)   3x10=30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	SOCIAL HISTORY OF ENGLAND From Batch 2015 *New Question Pattern From 2021	AEN101T T* Third Revision
SEMESTER I		Hours: 7
ALLIED 1 COMPULSORY		Credit: 5

Objective

To enable students understand English thought, culture and history reflected in the study of The Social History of England.

Course Outcomes:

At the end of the course the students

CO1: Gain familiar with representative literary and cultural movements

CO2: Effectively communicate and learn historical facts and context.

CO3: Analyse and appreciate the developments of England .

CO4: Knowledge pertaining to think and feel the influence of science and Social reforms.

CO5: Differentiate today's England with the past.

SEMESTER I	COURSE CODE:AEN101T					TITLE OF THE PAPER : Social History of England								HOURS: 7	CREDIT :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7	
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9	
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6	
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8	
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8	
Mean Overall Score														4.7	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I   The 16th Century   [18 HRS]

1. The Renaissance
2. The Reformation in England
    a. Dissolution of the Monasteries
    b. Pilgrimage of Grace

Unit – II   The 17th Century   [18 HRS]

1. English Colonial Expansion
2. The Puritan Revolution
3. Restoration

Unit – III   The 18th Century   [18 HRS]

1. Coffee-House Life
2. The French Revolution and its Impact on Society.
3. The Agrarian Revolution.

Unit – IV   The 19th Century   [18 HRS]

1. The Influence of Science on Victorian England.
2. Causes and Effects of Industrial Revolution
3. Social Reforms

Unit – V   The 20th Century   [18 HRS]

1. Means of Communication
2. The Impact of the World Wars
3. Trade Unionism in England

Text:

1. Xavier, A.G. *An Introduction to the Social History of England.* Chennai.
2. S. Viswanathan (Printers & Publishers), Pvt. Ltd., 2008.

Reference:

Trevelyan, G.M, *English Social History.*eds, Lowe and Brydone, Prt. Ltd. London.

Question Paper Pattern
(From Batch 2021)
Semester – I

ALLIED 1 COMPULSORY – Social History of England

CODE: AEN101T

Section-A   Total Marks-75

I. Short Questions (50 words)   10x2=20
   (No choice)

Section-B

II. Paragraph Questions (150 words)   5x5=25
    (Either or type)

Section-C

III. Essays (300 words)   3x10=30
     (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	PROFESSIONAL ENGLISH FOR	CODE:20PEAS01
SEMESTER – I	ARTS AND SOCIAL SCIENCES	Hours: 3
PART – IV	For all I END, TAE, HID Courses From Batch 2020	Credit: 3

OBJECTIVES:
☐ To develop the language skills of students by offering adequate practice in professional contexts.
☐ To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year physical sciences students
☐ To focus on developing students' knowledge of domain specific registers and the required language skills.
☐ To develop strategic competence that will help in efficient communication
☐ To sharpen students' critical thinking skills and make students culturally aware of the target situation.

LEARNING OUTCOMES:
☐ Recognise their own ability to improve their own competence in using the language
☐ Use language for speaking with confidence in an intelligible and acceptable manner
☐ Understand the importance of reading for life
☐ Read independently unfamiliar texts with comprehension
☐ Understand the importance of writing in academic life
☐ Write simple sentences without committing error of spelling or grammar
NB: All four skills are taught based on texts/passages.

SEMESTER –I	COURSE CODE: **20PEAS01**	TITLE OF THE PAPER : **PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES**											HOUR:3	CREDIT:3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7
Mean Overall Score														4.1

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT 1: COMMUNICATION
Listening: Listening to audio text and answering questions
- Listening to Instructions
Speaking: Pair work and small group work.
Reading: Comprehension passages –Differentiate between facts and opinion
Writing: Developing a story with pictures**.**
Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 2: DESCRIPTION
Listening: Listening to process description.-Drawing a flow chart.
Speaking: Role play (formal context)
Reading: Skimming/Scanning-
Reading passages on products, equipment and gadgets.
Writing: Process Description –Compare and Contrast
Paragraph-Sentence Definition and Extended definition- 3
Free Writing.
Vocabulary: Register specific -Incorporated into the LSRW tasks.

UNIT 3: NEGOTIATION STRATEGIES
Listening: Listening to interviews of specialists / Inventors in fields
(Subject specific)
Speaking: Brainstorming. (Mind mapping).
Small group discussions (Subject- Specific)
Reading: Longer Reading text.
Writing: Essay Writing (250 words)
Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 4: PRESENTATION SKILLS
Listening: Listening to lectures.
Speaking: Short talks.
Reading: Reading Comprehension passages
Writing: Writing Recommendations
Interpreting Visuals inputs
Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT 5: CRITICAL THINKING SKILLS
Listening: Listening comprehension- Listening for information.
Speaking: Making presentations (with PPT- practice).
Reading : Comprehension passages –Note making.
Comprehension: Motivational article on Professional Competence,
Professional Ethics and Life Skills)
Writing: Problem and Solution essay– Creative writing –Summary writing
Vocabulary: Register specific - Incorporated into the LSRW tasks

MODEL QUESTION PATTERN I YEAR UG PROFESSIONAL ENGLISH

PROFESSIONAL ENGLISH I Year – B.A./B.Sc./B.Com/BBM/BBA(CA)/BCA

20PEAS01 Arts and Social Sciences

20PELS01 Life Sciences

20PEPS01 Physical Science

20PECM01 Commerce and Management

QUESTION PATTERN FOR ALL THE 4 STREAMS

Time: 3 hrs Marks: 75

SECTION – A (No Choice) (20 Marks)

Objectives and Short Answers (Questions covering all units) (20X1=20)

SECTION – B (25 marks)
(Any 5 out of 7)
Language Functions (5X5=25)

Reading Comprehension
Picture Description / Comprehension
Interpreting Non – Verbal presentation
Constructing Mind Map
Note – Making
Summary Writing
Paragraph Writing
Slogan Writing
Product Description
Writing Introduction
Paraphrasing

SECTION – C (30 Marks)
Essay (either or type) (3X10=30)

Argumentative / Persuasive Essay
General Essay
Circular Writing
Writing Minutes of a meeting
Script Writing
Creating Web Page
NOTE: Questions depend on the content of the text book.

YEAR – I	COMMUNICATIVE ENGLISH – II	20LE202
SEMESTER – II	B.A., B.Sc.,	Hours: 4
PART – II ENGLISH	From Batch 2020 *New Question Pattern From 2021	Credit: 3

OBJECTIVES:
- To make students acquire Basic English skills: Listening, Speaking, Reading and Writing.
- To enable the students learn the art of communication through reading Literature.
- To enable the students understand and appreciate the beauty of life through Literature.

COURSE OUTCOMES

At the end of the course students exhibit

CO 1. Fundamental knowledge of English language.

CO 2. Communication skills.

CO3. The task centering on language skills development.

CO 4. Train and develop the conversation skills.

CO 5. Develop creative and critical thinking and speaking skills.

SEMESTER -II	COURSE CODE: 20LE202		TITLE OF THE PAPER : COMMUNICATIVE ENGLISH – II						HOURS:4		CREDIT: 3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)						MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	1	2	1	3	2	3	3	1	1	1	1	1	1	1.6
CO2	3	4	3	4	3	5	5	1	1	1	3	3	5	3.1
CO3	5	4	4	3	5	5	5	2	2	2	5	5	5	4.0
CO4	2	2	2	4	3	4	5	2	2	2	4	5	5	3.2
CO5	5	5	5	4	5	5	5	4	4	4	5	5	5	4.6
Mean Overall Score														3.3

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT-I
I Listening: Triphthongs
II Speaking: 1. Making Requests and Responding to Requests
                  2. Thanking someone and Responding to thanks
III Reading: Prose: *How to be a Doctor* - Stephen Leacock
IV Writing: 1. Precis Writing
                 2. Non – Finite Verbs
                 3. Strong and Weak Verbs
                 4. The Auxiliaries

UNIT-II
I Listening: Strong and Weak Forms in Transcription
II Speaking: 1. Inviting and Accepting and Refusing an Invitation
                  2. Apologising and Responding to an Apology
III Reading: Poem: *Auguries of Innocence* – William Blake
IV Writing: 1. Note Making
                 2. Use of wrong Preposition
                 3. Unnecessary use of Articles

UNIT-III
I Listening: The Relationship between Spelling and Sound
II Speaking: 1. Paying Compliments, Showing Appreciation, Offering
                   Encouragement and Responding to them.
                 2. Asking for, Giving and Refusing Permission.
III Reading: Prose: *My Vision for India* – A.P.J. Abdul Kalam
IV Writing: 1. Report Writing
                 2. Punctuation and Capitals

UNIT-IV
I Listening: Sentence Transcription
II Speaking: Describing Daily Routines
III Reading: 1. Poem: *If* – Rudyard Kipling
                 2. One-Act Play: *The Merchant of Venice*
                       -William Shakespeare
                       - 'Trial for a Pound of Flesh'
IV Writing: 1. Paragraph Writing
                 2. Personal Details

UNIT-V
I Listening: Transcribing short passages
II Speaking: Asking for directions and giving directions
III Reading: Biography: *Kiran Bedi*- Parmesh Dangwal
IV Writing: 1. Use of wrong tenses
              2. The uses of prefixes and suffixes

Text:
1. **A Text Book of English Phonetics for Indian Students**: Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You**: Pillai, Radhakrishna.G&Rajeevan.K,Madras. Emerald, (1994).
3. **Vision In Verse (An Anthology Of Poems)**: ed. S.P.S. Dahiya, Chennai, OUP. 2003.
4. **English For Excellence (Prose)**: Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
5. **English For Excellence (Short Stories and Biographies)**: Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
6. **The Tuneful Voice (Poetical Selections for The Young**): ed. K.G. Seshadri, Chennai. Anuradha publications, 2005.
7. **Selected Scenes From Shakespeare's Plays**: Board of Editors, Chennai. Emerald publishers, 2000.
8. **Contemporary English Grammar Structures and Composition**: ed. David Green, Delhi. Macmillian, 2014.

Reference:
1. **English for Competitive Examinations**: ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key)**: Stannard Allen. London. LongMans, Green and Co., 1956.

Communicative English –II   20LE202
I Year- B.A. / B.Sc.

Semester-II
(From Batch 2021 onwards)

Question Pattern

Time: 3hrs   **Marks: 75**

    Section-A   (No choice)   **(10x2=20)**

Objective and Short Answers:
Questions covering all units except Precis Writing, Note Making, Report Writing, Paragraph Writing and Personal Details.

    Section-B   (No choice)   (5x5=25)

Transcribe the given sentences: (5 out of 8) (5 marks)
 Identify the Triphthongs: (5 Marks) No Choice
Precis Writing or Note Making
Report Writing
Paragraph Writing or Personal Details

    Section-C (Essay 300 words)   (Either or type)   (3x10=30)

One from Prose   (either or type)
One from Poetry   (either or type)
One from Biography or One -Act Play

MODEL QUESTION PAPER 20LE202

(From Batch 2021)

COMMUNICATIVE ENGLISH -II

SEMESTER-II

FIRST YEAR B.A./B.Sc.

Time:3hrs   **Marks:75**

Section-A   **(10x2=20)**

Answer the following: (Objective & Short Answers)

1. **Fill in the blanks with correct Compliment & Response:**

    a). The mangoes I bought at your stall yesterday were very sweet.

    b)._____Can I give you five kilos?

2. **Fill in the blanks with correct expressions of Appreciation or Encouragement:**

    a) You've put in a lot of effort.

    b) we shouldn't lose heart.

3. **Fill in with the correct Infinitives:**

    a) I want _____a letter.

    b) I wish _____French.

4. **Fill up with the past or past participle of the words given:**

    (a) I _____him twice before he left for New York. (seen/had seen)

    (b) When the bell rings the swimmers _____into the water. (jumped/jump)

5. **Spot the unnecessary article used:**

    (a) The only an infantry man knows what was it.

    (b) I bought an dozen oranges.

6. **Fill in the blanks as directed:**

    a)._____ you ever been to Darjeeling? (**with correct auxiliaries**)

    b).She was standing _____the mirror. (**with suitable Preposition**)

7. I _____ the letter yesterday.

    a) post   b) posted   c) posting   d) will post

8. **Give examples of words ending with following suffixes**.

    a) -hood   b) -ship

9. hello he said when did you get here (**Punctuate**)

10. Why does Leacock call the progress of science as wonderful thing?

Section-B (5x5=25Marks)

11. Transcribe the given sentences: (5 out of 8)   **(5x1=5)**

    a) Drive slowly.

    b) Let us go.

    c) May I go home now?

    d) Be a good boy.

    e) He need not come.

    f) The dinner is being cooked.

    g)   I am reading.

    h) He fell into the well.

12. Transcribe the following into Triphthongs: **(5x1=5)**

    a) Fire.

    b) Higher.

    c) Liar.

    d) Power.

    e) Layer

13.Precis Writing or Note Making:

Character is destiny. Character is that on which the destiny of a nation is built. One cannot have a great nation with men of small character. If we want to build a great nation, we must try to train a large number of young men and women who have character. We must have young men and women who look upon others as the living images of themselves, as our *Sastras* have so often declared. But whether in public life or in student life, we cannot reach great heights if we are lacking in character. We cannot climb the mountain when the very ground at our feet is crumbling. When the very basis of our structure is shaky, how can we reach the heights which we have set before ourselves? We must all have humility.

14.Report Writing:

Write a report on the Sports day celebration held in your college.

15.Paragraph Writing or Personal Details:

  Write a paragraph on the topic: The Sunset

                     (or)

  Write **TEN** interesting statements about yourself.

Section-C (Essay)   (3x10=30)

Answer the following in 300 words

16. a) Comment on the views of A.P.J Abdul Kalam on India as a land and Indians as   People.

(or)

b) Write an essay on Stephen Leacock's *How to be a Doctor.*

17. a) Analyse the poem in detail *Auguries of Innocence.*

(or)

b) Comment on the gentleman qualities stated by Rudyard Kipling in his poem 'IF'.

18. a) Write an essay on the unique personality of Kiran Bedi.

(or)

b) Give a critical appreciation of the Trial Scene from the play

The Merchant of Venice.

———————————

YEAR – I	COMMUNICATIVE ENGLISH - II	20LEC202
SEMESTER – II	B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA)	Hours: 5
PART – II ENGLISH	(From Batch 2020 onwards) *New Question Pattern From 2021	Credit: 3

OBJECTIVE:

To expose the students to human values through Literature and to enable them acquire communication skills.

Course Outcomes:

At the end of the course, students will able to

CO1: Make use of literary texts to develop their reading skills.

CO2: Understand the basic business English for effective communication.

CO3: Understanding and inculcating universal human values through literature texts.

CO4: Develop Positive Self –Esteem and Inter-active skills.

CO5: Write business letters and prepare Resumes for Jobs and Career skills.

SEMESTER - II		COURSE CODE: 20LEC202		TITLE OF THE PAPER : COMMUNICATIVE ENGLISH-II						HOURS:5		CREDIT : 3
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)							MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	5	3	5	5	5	3	2	2	4	5	5	4.1
Co2	5	5	4	5	5	5	5	1	1	1	4	4	4	3.7
Co3	5	5	4	3	5	5	5	2	2	2	4	4	5	3.8
Co4	5	5	4	5	5	5	5	2	2	2	3	3	4	3.8
Co5	4	4	4	4	2	4	5	1	1	1	2	3	3	2.9
Mean Overall Score														3.68

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT- I   **[13 HRS]**
Preparatory language skills
1. Indian Women - S. Radhakrishnan (Prose)
2. The Solitary Reaper – William Wordsworth (Poem)
3. The Purple Dress – O'Henry (Short Story)

UNIT-II   **[13 HRS]**
Basics of Business English
1. Importance of Effective Communication in Business Contexts
2. Face – to - Face Communication with Customers and Visitors.
3. Basic Skills for Talking to People in Transactional Situations
4. Receiving Visitors
5. Booking Hotel Accommodation
6. Making Small Talk and Telling Stories.
7. Group Discussions
8. Preparing for Interviews
9. Taking Interviews
10. Promotion Interviews

UNIT-III   **[13 HRS]**
Literature
1. Give us a Role Model – A.P.J. Abdul Kalam (Prose)
2. Sowali – Mahasweta Devi (Story)
3. J.R.D's Words of Inspiration to Sudha Murthy (Prose)

UNIT-IV   **[12 HRS]**
Discussions / Meetings / Team Skills
1. Preparing Agenda for Meetings
2. Writing Minutes of Meetings
3. Making Notes of Business conversations
4. Making Business Presentations
5. Business promotions and Language for Advertising
6. Negotiating
7. Communication Skills with Public, Fellow Employees, Supervisors and Customers
8. Soft Skills for Team Building
9. Team Maintenance and Task Maintenance roles
10. Brainstorming and Consensus –Making Communication

UNIT-V   **[12 HRS]**
JOBS AND CAREERS
1. Standard Business Letter
2. Applying for Jobs and Preparing Resumes
3. Writing cover letters for resumes

COMMUNICATIVE ENGLISH – II

Text & Reference:

1. Aravindakshan.T.Y. *Reading Literature in English.* Chennai: Cambridge University press India Pvt. Ltd., 2012. print.
2. Board of Editors. *Sunlight III.* Chennai. Sankari Printers Pvt. Ltd., 2015. Print.
3. Samson.T, Geetha Rajeevan and Cosultant Editor. *Interface 2.* New Delhi: Cambridge University Press India Pvt., Ltd., 2008. Print.
4. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2008. Print.
5. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2010. Print.
6. Sivakumaran.V. et. al *Limelight – 1*.Chennai: Sankar Printers Pvt., Ltd, 2015. Print.
7. Sivakumaran.V. et.al *Limelight – 3*. Chennai: Sankari Printers Pvt. Ltd., 2015. Print.
8. Sivakumaran.V. et.al *Limelight – 4*. Chennai. Sankari Printers Pvt. Ltd., 2015. Print.

