

**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE**  
**(AUTONOMOUS)**  
**CUDDALORE-1**



**PG & RESEARCH DEPARTMENT OF ENGLISH**  
**SYLLABUS - B.A., ENGLISH**  
**2018-2019**

## B.A ENGLISH LITERATURE - CURRICULUM TEMPLATE 2018 - 2019 Onwards

SEM	PART	SUBJECT TITLE	CODE	HRS	CREDIT	YEAR/ BATCH (ONWARDS)
I	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	Functional English - I	LE101T	4	3	2016
	Allied I	Social History of England	AEN101T	8	5	2015
	Main I	Literary Forms and Terms	EN101T	5	4	2015
	Main II	Indian English Literature	EN102T	6	4	2015
	Part - IV	Value Education / Christian Doctrines		3	2	
	<b>Total</b>					<b>21</b>
II	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	Functional English- II	LE202T	4	3	2016
	Allied II	History of English Literature	AEN202T	8	5	2015
	Main I	British Poetry I - Spenser - Romantics	EN203T	5	4	2015
	Main II	British Prose I - Renaissance - Victorian Age	EN204T	6	4	2015
	Part - IV	Personality Development		3	2	
	<b>Total</b>					<b>21</b>
III	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	Functional English- III	LE303T	4	3	2017
	Elective I Allied - Optional -I <b>Prescribed</b>	English Short Story  Or	AEN303T	8	5	2015
	Elective I Allied - Optional - II	Biographies in English	<b>AEN303A</b>			
	Main I	British Prose II Modern Period	EN305T	5	4	2015
	Main II	American Literature I	EN306T	6	5	2015
	Part - IV	Environmental Science		3	2	
	<b>Total</b>					<b>22</b>
IV	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	Functional English -IV	LE404T	4	3	2017
	Elective II Allied- Optional-I	World Classics in Translation Or	<b>AEN404A</b>			
	Elective II Allied-Optional-II <b>Prescribed</b>	Journalism and Mass Communication	AEN404T	8	5	2015
	Main I	British Drama I	EN407Q	5	5	2015
	Main II	British Poetry II	EN408T	6	4	2015
	Part - IV	First Aid		3	4	
	<b>Total</b>					<b>24</b>

V	Main I	American Literature II	EN509S	6	5	2015
	Main II	Shakespeare	EN510S	6	5	2015
	Main III	British Fiction I	EN511S	6	5	2015
	Optional I Elective III <b>Prescribed</b>	Commonwealth Literature Or	EEN512S	6	5	2015
	Optional II Elective III	Translation Theory	<b>EEN512A</b>			
VI	Optional I Elective IV <b>Prescribed</b>	History of English Language Or	EEN513S	6	5	2015
	Optional II Elective IV	A Comparative Study of <i>History</i> <i>of English Literature &amp; Social</i> <i>History of England</i>	<b>EEN513A</b>			
	<b>Total</b>				25	
	Main I	British Drama II	EN614S	6	5	2015
	Main II	Literary Criticism	EN615S	6	5	2015
VI	Main III	British Fiction II	EN616S	6	5	2015
	Optional I Elective V <b>Prescribed</b>	An Introduction to Modern Linguistics Or	EEN617S	6	5	2015
	Optional II Elective V	Communicative English	<b>EEN617A</b>			
	Optional I Elective VI <b>Prescribed</b>	Women's Writing Or	EEN618S	6	5	2015
	Optional II Elective VI	Subaltern Studies	<b>EEN618A</b>			
<b>Total</b>					25	
Extension Activity					2	
<b>Total</b>			<b>180</b>	<b>140</b>		

**NOTE:III - B A English Literature from (Batch 2015) will follow the syllabus with subject codes specified below for the ensuing Semesters V &VI (2017 onwards)**

**Examinations:**

**EN509S, EN510S, EN511S, EEN512S, EEN513S, EN614S, EN615S, EN616S, EEN617S, EEN618S.**

**B.A./B.Sc., PART – II FUNCTIONAL ENGLISH - CURRICULUM TEMPLATE  
2018-2019 Onwards**

<b>SEM</b>	<b>PART</b>	<b>SUBJECT TITLE</b>	<b>CODE</b>	<b>HOURS</b>	<b>CREDIT</b>	<b>YEAR/ BATCH (ONWARDS)</b>
I	Language Part - II	Functional English- I	LE101T	4	3	2016
II		Functional English-II	LE202T	4	3	2016
III		Functional English-III	LE303T	4	3	2017
IV		Functional English -IV	LE404T	4	3	2017

**B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) FOUNDATION COURSE - ENGLISH-  
CURRICULUM TEMPLATE  
2018-2019 Onwards**

<b>SEM</b>	<b>PART</b>	<b>SUBJECT TITLE</b>	<b>CODE</b>	<b>HOURS</b>	<b>CREDIT</b>	<b>YEAR/ BATCH (ONWARDS)</b>
I	Language Part - II	Foundation Course English- I	LEC101T	5	3	2017
II		Foundation Course English-II	LEC202T	5	3	2017

**MODEL QUESTION PATTERN**

Section – A (5 out of 8)  
5 X 2=10

Section – B (5 out of 7)  
5 X 5 = 25

Section – C (4 out of 6)  
4 X 10 = 40

TOTAL MARKS =75

INTERNAL MARKS= 25

Note: The above question pattern is followed for all **Main** and **Allied** papers except Functional English and Foundation English courses.