COMMUNICATIVE ENGLISH – II 20LEC202

I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA)

SEMESTER II
QUESTION PAPER PATTERN
(From Batch 2021 onwards)

TIME: 3 hrs   **Marks – 75**

Section – A (No Choice)   (10x2=20)

(Objective and Short Answers)

Questions from Basics of Business English
                                                &
Discussions / Meetings / Team Skills

Section – B (No Choice)   (5x5=25)

Business Letters
Job Applications /Resumes
Writing Cover Letters.
Questions from Basics of Business English -**(Either or Type)**
Discussions / Meetings / Team Skills -**(Either or Type)**

Section – C (Either or Type)   (3X10=30)

Essays 300 words
1. Prose / Poetry
 2. Prose /Short Story
 3. Prose /Story

MODEL QUESTION PAPER   20LEC202

(From Batch 2021)

COMMUNICATIVE ENGLISH – II

I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA)

SEMESTER II

TIME: 3 hrs

Marks – 75

Section – A (No Choice)   **(10x2=20)**

(Objective and Short Answers)

1. Audience – orientation involves understanding the _____, ____, ____ and _____ of the audience.

2. a)_____ helps the participants to come prepared for a meeting.

   b)Prepare the _____ soon after the meeting.

3. Identify the words related to promoting a product service:

   (i) Audit   (ii) U.S.P   (iii) Target

4. Explain Mock- Interview.

5. Fill in the missing letters:-

   (i)   EN_REP_EN_URS_IP

   (ii)   OR_ANI_ATIO_AL BE_AV_OUR

6. Give the Synonyms:

   (1) Credit

   (2) Tariff

7. Supply the Missing Keywords:

> To be a successful at business conversations, you need to be Confident, _____ actively, _____ with the speaker and constantly monitor your _____ and gestures.

8. Write four points on writing minutes.

9. Find the difference in meaning between the following pairs of words:-

   * **Check into and move into**
   * **Complimentary and complementary**
   * **Envelope and Envelop**

10. Write the characteristics of Group Disscussion.

Section – B (No Choice)   (5x5=25)

11. Write the format of Standard Business letter.

12. Prepare a resume for the job which you have recently seen in newspaper.

13. Write a cover letter for the post of Assistant Professor.

14. a) Write the unique features of Negotiation.

OR

   b) Prepare an Agenda on minutes of meeting.

15. a) How would you handle a customer who is bargaining for a

      cheaper price? Write a dialogue on that.

OR

   b) Write a conversation between a customer and a sales person,

   where the customer wants to know about the new Android

   mobile phones in their shop.

Section – C (Either or Type)   (3X10=30)   Answer

   the following in 300 words

16. a) Analyse in detail – Women, the great conservators of our
    culture.

(or)

   b) Do you agree with the poet's statement in *Solitary Reaper* that he bore
   the music in his heart long after it was heard no more? Give reasons.

17. a) What was the experience of Maida on the day of "Thanks
    giving"?

(or)

   b) How does Dr. A.P.J Abdul Kalam drive home the point that children
   should have good role models?

18. a) Write a critical comment on Mahasweta Devi's *Souvali.*

(or)

   b) What Sudha Murthy wants other Corporates to imbibe from the
   Infosys Foundation?

****

YEAR – I	**BRITISH POETRY**	
SEMESTER – II	**From Batch 2021**	**Hours: 6**
CORE PAPER III	*New Question Pattern From 2021	**Credit: 4**

Objectives

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
2. To inculcate a sense of appreciation and enjoyment of English Poetry.

Course Outcomes:

At the end of the course, students

CO1. Understand and appreciate the literary aspects of poetry.

CO2. Understand analyze the various elements of poetry

CO3. Critically analyse poetry

CO4. Develop their own creativity from a variety of cultures, language and histo

CO5. Create their own poetry through the writing skills

SEMESTER -II		COURSE CODE:		TITLE OF THE PAPER : BRITISH POETRY							HOURS:6		CREDIT: 4
COURSE OUTCOMES		**PROGRAMME OUTCOMES(PO)**		**PROGRAMME SPECIFIC OUTCOMES (PSO)**									**MEAN SCORE OF CO'S**
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mea n score
Co1	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4
Co2	5	5	5	1	5	5	5	5	5	5	5	5	5	4.6
Co3	5	5	5	1	2	5	5	5	5	5	5	5	5	4.4
Co4	4	5	4	2	4	5	5	2	2	2	4	4	4	3.2
Co5	4	4	4	2	5	5	5	2	2	2	4	4	5	3.6
Mean Overall Score														**4.04**

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit - I (Detailed)   **[18 HRS]**

1. Spenser   :   Sonnet No. 75

2. Milton   :   On his Blindness

3. Dryden   :   St. Cecilia's Day

Unit - II (Non-Detailed)   **[18 HRS]**

1. Gray   :   Elegy Written in a Country Churchyard

5. Coleridge   :   Kubla Khan

6. Shelley   :   Ode to the West Wind

7. Keats   :   Ode to a Nightingale

Unit - III (Detailed)   **[18 HRS]**

8. Alfred Lord Tennyson   :   The Lady of Shallot

9. R. Browning   :   My Last Duchess

10. D. G. Rossetti   :   The Blessed Damsel

Unit - IV (Non-Detailed)   **[18 HRS]**

11. G. M. Hopkins   :   God's Grandeur

12. W. B. Yeats   :   Sailing to Byzantium

13. Wilfred Owen   : Anthem for Doomed Youth

14. D.H. Lawrence   :   The Snake

Unit - V (Detailed)   **[18 HRS]**

15. W. H. Auden   :   The Unknown Citizen

16. Louis Mac Niece   :   Prayer Before Birth

17. Ted Hughes   :   Hawk Roosting

Text:

1. Green, David. *The Winged Word.* Chennai: Macmillan, 2002.Print.
2. Wain, John. Ed. **The Oxford Anthology of English Poetry**. New York: OUP, 1986.
3. Mundern. S.C. Ed. **W.B. Yeats: Selected Poems**. New Delhi: Prakash Book Depot, 2004.
4. Roberts, Micael (Ed.)   :   Faber Book of Modern Verse
5. Leavis, F. R   :   New Bearings in English Poetry

Reference:

1. Wain, John. Ed. The Oxford Anthology of English Poetry. Vol.II. New York: OUP, 1990.
2. Hiller, Geoffrey G. Poems of the Elizabethan Age. London and New York: Routledge, 1990.
3. Leavis, F.R. New Bearings in English Poetry. New Delhi: OUP, 2002.
4. Lewis, D.C. The Poetic Image, New Delhi: OUP, 1990.
5. Greene, David.The Winged Word
6. The Pelican Guide to English Literature, Vol. IV

Question Paper Pattern
(From Batch 2021)
Semester II

Core Paper III – British Poetry
CODE:

Section-A   Total Marks-75

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units)   (No Choice)   10x2=20

Section-B

II. Paragraph (150 words)   5x5=25
   (Either or type)

Section-C

III. Essays (300 words)   3x10=30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	BRITISH DRAMA – I (Renaissance to Neo–Classical) From Batch 2015 *New Question Pattern From 2021	Code: 19EN204 T* Third Revision
SEMESTER – II		Hours: 6
CORE PAPER-IV		Credit: 4

Objectives

1. To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
2. To enable students understand the growth of drama down the ages.

Course Outcomes:

At the end of the course students exhibit

CO1. Understanding of the origin and growth of drama in the early stages.

CO2. Links found between drama and real life.

CO3. Knowledge of the modern evolution of British Drama and the leading writers of the period.

CO4. Understanding of the moral values in challenging current beliefs.

CO5. Appreciation of the power of comedy and the spirit of joyous laughter.

SEMESTER II	COURSE CODE: 19EN204					TITLE OF THE PAPER : BRITISH DRAMA-1								HOURS:6	CREDIT: 4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8		Mean score
Co1	5	5	5	4	5	5	5	4	5	5	4	5	5		4.7
Co2	4	5	5	5	5	5	5	4	5	5	4	5	5		4.7
Co3	5	5	4	5	4	5	4	5	5	5	5	4	5		4.6
Co4	5	5	4	5	5	5	5	5	4	5	4	5	5		4.7
Co5	5	5	5	4	5	5	5	5	4	5	5	5	5		4.8
Mean Overall Score															4.7

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I (Detailed)   **[20 HRS]**
Marlowe   : Dr. Faustus

Unit II (Non-Detailed)   **[20 HRS]**
John Webster   : The Duchess of Malfi

Unit III (detailed)   **[20 HRS]**
Sheridan   : The Rivals

Unit IV (Non – Detailed)   **[15 HRS]**
Oliver Goldsmith   : She Stoops to Conquer

Unit V (Non-Detailed)   **[15 HRS]**
Oscar Wilde   : Lady Windermere's Fan

Text:
1. Goldsmith, Oliver. *She Stoops To Conquer*. ed. Robert Herring, Macmillan; Chennai, 2001.
2. Marlowe,Christopher. **Dr. Faustus**. Ed. T.Subramanian, Macmillian, Chennai, 2001.
3. Sheridan.R.B **The Rivals**, ed. Dr. Sen, UPSD Publication, Delhi, 2011.
4. Davison, S. W   :   Drama and Dramatic
5. Nicoll, A.   :   An Introduction to Dramatic Theory

Reference:
1. Allen, J   :   Master of British Drama
2. Fermor, U.E.   :   The Frontiers of Drama
3. Kaufmann Ralph, ed. :   Elizabethan Drama: Modern Essays in Criticism

Question Paper Pattern
(From Batch 2021)
CORE PAPER-IV -BRITISH DRAMA – I

Semester II

Code: 19EN204

Section-A   Total Marks 75

I. Five Annotations (only from detailed texts)/Five Short Answers (covering all units) (No choice)   10x2 = 20

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – I	**HISTORY OF ENGLISH LITERATURE** **From Batch 2019** *New Question Pattern From 2021	**Code:19AEN202** **F* Fourth Revision**
SEMESTER – II		**Hours: 7**
ALLIED – 2 COMPULSORY		**Credit: 5**

Objective

To enable the students understand English thought, culture and history as reflected in the study of English Literature.

COURSE OUTCOMES

At the end of the course students should exhibit

CO 1.Knowledge of the principal works of authors, genres and period of British literature.

CO 2.Display knowledge of different historical events

CO 3.Literature using appropriate terminology and common theoretical figures

CO 4. Writing in multiple genres as well as achieve an awareness of critical and interpretive methods.

CO 5.Texts in their cultural and historical contexts.

SEMESTER II	COURSE CODE: **19AEN202**				TITLE OF THE PAPER : HISTORY OF ENGLISH LITERATURE								HOURS:7	CREDITS :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
Co1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
Co2	5	5	4	5	5	4	5	4	5	5	3	5	5	4.6
Co3	5	5	4	5	5	5	5	5	3	5	5	3	4	4.5
Co4	5	4	5	5	5	5	5	5	3	5	4	5	3	4.5
Co5	5	5	5	5	4	5	5	5	3	5	5	4	3	4.5
Mean Overall Score														4.5

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I The Age of Chaucer   **[15 HRS]**
Poetry   –   Chaucer, Spenser

Unit – II The Age of Renaissance   **[15 HRS]**
Drama   –   Marlowe, Shakespeare, Ben Johnson

Unit – III The Age of Milton and The Neo-Classical Age   **[15 HRS]**
Poetry   –   Milton, Pope
Prose   –   Swift, Addison and Steele, Dr. Johnson
Drama   –   Sheridan, Goldsmith
Novel   –   Defoe, Fielding

Unit – IV The Romantic Age   **[15 HRS]**
Poetry   –   Wordsworth, Coleridge, Shelley, Keats
Novel   –   Jane Austen, Scott

Unit – V The Victorian and The Modern Age   **[15 HRS]**
Poetry   -   Arnold, Tennyson, Browning , T.S. Eliot, W.B. Yeats
Prose   -   Ruskin
Novel   -   Hardy, Dickens, D.H. Lawrence
Drama   -   Shaw, Samuel Beckett

Text:
Albert, Edward. *History of English Literature.* Delhi: OUP, 2005. Print.

Reference:
1. Compton-Rickett, Arthur. **A History of English Literature**. New Delhi: UBSPD, 2003.
2. Hudson, William Henry. **An Outline History of English Literature.** Chennai: B.I. Publications, 2008.
3. Murfin, Ross, and Supriya Ray, eds. **Bedford Glossary of Critical and Literary Terms**. New York: Macmillan, 2003.

Question Paper Pattern
(From Batch 2021)
Semester – II

ALLIED – 2 COMPULSORY – History of English Literature

CODE: 19AEN202

Section-A   Total Marks-75

I. Short Questions (50 words)   10x2=20
   (No Choice)

Section-B

II. Paragraph Questions (150 words)   5x5=25
    (Either or type)

Section-C

III. Essays (300 words)   3x10=30
     (Answer 3 out of 5)

 NOTE: Questions must be taken covering all units in all the three sections

YEAR – I SEMESTER – II PART – IV	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES-II For I END, TAE, HID Courses From Batch 2020	CODE:20PEAS02
		Hours: 3
		Credit: 3

Objectives:

The Professional Communication Skills Course is intended to help Learners in Arts and Science colleges,

•   • Develop their competence in the use of English with particular reference to the workplace situation.

•   • Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.

•   • Develop their competence and competitiveness and thereby improve their employability skills.

•   • Help students with a research bent of mind develop their skills in writing reports and research proposals.

SEMESTER II	COURSE CODE: **20PEAS02**	TITLE OF THE PAPER : PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES II											HOUR: 3	CREDIT :3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5	
CO2	5	5	4	5	5	5	5	5	4	5	5	3	4	4.6	
CO3	5	5	4	5	5	5	5	5	3	4	5	4	5	4.6	
CO4	4	5	5	5	5	4	5	5	4	5	5	5	3	4.6	
CO5	5	5	5	5	4	5	5	5	3	4	5	5	3	4.5	
Mean Overall Score														4.5	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit 1- Communicative Competence

Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)

Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions

Reading: Two subject-based reading texts followed by comprehension activities/exercises

Writing: Summary writing based on the reading passages.

Grammar and vocabulary exercises/tasks to be designed based on the discourse patterns of the listening and reading texts in the book. This is applicable for all the units.

Unit 2 - Persuasive Communication

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication

Speaking: debates – Just-A Minute Activities

Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions
Writing: dialogue writing- writing an argumentative /persuasive essay.

Unit 3- Digital Competence
Listening to interviews (subject related)
Speaking: Interviews with subject specialists (usingvideo conferencing skills)
Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)
Reading: Selected sample of Web Page (subject area)
Writing: Creating Web Pages

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.

The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

Unit 4 - Creativity and Imagination

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g.

https://www.youtube.com/watch?v=tpvicScuDy0)

Speaking: Making oral presentations through short films – subject based

Reading: Essay on Creativity and Imagination (subject based)

Writing – Basic Script Writing for short films (subject based)

- Creating webpages, blogs, flyers and brochures (subject based)

- Poster making – writing slogans/captions(subject based)

Unit 5- Workplace Communication& Basics of Academic Writing

Speaking: Short academic presentation using PowerPoint

Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.

Writing an introduction, paraphrasing

MODEL QUESTION PATTERN I YEAR UG PROFESSIONAL ENGLISH

PROFESSIONAL ENGLISH I Year – B.A./B.Sc./B.Com/BBM/BBA(CA)/BCA

20PEAS02 Arts and Social Sciences

20PELS02 Life Sciences

20PEPS02 Physical Science

20PECM02 Commerce and Management

QUESTION PATTERN FOR ALL THE 4 STREAMS

Time: 3 hrs Marks: 75

SECTION – A (No Choice) (20 Marks)

Objectives and Short Answers (Questions covering all units) (20X1=20)

SECTION – B (25 marks)
(Any 5 out of 7)
Language Functions (5X5=25)

Reading Comprehension
Picture Description / Comprehension
Interpreting Non – Verbal presentation
Constructing Mind Map
Note – Making
Summary Writing
Paragraph Writing
Slogan Writing
Product Description
Writing Introduction
Paraphrasing

SECTION – C (30 Marks)
Essay (either or type) (3X10=30)

Argumentative / Persuasive Essay
General Essay
Circular Writing
Writing Minutes of a meeting
Script Writing
Creating Web Page

NOTE: Questions depend on the content of the text book.

YEAR – II	COMMUNICATIVE ENGLISH – III	**20LE303**
SEMESTER – III	B.A., B.Sc.,	**Hours: 4**
PART – II	From Batch 2020 onwards	**Credit: 3**
ENGLISH	*New Question Pattern From 2021	

OBJECTIVES:

To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.

To help them taste the essence of language through literature.

To imbibe values for life, touching upon the different facts of literature.

Course Outcomes:

At the end of the course students

CO1: Narrate simple experiences in a coherent manner.

CO2: Make use of the students to practice the situational basic skills.

CO3: Different types of warm up activities to discuss the theme of the play.

CO4: Comprehend the local and global issues and using writing skills.

CO5: Enhance their language Skills and understanding the social and literatures.

SEMESTER III	COURSE CODE: 20LE303				TITLE OF THE PAPER : Communicative English III								HOURS:4	CREDITS :3
COURSE OUTCOMES	**PROGRAMME OUTCOMES(PO)**				**PROGRAMME SPECIFIC OUTCOMES (PSO)**									**MEAN SCORE OF CO'S**
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
CO2	5	5	4	5	5	5	5	5	4	5	5	5	5	4.8
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.6
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
CO5	5	5	5	5	5	5	5	5	4	5	5	5	3	4.7
Mean Overall Score														**4.6**

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	**1**	**2**	**3**	**4**	**5**
Interval	**0<=rating<=1**	**1.1<=rating<=2**	**2.1<=rating<=3**	**3.1<=rating<=4**	**4.1<=rating<=5**
Rating	**Very Poor**	**Poor**	**Moderate**	**High**	**Very High**

UNIT- I
I Listening: Narration
II Speaking:
 Welcoming the gathering
Introducing a Guest to the audience
Thanking the gathering and organizers of an event
III Reading: One – Act Play : *Refund* – Fritz Kazinthy
IV Writing: Publicity Literature

UNIT–II
I . Listening :
1. *Quit India* – Mahatma Gandhi (Prose)
2. *Tryst with Destiny* – Jawaharlal Nehru (Speech: Prose)
II. Speaking : Giving One's Opinion on current National/ Social issues
III. Reading : One – Act Play : *The Bear* – Anton Chekhov
IV. Writing: Spotting Errors

UNIT – III
I. Listening
1. *Gettysburg Address*- Abraham Lincoln (Speech: Prose)
2. *I have a Dream* – Martin Luther King (Speech: Prose)
II. Speaking
1. Preparing news items of local events and speaking about them
2. Sample News Item (Event)
III. Reading : One – Act Play : *The Hour of Truth* – Percival Wilde
IV. Writing : E- Mail Writing

UNIT – IV
I. Listening
1. *Inaugural Address* – John. F. Kennedy (Speech: Prose)
2. *Prepared to Die*- Nelson Mandela (Speech: Prose)
II. Speaking : Presentation Skills
III. Reading : Autobiography : *Sorrows of Childhood* – Charles Chaplin
IV. Writing: Resume Writing

UNIT – V
I. Listening: Some useful Expressions
II. Speaking : Speech Writing
III. Reading :
1. Biography: *Marie Curie-* Colin Mitchell
2. Biography: *Sarojini Naidu* – Padmini Sengupta
IV. Writing: Minutes Writing

COMMUNICATIVE ENGLISH – III

Text:
1. Aravindakshan.T.Y, Vijayalakshmi.C.K, Sailaja. A.K. *Reading Literature In English.* Delhi: Cambridge University Press India. Pvt., Ltd., 2013. Print.
2. Board of Editors. *Break Through.* Hyderabad: Orient Blackswan, 2015. Print.
3. Board of Editors. *Lime Light-3 (An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays).* Chennai: SSK Publishers& Distributers, 2015. Print.
4. Board of Editors. *Lime Light-1 (An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays).* Chennai: SSK Publishers& Distributors, 2015. Print.
5. Board of Editors. *Sunlight-IV (An Anthology of Prose, Poetry, Drama and Language Items).* Chennai: Anuradha Publications, 2016. Print.
6. Dr. Ramesh, Sree. *English Through Literature (A Textbook For Undergraduate Studies).* Hyderabad: Orient Blackswan, Pvt Ltd, 2013. Print.
7. Narayanaswami.V.R. *Strengthen Your Writing.* Kolkata: Orient Blackswan Pvt., Ltd., 2013. Print.
8. Natarajan, Lalitha & Natesan, Sasikala. *English for Excellence (Short Stories and Biographies)* Chennai: Anuradha Publications, 2014. Print.
9. Pillai, Radhakrishna. G & Rajeevan.K. *Spoken English for You.* Chennai: Emerald Publishes,1994. Print.
10. Pillai, Radhakrishna.G, Baskaran Nair.P & Rajeevan.k. *Written English for You.* Madras: Emerald Publishers, 1994. Print.
11. Seshadri,K.G, ed. *A Prism of Plays.* Chennai: Anuradha Publications, 2014. Print.
12. Sukumaran, Beena. *Indian Voices (An Anthology of Indian Writings In English).* India: Cambridge University Press.Pvt Ltd, 2015.Print.
13. Suresh Kumar. E. *Essential English.* Hyderabad: Orient Blackswan, 2015. Print.

REFERENCE:
Bhatnagar.R.P, Bhargava, Rajul, ed. *English for Competitive Examinations.* Chennai: Macmillan, 2002. Print.

COMMUNICATIVE ENGLISH –III
II YEAR B.A./B.Sc.
20LE303
SEMESTER-III
QUESTION PATTERN
(From Batch 2021 onwards)

Time: 3hrs   **Marks: 75**

Section-A   (No choice)   (10x2=20)
Objective and Short Answers:

Questions covering all units.

Section-B (No choice)   (5x5 =25)
  I.   E-mail writing
 II.   Publicity Writing
III.   Resume Writing
 IV.   Speech Writing
  V.   Minutes writing (or) Narration

Section-C (Essay 300 words)   (3x10=30)
(Either or type)

Essays:
1. One from Prose
2. One from Autobiography / Biography
3. One from One- Act Play

MODEL QUESTION PAPER

(From Batch 2021)

COMMUNICATIVE ENGLISH –III - 20LE303

SEMESTER-III

II YEAR B.A./B.Sc.

Time:3hrs   **Marks:75**

Section-A   (10X2=20)

Answer ALL the Questions:-

1.a). How will you introduce someone?

   b). Give an expression to welcome a gathering.

2. a).Eye contact is not essential while start addressing a gathering.
     (True/False)

   b). Narration brings out the picture of a story. (True/ False)

3. a). What is the meaning of Crafty?

   b). The meaning of *shrewd* is _____

         (i)foolish (ii) idler (iii) clever (iv) cheat

4. a). The example of Publicity Literature is _____

     (i)Newspaper (ii) Advertisement (iii) Notice (iv) Journal

   b). Gandhiji's principle is _____ (Ahimsa/ Violence)

5. a)----------------- is the key element in debate. (Refutation/ fact).

   b). Pick out the noun form. (i) enjoy (ii) enjoyment (iii) enjoying

6. a). *Gettysberg Address* is famous for defining the term _____

   b). Who is called 'The Nightingale of India'?

7. Spot the error in the following sentences:

 a) There is /many important details/ to attend to /before this book gets Printed./No error.

     A   B   C   D   E

 b) **We will/** learn **a lot** /by attending the English course,/ **isn't it**?/ **No error.**

     A   B   C   D   E

8. a). Give two points in preparing the speech writing.

   b). E-mail is an _____

9. a). Marie Curie got her second Nobel Prize for _____

   b). Sydney is _____ half-brother.

10. a). _____ is a writer's record what is said in a meeting.

    b). Body Language is essential for presentation skill. (True/ False).

Section-B (5X5=25)

Answer the following:

11. How can e-mail writing be made effective?

12. Prepare a brochure for the programme. Begin thus:

<blockquote>
"A dream of a Holiday

At a

Price you can afford."
</blockquote>

Yes! Here is your great chance. To get away from it all. To spend five memorable days at Kodaikanal, In the lap of Mother Nature.

13. Imagine you are qualified as a Nurse, with 5 years of experience. Prepare Resume along with a cover letter.

14. Prepare an outline speech on the following topic.

Use of mobile phones by Students.

15. Narrate an unforgettable happy moment in your life.

OR

A meeting was conducted by the Principal regarding Sports Day-

Prepare the minutes.

Section-C (Essay)   (3X10=30)

Answer the following in 300 words

16.   Explain – Ahimsa is a powerful weapon of Gandhi

(or)

Discuss the struggle for social and political equality to be carried on, according to Martin Luther King.

17.   Trace the various problems faced by the Curies up to the time of the discovery of radium? .

(or)

Compare and contrast Sydney and Charlie in their attitudes to misfortune and cruelty.

18.   Describe how the Mathematics Master succeeds in outwitting Wasserkopf at the end.

(or)

Describe how Smirnov and Popova fall in love with each other.

YEAR – III	AMERICAN LITERATURE From Batch 2021 *New Question Pattern From 2021	**Code:**
SEMESTER – III		**Hours: 6**
CORE PAPER – V		**Credit: 4**

Objectives

1. To familiarize students more with the developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few further select writings in American Literature.

Course Outcomes:

At the end of the course the students exhibit

> **CO1.** Basic knowledge of the origin of American literature.
>
> **CO2.** The basic concepts of American literary texts.
>
> **CO3.** Difference in Indian and American literature.
>
> **CO4.** The classicism in the culture of American texts.
>
> **CO5.** The fundamentals of American literature.

SEMESTER –III		COURSE CODE:		TITLE OF THE PAPER : AMERICAN LITERATURE							HOURS:6		CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)		PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	5	2	5	5	3	4	4	4	5	5	5	4.3
CO2	5	5	5	1	5	5	5	3	3	3	4	4	4	4.0
CO3	5	5	4	1	4	5	5	1	1	1	3	3	4	3.2
CO4	5	5	5	2	5	5	5	5	5	4	5	5	5	4.6
CO5	5	5	5	2	5	5	5	2	2	2	4	4	5	3.9
Mean Overall Score														4.0

This Course is having VERY **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT - I POETRY (DETAILED)   [18 HRS]

Edgar Allan Poe   :   The Raven

Robert Frost   :   Stopping by Wood on a snowy Evening

Carl Sandburg   :   Happiness

UNIT - II POETRY (NON – DETAILED)   [18 HRS]

Theodore Roethke   :   The Meadow Mouse

Emily Dickenson   :   I taste a liquor never Brewed

Walt Whitman   :   On the Beach at Night

UNIT - III PROSE (DETAILED)   [18 HRS]

Emerson   :   The American Scholar

Thoreau   :   Where I lived and what I lived for

UNIT - IV DRAMA   [18 HRS]

Tennessee Williams   :   The Glass Menagerie

Arthur Miller   :   All my Sons

UNIT - V FICTION   [18 HRS]

Mark Twain   :   The Adventures of Tom Sawyer

Ernest Hemingway   :   The Old Man and the Sea

Text:
1. American Literature of 19th century: An Anthology Eurasia Publishing House, New Delhi.
2. American Literature 1890-1965   : An Anthology Eurasia Publishing House, New Delhi.
3. Egbert, s Oliver. Ed. **An Anthology of American Literature 1890 – 1965.** Chennai: S. Chand and Company.

Reference:
1. Millard's Contemporary American Fiction. (OUP)
2. America Is Drewry O'Connor, Glencoe Publishers. Pvt., Ltd.,
3. C.T.Thomas, 20th Century Verse An Anglo – American Anthology (Macmillan)
4. Beyond Gender and Geography, American Women Writers (EWP)
5. 1. Yanni Robert Di **Literature : Reading Fiction, Poetry and Drama**, Mc Graw Hill,2000.
6. Forester, Norman et al: **Introduction to American Poetry and Prose.**

<div align="center">

Question Paper Pattern
(From Batch 2021)
CORE PAPER – V -AMERICAN LITERATURE

Semester III
Code:
Total Marks 75
Section-A

</div>

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units)   10x2 = 20
   (No Choice)

<div align="center">

Section-B

</div>

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

<div align="center">

Section-C

</div>

III Essays (300 Words)   3x10 = 30
   (Answer 3out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	English Short Story From Batch 2015 *New Question Pattern From 2021	Code: 19EN306 T* THIRD Revision
SEMESTER – III		**Hours: 7**
CORE PAPER – VI		**Credit: 5**

Objectives

To introduce students to the realm of short fiction with special emphasis on character study.

Course Outcomes:

At the end of the course, students

CO1: Understand the various genres characteristic features.

CO2: Identify the literary devices used in short story.

CO3: Develop the skills of being a good reader and writer.

CO4: Understand of the human value in the society.

CO5: Differentiate the link between short story and other genres.

SEMESTER -III	COURSE CODE: **19EN306**	TITLE OF THE PAPER : ENGLISH SHORT STORY		HOURS:7	CREDIT: 5

COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	4	5	3	3	4	5	4	3	5	4	5	5	4.2
CO2	5	3	5	5	4	5	5	5	4	5	3	5	5	4.5
CO3	4	3	4	4	5	4	3	3	4	5	5	4	5	4.0
CO4	5	5	3	3	4	5	5	4	5	4	5	5	4	4.3
CO5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.0
Mean Overall Score														4.2

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I   **[18 HRS]**
1. Alexander Baron   : The Man Who Knew too much
2. Oscar Wilde   : The Happy Prince
3. Somerset Maugham   : The Dream

Unit – II   **[18 HRS]**
1. O' Henry   : The Cop and The Anthem
2. Katherine Mansfield   : The Doll's House
3. Saki   :The Lumber Room

Unit – III   **[18 HRS]**
1. William Faulkner   : A Rose for Emily
2. Mark Twain   : Baker's Bluejay yarn
3. D.H.Lawrence   : The Rocking –Horse Winner

Unit – IV   **[18 HRS]**
1. Rabindranath Tagore : The Renunciation
2. Mulk Raj Anand   : Lottery
3. R.K.Narayan   : Iswaran

Unit – V   **[18 HRS]**
1. Guy de Maupassant : Two Little Soldiers
2. Ruskin Bond   : The Tiger in the Tunnel
3. Leo Tolstoy   : God Sees the Truth, but Waits

Text:
1. Panickar .A.K : *A Garland of Prose*
2. Cassill .R.V   : *The Norton Anthology of Short fiction (W.W.Norton &Co.Inc*
3. Radhakrishnan.N : *Memorable Stories from many countries . (Nathan &Co.)*
4. P.K. Mohanty   : *An Anthology of short stories (Chand & Company)*

Reference:
1. Modern Biographies : Studying Languages through Literature, Longman.
2. Walsh, William   : Indian Literature, Macmillan.

Question Paper Pattern
(From Batch 2021)
CORE PAPER – VI - English Short Story

Semester III
CODE: 19EN306

Section-A		Total Marks 75

I. Short Questions   10x2 = 20
   (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

IIYR-B A/BSC BA (ENG)/(CS)	FUNDAMENTALS OF DIGITAL BANKING (from 2019 batch onwards) Offered by Commerce (BM) Department	CODE : 19ABE303
SEMESTER – III		HOURS – 6
Inter-Disciplinary Course (IDC)		CREDIT –4

OBJECTIVES:
1. To familiarize and impart Digital Banking Operations and products.
2. To enhances the student ability to handle digital banking operations effectively.