YEAR-I	FUNCTIONAL ENGLISH - I B.A., B.Sc., From Batch 2016	LE101T T* Third Revision
SEMESTER - I		Hours: 4
PART - II LANGUAGE		Credit: 3

**OBJECTIVE:** To make students acquire Basic English skills-Listening, Speaking, Reading and Writing.

### COURSE OUTCOMES

**At the end of the course students**

CO 1. Acquire Basic English language skills

CO2. Learn communication through language.

CO 3. Learn Basic English sounds and spelling.

CO 4. Learn report writing and use of punctuation.

CO 5. Acquire basic grammar.

SEMESTER -I	COURSE CODE: LE101T					TITLE OF THE PAPER : FUNCTIONAL ENGLISH-I					HOURS:4	CREDIT: 3		
COURSE OUTCOME S	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	1	2	1	3	2	3	3	1	1	1	1	1	1	1.6
Co2	3	4	3	4	3	5	5	1	1	1	3	3	5	3.1
Co3	5	4	4	3	5	5	5	2	2	2	5	5	5	4.0
Co4	2	2	2	4	3	4	5	2	2	2	4	5	4	3.1
Co5	5	5	5	4	5	5	5	4	4	4	5	5	5	4.6
Mean Overall Score														3.28

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome.

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT-I**

**I Listening:** English speech sounds- Consonants

**II Speaking:** 1. Meeting People, Exchanging Greetings & Taking Leave  
2. Introducing people to others

**III Reading:** Prose: *Forgetting* - Robert Lynd

**IV Writing:** 1. Letter-Writing - Informal Letters  
2. The Sentence  
3. Parts of Speech

**UNIT-II**

**I Listening:** Speech sounds- Pure Vowels

**II Speaking:** 1. Giving Personal Information  
2. Talking about people

**III Reading:** Poem: *Mending Wall* – Robert Frost

**IV Writing:** 1. Letter-Writing - Formal Letters  
2. Nouns – Classes and Gender  
3. Nouns – Number and case  
4. Adjectives  
5. Comparison of Adjectives

**UNIT-III**

**I Listening:** Diphthongs

**II Speaking:** 1. Taking and leaving messages  
2. Making enquiries on the phone

**III Reading:** Poem: *Time and Love* – William Shakespeare

**IV Writing:** 1. Dialogue Writing  
2. Articles  
3. Pronouns – Personal, Reflexive and Emphatic  
4. Pronouns – Demonstrative, Indefinite, Interrogative,  
Distributive and Reciprocal  
5. Pronouns – Relative

**UNIT-IV**

- I Listening:** Phonetic Transcription (words)  
**II Speaking:** Answering the Telephone and Asking for Someone  
**III Reading:** 1. Prose: *Mother Teresa* - John Frazer  
 2. One-Act Play: *The Best Laid Plans* - Farrel Mitchell  
**IV Writing:** 1. Reading Comprehension  
 2. Verbs – Transitive and Intransitive  
 3. Verbs – Active and Passive Voices

**UNIT-V**

- I Listening:** Voiced and Voiceless sounds  
**II Speaking:** Dealing with a wrong number  
**III Reading:** Short Story: *The Selfish Giant*- Oscar Wilde  
**IV Writing:** 1. Verbs: Mood and Tense  
 2. Concord or Agreement of the verb with the Subject

**Text:**

- A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
- Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K, Madras. Emerald, (1994).
- A Galaxy of Precious Prose** (an anthology of prose sections): ed. Dr.Rao, Syamala.B, Madras. Blackie Books, (2001).
- American Literature 1890-1965 (An Anthology):** ed. Dr. Egbert.S, Oliver, P.h.d., New Delhi. Eurasia Publishing House (Pvt) Ltd. 2008.
- Vignettes of Life (A Collection of Short Stories):** ed. Padma.T, Chennai. Macmillan (1998).
- Portraits In Prose (An Anthology of Biographical Sketches):** Jagadesan. S, Chennai. Orient Blackswan, 2007.
- The Book of Elizabethan Verse:** ed. William Stanley Braithwaite. Boston: Herbert B. Turner & Co., [www.bartley.com](http://www.bartley.com)
- A Pride of Plays:** ed. Prof. K.G. Seshadri, Chennai. Anuratha Publications. 2014.
- Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillan, 2014.

**Reference:**

- English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.
- Living English Structure (Practice Book for Foreign Students and Key):** Stannard Allen. London. Longmans, Green and Co., 1956.



**FUNCTIONAL ENGLISH -I LE101T**

**I Year - B.A. / B.Sc.**

**Semester - I**

**(From batch 2016 onwards)**

**Question Pattern**

**Time: 3hrs**

**Marks: 75**

**Section-A (No choice)**

**(20x1=20)**

**Objective and Short Answers:**

Questions covering all units except Phonetics, Letter Writing, Dialogue Writing and Reading Comprehension.