Course Outcomes: Students will be able to
CO1. Familiar with types of banks, accounts opened in banks and digital banking products
Co2. Gain Knowledge on various operations done through ATM machines and fund transfer.
CO3.Understand the working of cash deposit machines, technologyapplied, cash recycler and risk associated with cash deposit operations.
CO4. Acquire knowledge and skill in online banking operations, e-commerce transactions and mobile banking operations.
CO5. Gain ability to do payments through AEPS, NFS, RTGS, NEFT and E-Wallets

SEMESTER	Course Code	Title of the paper		Hours	Credit
III	**19ABE303**	FUNDAMENTALS OF DIGITAL BANKING (GENERIC ELECTIVE – 1)		6	4

Course Outcomes (COS)	Programme Outcomes (POS)					Programme Specific Outcomes (PSOS)								Mean Score Of COS
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	
CO1	5	5	4	4	5	5	3	5	5	4	3	4	5	4.4
CO2	4	5	5	5	5	4	5	4	3	5	5	4	3	4.4
CO3	5	5	5	4	5	3	5	4	3	4	5	4	4	4.3
CO4	5	5	5	5	5	5	4	5	5	3	3	4	3	4.4
CO5	5	4	5	5	5	3	5	3	5	3	4	5	3	4.2
											Mean Overall Scores			4.3

This Course is having **VERY HIGH association** with Programme Outcomes and Programme Specific Outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<= 1	1.1<=rating<= 2	2.1<=rating<= 3	3.1<=rating<= 4	4.1<=rating<= 5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT-I: Banking and Digital Banking Products
Introduction –Banks-types of banks- types of bank accounts and procedure to open bank accounts- services provided in branch -Need for Digital Banking Products - Digital Banking Products -C**ards -**Overview and brief history-Various types of cards -Product features -**EMV technology -**New Technologies – Tap and Go, NFC, etc. -Approval Processes for Cards -Back End operations -Recovery and Follow up

Unit-II: ATMs
Overview and Brief History-Product Features -Instant Money Transfer -Systems -Various Value-Added Services (eg., bill payments, donations, etc) -Proprietary, Brown Label and White Label ATMs -ATM Network Planning – Onsite / Offsite -Security and Surveillance of ATM Sites --Risk Management and Frauds-Back End operations and Technology

Unit- III: Cash Deposit Machines
Overview and Brief History-Product Features -CDM Network Planning – Onsite / Offsite -Risk Management and Frauds -Back End Operations and Technology -**cash re-cyclers –O**verview-Product Features-Risk Management and Frauds-Back End Operations and Technology

Unit IV- Internet and Mobile Banking
Internet banking: Overview and Brief History -Product Features -Corporate and Individual Internet Banking Integration with e-Commerce Merchant sites -Risk Management and Frauds-Back End Operations and Technology-**pos terminals-**Overview and Brief History -Product Features-Approval processes for POS Terminals -Profitability of POS business Risk Management and Frauds -Back End Operations and Technology- **Mobile banking**- Overview and Brief History -Product Features and Diversity -IMPS -Profitability of Mobile Banking -Risk Management and Frauds-Back End Operations and Technology

Unit-V Payment Systems
Overview of global payment systems -Overview of domestic payment systems-RuPay and RuPay Secure-Immediate Payment Service (IMPS) -National Unified USSD Platform (NUUP) -National Automated Clearing House (NACH) -Aadhaar Enabled Payment System (AEPS) e-KYC -Cheque truncation System (CTS)-National Financial Switch-(NFS) ,RTGS ,NEFT –payment through E-wallets .

Text Books:
1. Digital banking- Indian institute of bankers and finance- new Delhi- 2016
2. Digital banks –Raj.Ksingh –Adyyan publication-new delhi-2015
3.   Website of Reserve bank of India

Reference Books:
1. Power of mobile banking- Sankar Krishnan-John wilay& sons- inc- Newyork-2016
2. Digital banking tips- TolgaTarlas- create space independent publishing house-2013
3. Digital banking Revolution- E book- www. digitalbankingrevolution.com

FUNDAMENTALS OF DIGITAL BANKING (IDC)

Semester III
QUESTION PAPER PATTERN

CODE: 19ABE303

Time: 3Hours   **Marks: 75**

1. Part-A: 10X2=20 marks. All the questions to be answered.

2. Part-B: 5X5=   25 marks. Five out of seven. [Open Choice]

3. Part-A: 3X10=30 marks. Three out of Five. [Open Choice]

Year – II	SOFT SKILLS	Code : 3N EN SS
Semester – III	From the year 2021	Hours : 3
NME		Credit : 3

Course Outcome

CO 1-Soft skills help the students to learn about the cultural and linguistic barriers.

CO 2-It enhances the positive qualities of the students.

CO 3-Soft skills promote and strengthen the leadership qualities and communication skills.

CO 4-It makes the students to learn the work ethics.

CO 5- It helps to understand the corporate lifestyle.

SEMESTER II	COURSE CODE:					TITLE OF THE PAPER : Soft Skills (NME)						HOURS:3		CREDITS :3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I: **8 HOURS**

Learning Skills
Interview Skills
Adaptability Skills

UNIT – II: **8 HOURS**

Non-Verbal Communication Skills
Written Communication Skills
Barriers to Communication

UNIT – III: **8 HOURS**

Emotional Intelligence Skills
Stress Management and Time Management Skills
Problem-Solving Skills

UNIT – IV: **8 HOURS**

Effective Teamwork Skills
Leadership, Assertiveness and Negotiation Skills
Teaching Personality Development

UNIT – V: **7 HOURS**

Formation of Attitude
Functions of Attitude
Components of Attitude: Emotional, Behavioral, Cognitive.

TEXT:

Dhanavel, S P. *English and Soft Skills*. Orient Blackswan Private Limited, 2010.

Tengse, Ajay R. *Soft Skills.* Orient Blackswan Private Limited, 2015.

REFERENCE:

Allport, G.W., Personality: A Psychological Interpretation. New York: Holt,   2010.

Asha. *Effective Business Communication*. PHI Private Learning Limited, 2000.

Barrett, D. J. *Leadership Communication*. McGraw-Hill, 2010.

Mitra.B, Personality Development & Soft Skills. 1st edition. Oxford Press, 2011.

Payne, H.J. Communication and Social Skills. New York: Harper and Row, 2013.

Question Paper Pattern
(From Batch 2021)
NME –SOFT SKILLS
Semester III
Code: 3N EN SS

	Section-A	**Total Marks 75**
I. Five Short Answers (covering all units) (No Choice)		10x2 = 20
	Section-B	
II Paragraph (150 Words) (Either or type)	5x5 = 25	
	Section-C	
III Essays (300 Words) (Answer 3out of 5)	3x10 = 30	

NOTE: Questions must be taken covering all units in all the three sections.

YEAR – II	ENGLISH FOR COMPETTITVE EXAMINATIONS *Offered to BBA (CA) Department*	CODE: 19GBB31
SEMESTER III		Hours: 5
Inter-Disciplinary Course (IDC)		Credit: 4

Objectives
1. **To enrich the students in English Competitive Examinations.**
2. **To create an awareness on Bank Examinations.**
3. **To stabilize the career with banking skills.**

Course Outcome:

At the end of the course Students should exhibit

CO 1 creative thinking, decision making, communication, and understanding of operations and change

CO2 verbal ability and quantitative ability

CO3 individual presentations and interview skills

CO4 The skills and self-confidence to assist in effective career

CO5 professional life to work as a business manager and entrepreneur.

SEMESTER -III	COURSE CODE: 19GBB31		TITLE OF THE PAPER : English for Competitive Examinations						HOURS:5		CREDIT:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)							MEAN SCORE OF CO'S
CO	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
CO1	5	4	4	5	5	4	5	5	5	4	5	4	5	4.6
CO2	5	4	3	5	4	3	4	5	4	5	5	3	5	4.2
CO3	5	5	4	3	3	4	3	4	5	5	5	3	5	4.1
CO4	5	5	4	4	5	5	5	3	5	4	4	5	5	4.5
CO5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.4
Mean Overall Score														4.3

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

St. Joseph's College of Arts & Science (Autonomous), Cuddalore-1.   81

Unit – I   Knowledge   **[15 HRS]**
1. Parts of Speech
2. Sentence Structure
3. Answering a Passage
4. Fill In the Blanks (American Words, Grammar, Homophones**)**

Unit – II   Understanding   **[15 HRS]**
1. Error Spot
2. Odd One Out
3. Phrase Replacement
4. Sentence Connector

Unit – III   Skill/ Ability   **[15 HRS]**
1. Cloze Test
2. Sentence Rearrangement
3. Double Filters
4. Reading Comprehension

Unit – IV   Writing   **[15 HRS]**
1. Word Association
2. One Word Substitution
3. Verbal Ability
4. Writing Skill with Expressions.

Unit – V   Creative Technique   **[15 HRS]**
1. Multiple Meaning
2. Miscellaneous
3. Sentence Improvement
4. Mock Interview

Text & Reference
1. R.S.Agarwal, *Objective English*. Chennai.
2. Lewis,Norman. *Word Power Made Easy.*
3. S.P.Bakshi and Richa Sharma. *Descriptive General English.*

Question Paper Pattern
(From Batch 2021)
Semester – III

IDC – ENGLISH FOR COMPETTITVE EXAMINATIONS
Offered to BBA (CA) Department

CODE: 19GBB31

OBJECTIVE TYPE

Section-A

I. Section – A – 50 MCQ's (No Choice)   – 50X1=50
Reading (Knowledge, Understanding, Ability)

Section-B

II. Section – B – 5 paragraphs out of 7 (1 question from each unit)–   5X5 =25
Skill Based (Writing, Creative Technique)

                                                      Total marks   =75

NOTE: Questions must be taken covering all units.

YEAR – II	COMMUNICATIVE ENGLISH – IV	20LE404
SEMESTER – IV	B.A., B.Sc.,	Hours: 4
PART – II ENGLISH	(From Batch 2020onwards) *New Question Pattern From 2021	Credit: 3

OBJECTIVES:
1. To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.
2. To help them taste the essence of language through literature.
3. To imbibe values for life, touching upon the different facets of literature.

Course Outcomes:
At the end of the course students
CO1: Introduce themselves to the others through the soft skills.
CO2: Comprehend the local and global issues through the play and novel.
CO3: Different types of warm up activities can be used to group discussion.
CO4: Use the interactive skills through the negations and homophones in the text.
CO5: Enhance their language Skills and understanding the social background.

SEMESTER –IV	COURSE CODE: 20LE404	TITLE OF THE PAPER : COMMUNICATIVE ENGLISH-IV						HOURS:4	CREDIT: 3

COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)		PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean Score
Co1	5	5	4	5	5	5	5	5	5	4	5	5	5	4.8
Co2	5	5	3	5	5	3	4	5	4	5	5	3	5	4.3
Co3	5	5	4	3	3	4	3	4	4	4	2	3	5	3.7
Co4	5	5	4	4	4	5	5	3	5	4	4	5	5	4.4
Co5	5	5	4	5	3	5	5	5	4	5	4	4	5	4.5
Mean Overall Score														4.3

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT- 1
I. Listening: Mock – Interviews / Actual Interviews
II. Speaking:
   1. Facing an Interview
   2. Tele – Interviews
III. Reading
1. Drama: *Julius Caesar - Funeral Oration* – William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas
(Chapter 01-10)
IV. Writing: Description

UNIT- II
I. Listening: Words often confused
II. Speaking: Seminar Skills
III. Reading
1. Drama: *Macbeth- He Kills Sleep* - William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas (Chapter 11-20)
IV. Writing : Idioms and Phrases

UNIT- III
I. Listening:
1. Homonyms and Similar words
2. Tele – conferences
II. Speaking:
1. Handling Customers or Clients
2. Receiving Visitors

III. Reading
1. Drama: *Henry IV (Part I) -Play out a Play* –William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas
 (Chapter 21-30)
IV. Writing: The use of Graphics

UNIT- IV
I. Listening: Homophones
II. Speaking:
1. Booking Hotel Accommodation
2. Making Small Talk and Telling Stories

III. Reading

1. Drama: *Patterns of Love – As You Like It*   - William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

 (Chapter 31-40)

IV. Writing Negotiations

UNIT- V

I. Listening: Group Discussions

II. Speaking:

1. Making Appointments

2. Cancelling and Rescheduling Appointments

III. Reading

1. Drama: *Hamlet – Churchyard* - William Shakespeare

2. Novel: *The Count of Monte Cristo* - Alexandre Dumas

 (Chapter 41-49)

IV. Writing : Writing Review of Books

COMMUNICATIVE ENGLISH- IV

Text:

1. Board of Editors. *Selected Scenes from Shakespeare's Plays.* Chennai: Emerald Publishers, 2000. Print.
2. Dumas,Alexandre. *The Count of Monte Cristo.* Madras: Macmillan, 1994. Print.
3. Green, David, ed. *Contemporary English Grammar Structures and Composition.* Delhi: Macmillan publishers,1971. Print.
4. Narayanaswami,V.R*. Strengthen Your Writing.* Kolkata: Orient Blackswan Pvt., Ltd., 2003. Print.
5. Pillai, Radhakrishna. G & Rajeevan.K. *Spoken English for You.* Madras: Emerald, 1994. Print.
6. Rao, Prasana, N.D.V, *A Guide to Better English for Students (The Students Handbook).* New Delhi: S. Chand & Company Ltd., 1992. Print.
7. Samson.T, Rajeevan,Geetha & Consultant Editor. *Interface 2*. Chennai:Cambridge University Press. 2008. Print.
8. Sharma.R.C, Krishna Mohan. 4th ed. *Business Correspondence and   Report Writing (A Practical Approach to Business & Technical Communication).* New Delhi: Tata MC Graw Hill Education Pvt Ltd., 2010. Print.
9. Suresh Kumar.E. *Essential English.* Hyderabad: Orient Blackswan, 2015. Print.
10. Tina Thoburn, Ruta Schlatterbeck and Ann Terry. *Macmillan English*. Newyork: Macmillan Publishing Co., 1982. Print.

REFERENCE:

Bhatnagar, R.P. *English for Competitive Examinations.* Chennai: Macmillan, 2002. Print.

COMMUNICATIVE ENGLISH –IV
II YEAR B.A., /B.Sc.,

SEMESTER-IV
20LE404
QUESTION PATTERN
(From Batch 2021 onwards)

Time: 3hrs   **Marks: 75**

Section-A   (No choice)   (10x2=20)

Objective and Short Answers:
Questions covering all units except speaking skills.

Section-B (Either or Type)   (5X5=25)

Questions only from speaking skills.
Interviews, Seminar Skills, Handling Customers, Receiving Visitors, Booking
        Hotels, Making and Cancelling Appointments.
Graphics or Descriptions.
Negotiations or Group Discussions.
 Writing Review of Books.

Section-C   (ESSAY 300 words)
(Either or type)   (3x10=30)

Essays:
1. Four from Drama.
2. Two from Novel.

MODEL QUESTION PAPER
(From Batch 2021)

COMMUNICATIVE ENGLISH –IV – 20LE404
SEMESTER-IV
II YEAR B.A./B.Sc.

Time: 3hrs   **Marks: 75**

Section-A   (10x2=20)

Answer ALL the Questions: - (Objective & Short Answers)

1. Fill in the blanks from the alternatives given:
   a) A storm is _____ (Imminent/ Eminent)
   b) He applied the _____ to stop the car. (Break/Brakes)
2. The Honourable men mentioned by Antony are _____.
3. Who is disguised as Andrea Cavalcante in the novel *The Count of Monte Cristo*?
4. Bring out the difference between the words:
   Ancient — Antique
5. What are the ill omens that Macbeth has heard?
6. Frame sentences:
   a) A flying Visit
   b) Bring about
7. Homonym is a word that is _____ the same but is different in _____.
8. Give the meaning of the following pair:
   Council— Counsel
9. Give two examples for Homophones.
10. Who are the "Cowards" according to Falstaff?

Section-B

Answer the following: (5x5=25Marks)

11.a)Describe your favourite tourist place.

(Or)

b)Describe your favourite festival.

12. a)Write a review of any one book you read recently or you liked very

much.

(Or)

b)What are the destructive roles and behaviour to be avoided in a group

discussion.

13. a)Explain the different kinds of graphic representation. Give examples.

(Or)

b)You have been selected to work in a multinational company. In the HR
Interview, you need to negotiate your compensation package. Get the best deal
possible.

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14. a)Your friend is doing a part time job in a photo studio. Get all the
required details over the phone. (Telephonic Conversation)

(Or)

b)Given below in the box are words that are often used in the context of

booking a hotel accommodation. Give the meaning of the following   words

Room	Check-in	Rate
Reserve	Vacancy	Complimentary

15. a)Write a conversation between a customer and a sales person, where   the
customer wants to know about the new Android Mobile phones in   their shop.

(Or)

b)List out the positive traits that can be exihibited by the candidate

during an interview.

Section-C (Essay)   (3x10=30)
Answer the following in 300 words

16. a)Describe the betrothal party of Edmund & Mercedes.

(Or)

b)Analyse in detail, the story of *The Count of Monte Cristo*.

17. a)Narrate the happenings at the Boar's Head Tavern and bring out the
humour in the scene.

(Or)

b)What are the "Patterns of Love" for which Rosalind sets an example?

18. a)Discuss, "Ophelia as the pivotal focus of all the characters in the
Churchyard scene"?

(Or)

b)Narrate how Mark Antony succeeds in stirring up his audience
against the killers of Julius Ceasar.

————.

YEAR – II	**BRITISH DRAMA– II** (Victorian to Modern Age) **From Batch 2015** *New Question Pattern From 2021*	**Code: 19EN407** **S* Second Revision**
SEMESTER – IV		**Hours: 6**
CORE PAPER– VII		**Credit: 5**

Objectives
1. To introduce students further to the field of dramatic literature with special emphasis on social problems and solutions.
2. To enable students understand more the growth of drama down the ages.

Course Outcomes:
     At the end of the Course the students exhibit

CO 1- **Literary texts and understand drama in a skilled, knowledgeable and ethical manner**

CO 2- **Analyze the effect of the text in the audience or readers.**

CO 3- **Structure and learn the dramatic devices in writing a play.**

CO 4- **Develop reading, writing and analytical skills and enhance their critical and creative ideas.**

CO 5- **Rhetorical aspects of Drama, historical Contexts and psycho-social aspects.**

SEMESTER IV	COURSE CODE: **19EN407**				TITLE OF THE PAPER : British Drama-II								HOURS:6	CREDITS :5
COURSE OUTCOMES	**PROGRAMME OUTCOMES(PO)**				**PROGRAMME SPECIFIC OUTCOMES (PSO)**									**MEAN SCORE OF CO'S**
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
Mean Overall Score														**4.6**

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I (Detailed)   **[18 HRS]**
Oscar Wilde   :   The Importance of Being Earnest

Unit II (Detailed)   **[18 HRS]**
John Osborne   :   Look Back in Anger.

Unit-III (Non-Detailed)   **[18 HRS]**
G. B. Shaw   :   The Apple Cart

Unit IV (Detailed)   **[18 HRS]**
J.M.Synge   :   Play boy of the Western World

Unit V (Non-Detailed)   **[18 HRS]**
T.S.Eliot   :   The Family Reunion

Text:
1. The Importance of Being Earnest Oscar Wilde, Emerald Publishers.
2. Look Back in Anger John Osborne, Rama Brothers Pub., New Delhi.
3. The Apple Cart G. B. Shaw, Emerald Publishers.
4. Play boy of the Western World J.M.Synge, Rama Brothers Pub., New Delhi.

Reference:
1. Gascoine, B.   :   Twentieth Century Drama
2. Elson, J   :   Post War British Theatre

Question Paper Pattern
(From Batch 2021)
CORE PAPER – VII- BRITISH DRAMA – II

Semester IV
Code: 19EN407

Section-A   Total Marks 75

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units) (No Choice)   10x2 = 20

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
    (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	**BRITISH PROSE** **From Batch 2019** *New Question Pattern From 2021	**Code: 19EN408** **Fourth Revision**
SEMESTER – IV		**Hours: 6**
CORE PAPER– VIII		**Credit: 5**

Objectives
1. To introduce students to the possibilities of different prose styles from Renaissance to Modern Age.
2. To enable students appreciate the harmony of prose.
3. To introduce students to the style and content of some major prose writers.
4. To teach students the various sentence structures in English.

Course Outcomes:

At the end of the course, students

CO1: Turn into skilled, knowledgeable and ethical interpreters of literary texts in English by nurturing their ability to understand prose.
CO2: Learn the psycho-social aspects and discern the various cultural and Moral values associated with the texts.
CO3: Represent their experience and ideas critically and creatively.
CO4: Develop a deeper appreciation of cultural diversity.
CO5: Develop their own creativity and enhance their writing skills.

SEMESTER IV	COURSE CODE: **19EN408**					TITLE OF THE PAPER : British Prose						HOURS: 6	CREDIT: 5
COURSE OUTCOMES	**PROGRAMME OUTCOMES(PO)**					**PROGRAMME SPECIFIC OUTCOMES (PSO)**							**MEAN SCORE OF CO'S**
Co	**Po 1**	**Po 2**	**Po 3**	**Po 4**	**Po 5**	**PSo 1**	**PSo 2**	**PSo 3**	**PSo 4**	**PSo 5**	**PSo 6**	**PSo 7**	**PSo 8**	**Mean score**
Co1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7
Co2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9
Co3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6
Co4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8
Co5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8
Mean Overall Score														4.7

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I (Detailed)   **[15 HRS]**
1. Francis Bacon   :   Of Studies
2. Charles Lamb   :   A Dissertation upon Roast Pig

Unit – II (Detailed)   **[15 HRS]**
1. Stephen Leacock   :   My Lost Dollar
2. Sir Ernest Barker   :   On Parents and Children

Unit – III (Detailed)   **[15 HRS]**
1. Robert Lynd   :   The Unexpected
2. C.E.M Joad   :   A Dialogue on Civilization

Unit – IV (Non-Detailed)   **[15 HRS]**
1. Somerset Maugham   :   Mr. Know - All
2. G.K. Chesterton   :   What I found in my Pocket
3. Oliver Goldsmith   :   The Man in Black

Unit – V (Non-Detailed)   **[15 HRS]**
1. E.M. Forster   :   Tolerance
2. Virginia Woolf   :   Profession For Women
3. John Boynton Priestly   :   All About Ourselves

Text:
1. Rajiv Beri. *Selected prose for degree classes*. Chennai: Macmillian, 1999.
2. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003
3. Perspectives: **An Anthology of Modern prose.** Chennai: Anu chitra publications, 1985.
4. Spectrum **An Anthology of Modern prose.** Chennai: Anu chitra publications, 1988.
5. Sriraman.T.ed **College Prose**, Macmillian, Madras, 1995.
6. Sivadasan, C.P. : Modern Prose for Colleges
7. V.A.Shahane. **Mosaic: Modern English Prose** Macmillian India Press, 1982.
8. Kurup, Keshava, P.N and Ardhanareeawaran B. New Patterns of Contemporary Prose Macmillian India Ltd, 1978.
9. Prasad, Birjadish. **A Background to the Study of Literature**. Chennai: Macmillan Indian Press, 2007.
10. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

Reference:
1.   Roble, W.O.   :   A Representative Anthology, OUP
2.   Jogadisam,S   :   Avenues of English Prose, Longman.
3.   N Mukerjee   :   The Gift of Language, S. Chand & Co.,

Question Paper Pattern
(From Batch 2021)
CORE PAPER VIII-BRITISH PROSE

Semester IV
Code: 19EN408

Section-A   Total Marks 75

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units) (No choice)   10x2 = 20

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
    (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	JOURNALISM & MASS COMMUNICATION From Batch 2015 *New Question Pattern From 2021	Code: AEN404T T* Third Revision
SEMESTER - IV		Hours: 7
ALLIED – 3 ELECTIVE Prescribed*		Credit: 5

OBJECTIVES:

1. To introduce students to the new perspective in the form of Journalism & Mass Communication.
2. To make them learn the important components of Journalism & Mass communication.

Course Outcomes:

   At the end of the course students

    CO1. Understand basic concepts of communication in the society.

    CO2. Comprehend various types of journalism and their characteristics.

    CO3. Learn basics writing for print media, news values of reporters.

    C04. Understand news values and media in the society.

    CO5. Knew the requirements of the electronic media organization.

SEMESTER - IV	COURSE CODE: AEN404T	TITLE OF THE PAPER :JOURNALISM AND MASS COMMUNICATION							HOURS:7		CREDIT: 5	
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	5	2	5	5	3	4	4	4	5	5	5	4.3
CO2	5	5	5	1	5	5	5	3	3	3	4	4	4	4.0
CO3	5	5	4	1	4	5	5	1	1	1	3	3	4	3.2
CO4	5	5	5	2	5	5	5	5	5	4	5	5	5	4.6
CO5	5	5	5	2	5	5	5	3	3	3	4	4	5	4.1
Mean Overall Score													4.04

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT [24 HRS]
1.   Need for Communication.
2.   Types of Communication.
3.   Elements of Communication.
4.   Barriers of Communication.
5.   7-C's of Communication.
6.   Functions and uses of Mass Communication.
7.   Media of Communication-The Indian Context.
8.   Oral Communication.
9.   Traditional Forms of Communication.
10.   Communication through Mass Media-Print Media-Broadcasting
11.   Media, Multimedia Communication.

UNIT-II JOURNALISM   **[24 HRS]**
1.   What is Journalism?
2.   History of Journalism
3.   The Role of the Press
4.   The Press as a Mass Media
5.   Freedom of the Press
6.   Functions of the Press
7.   Press Organization / Press Council
8.   Journalism as a Career
9.   Qualification of a Successful Journalist
10.   The Journalistic Writing
11.   Journalism in India, Past and Present

UNIT-III PRINT MEDIA   **[24 HRS]**
1.   What is News?
2.   Collecting the Fact
3.   Reporting the News
4.   Editing the News
5.   How to write Headlines
6.   The News Editor
7.   The Sub-Editor
8.   The Editor and Editorial Policy

UNIT-IV REPORT WRITING   **[24 HRS]**
1.   The Reporter
2.   The Chief Reporter and other Correspondents
3.   Feature Writing
4.   Writing for the Magazines
5.   The Freelance Journalist

UNIT-V ELECTRONIC MEDIA   **[24 HRS]**
1.   Radio
2.   Television
3.   The Internet
4.   Writing for Radio and Television

Text:
1. Vir Aggarwal V.S.Gupta. **Handbook of Journalism and Mass Communication** Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Succes: Review Communication .** New Delhi: Sudha Publication,
3. Roy, Baron **Beginner's Guide to Journalism** New Delhi: Pushtak Mahal, 2003.

Reference:
1.   Champ Tikoo and Jaya Sasikumar : Writing with a purpose.
2.   Graham Thomson K. Guide to Letter Writing.

Question Paper Pattern
(From Batch 2021)
JOURNALISM & MASS COMMUNICATION (prescribed)

Semester IV
Code: AEN404T

Section-A   **Total Marks 75**

I. Short Questions   10x2 = 20
  (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
  (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
  (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – II	ENGLISH FOUNDATIONAL COURSE	CODE:19GBM42
SEMESTER IV	FOR BANK EXAMINATIONS	Hours: 5
Inter-Disciplinary Course (IDC)	*Offered to Commerce (BM) Department*	Credit: 4

Objectives
1. **To enrich the students in English Competitive Examinations.**
2. **To create an awareness on Bank Examinations.**
3. **To stabilize the career with banking skills.**

Course Outcome:

At the end of the course Students should exhibit

CO 1 creative thinking, decision making, communication, and understanding of operations and change

CO2 verbal ability and quantitative ability

CO3 individual presentations and interview skills

CO4 The skills and self-confidence to assist in effective career

CO5 professional life to work as a business manager and entrepreneur.

SEMESTER -IV		COURSE CODE: 19GBM42		TITLE OF THE PAPER : English Foundational Course for Bank Examinations									HOURS:5	CREDIT:4
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)		PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S	
CO	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
CO1	5	4	4	5	5	4	5	5	5	4	5	4	5	4.6
CO2	5	4	3	5	4	3	4	5	4	5	5	3	5	4.2
CO3	5	5	4	3	3	4	3	4	5	5	5	3	5	4.1
CO4	5	5	4	4	5	5	5	3	5	4	4	5	5	4.5
CO5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.4
Mean Overall Score														4.3

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I   Knowledge   **[15 HRS]**
1. Parts of Speech
2. Sentence Structure
3. Answering a Passage
4. Fill In the Blanks (American Words, Grammar, Homophones**)**

Unit – II   Understanding   **[15 HRS]**
1. Error Spot
2. Odd One Out
3. Phrase Replacement
4. Sentence Connector

Unit – III   Skill/ Ability   **[15 HRS]**
1. Cloze Test
2. Sentence Rearrangement
3. Double Filters
4. Reading Comprehension

Unit – IV   Writing   **[15 HRS]**
1. Word Association
2. One Word Substitution
3. Verbal Ability
4. Writing Skill with Expressions.

Unit – V   Creative Technique   **[15 HRS]**
1. Multiple Meaning
2. Miscellaneous
3. Sentence Improvement
4. Mock Interview

Text & Reference
1. R.S.Agarwal, *Objective English*. Chennai.
2. Lewis,Norman. *Word Power Made Easy.*
3. S.P.Bakshi and Richa Sharma. *Descriptive General English.*

Question Paper Pattern
(From Batch 2021)
Semester – IV

IDC – ENGLISH FOUNDATIONAL COURSE FOR BANK EXAMINATIONS
Offered to *Commerce* (BM) Department

CODE: 19GBM42

OBJECTIVE TYPE

Section-A

I. Section – A – 50 MCQ's (No Choice)   – 50X1=50
Reading (Knowledge, Understanding, Ability)

Section-B

II. Section – B – 5 paragraphs out of 7 (1 question from each unit)–   5X5 =25
Skill Based (Writing, Creative Technique)

                                                              Total marks   =75

NOTE: Questions must be taken covering all units.

YEAR – III	**BRITISH FICTION** From Batch 2019 *New Question Pattern From 2021	**Code: 19EN509** Third Revision*
SEMESTER – V		**Hours: 6**
CORE PAPER – IX		**Credit: 5**

Objectives

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.
3. To make students be aware of the social problems from the themes of the novels in English.
4. To train students in the simple literary discipline of sustained reading in prose writing.

Course Outcomes:

At the end of the Course the students
CO1: Identify representative works in the field of novels.
CO2: Experienced in art, life, sex and morality of modern people.
CO3: knowledge pertaining to think and write creatively.
CO4: Analyse and understand the fictional writings.
CO5: Analyse novels based on their structure and meaning as a modern reader.

SEMESTER V	COURSE CODE: **19EN509**					TITLE OF THE PAPER : British Fiction						HOURS:6	CREDIT :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)							MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8
Mean Overall Score														**4.7**

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I   **[18 HRS]**
1. Jane Austen   : Pride and Prejudice

Unit II   **[18 HRS]**
2. Charles Dickens   : A Tale of Two Cities

Unit III   **[18 HRS]**
H.G. Wells   : The Invisible Man

Unit IV   **[18 HRS]**
George Orwell   : Animal Farm

Unit V   **[18 HRS]**
Graham Greene   : The Power and the Glory

Text:
1. Pride and Prejudice, Jane Austen UBSPD, New Delhi – 1994
2. Charles Dickens A Tale of Two Cities UBSPD, New Delhi
3. The Invisible man H.G. Wells, Rupa Classics, New Delhi.
4. The Animal Farm George Orwell, OUP, London.
5. The Power and the Glory Graham Greene, OUP, London.

Reference

1. Hubsdaum, Phillip	:	A Reader's Guide to Charles Dickens
2. Guerad, Albert (ed)	:	Hardy, A Collection of Critical Essays
3. Muir, Edwin	:	Structure of the English Novel
4. Lubbock, Percy	:	The Craft of Fiction
5. Forster, E.M.	:	Aspects of the Novel

**Question Paper Pattern
(From Batch 2021)
CORE PAPER - IX -BRITISH FICTION**

**Semester V
Code: 19EN509**

Section-A   **Total Marks 75**

I. Short Questions   10x2 = 20
   (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 =30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	SHAKESPEARE From Batch 2015 *New Question Pattern From 2021	Code: EN510S S* Second Revision
SEMESTER – V		Hours: 6
CORE PAPER – X		Credit: 5

Objectives
1. To introduce students to the plays of Shakespeare
2. To develop an interest in Shakespeare's plays

Course Outcomes:
        At the end of the Course the students
CO 1- Understand Shakespearean romances is terms of language, Character and themes

CO 2- Comprehend the elements of classical tragedy

CO 3- Comprehend the knowledge of Elizabethan history and culture

CO 4- read, summarize and evaluate critical analysis of Shakespeare's works.

CO 5- sufficient understanding of Elizabethan English.

SEMESTER V	COURSE CODE: EN510S				TITLE OF THE PAPER : Shakespeare						HOURS:6		CREDITS :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	4	5	4	5	4	5	5	4	4	4	5	3	3	4.2
CO2	5	4	4	5	3	5	4	5	3	3	5	5	5	4.3
CO3	5	4	4	5	4	5	5	4	3	5	4	5	4	4.4
CO4	5	4	5	5	3	5	4	5	3	3	5	5	3	4.2
CO5	5	4	3	5	4	5	5	4	3	5	4	4	3	4.2
Mean Overall Score														4.3

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I (Detailed)   **[20 HRS]**
1. Twelfth Night

Unit II (Detailed)   **[20 HRS]**
2. Macbeth

Unit III (Non - Detailed)   **[20 HRS]**
3. Henry IV – Part I

Unit IV (Non - Detailed)   **[20 HRS]**
4. Julius Caesar

Unit V   **[10 HRS]**
Sonnets - 12, 16, 60,113

Text:
1. Twelfth Night (Turner's) OUP (2002), S. Chand & Company.
2. Macbeth (Turner's) OUP (2002), S. Chand & Company.
3. Julius Caesar (Turner's) OUP (2002), S. Chand & Company.
4. Henry IV – Part I (Turner's) OUP (2002), S. Chand & Company.

Reference:
1. Bradley, A.C.   :   Shakespearean Tragedy
2. Charlton, H.B.   :   Shakespearean Comedy
3. Tillyard, E.M.W.   :   Shakespeare's Last Plays
4. Dorius R.J.   :   Shakespeare's Histories

Question Paper Pattern
(From Batch 2021)
CORE PAPER - X –SHAKESPEARE

Semester V
Code: EN510S

Section-A   Total Marks 75

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units)   10x2 = 20
  (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
  (Either of type)

Section-C

III Essays (300 Words)   3x10 = 30
  (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	ECO LITERATURE	Code: 20EN511
SEMESTER – V	From Batch 2021	Hours: 6
CORE PAPER – XI	*New Question Pattern From 2021	Credit: 5

Objectives:
- To describe and inspire love of the natural world through literature.
- To understand the symbolic relationship between Man and Nature and there by the importance of ensuring the Conversation of Nature.

  ### Course Outcome:
- **At the end of the course , students exhibit**:
- CO1: Love and yearning for another to condemn society, people, self, and nature.
- CO2: Developments in American literature from its beginning to the mid – twentieth century.
- CO3: The ideas related to the literary works during class and group activities.
- CO4: Poetic skills and rhyme pattern.
- CO5: American literary world and initiate to appreciate the literary works.