**Section-B (Phonetics)**

**(10 Marks)**

Transcribe the words: (5 out of 8) (5 Marks)

Match the Following: (5 Marks)

**Section-C (Essay)**

**(3x10=30)**

One from Prose (either or type)

One from Poetry (either or type)

One from Short Story or One Act Play

**Section-D**

**(3x5=15)**

Letter-Writing

Dialogue-Writing

Comprehension

<b>YEAR - I</b>	<b>FOUNDATION COURSE - ENGLISH - I</b> <b>B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA)</b> <b>From batch 2017 - 2018 onwards</b>	<b>LEC101T</b>
<b>SEMESTER - I</b>		<b>T* Third Revision</b>
<b>PART - II</b> <b>LANGUAGE</b>		<b>Hours: 5</b>
		<b>Credit: 3</b>

**OBJECTIVE:**

To expose the students to human values through Literature and to enable them acquire communication skills.

**Course Outcomes:****At the end of the course students**

CO1: Make use of the different genres for understanding the language skills.

CO2: Use the language skills activities for effective communication.

CO3: Understanding the social background and human values through literature.

CO4: Develop interpersonal skills for their using way of language

CO5: Improve their General Writing Skills.

SEMESTER - I		COURSE CODE: LEC101T		TITLE OF THE PAPER : FOUNDATION COURSE ENGLISH-I								HOURS:5		CREDIT: 3		
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)										MEAN SCORE OF CO'S	
Co	Po	Po	Po	Po	Po	PSo	PSo	PSo	PSo	PSo	PSo	PSo	PSo	PSo	Mean score	
Co1	5	5	5	2	5	5	5	3	2	4	4	4	5	4.1		
Co2	5	5	5	5	5	5	5	2	2	2	4	5	5	4.2		
Co3	5	4	3	2	5	5	5	5	5	3	4	5	5	4.3		
Co4	5	5	3	5	3	5	5	1	1	1	3	3	4	3.3		
Co5	5	5	3	3	2	4	5	2	2	2	2	4	4	3.3		
<b>Mean Overall Score</b>														<b>3.84</b>		

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT- I Preparatory Language Skills: [15 HRS]**

1. Character is Destiny – S. Radha Krishnan (Prose)
2. All the World's a Stage – William Shakespeare (Poetry)
3. The Never Never Nest – Cedric Mount (Play)

**UNIT- II Communication Skills [15 HRS]**

1. Understanding Communication
2. Greeting and Introducing
3. Making Requests
4. Agreeing and Disagreeing
5. Seeking and Giving Permission
6. Persuading and Debating
7. Sounds and Symbols in English
8. Word and Sentence Stress
9. Effective Use of Intonation
10. Telephone Manners in Business Situations
11. Handling Customer Orders and Enquiries
12. Handling Complaint Calls

**UNIT-III Communication Skills [15 HRS]**

1. The Gift of the Magi – O'Henry (Short Story)
2. Mallala Yousafzai Pakistani Activist – Naomi Blumberg (Biography)
3. The Monkey's Paw – W.W Jacob (One – Act Play)

**UNIT – IV INTERPERSONAL COMMUNICATION [15 HRS]**

1. Effective Listening
2. Understanding the Audience
3. Perceptual Clarity
4. Channel Awareness
5. Role of Non – Verbal Communication
6. Pragmatics
7. Handling Delivery and After – Sales Problems
8. Taking Part in Teleconferences
9. Tele – Interviews

**UNIT-V Writing Skills [15 HRS]**

1. Note – Making
2. Report – Writing
3. Publicity Literature (Advertisements)

**FOUNDATION COURSE ENGLISH - I**

**Text & Reference:**

1. Dutt, Kiranmai. Pand Geetha Rajeevan. *Basic Communication Skills*. New Delhi: Cambridge University Press India Pvt. Ltd., 2007. Print.
2. Pillai, Radhakrishna.G, Rajeevan.K, Bhaskaran Nair.P. *Written English For You*. Madra: Emerald Publishers, 1994. Print.
3. Ravindran. Padma, M.D.V.Kalyani Annie and Board of Editors. *Interface I*.New Delhi: Cambridge University Pres India Pvt. Ltd., 2007. Print.
4. Samson.T,Geetha Rajeevan and Consultant Editor. *Interface 2*. New Delhi: Cambridge University Press India Pvt. Ltd., 2008. Print.
5. Samson.T,Geetah Rajeevan, M.D.V.K .Ayani Annie and Board of Editors. *English for Life 2*. New Delhi: Cambridge University press India Pvt. Ltd., 2008. print.
6. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2010. Print.

**FOUNDATION COURSE ENGLISH - I**

**I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) LEC101T**

**SEMESTER I**

**QUESTION PAPER PATTERN  
(From batch 2017 - 2018 onwards)**

**TIME: 3 hrs**

**Marks - 75**

**Section - A (No Choice)  
(Objective and Short Answers)**  
Questions from Communication Skills  
&  
Interpersonal Communication Skills

**(10x1=10)**

**Section - B (No Choice)  
(Objective and Short Answers)**  
Questions from Communication Skills  
&  
Interpersonal Communication Skills

**(10x2=20)**

**Section - C (Either or Type)**

**(3X10=30)**

**Essays:**

1. Prose / Poetry
2. Play / One-Act Play
3. Short Story / Biography

**Section - D (3x5=15)**

1. Note - Making
2. Report - Writing
3. Publicity Literature (Advertisements)

<b>YEAR - I</b>	<b>SOCIAL HISTORY OF ENGLAND</b> From Batch 2015	<b>AEN101T</b>
<b>SEMESTER I</b>		<b>T* Third Revision</b>
<b>ALLIED I</b>		<b>Hours: 8</b>
		<b>Credit: 5</b>

**Objective**

To enable students understand English thought, culture and history reflected in the study of The Social History of England.