SEMESTER V	COURSE CODE: 20EN511			TITLE OF THE PAPER : ECO LITERATURE				HOURS:6	CREDIT :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)					MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8
Mean Overall Score														4.7

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I – Introduction of Key Terms

   1. Environmental Studies

         Short history/Background study

         Romanticism – Old World and New World

         Impact of Science

         Environmental Ethics

   2. Interdisciplinary Studies

         What is Eco – Literature?

         Eco Feminism

         Eco Criticism

Unit II – Poetry

   1. Detailed:

         On Killing a Tree - Gieve Patel

         Poplar, Beech and Willow Tree - Manmohan Ghose

         The River - Valerie Bloom

   2. Non-detailed:

         Peace - Bessie Rayner Parkes

         The Silkworm - Douglas Alexander Stewart

Unit III – Prose

   1. Detailed:

         Silent Spring (Chapter 1 and 2) – Rachel Carson

   2. Non-Detailed:

         A Sand County Almanac And Sketches Here And There (Part I) – Aldo Leopold

Unit IV – Play

   Non-Detailed

         The Cherry Orchard – Anton Chekov

Unit V –Novel and Short Story

   Novel: The Golden Spruce: A True Story of Myth, Madness and Greed – John Vaillant

   Short Story: The Fall of a Sparrow (Chapter 2, 5, 9 and 12) – Salim Ali

Texts:
1. The Cambridge Introduction to Literature and the Environment, part of Cambridge Introduction to Literature, Timothy Clark, University of Durham, January 2011, ISBN: 9780521720908.
2. Carson, Rachel. Silent Spring, Crest Book, Fawcett publication.
3. Aldo Leopold, A Sand County Almanac And Sketches Here And There, Oxford University Press.
4. Chekov, Anton. The Cherry Orchard, Theatre Communication Group.
5. John Vaillant, The Golden Spruce: A True Story of Myth, Madness and Greed, Vintage Canada Edition.
6. Salim Ali, The Fall of Sparrow, Oxford University Press.

References:
1. Roderick Frazier Nash - The Rights of Nature: A History of Environmental Ethics.
2. Keywords for Environmental Studies - Eds. Joni Adamson, William Gleason and David N. Pellow. NYU Press, 2016.
3. Buell, Lawrence – The future of Environmental criticism: Environmental Crisis and Literary Imagination, Willey, 2005.
4. Available Web Sources.

Question Paper Pattern
(From Batch 2021)
CORE PAPER – XI – ECO LITERATURE
Semester V
Code: 20EN511

Section-A   **Total Marks 75**

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units)   10x2 = 20
   (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
   (Answer 3out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	COMMONWEALTH LITERATURE	Code: 20EEN51A
SEMESTER – V	**From Batch 2021**	**Hours: 6**
ELECTIVE – I PAPER A Prescribed*	*New Question Pattern From 2021	**Credit: 5**

Objectives

1. To introduce students to the types of Literature, typical of Commonwealth nations.
2. To familiarize them with a few selected works of Commonwealth Literature.

Course Outcomes:

        At the end of the Course the students exhibit

CO 1- the significant elements of various poetry genre in commonwealth Literature.

CO 2- cultural valves and literary developments.

CO 3- emerging philosophies on the overall development of the human character.

CO 4- colonialists and their former colonies on a platform of supposed equal relationship as independent nations.

CO 5- established norms and values became models of interactions across national boundaries.

SEMESTER V	COURSE CODE: 20EEN51A				TITLE OF THE PAPER : Commonwealth Literature								HOURS:6	CREDITS :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	4	5	4	5	4	5	5	4	4	4	5	3	3	4.2
CO2	5	4	4	5	3	5	4	5	3	3	5	5	5	4.3
CO3	5	4	4	5	4	5	5	4	3	5	4	5	4	4.4
CO4	5	4	5	5	3	5	4	5	3	3	5	5	3	4.2
CO5	5	4	3	5	4	5	5	4	3	5	4	4	3	4.2
Mean Overall Score														4.3

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I Poetry (Detailed)   **[18 HRS]**
1. Faiz Ahmad Faiz   `   : Loneliness
2. E. J. Pratt   : The Dying Eagle
3. Shirley Lim   : Words for Father
4. Edwin Thumboo   : Words
5. A.D. Hope   : Australia

Unit II Prose (Detailed)   **[18 HRS]**
Chinua Achebe   : The Novelist as a Teacher
Susana Moodie   : Roughing it in the Bush

Unit III Play/Drama (Non Detailed)   **[18 HRS]**
1. Wole Soyinka   : The Lion and the Jewel
2. Karnad   : Nagamandala

Unit IV Fiction (Non Detailed)   **[18 HRS]**
1. Margaret Laurence   : The Stone Angel
2. V.S.Naipaul   : A House for Mr. Biswas

Unit V Short story   **[18 HRS]**
1. Ambai – Wrestling
2. Alice Munro – Boys And Girls

Text:
1.   The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2.   The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3.   Collection of Commonwealth Poetry, Emerald Publishers.

Reference:
1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.

Question Paper Pattern
(From Batch 2021)
ELECTIVE -I-PAPER A-Prescribed*-COMMONWEALTH LITERATURE

Semester V
Code: 20EEN51A
Total Marks 75
Section-A

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units)   (No Choice)   10x2 =20

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	TRANSLATION STUDIES (NOT-PRESCRIBED)	Code : 20EEN51B
SEMESTER- V		HOURS :6
PAPER B		CREDIT: 4

OBJECTIVES
1. To familiarize the students with the history, theories, methods and practice of translation.
2. To enhance theories of language, meaning and of communication, to the extent necessary for a sound grasp of the subject, will also be included in the course work.
3. To assess the merits of translation and to explain failures in terms of translation theories.

Course Outcomes:
At the end of the Course the students exhibit
CO1: The theoretic background of Translations .
CO2: Translation literature.
CO3: The transliteration and transcreation.
CO4: The importance problems of translation.
CO5: Translation as a literary activity.

SEMESTER –V		COURSE CODE: 20EEN51B		TITLE OF THE PAPER : TRSANSLATION THEORY								HOURS:6	CREDIT: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	4	5	4	4	3	4	4	5	4	4	5	5	3	4.1
Co2	3	3	2	4	5	3	4	3	4	4	5	4	3	3.6
Co3	3	2	4	3	5	3	2	3	4	2	4	4	2	3.1
Co4	2	3	2	2	1	4	3	4	4	3	5	5	3	3.1
Co5	3	4	3	4	3	3	3	3	4	5	5	4	3	3.8
Mean Overall Score														3.5

This Course is having**HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT 1

Translation fields and types – Definition of translation – Nida's and that of J.C.Catford – Phonological and Graphological translation – Transliteration – Grammatical and lexical translation.

UNIT 2

Theory of language – levels and level shifts – meaning and translation – transference and translation (J.C.Catford)

UNIT 3

Nida's theory of translation – Kernels and transforms – Equivalence in translation – correspondence – Nida's discussion of meaning – referential and emotive meanings

UNIT 4

Adjustments in translation – Theory of communication in its bearing on translation – Decoder's abilities – Fit, noise, communication load – lexical and structural – culture and translation – Ethno-linguistic model of translation

UNIT 5

Qualifications and motives of translator – language varieties – Limits of translatability – formal equivalence and poetry translation – Translation in Indian context – History of translation theory.

Texts and Reference:
1. Catford, J.C. (1965), *A Linguistic Theory of Translation*. London:OUP.
2. Bassnett, Susan (1980), *Translation studies*. London/NY: Routledge.
3. Bassnette, Susan &Lefevere, A. (eds.) (1990), *Translation, History and Culture*. London: Pinter.
4. J. Woodsworth, J. (eds) (1995), *Translators Through History*. Amsterdam, Philadelphia.
5. Halliday, M.A. K. and Hasan, R. (1976) *Cohesion in English*. London: Longman.
6. Katan, D. (2004) *Translating Cultures. An Introduction for Translators, Interpreters and Mediators*. Manchester: St. Jerome.
7. Nida, E.A. (1964) *Toward a Science of Translating*. Leiden: E.J. Brill.
8. Nida, E.A. and Taber, C.R. (1969), *The Theory and Practice of Translation*. Leiden: E.J. Brill.
9. Steiner, G. (1975), *After Babel*, Oxford: OUP.
10. Venuti, L. (2004), *The Translation Studies Reader*. London/NY: Routledge.

Question Pattern
PAPER B- TRANSLATION THEORY (NOT PRESCRIBED)
Code: 20EEN51B
Total Marks 75
Section-A

I.   Short Questions 50 words
        [No Choice]   10x2=20

Section-B

II.   Paragraph Questions 150 words
        [Either or type]   5x5=25

Section-C

III.   Essay Questions 300 words
        [3 out of 5]   3x10=30

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	HISTORY OF ENGLISH LANGUAGE From Batch 2015 *New Question Pattern From 2021	Code: EEN513S S* Second Revision
SEMESTER – V		Hours: 6
ELECTIVE – 2 PAPER C Prescribed *		Credit: 4

Objectives

1. To make the students to have knowledge about the origin and development of the English language.
2. To enable the students have a good knowledge of the growth of the English Language down the century.

COURSE OUTCOMES

At the end of the course, students exhibit

CO 1. Knowledge about the origin and development of the English language.
CO 2.A good knowledge of the growth of the English Language.
CO 3. Understanding of the fundamental concepts and terms in classical criticism.
CO 4. An adequate knowledge of British and American English.
CO 5. The texts in their cultural perspectives and language.

SEMESTER V	COURSE CODE: EEN513S				TITLE OF THE PAPER : HISTORY OF ENGLISH LANGUAGE							HOURS:6	CREDITS :4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	3	5	5	5	4	4.6
CO2	5	5	4	5	4	5	5	5	4	5	3	5	5	4.6
CO3	5	5	4	4	5	5	5	5	4	5	5	4	5	4.6
CO4	4	5	5	5	5	5	5	5	4	5	4	5	3	4.6
CO5	5	4	5	5	5	5	5	5	3	5	5	4	4	46.
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I   [18 HRS]
The Origin of Language,
General Characteristics of English-The Indo-European Family of Languages.

Unit II   [18 HRS]
1. Milton's Contribution to the Growth of English Language
2. Shakespeare's Contribution to the Growth of English Language
3. The Influence of the Bible in the Growth of English Language

Unit III   [18 HRS] The
role of Dictionaries in the making of English Language,
The Growth of English Vocabulary, Loan Words in English, Latin, French, Greek,
Indian, Scandinavian

Unit IV   [18 HRS]
Change of Meaning

Unit V   [18 HRS]
The Evolution of Standard English and American English and the differences
between British English and American English.

Text:

1. An Outline History of English Language, F.T. Wood, Macmillan, (2006)

Reference:

1. C.L. Wren   : The English Language
2. A.C. Baugh   : History of English Language
3. Franle Palouer   : English Grammar
4. Lalitha Ramamurthy: A History of English Language and Elements of Phonetics, Macmillan, Chennai

Question Paper Pattern
(From Batch 2021)
ELECTIVE – 2- PAPER C- Prescribed* HISTORY OF ENGLISH LANGUAGE

Semester V
Code: EEN513S
Total Marks 75
Section-A

I. Short Questions   10x2 = 20
   (No choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III SEMESTER- V PAPER D	A COMPARATIVE STUDY OF *HISTORY OF ENGLISH LITERATURE* & *SOCIAL HISTORY OF ENGLAND* (NOT-PRESCRIBED)	Code :EEN513A HOURS :6 CREDIT: 4

OBJECTIVES:

To enable students to explore English Literature and England's History.

To inculcate a comparative analysis sense and a research mind.

COURSE OUTCOMES

At the end of the course, students

CO 1. Explore English Literature and the History of England.

CO 2. Inculcate a comparative analytic sense and a research mind.

CO 3. Understand the link between Comparative Literature and Translation studies.

Co 4. Develop critical analytical skills through the assessment of historical approaches.

Co 5. Understand texts in their cultural and historical contexts.

SEMESTER V	COURSE CODE: EEN513A				TITLE OF THE PAPER : COMPARATIVE STUDY OF HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY OF ENGLAND								HOURS: 6	CREDITS :4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
CO2	5	5	4	5	5	5	5	5	4	5	5	3	4	4.6
CO3	5	5	4	5	5	5	5	5	3	4	5	4	5	4.6
CO4	4	5	5	5	5	4	5	5	4	5	5	5	3	4.6
CO5	5	5	5	5	4	5	5	5	3	4	5	5	3	4.5
Mean Overall Score														4.5

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I

      A) The Age of Chaucer
      B) Reign of Edward III, Richard II, and Henry IV
         Beginning of the Hundred Years' War with France
         Battle of Crecy and Poictiers
         Black Death

UNIT – II

      A) The Age of Shakespeare (Renaissance)
      B) The Elizabethan Age (Reformation)

UNIT – III

      A) The Age of Milton and Dryden
      B) Puritanism and Coffee – House Culture

UNIT – IV (**Augustan Age)**

      A) The Age of Pope and Johnson
      B) Union of England and Scotland 1707
         French Revolution 1789

UNIT – V

      A) Age of Wordsworth (Romantic Period)
      B) Napoleonic Wars
        Act of Union of Britain and Ireland 1800

UNIT – VI

      A) Age of Tennyson
      B) The Victorian Age – Conflict between Science and Religion
             Industrial Revolution
             British Colonial Rule

TEXT & REFERENCE:

1. Albert. E : A History of English Literature
2. Evans. I : A Short History of English Literature

A COMPARATIVE STUDY OF HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY OF ENGLAND- PAPER D (NOT PRESCRIBED)

Code: EEN513A

Question Pattern 75 Marks
(From Batch 2021)
Section-A   Total Marks-75

I. Short Questions 50 words
    [No Choice]   10x2=20

Section-B

II. Paragraph Questions 100 words
     [Either or type]   5x5=25

Section-C

III. Essay Questions 300 words
      [3 out of 5]   3x10=30

NOTE: Questions must be taken covering all units in all the three sections

Year – III	SKILL DEVELOPMENT COURSE –	Code :
Semester – V	CREATIVE WRITING SKILLS	Hours :
SDC	From the year 2019	Credit : 2*

YEAR – III	**SELF STUDY COURSE**	**Code:**
		FIRST REVISION
SEMESTER – V	**From Batch 2019**	**Hours: NO CLASS HOURS**
SSC		**Credit: 2* (Extra Credit)**

SSC – Self Study Course (optional) is purely generated by the students, apart from the College hours and will be monitored by the Department.

YEAR – III	PROJECT From Batch 2021	Code:
SEMESTER – VI		Hours: 6
CORE PAPER – XII		Credit: 4

Objectives:
- Students are trained
- To write academically following the entrenched rules.
- To write thesis effectively on the carefully selected topic.
- Students can choose topics of their own choice for project work.

Course Outcomes

At the end of the course , students exhibit:

CO1. Liberty to choose any genre from within the prescribed topics to write a thesis (mini project) effectively

CO 2. Critical analysis and research of the depth of meaning in various branches of literature during the 20th and 21st century - British , American ,Scottish ,Indian writing ,Canadian & Children's .

CO 3. A holistic approach to understand & appreciate the layers of ideas expressed in the medium of poetry.

CO 4. Familiarity with the various literary genres and movements ,with the depth of insight to work on their project.

CO 5. Research aptitude as a skill pertaining to a domain

SEMESTER VI	COURSE CODE:					TITLE OF THE PAPER : PROJECT							HOURS:6	CREDITS: 4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	4	4	5	5	5	5	2	5	5	5	3	4.4
Co2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
Co3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
Co4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Co5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit - 1 (Introduction & Modern age to Postmodern Age)

1. Introduction to Research - Introduction to Quality Research – Selecting the Topic - Introduction to Mechanics of Research Writing – Format of Writing Work Citation
2. British drama and Short story
3. American Literature Drama and Short story
4. Indian English British Drama and Short story

Unit -2 (20th century & 21st Century Literature)

1. British Fiction
2. American Fiction
3. Indian writing in English Fiction
4. African Fiction

Unit -3 (20th Century & 21st Century Poetry)

1. British Poetry
2. Indian Writing in English Poetry
3. American Poetry
4. African Poetry

Unit - 4 (Movements)

1. Expressionism
2. Impressionism
3. Cubism
4. Surrealism
5. Theatre of Absurd

Unit -5 (20th & 21st Century Critical Theories)

1. New criticism, Structuralism, Poststructuralism, Deconstruction, Postcolonialism, Feminist criticism,
2. Marxism , Cultural studies, Eco criticism.

Reference:

1. MLA Handbook for Writers of Research Papers. New Delhi: Affiliated East-West Press Pvt. Ltd, 2020. Print.

YEAR – III	LITERARY CRITICISM From Batch 2015 *New Question Pattern From 2021	Code: EN615S S* Second Revision
SEMESTER – VI		Hours: 6
CORE PAPER – XIII		Credit: 5

Objectives
1. To help students understand the literary critical thought down the ages.
2. To make students learn the type of criticism that influenced the respective ages.