**Course Outcomes:****At the end of the course the students**

CO1: Gain familiar with representative literary and cultural movements

CO2: Effectively communicate and learn historical facts and context.

CO3: Analyse and appreciate the developments of England .

CO4: Knowledge pertaining to think and feel the influence of science and Social reforms.

CO5: Differentiate today's England with the past.

SEMESTER I	COURSE CODE:AEN101T					TITLE OF THE PAPER : Social History of England								HOURS:7	CREDIT:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7	
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9	
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6	
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8	
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8	
<b>Mean Overall Score</b>														<b>4.7</b>	

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit - I The 16<sup>th</sup> Century**

**[18 HRS]**

1. The Renaissance
2. The Reformation in England
  - a. Dissolution of the Monasteries
  - b. Pilgrimage of Grace

**Unit - II The 17<sup>th</sup> Century**

**[18 HRS]**

1. English Colonial Expansion
2. The Puritan Revolution
3. Restoration

**Unit - III The 18<sup>th</sup> Century**

**[18 HRS]**

1. Coffee-House Life
2. The French Revolution and its Impact on Society.
3. The Agrarian Revolution.

**Unit - IV The 19<sup>th</sup> Century**

**[18 HRS]**

1. The Influence of Science on Victorian England.
2. Causes and Effects of Industrial Revolution
3. Social Reforms

**Unit - V The 20<sup>th</sup> Century**

**[18 HRS]**

1. Means of Communication
2. The Impact of the World Wars
3. Trade Unionism in England

**Text:**

1. Xavier, A.G. *An Introduction to the Social History of England*. Chennai.
2. S. Viswanathan (Printers & Publishers), Pvt. Ltd., 2008.

**Reference:**

Trevelyan, G.M, *English Social History*.eds, Lowe and Brydone, Prt. Ltd. London.

**Question Paper Pattern**

**Semester - I**

**Allied I - Social History of England**

**CODE: AEN101T**

**Section-A**

I. Short Questions (50 words)                      5x2=10  
(Answer 5 out of 8)

II. Paragraph Questions (100 words)                      **Section-B**  
(Answer 5 out of 7)                      5x5=25

III. Essays (300 words)                      **Section-C**  
(Answer 4 out of 6)                      4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**



YEAR - I	LITERARY FORMS AND TERMS From Batch 2015	EN101T T* Third Revision
SEMESTER I		Hours: 5
MAIN I		Credit: 3

**Objective**

To introduce students to the generic classification of English Literature.

**Course Outcomes:****At the end of the Course the students**

- CO 1- Understand the significant elements of various poetry genres.  
 CO 2- Develop working knowledge of the short story as a literary genres.  
 CO 3- Comprehend literary techniques and conventions in Drama.  
 CO 4- Know novels their structure and meaning, using correct technology.  
 CO 5- Develop knowledge about the literary techniques.

SEMESTER I	COURSE CODE: EN101T					TITLE OF THE PAPER : Literary Forms and Terms								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
<b>Mean Overall Score</b>														<b>4.6</b>	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit I**

**[15 HRS]**

The Lyric, The Sonnet, The Ode, The Elegy, The Ballad, The Epic

**Unit II**

**[15 HRS]**

The Essay, The Short Story, Biography, Autobiography.

**Unit III: Drama**

**[15 HRS]**

Tragedy, Comedy, The One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama

**Unit IV: Novel**

**[15 HRS]**

The Detective Novel, The Psychological Novel, The Realistic Novel, Science Fiction, Historical Novel

**Unit V**

**[15 HRS]**

Classicism, Romanticism, Symbolism, Blank Verse, Myth, Soliloquy, Satire

**Text:**

1. Prasad, Birjadish. *A Background to the Study of English Literature*. Chennai: Macmillan India Press, 2007Print.
2. Nair, Ramachandran. K.R. *Literary Forms*. Chennai: Emerald Publishers, 2010.

**References**

1. Abrams, M.H. *A Glossary of Literary Terms*, Madras: Macmillan, 2006.
2. Hundson, William Henry. *An Introduction to the Study of Literature*, Chennai: B.I. Publications, 2008.
3. Iyengar, S.K.R. and Kumar P.N. *An Introduction to the Study of English Literature*, Delhi: OUP, 2000.
4. Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*, Delhi: OUP, 1990.

**Question Paper Pattern**

**Semester I**

**Main I – Literary Forms and Terms**

**CODE: EN101T**

**Section-A**

I. Short Questions (50 words)                      5x2=10  
(Answer 5 out of 8)

**Section-B**

II. Paragraph Questions (100 words)              5x5=25  
(Answer 5 out of 7)

**Section-C**

III. Essays (300 words)                              4x10=40  
(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - I	INDIAN ENGLISH LITERATURE From Batch 2015	EN102T T* Third Revision
SEMESTER I		Hours: 6
MAIN 2		Credit: 4

**Objective**

To introduce the students to the works of Indian Writing in English.

**Course Outcomes:****At the end of the course students**

CO1: Explore the uniqueness of Indian literature in English.

CO2: Acquire major movements in Indian Literature.

CO3: Literary sensibility and respond emotionally in genre.

CO4: Effectively communicate ideas related to the literary works.

CO5: Understand the human values and literary texts.

SEMESTER -I		COURSE CODE: EN102T			TITLE OF THE PAPER : INDIAN ENGLISH LITERATURE								HOURS:6		CREDIT: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S		
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	5	4	4	5	5	4	5	5	5	4	5	4	5	4.6	
CO2	5	4	3	5	4	3	4	5	4	5	5	3	5	4.2	
CO3	5	5	4	3	3	4	3	4	5	5	5	3	5	4.1	
CO4	5	5	4	4	5	5	5	3	5	4	4	5	5	4.5	
CO5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.4	
Mean Overall Score														4.36	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit I Poetry (Detailed) [15 HRS]**

1. Rabindranath Tagore : The Child
2. Sarojini Naidu : The Queen's Rival
3. Sri Aurobindo : The Tiger and the Deer
4. Nissim Ezekiel : Goodbye Party for Ms. Puspha

**Unit II Poetry (Non-Detailed) [15 HRS]**

1. Toru Dutt : The Casuarina Tree
2. A. K. Ramanujan : Obituary
3. R. Parthasarathy : Home Coming
4. G.V. Patel : On Killing a Tree

**Unit III Prose (Detailed) [15 HRS]**

1. Jawaharlal Nehru : The Discovery of India  
The Discovery of India (Chapter-4)
2. Ambedhkar B.R : India and Democracy

**Unit IV Drama (Detailed) [15 HRS]**

- Rabindranath Tagore : The Post Office

**(Non-Detailed)**

- Vijay Tendulkar : Silence! The Court is in Session

**Unit V Fiction [15 HRS]**

1. R.K. Narayan : Swami and Friends
2. Chetan Bhagat : One Night at the Call Centre

**Text:**

1. Nehru, Jawaharlal. Ed. *The Discovery of India*, New Delhi: Jawaharlal Nehru Memorial Fund, 1994 Print.
2. Raju, Anand Kumar., Ed. *Selection from The Lotus and the Rose*. Chennai; Blackie Books, 1993.
3. Dr.B.Syamala Rao. A Galaxy Of Precious Prose.

**Reference:**

1. Iyengar, Srinivasa. K.R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
2. Gokak, V.K., Ed. *The Golden Treasury of Indo Anglian Poetry*. Delhi.

**Question Paper Pattern**

**Semester I**

**Main II – Indian English Literature**

**CODE: EN102T**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)  
5x2=10

(Answer 5 out of 8)

**Section-B**

II. Paragraph (100 words)  
(Answer 5 out of 7)

5x5=25

**Section-C**

III. Essays (300 words)  
(Answer 4 out of 6)

4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - I	FUNCTIONAL ENGLISH - II B.A., B.Sc., From Batch 2016	LE202T T* Third Revision
SEMESTER - II		Hours: 4
PART - II LANGUAGE		Credit: 3

**OBJECTIVES:**

- To make students acquire Basic English skills: Listening, Speaking, Reading and Writing.
- To enable the students learn the art of communication through reading Literature.
- To enable the students understand and appreciate the beauty of life through Literature.

**COURSE OUTCOMES**

**At the end of the course students exhibit**

**CO 1.** Fundamental knowledge of English language.

**CO 2.** Communication skills.

**CO3.** The task centering on language skills development.

**CO 4.** Train and develop the conversation skills.

**CO 5.** Develop creative and critical thinking and speaking skills.

SEMESTER -II	COURSE CODE: LE202T	TITLE OF THE PAPER : FUNCTIONAL ENGLISH-II											HOURS:4	CREDIT: 3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	1	2	1	3	2	3	3	1	1	1	1	1	1	1.6
CO2	3	4	3	4	3	5	5	1	1	1	3	3	5	3.1
CO3	5	4	4	3	5	5	5	2	2	2	5	5	5	4.0
CO4	2	2	2	4	3	4	5	2	2	2	4	5	5	3.2
CO5	5	5	5	4	5	5	5	4	4	4	5	5	5	4.6
<b>Mean Overall Score</b>														<b>3.3</b>

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT-I**

**I Listening:** Triphthongs

**II Speaking:** 1. Making Requests and Responding to Requests  
2. Thanking someone and Responding to thanks

**III Reading:** Prose: *How to be a Doctor* - Stephen Leacock

**IV Writing:** 1. Precis Writing  
2. Non – Finite Verbs  
3. Strong and Weak Verbs  
4. The Auxiliaries

**UNIT-II**

**I Listening:** Strong and Weak Forms in Transcription

**II Speaking:** 1. Inviting and Accepting and Refusing an Invitation  
2. Apologising and Responding to an Apology

**III Reading:** Poem: *Auguries of Innocence* – William Blake

**IV Writing:** 1. Note Making  
2. Use of wrong Preposition  
3. Unnecessary use of Articles

**UNIT-III**

**I Listening:** The Relationship between Spelling and Sound

**II Speaking:** 1. Paying Compliments, Showing Appreciation, Offering Encouragement and Responding to them.  
2. Asking for, Giving and Refusing Permission.