Course Outcomes:
At the end of the course the students exhibit
CO1: Familiarity with the critical ideas and the significance of poetry.
CO2: Knowledge of the different types of criticism with concrete evidences.
CO3: Understanding of the critical thought of study of poetry.
CO4: Knowledge of the development and functions of criticism.
CO5: Understand the fundamentals of literary criticism.

SEMESTER – VI		COURSE CODE: EN615S		TITLE OF THE PAPER :LITERARY CRITICISM						HOURS:6		CREDIT: 5
COURSE OUTCOMES		**PROGRAMME OUTCOMES(PO)**		**PROGRAMME SPECIFIC OUTCOMES (PSO)**								**MEAN SCORE OF CO'S**
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	4	3	2	2	3	3	4	4	3	4	4	5	4	3.4
CO2	3	2	3	2	1	3	4	3	4	4	5	4	2	3.07
CO3	2	4	5	2	3	4	3	3	4	3	4	5	3	3.46
CO4	3	1	1	3	2	3	4	3	3	3	4	5	3	2.9
CO5	4	4	5	3	2	4	3	5	4	3	5	5	4	3.9
Mean Overall Score														**3.3**

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I   **[18HRS]**

  Philip Sidney   : An Apology for Poetry

Unit II   **[18 HRS]**

  S.T. Coleridge   : Biographia Literaria (Chapter XIV)

Unit III   **[18 HRS]**

  Matthew Arnold   : The Study of Poetry

Unit IV   **[18 HRS]**

  T.S. Eliot   : Function of Criticism

Unit V   **[18HRS]**

  An Introduction to Literary Theories

        i.   The New Criticism

        ii.   Structuralist Criticism

        iii.   Psychoanalytic Criticism

        iv.   Postcolonial Criticism

        v.   Feminist Criticism

Text:

1. An Anthology of Literary Criticism, V.S. Sethuraman and Ramasamy vol I& II

2. English Literary Criticism and Theory: An Introductory History_ M.s Nagarajan

Reference:

1.   Classical Literary Criticism, Ed. By D.A. Russel OUP (1989)

2.   Practical Criticism, I.A. Richards, (1990) Universal Book Stall, New Delhi.

Question Paper Pattern
(From Batch 2021)
LITERARY CRITICISM- CORE PAPER – XIII
Code: EN615S

Semester VI
Total Marks 75
Section-A

I. Short Questions   10x2 = 20
 (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
 (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
 (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

III B.A ENGLISH	OFFICE AUTOMATION OFFERED *BY* BCA DEPARTMENT TO ENGLISH DEPARTMENT (BATCH 2019-2020 *ONWARDS*) (PRESCRIBED)	CODE: 19GEN66A
SEMESTER VI		HOURS -5
Generic Elective (GE)		CREDIT -4

Objectives:
1. To provide an in-depth training in the use of Office Automation packages.
2. Introduction to Microsoft Office, Starting Word, Working with Graphics etc. essential for a modern office management and E-Governance. The course also helps the students to get acquainted with IT and Cyber Laws, Taxes, Financial rules to be followed in public and private offices.
3. To improve and sustain the primal level of competence and performance of UG students through an advanced training of holistic development of oneself.

Unit I: Introduction to Microsoft Office: Overview of the Office components (Word, Excel, Power Point, Access)–Identifying Common Screen Elements – Exiting a Program.
Common Office Tools and Techniques: Switching from one application to another – Sizing and Arranging Windows – Working with Menus – Working with Dialog Boxes – Working with Toolbars .- Using the Clipboard to cut, copy and paste.

Unit II: Starting Word: Starting a New Document – Opening an Existing File – Saving a Document – Printing a Document – Closing a Document.
Word Basics :–Typing Text – Inserting, Selecting and Deleting Text – Using Undo and Redo – Inserting Special Characters or symbols – Formatting Characters (Changing Fonts and Font Sizes, Applying Bold, Italic or Underline, Changing Text Case – Drop Caps) – Margins & Gutters - Working with Bulleted or Numbered Lists – Aligning Text – Borders and Shading - Formatting Paragraphs – Line Spacing

Unit III: Working with AutoCorrect and AutoFormat: Using Find and Replace – Correcting Spelling and Grammatical Errors – Working with Headers and Footers – Working with Tabs - Working with Tables.
Working with Graphics: Importing Graphics – ClipArt Gallery – Drawing Objects.

Unit IV: Using Excel: Creating s Simple Spreadsheet – Editing a Spreadsheet – Working with Functions and Formulas – Formatting Worksheets – Creating Charts.

Unit V: Using PowerPoint: Creating & Viewing Presentations – Editing a Presentation – Working with Presentation Special Effects.

Text Books:

1. Diane Koers, Microsoft Office XP fast & easy, Prentice-Hall of India, New Delhi, 2001.
2. Ron Mansfield, Working in Microsoft Office, Tata McGraw-Hill Publishing Company Limited, New Delhi, 1997.

Reference Books:

1. John Walkenbach, Microsoft Excel 2016 BIBLE, Durga Printographics, Delhi,2016.
2. Sheila S. Dienes, Microsoft Office Professional Instant Reference, BPB Publications, New Delhi, 1995.
3. Ron Mansfield & J.W Olsen, Mastering Word 2000, BPB Publications, New Delhi,1999.

OFFICE AUTOMATION (GE) Prescribed
SEMESTER-VI
CODE: 19GEN66A
QUESTION PATTERN
Question Pattern From 2019

Time: 3hrs   **Marks: 75**

Section-A   Total Marks-75 (No choice)   **(20x1=20)**
Objective Type

Section-B (No choice)   **(5X2=10)**
Short Answers

Section-C (Either or type)   **(3x10=30)**
Essay Type

Section- D   (3 out of 5)   **(3x5=15)**
Paragraph Type

III B.A. ENGLISH	INTERNET TECHNOLOGIES	19GEN66B
SEMESTER VI	FROM BATCH 2019	HOURS-5
GENERIC ELECTIVE	OPTIONAL (NOT-PRESCRIBED)	CREDIT -4

OBJECTIVES
1. To expose students to the World of Internet and its usefulness
2. To create employability in IT industry

Unit-I
Internet Basics: What is Internet?-Origin of Internet-IP address-Domain name-Host Name-DNS-Port Number-WWW-URL-Web server-Web browser-Search Engine-Types of Internet Connections-Hardware Requirements-Internet accounts-Network-Types of Network-Network Topologies.

Unit-II
Introduction to HTML: History of HTML-Structure of HTML-Basic HTML tags-Linking HTML document-Adding images into HTML document-List

Unit-III
HTML and CSS: Tables creation in HTML-Frames in HTML-Cascading Style Sheet (CSS)-Uses of CSS-Types of CSS

Unit-IV:
Java Script: Java Script Syntax-Input and Output in Java Script-Data types-Variables-Arrays-Expressions-Dialog box-Looping structure.

Unit-V:
Uses of Internet: E-mail-Chat-On line Transaction-credit card transaction-Debit card transaction-Net banking-E-Business-Uses of internet in education-E-Shopping-Web publishing

Text Book:
1. Ivan Bayross, Web Enabled Commercial Application Development HTML, Java Script, DHTML and PHP- 4TH Edition, 2010.
2. H.Schildt, The Complete Reference-Internet, Tata McGraw Hill Edition,1999

YEAR III	Tech-Empowerment English Training (OFFERED *BY* ENGLISH DEPARTMENT TO BCA DEPARTMENT) FROM BATCH 2019 (PRESCRIBED)	CODE:19GCA63A
SEMESTER VI		HOURS -5
GENERIC ELECTIVE (GE)		CREDIT -4

Objectives:
1. To enrich the students in English Competitive Examinations.
2. To create an awareness on TOEFL/IELTS Examinations.
3. To stabilize the career with Computer-English skills.

Course Outcomes:
   At the end of the course students

CO 1 Develop their intellectual, personal and professional abilities

CO 2 Acquire basic language skills (listening, speaking, reading and writing) in
      order to communicate with speakers of English language

CO 3 Comprehend the main ideas of texts or paragraphs, and
      guessing vocabulary from context.

CO 4 Acquire professional skills integrating three basic skills, research,
      information technology and critical thinking

CO 5 Gain Knowledge about the career goals and background.

SEMESTER VI	COURSE CODE: 19GCA63A				TITLE OF THE PAPER : Tech Empowerment English Training								HOURS:5	CREDITS :4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)									MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
CO2	5	5	4	5	5	5	5	5	4	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	4	5	5	5	3	4.8
Mean Overall Score														4.7

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I Practical Knowledge

1. Building Vocabulary
2. Parts of Speech
3. Sentence Formation
4. Phonetic Sounds

Unit – II Understanding

1. Listen and Repeat
2. Situational Writing
3. British / American English
   - -Introduction
   - -Its Use
   - -Difference

Unit – III Developing Ability (Practical-Lab)

1. Reading Comprehension
2. Listening Comprehension
3. American English & British English Conversation

Unit – IV Practical Development

1. Situational Speaking
2. Public Speaking
3. Debate
4. Group Discussion

Unit – V Career Skill

1. Book Review
2. Interview Skills
3. Mock Interview

Note:
Units I, II, IV& V are practised in class.
Unit III is engaged in Lab.

Text and Reference

1. Green, David. *Contemporary English Grammar: Structures and Composition.* Chennai: Macmillan Publishers India Pvt. Ltd., 2010.
2. Balasubramanian, T. : A Text book of English Phonetics for Indian Students (Macmillan)

Tech-Empowerment English Training
(OFFERED *BY* ENGLISH DEPARTMENT TO BCA DEPARTMENT)
Semester VI   19GCA63A
Question Pattern
Question Pattern From 2019

Total Marks-75

Section-A   (No choice)   **(20x1=20)**
Objective Type (Units 1 & 2)

Section-B (No choice)   **(5X2=10)**
Short Answers (Units 3, 4 & 5)

Section-C (Either or type)   **(3x10=30)**
Essay Type (Units 3, 4 & 5)

Section- D   (3 out of 5)   **(3x5=15)**
Paragraph Type (Units 3, 4 & 5)

YEAR III	An Advanced Course in Communication Skills and Media Awareness	CODE:19GCA63B
SEMESTER VI		HOURS -5
GENERIC ELECTIVE (GE) (OPTIONAL)	(OFFERED *BY* ENGLISH DEPARTMENT TO BCA DEPARTMENT) FROM BATCH 2019 (NOT-PRESCRIBED)	CREDIT -4

Objectives:

1. It focuses particularly on the skills in spoken and written communication in English in order to enhance their employment opportunities.
2. Prepares students for job applications and interviews.
3. Train students to make effective presentations.

Course Outcomes:

At the end of the course students

CO1 Demonstrate a basic understanding of communication

CO 2 Identify and analyze basic theories of communication

CO 3 Explore the impact of social media on people's relationships, especially the family, gender, intimate relationships and friendships.

CO 4 Consider the current state of the 'digital divide' and how social media relates to the Social problems.

CO 5 Examine other possible welfare benefits

SEMESTER VI	COURSE CODE: 19GCA64B				TITLE OF THE PAPER : An Advanced Course in Communication Skills and Media Awareness				HOURS: 6	CREDITS :4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)					MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5
CO2	5	5	4	5	5	5	5	5	4	5	5	3	4	4.6
CO3	5	5	4	5	5	5	5	5	3	4	5	4	5	4.6
CO4	4	5	5	5	5	4	5	5	4	5	5	5	3	4.6
CO5	5	5	5	5	4	5	5	5	3	4	5	5	3	4.5
Mean Overall Score														4.5

The value shows that the course has VERY HIGH association with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I Practical Communication Skills:

1. E-Mail
2. Presentation Skills
3. Curriculum Vitae and Cover Letters
4. Facing an Interview
5. Report Writing
6. Persuasion Skills
7. Idioms in Use

Unit – II Media Awareness:

1. Kinds of News
2. Who and Which News get Prominence?
3. Who Controls the News?
4. Types of Radio Programmes
5. Types of Television Programmes
6. Elements of Advertising
7. New Media – The Internet

Unit – III The Film Medium:

1. Birth of Cinema
2. Evolution of Cinema silent to sound Era
3. Techniques and trends in film making across the over 100 year existence

Unit – IV The Traditional Media
1. Introduction to the Traditional means of communication and their influence on our cultural consumption patterns.
2. Oral and folk traditions media forms with reference to India and Tamilnadu.

Unit – V The New Media
1. The Emergence of newer media of communication in the global village and the internet.
2. E-Mail and mobile telephony as media of cultural and socio political communication.
3. Cross cultural communication with technology.

Methodology:
Theoretical inputs through classroom lectures, visits to media organizations, seminars and interaction with practicing media persons.

Text book and References:
1. Prakash. C.L.N. An Advanced course in communication skills and Media Awareness, Cambridge University Press India Pvt.Ltd, New Delhi, 2007.
2. George Gerbner et al. The Global media Debate: Its Rise, Fall and Renewal. Norwood, Nj:Ablex 1991.
3. Richard Vincent et al. Towards Global equity in communication: MacBride Update Cresskill, NJ, Hampton Press,1999.
4. Stephens, Mitchell, A History of the news. NEWYORK, Viking Press,1988.
5. Fidler Roger, Mediamophosis, Understanding New Media. Thousand Oaks, Pine Forge Press,1977.

YEAR – III	AN INTRODUCTION TO MODERN LINGUISTICS From Batch 2015 *New Question Pattern From 2021	Code: EEN617S S* Second Revision
SEMESTER – VI		Hours: 7
ELECTIVE – 3 PAPER E Prescribed*		Credit: 5

Objectives
1. To enable students acquire a theoretical background of phonetics.
2. To enable them acquire pronunciation skill and use it in their everyday speech.

COURSE OUTCOMES
At the end of the course students should exhibit
CO 1. Knowledge of the basic theoretical background of phonetics.
CO 2. Comprehension of understand the characteristics of language.
CO 3. Pronunciation skills and use it in their everyday speech.
CO 4. Knowledge of the classification of phonetics and kinds.
CO 5. Knowledge to develop the Link words naturally in phrases and sentences through phonetics.

SEMESTER VI	COURSE CODE: EN617S					TITLE OF THE PAPER : AN INTRODUCTION TO MODERN LINGUISTICS							HOURS:6	CREDITS :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	4	5	5	5	3	5	3	5	5	4.5
CO3	5	5	4	5	5	5	5	5	3	5	5	4	3	4.5
CO4	5	5	4	5	5	5	5	5	3	5	5	4	3	4.5
CO5	4	5	5	4	5	5	5	5	3	5	5	5	3	4.5
Mean Overall Score														4.5

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I   **[18 HRS]**
1. The Characteristics of Language
2. Difference between Human and Animal Means of Communication.
3. RP and Standard English

Unit II   **[18 HRS]**
1. Air Stream Mechanism and Organs of Speech
2. Classification and Description of Speech Sounds: Pure Vowels, Diphthongs and Consonants.
3. Phonetic Transcription

Unit III   **[18 HRS]**
1. Phonology (Phonemes, Allophones)
2. The Syllable, stress, rhythm in connected speech.
3. Intonation: Assimilation and Elision

Unit IV   **[18 HRS]**
1. Morphology - An Introduction
2. Classification of Morpheme
3. Word Formation

Unit V   **[18 HRS]**
1. Syntax : An Introduction – I.C Analysis
2. Semantic Structure- An Introduction
3. Components of semantic structure
    a) Synonymy b)Antonymy c)Hyponymy d)Polysemy
    e) Ambiguity f)Contradiction g) Incompatability

Text:
1. Balasubramanian, T. : A Text book of English Phonetics for Indian Students (Macmillan)

Reference:
1. Gimson, A.C.   : An Introduction to the pronunciation of English.
2. Daniel Jones   : Pronouncing Dictionary, Cambridge University Press.
3. J.D. O'Connor   : Better English Pronunciation.
4. Syamala Das   : A Textbook of Linguistics for Indian Students.

Question Paper Pattern
(From Batch 2021)
ELECTIVE – 3-PAPER E-Prescribed*
AN INTRODUCTION TO MODERN LINGUISTICS

Semester VI
Code: EEN617S
Total Marks 75
Section-A

I. Short Questions   10x2 = 20
  (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
  (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
  (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	COMMUNICATIVE ENGLISH (NOT-PRESCRIBED) *New Question Pattern From 2021	Code :EEN617A
SEMESTER- VI		HOURS :6
PAPER F		CREDIT: 5

OBJECTIVE
To develop communication skills and sharpen the innate Leadership Qualities in the students.

Course Outcomes:
> **At the end of the Course the students**

CO 1- Develop their own interpretation and perspectives.

CO 2- Acquire personal and official oral form.

CO 3- Understand the structure of descriptive, narrative, expository and argumentative writing.

CO 4- Comprehend a range official support through formal and informal writings, preparing reports letters, memorandum, notices, agenda, minutes, etc.

CO 5- Develop sufficient ability for reading and understanding.