**III Reading:** Prose: *My Vision for India* – A.P.J. Abdul Kalam

**IV Writing:** 1. Report Writing  
2. Punctuation and Capitals



**UNIT-IV****I Listening:** Sentence Transcription**II Speaking:** Describing Daily Routines**III Reading:** 1. Poem: *If* – Rudyard Kipling  
2. One-Act Play: *The Merchant of Venice*  
-William Shakespeare  
- ‘Trial for a Pound of Flesh’**IV Writing:** 1. Paragraph Writing  
2. Personal Details**UNIT-V****I Listening:** Transcribing short passages**II Speaking:** Asking for directions and giving directions**III Reading:** Biography: *Kiran Bedi*- Parmesh Dangwal**IV Writing:** 1. Use of wrong tenses  
2. The uses of prefixes and suffixes**Text:**

1. **A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K, Madras. Emerald, (1994).
3. **Vision In Verse (An Anthology Of Poems):** ed. S.P.S. Dahiya, Chennai, OUP. 2003.
4. **English For Excellence (Prose):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
5. **English For Excellence (Short Stories and Biographies):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
6. **The Tuneful Voice (Poetical Selections for The Young):** ed. K.G. Seshadri, Chennai. Anuradha publications, 2005.
7. **Selected Scenes From Shakespeare’s Plays:** Board of Editors, Chennai. Emerald publishers, 2000.
8. **Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillan, 2014.

**Reference:**

1. **English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key):** Stannard Allen. London. LongMans, Green and Co., 1956.

**Functional English -II                      LE202T**

**I Year- B.A. / B.Sc.**

**Semester-II  
(From batch 2016 onwards)**

**Question Pattern**

**Time: 3hrs**

**Marks: 75**

**Section-A (No choice) (20x1=20)**

**Objective and Short Answers:**

Questions covering all units except Phonetics, Precis Writing, Note Making, Report Writing, Paragraph Writing and Personal Details.

**Section-B (Phonetics) (10 Marks)**

Transcribe the given sentences: (5 out of 8) (5 marks)

Identify the Triphthongs: (5 Marks) No Choice

**Section-C (Essay) (3x10=30)**

One from Prose (either or type)

One from Poetry (either or type)

One from Biography or One -Act Play

**Section-D (3x5=15)**

Precis Writing or Note Making

Report Writing

Paragraph Writing or Personal Details

YEAR - I	FOUNDATION COURSE - ENGLISH - II B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) (From batch 2017 - 2018 onwards)	LEC202T T* Third Revision
SEMESTER - II		Hours: 5
PART - II LANGUAGE		Credit: 3

**OBJECTIVE:**

To expose the students to human values through Literature and to enable them acquire communication skills.

**Course Outcomes:**

**At the end of the course, students will able to**

CO1: Make use of literary texts to develop their reading skills.

CO2: Understand the basic business English for effective communication.

CO3: Understanding and inculcating universal human values through literature texts.

CO4: Develop Positive Self –Esteem and Inter-active skills.

CO5: Write business letters and prepare Resumes for Jobs and Career skills.

SEMESTER -II		COURSE CODE: LEC202T				TITLE OF THE PAPER : FOUNDATION COURSE ENGLISH-II						HOURS:5		CREDIT: 3	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po	Po	Po	Po	Po	PSo	PSo	PSo	PSo	PSo	PSo	PSo	PSo	PSo	Mean score
Co1	5	5	5	3	5	5	5	3	2	2	4	5	5	4.1	
Co2	5	5	4	5	5	5	5	1	1	1	4	4	4	3.7	
Co3	5	5	4	3	5	5	5	2	2	2	4	4	5	3.8	
Co4	5	5	4	5	5	5	5	2	2	2	3	3	4	3.8	
Co5	4	4	4	4	2	4	5	1	1	1	2	3	3	2.9	
<b>Mean Overall Score</b>														<b>3.68</b>	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT- I [13 HRS]**

**Preparatory language skills**

1. Indian Women - S. Radhakrishnan (Prose)
2. The Solitary Reaper – William Wordsworth (Poem)
3. The Purple Dress – O’Henry (Short Story)

**UNIT-II [13 HRS]**

**Basics of Business English**

1. Importance of Effective Communication in Business Contexts
2. Face – to – Face Communication with Customers and Visitors.
3. Basic Skills for Talking to People in Transactional Situations
4. Receiving Visitors
5. Booking Hotel Accommodation
6. Making Small Talk and Telling Stories.
7. Group Discussions
8. Preparing for Interviews
9. Taking Interviews
10. Promotion Interviews

**UNIT-III [13 HRS]**

**Literature**

1. Give us a Role Model – A.P.J. Abdul Kalam (Prose)
2. Sowali – Mahasweta Devi ( Story)
3. J.R.D’s Words of Inspiration to Sudha Murthy ( Prose)