SEMESTER VI	COURSE CODE:EEN617A				TITLE OF THE PAPER : Communicative English						HOURS:6		CREDITS :5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7
Mean Overall Score														4.6

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit I – Basic Communication Theory

1. Importance of Communication
2. Modes of Communication
3. Strategies for Effective Communication

Unit II – Technical Communication (Oral)

1. Presentations
2. Group Discussions
3. Interviews
4. Video Conferences

Unit III – Technical Communication (Written Form)

1. Notice
2. Circulars
3. Newsletters
4. Brochures

Unit IV – Business Communication

1. E-Mails (Letters)
2. Resumes
3. Job Application
4. Memoranda

Unit-V – Levels of Communication

1. Extra Personal
2. Intrapersonal
3. Interpersonal
4. Organizational

TEXT & REFERENCE:
1. Oxford Communicative English Resource Book- Renu Anand and Gayatri Kharna
2. Effective Communication – John Adair
3. Communicative English – Marlow Ediger and Digumarti Bhaskara Rao

PAPER F-COMMUNICATIVE ENGLISH (NOT PRESCRIBED)

Question Pattern   75 Marks
(From Batch 2021)
Code: EEN617A

Section-A   Total Marks-75

I.   Short Questions 50 words
        [No Choice]   10x2=20

Section-B

II.   Paragraph Questions 150 words
        [Either or type]   5x5=25

Section-C

III.   Essay Questions 300 words
        [3 out of 5]   3x10=30

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	WOMEN'S WRITING From Batch 2015 *New Question Pattern From 2021	Code: EEN618S S* Second Revision
SEMESTER – VI		Hours: 6
ELECTIVE – 4 PAPER G Prescribed*		Credit: 5

OBJECTIVE:

To acquaint students with texts, theory and reading strategies of Women's Writing.

Course Outcome:

> **At the end of the course students should exhibit**
>
> Co: 1 The social background and human characters of the era.
>
> Co: 2 In analysing literacy texts through the perspective gender.
>
> Co: 3 The reaction of women to the images of women in literature.
>
> Co: 4 aware of class, race and gender and social constructs towards women's lives.
>
> Co: 5 The plurality of female experiences.

Semester VI	Course Code: EEN618S			Title of the Paper : Women's Writing								Hours 6	Credits 5
Course OutComes	Programe Outcomes (PO)				Programme Specific Outcomes (PSO)								Mean Score of CO'S
	PO 1	PO 2	PO 3	PO 4	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	
CO1	5	5	5	5	5	5	5	5	5	5	5	5	5
CO2	5	5	5	5	5	5	5	5	5	5	5	5	5
CO3	4	4	4	4	5	5	5	5	5	5	5	5	4.6
CO4	4	4	4	4	4	4	4	4	4	4	4	4	4
CO5	4	4	4	4	4	4	4	4	4	4	4	4	4
MEAN OVER ALL SCORE													4.52

This Course is having **VERY HIGH association** with programme outcome and programme specific outcome.

Association	1% - 20%	21% - 40%	41% - 60%	61% - 80%	81% - 100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT I: DETAILED: POETRY   **[18 HRS]**
1.   Sarojini Naidu   : The Bangle Seller
2.   Elizabeth Bishop   : The Fish
3.   Christina Rossetti   : Dream – Love
4.   Margaret Atwood   : Siren Song
5.   Judith Wright   : Eve to her Daughter

UNIT II: DETAILED: DRAMA   **[18 HRS]**
1.   Lorraine Hansbury : Raisin in the sun

UNIT III: NON - DETAILED: PROSE   **[18 HRS]**
1.   Mary Woolstone Craft   : Vindications of The Rights of Women
2.   Ranjana Harish   : Male Culture, Female Strategies (Prose)

UNIT IV: FICTION - NON – DETAILED   **[18 HRS]**
1.   Anita Nair   : Ladies Coupe
2.   Toni Morrison   : Tar Baby

UNIT V: NON - DETAILED   **[18 HRS]**

<u>**Short Story**</u>
1.   Anita Desai   : A Devoted Son
2.   Katherine Anne Porter   : The Grave

Text Book:
1. Collection of Women's Writing, Emerald Publishers.

Reference:
1. Poetry: A Garden of Poetry from Spenser to Spender Chand and company, 1978
2. An Anthology of common wealth verse A.Blackie and Son, 1984.
3. Short Story: Modern Short Story A Reader,   Chand and company, 1977
4. Prose: The Indian Short Story, Ed. Mohan Ramanan and P. Sailaja Longman, 2000.

Question Paper Pattern
(From Batch 2021)
ELECTIVE – 4-PAPER G-Prescribed* WOMEN'S WRITING

Semester VI
Code: EEN618S
Total Marks 75
Section-A

I. Five Annotations (only from detailed texts)/ Five Short Answers (covering all units)   10x2 = 20
   (No Choice)

Section-B

II Paragraph (150 Words)   5x5 = 25
   (Either or type)

Section-C

III Essays (300 Words)   3x10 = 30
   (Answer 3 out of 5)

NOTE: Questions must be taken covering all units in all the three sections

YEAR – III	SUBALTERN STUDIES	Code :EEN618A
SEMESTER- VI	(NOT-PRESCRIBED)	HOURS :6
PAPER H	*New Question Pattern From 2021	CREDIT: 5

OBJECTIVES

To enrich the students with the different facets of literature, especially the writings of the marginalized which gained momentum as a corollary of globalization in the Third World countries.

Course Outcomes:
At the end of the course students

    CO1: Familiarize with recent trends and concepts of subaltern literature.
    CO2: Explore the relationships between society and literature.
    CO3: Familiarize the students with the theme of subaltern literature.
    CO4: Acquaint them with different socio cultural movements.
    CO5: Gain knowledge in new areas.

SEMESTER -VI		COURSE CODE: EEN618A		TITLE OF THE PAPER : SUBALTERN STUDIES								HOURS:6	CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.7
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7
Mean Overall Score														4.1

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT-I (Non-Detailed)
1. Outcaste: A Memoir- Narendra Jadhav (Maharashtra)

UNIT-II (Detailed)
2. Karukku – Bama (Tamil Nadu)

UNIT-III (Non-Detailed)
3. Admission of Guilt- Lalithambika Antherjanam (Kerala)

UNIT-IV (Detailed)
4. After Kurukshetra – Mahasweta Devi (Bengali)

UNIT –V (Non-Detailed)
5. Six Acres and a Third – Fakir Mohan Senapati (Orissa)

TEXT & REFERENCE:
1. Jadhav, Narendra. Outcaste : A Memoir. New Delhi : Viking, 2003. Print.
2. Bama. Karukku. Trans. Lakshmi Holmstrom. Chennai : Macmillan, 2000. Print.
3. 3.Antherjanam, Lalithambika. "Admission of Guilt." Cast Me Out If   You Will:Stories and Memoir. Tr. Gita Krishnankutty. Calcutta: Stree, 1998. Print.
4. Devi, Mahasweta. After Kurukshetra. Tr. Anjum Katyal. New Delhi: Seagull Books, 2006 Print.
5. Senapathi, Fakir Mohan. Six Acres and a Third. Tr. Rabi Shankar Mitra. New Delhi: Penguin, 2006.Print.

Question Pattern 75 Marks
(From Batch 2021)
PAPER H-SUBALTERN STUDIES (NOT PRESCRIBED)

Code: EEN618A
Section-A   Total Marks-75

I.   Five Annotations (only from detailed texts)/ Five Short Answers (covering all units)
[No Choice]   10x2=20

Section-B

II.   Paragraph Questions 150 words
[Either or type]   5x5=25

Section-C

III. Essay Questions 300 words
[3 out of 5]   3x10=30

NOTE: Questions must be taken covering all units in all the three sections

For all UG Courses	VALUE ADDED COURSE IN COMMUNICATIVE ENGLISH From Batch 2019	CODE:
OFFERED BY ENGLISH DEPARTMENT		HOURS -30
VALUE ADDED COURSE		CREDIT

Objectives:
(i) To make students to speak English well
(ii) To enhance employability
(iii) To develop personality and imbibe confidence

Course Outcomes:

At the end of the course students
Co1: Attain the proficiency in English.
Co2: Enhances the analytical thinking.
Co3: Helps to differentiate the written and spoken skills.
Co4: Knowing the cultural difference through soft skills.
Co5: Motivates to become creative writers

Semester I	Course code :						Title of the paper : Value Added Course in Communicative English						Hours: 6	Credits: 4
Co	Programme out come						Programme & papers out come							Mean Score
	Po1	Po2	Po3	Po4	Po5	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5	Pso 6	Pso 7	Pso 8	
Co1	5	5	4	5	4	5	5	4	5	3	5	4	5	4.5
Co2	5	5	5	5	4	3	5	5	3	4	5	5	4	4.4
Co3	5	3	4	5	4	5	4	5	5	5	4	4	5	4.4
Co4	5	5	5	4	4	5	5	5	3	5	4	5	5	4.6
Co5	5	5	5	5	5	5	5	5	3	3	5	4	4	4.5
Mean overall score														4.4

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT-I: Basic Grammar: **20 hrs**
1. The Sentence
2. Parts of Speech
3. Tenses
4. Voice
5. Direct and Indirect speech
6. Degrees of Comparison
7. Spotting Errors

Note: Refer to *Contemporary English Grammar: Structures and Composition-* David Green

UNIT-II: Functional Grammar: **20 hrs**
1. Articles
2. Singular or Plural
3. Short form (I am not – I'm not)
4. There is/ There are (Use of is / are)
5. Short answer (Is there a university, Yes there is)
6. Positive/ Negative answer (Have you got the keys? – Yes, I have/ No I havn't)
7. Countable, Uncountable nouns.
8. Possessive Form (The boy's mother, sister's name)
9. Negative Sentences (He works, he doesn't work)
10. Questions in Simple present.
11. Frequency adverbs
12. Questions in the present continuous. (What is she holding? A Plate)
13. Questions in simple past
14. Past Continuous tense
15. Present Perfect
16. Adjectives – Comparison
17. Question tag
18. Present Perfect Continuous
19. Too + adjective + to
20. Irregular Verbs
21. At, on, in, X
22. Neither….. nor/ either….. or
23. Reply Questions
24. Permission, request
25. Use of so….that
26. Choose the correct Alternative
27. If Clause

28. They hurt themselves (reflexive pronoun)
29. Unless
30. A Piece of Paper
31. Irregular Verbs
32. The sooner, the better

Note: 1-9 refer to Grammar in practice Book 1, 10- 20 refer to Grammar in Practice Book 3, 21-31 refer to Grammar in Practice Book 4, 32 refer to Grammar in Practice Book 6.

UNIT-III: Spoken Communication: **20hrs**
1. Phonetics – Phonemic Symbols – with eg.
2. Greeting
3. Introducing
4. Inviting Someone
5. Making Requests
6. Offering Help
7. Seeking Permission
8. Asking for advice   `
9. Expressing a Gratitude
10. Asking about Remembering
11. Persuading
12. Complimenting/Congratulating.
13. Expressing Sympathy
14. Complaining
15. Apologising
16. Making Suggestions
17. Warning Someone
18. Starting conversation with stranger.
19. Leaving someone for a short time.
20. Ending a Conversation.
21. Asking for information
22. Asking for someone's opinion.
23. Asking if someone is sure.
24. Asking someone to say something again
25. Checking that you have understood.
26. Asking whether someone knows
27. Asking about possibility
28. Asking if someone is able to do something
29. Asking about preference

30. Asking of you are obliged to do something
31. Asking if someone agrees
32. Describing something
33. Some useful expressions
34. **Some common errors**
    a) Unnecessary use of Prepositions
    b) Omission of Prepositions
    c) Use of wrong Prepositions
    d) Use of Articles
    e) Unnecessary use of articles
    f) Use of Wrong Tenses
    g) Use of wrong form of Words
    h) Use of wrong words
    i) Wrong order of Words.

Note: Refer to *Communication and Language skills.* (Phonetics), *Spoken English for you.* (2-34).

UNIT-IV: Written Communication   **20hrs**
1. Communicating by letter
2. Different ways of presenting information
3. Description and narration
4. Note-taking
5. Reporting
6. Arguing
7. Expressing yourself

Note: Refer to *Written Communication in English*

UNIT-V: Soft skills   **20 hrs**
1. Public speaking and presentation skills
2. Interviews
3. Narrations
4. Group discussions

Note: Refer to A*n Advanced Course in Communication Skills and Media Awareness. (pg: 23-33)*   (Public speaking and presentation skills), *Springboard to Success* (Pg: 123-157), (2 Interviews to   4 Group Discussion).

Text Books:

1. Sen, Sanghita Mahendra, Alan krita and Patnaik, priyadarshi. *Communication and Language skills.* Delhi: CUP, 2015.
2. Kaushik, Sharda and Bajwa, Bindu. *Springboard to success: Workbook for developing English and Employability skills.* India: Orient Blackswan Private Limited, 2010.
3. Dr.Prakash, C.L.N. *An Advanced course in communication skills and Media Awareness.* New Delhi: Foundation books, 2007.
4. Freeman, Sarah. Written *Communication in English.* Hyderabad: Orient Blackswan Pvt.Ltd. 2009.
5. Pillai, Radhakrishna.G, *Spoken English for you*. Madras: Emerald Academic Press, 1994.
6. Green, David. *Contemporary English Grammar: Structures and Composition.* Chennai: Macmillan Publishers India Pvt. Ltd., 2010.
7. Gower, Roger. *Grammar in practice (Book 1-6).* South Asia: CUP, 2007.

References:

1. *Bridge Course* book compiled by PG & Research Department of English, St.Joseph's College of Arts and Science (Autonomous), Cuddalore.
2. Raju, Yadav, B.eds. *English for Better Performance.* India: Orient Blackswan Pvt. Ltd., 2014.

Value Added Course in Communicative English

Question Pattern (2019-2020 *onwards*)

Marks: 60   **Time: 2 hours**

Section – A

Answer the following: 40X1=40

25 questions are taken from unit-I (Basic Grammar) and unit-II (Functional Grammar) **5 questions** are taken from spotting errors. **10 questions** are taken from unit –III, IV and V.

Section – B

Questions are taken from unit-III, IV and V: 4X5=20

1. Dialogue
      a) Dialogue 1
            (or)
      b) Dialogue 2

2. a)Description
         (or)
     b) Narration.

3. a) Note-taking
         (or)
     b) Letter writing.

4. a)Presentation skills
         (or)
     b) Interviews.

Value Added Course in Communicative English
(2019-2020 *onwards*)

Allotment of Internal Marks

Internal: 40 marks

Activities to be carried out in the class for awarding internal marks:
1. Conversation on a topic between two. **10 marks**
2. Describing an object. **10 marks**
3. Narrating a story or an event. **10 marks**
4. Public Speaking on a topic. **10 marks**
   (Elocution, Extempore etc on current issues.)

For all UG Courses OFFERED BY ENGLISH DEPARTMENT VALUE ADDED COURSE	BASIC ENGLISH FOR COMPETITIVE EXAMINATIONS From Batch 2019	CODE:VAEN01 HOURS -30 CREDIT

OBJECTIVES:
❖ To prepare the students for Competitive Examinations
❖ To standardize the students in Basic English Grammar

Course Outcomes:
> **At the end of the course students**
> Co1: To attain standardisation in the basic English grammar.
> Co2: Grasps the idea of competitive examination.
> Co3: Able to distinguish the language and cultural barriers.
> Co4: To comprehend the societal issues.
> Co5: To develop the employability skill.

Semester I	Course code : VAENO1					Title of the paper : Value Added Course							Hours: 30	Credits: ---
Co	Programme out come					Programme & papers out come								Mean score
	Po1	Po2	Po3	Po4	Po5	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5	Pso 6	Pso 7	Pso 8	
Co1	5	5	5	5	5	4	5	5	4	3	4	5	3	4.3
Co2	5	5	5	4	5	5	4	4	3	5	4	3	5	4.3
Co3	4	5	5	5	5	5	4	5	5	5	3	5	3	4.5
Co4	5	5	5	4	4	5	5	5	3	5	4	4	5	4.5
Co5	5	5	5	5	4	4	5	5	3	4	5	4	4	4.4
Mean overall score														4.4

The Value shows that course has **VERY HIGH association** with programme outcomes and programme specific outcomes.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

UNIT – I   **(6 HOURS)**
- ❖ Phrasal Verb
- ❖ Question Tag

UNIT – II   **(6 HOURS)**
- ❖ Sentence Completion
- ❖ Idioms

UNIT – III   **(6 HOURS)**
- ❖ Usage of Prepositions and Articles
- ❖ Error Spotting

UNIT – IV   **(6 HOURS)**
- ❖ Misspelt Words
- ❖ "If" Clause

UNIT – V   **(6 HOURS)**
- ❖ Rearrange the Sentences
- ❖ Reading Comprehension

REFERENCES:
1. Bhatnagar, R. P. and Rajul Bhargava. *English for Competitive Examinations*. Macmillan India Limited: Chennai, 2005. Print.
2. Malathi, et al. *Functional English*. New Century Book House (P) LTD.: Chennai, 2008. Print.
3. Sethulatha. R. *Idioms and Phrases*. Shakespeare Publications: Chennai, 2013. Print.
4. Sommasundram, S.T. *Improve Your English*. Kandavel Publications: Chengalpett, 2014. Print.