**UNIT-IV [12 HRS]**

**Discussions / Meetings / Team Skills**

1. Preparing Agenda for Meetings
2. Writing Minutes of Meetings
3. Making Notes of Business conversations
4. Making Business Presentations
5. Business promotions and Language for Advertising
6. Negotiating
7. Communication Skills with Public, Fellow Employees, Supervisors and Customers
8. Soft Skills for Team Building
9. Team Maintenance and Task Maintenance roles
10. Brainstorming and Consensus –Making Communication

**UNIT-V [12 HRS]**

**JOBS AND CAREERS**

1. Standard Business Letter
2. Applying for Jobs and Preparing Resumes
3. Writing cover letters for resumes

**FOUNDATION COURSE ENGLISH – II**

**Text & Reference:**

1. Aravindakshan.T.Y. *Reading Literature in English*. Chennai: Cambridge University press India Pvt. Ltd., 2012. print.
2. Board of Editors. *Sunlight III*. Chennai. Sankari Printers Pvt. Ltd., 2015. Print.
3. Samson.T, Geetha Rajeevan and Cosultant Editor. *Interface 2*. New Delhi: Cambridge University Press India Pvt., Ltd., 2008. Print.
4. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2008. Print.
5. Sharma.R.C. and Krishna Mohan. *Business Correspondence and Report Writing*. New Delhi: Tata Mc Graw Hill Education Pvt. Ltd., 2010. Print.
6. Sivakumaran.V. et. al *Limelight - 1*.Chennai: Sankar Printers Pvt., Ltd, 2015. Print.
7. Sivakumaran.V. et.al *Limelight - 3*. Chennai: Sankari Printers Pvt. Ltd., 2015. Print.
8. Sivakumaran.V. et.al *Limelight - 4*. Chennai. Sankari Printers Pvt. Ltd., 2015. Print.

**FOUNDATION COURSE ENGLISH - II**

**I YEAR B.Com./B.Com.(BM)/ B.C.A./B.B.A.(CA) LEC202T**

**SEMESTER II**

**QUESTION PAPER PATTERN  
(From batch 2017 - 2018 onwards)**

**TIME: 3 hrs**

**Marks - 75**

**Section - A (No Choice) (10x1=10)  
(Objective and Short Answers)**

Questions from Basics of Business English  
&  
Discussions / Meetings / Team Skills

**Section - B (No Choice) (10x2=20)  
(Objective and Short Answers)**

Questions from Basics of Business English  
&  
Discussions / Meetings / Team Skills

**Section - C (Either or Type) (3X10=30)**

**Essays:**

1. Prose / Poetry
2. Prose /Short Story
3. Story/Prose

**Section - D (3x5=15)**

1. Business Letters
2. Job Applications /Resumes
3. Writing Cover Letters.

<b>YEAR - I</b>	<b>HISTORY OF ENGLISH LITERATURE</b> <b>From Batch 2015</b>	<b>AEN202T</b> <b>T* Third Revision</b>
<b>SEMESTER - II</b>		<b>Hours: 8</b>
<b>ALLIED - II</b>		<b>Credit: 5</b>

**Objective**

To enable the students understand English thought, culture and history as reflected in the study of English Literature.

**COURSE OUTCOMES****At the end of the course students should exhibit**

CO 1. Knowledge of the principal works of authors, genres and period of British literature.

CO 2. Display knowledge of different historical events

CO 3. Literature using appropriate terminology and common theoretical figures

CO 4. Writing in multiple genres as well as achieve an awareness of critical and interpretive methods.

CO 5. Texts in their cultural and historical contexts.

SEMESTER II	COURSE CODE: AEN202T					TITLE OF THE PAPER : HISTORY OF ENGLISH LITERATURE								HOURS:8	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	Mean score	
Co1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5	
Co2	5	5	4	5	5	4	5	4	5	5	3	5	5	4.6	
Co3	5	5	4	5	5	5	5	5	3	5	5	3	4	4.5	
Co4	5	4	5	5	5	5	5	5	3	5	4	5	3	4.5	
Co5	5	5	5	5	4	5	5	5	3	5	5	4	3	4.5	
<b>Mean Overall Score</b>														<b>4.5</b>	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

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<b>Unit - I The Age of Chaucer</b>	<b>[15 HRS]</b>
Poetry - Chaucer, Spenser	
<b>Unit - II The Age of Renaissance</b>	<b>[15 HRS]</b>
Drama - Marlowe, Shakespeare, Ben Johnson	
Prose - Sydney, Bacon, The Authorized Version of the Bible	
<b>Unit - III The Age of Milton and The Neo-Classical Age</b>	<b>[15 HRS]</b>
Poetry - Milton, Dryden, Pope	
Prose - Swift, Addison Steele, Dr. Johnson	
Drama - Congreve, Sheridan, Goldsmith	
Novel - Defoe, Fielding	
<b>Unit - IV The Romantic Age</b>	<b>[15 HRS]</b>
Poetry - Wordsworth, Coleridge, Byron, Shelley, Keats	
Prose - Lamb, Hazlitt	
Novel - Jane Austen, Scott	
<b>Unit - V The Victorian and The Modern Age</b>	<b>[15 HRS]</b>
Poetry - Arnold, Tennyson, Browning, T.S. Eliot, W.B. Yeats	
Prose - Ruskin	
Novel - Hardy, Dickens, D.H. Lawrence, Aldous Huxley, E. M. Forster	
Drama - Shaw, Samuel Beckett	

**Text:**

Albert, Edward. *History of English Literature*. Delhi: OUP, 2005. Print.

**Reference:**

1. Compton-Rickett, Arthur. **A History of English Literature**. New Delhi: UBSPD, 2003.
2. Hudson, William Henry. **An Outline History of English Literature**. Chennai: B.I. Publications, 2008.
3. Murfin, Ross, and Supriya Ray, eds. **Bedford Glossary of Critical and Literary Terms**. New York: Macmillan, 2003.

**Question Paper Pattern**

**Semester - II**

**Allied II - History of English Literature**

**CODE: AEN202T**

**Section-A**



I. Short Questions (50 words)                      5x2=10  
(Answer 5 out of 8)

II. Paragraph Questions (100 words)                      **Section-B**  
(Answer 5 out of 7)                      5x5=25

III. Essays (300 words)                      **Section-C**  
(Answer 4 out of 6)                      4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - I	BRITISH POETRY - I (Spenser to the Romantics) From Batch 2015	EN203T T* Third Revision
SEMESTER - II		Hours: 5
MAIN I		Credit: 3

**Objectives**

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
2. To inculcate a sense of appreciation and enjoyment of English Poetry.

**Course Outcomes:****At the end of the course, students**

- CO1. Understand and appreciate the literary aspects of poetry.
- CO2. Understand analyze the various elements of poetry
- CO3. Critically analyse poetry
- CO4. Develop their own creativity from a variety of cultures, language and histo
- CO5. Create their own poetry through the writing skills

SEMESTER -II	COURSE CODE: EN203T		TITLE OF THE PAPER : BRITISH POETRY-I										HOURS:6	CREDIT: 4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	5	5	5	1	5	5	5	4	4	4	5	5	5	4.4
Co2	5	5	5	1	5	5	5	5	5	5	5	5	5	4.6
Co3	5	5	5	1	2	5	5	5	5	5	5	5	5	4.4
Co4	4	5	4	2	4	5	5	2	2	2	4	4	4	3.2
Co5	4	4	4	2	5	5	5	2	2	2	4	4	5	3.6
<b>Mean Overall Score</b>														<b>4.04</b>

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

<b>Unit - I (Detailed)</b>		<b>[18 HRS]</b>
1. Shakespeare	:	Sonnet No: 116
2. Milton	:	On his Blindness
3. Spenser	:	Sonnet No. 75
<b>Unit - II (Non-Detailed)</b>		<b>[18 HRS]</b>
4. Gray	:	Elegy Written in a Country Churchyard
5. Dryden	:	St. Cecilia's Day
6. Blake	:	Chimney Sweepers
7. John Donne	:	Valediction Forbidding Mourning
<b>Unit - III (Detailed)</b>		<b>[18 HRS]</b>
8. Wordsworth	:	Tintern Abbey
9. Shelley	:	Ode to the West Wind
10. Keats	:	Ode to a Nightingale
<b>Unit - IV (Non-Detailed)</b>		<b>[18 HRS]</b>
11. Coleridge	:	Kubla Khan
12. Pope	:	Epistle to Dr. Arbuthnot (1-74 lines)
13. Thompson	:	The Hound of Heaven
<b>Unit - V (Non-Detailed)</b>		<b>[18 HRS]</b>
14. Lord Byron	:	Vision of Judgement
15. W.B. Yeats	:	The Lake Isle of Innisfree
16. D.H.Lawrence	:	The Snake

**Text:**

Green, David. *The Winged Word*. Chennai: Macmillan, 2002.Print.

**Reference:**

1. Wain, John. Ed. The Oxford Anthology of English Poetry. Vol.II. New York: OUP, 1990.
2. Hiller, Geoffrey G. Poems of the Elizabethan Age. London and New York: Routledge, 1990.
3. Leavis, F.R. New Bearings in English Poetry. New Delhi: OUP, 2002.
4. Lewis, D.C. The Poetic Image, New Delhi: OUP, 1990.

**Question Paper Pattern****Semester II****Main I - British Poetry - I****CODE: EN203T****Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)  
5x2=10

(Answer 5 out of 8)

**Section-B**

II. Paragraph (100 words)  
(Answer 5 out of 7)

5x5=25

**Section-C**

III. Essays (300 words)  
(Answer 4 out of 6)

4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR – I	BRITISH PROSE – 1 (Renaissance to Victorian Age) From Batch 2015	EN204T T* Third Revision
SEMESTER – II		Hours: 6
MAIN 2		Credit: 4

**Objectives**

1. To teach students the various sentence structures in English.
2. To introduce students to the possibilities of different prose styles from Renaissance to Victorian Age.

**Course Outcomes:**

At the end of the course, students

1. CO1: Turn into skilled, knowledgeable and ethical interpreters of literary texts in English by nurturing their ability to understand prose.
2. CO2: Learn the psycho-social aspects and discern the various cultural and Moral values associated with the texts.
3. CO3: Represent their experience and ideas critically and creatively.
4. CO4: Develop a deeper appreciation of cultural diversity.
5. CO5: Develop their own creativity and enhance their writing skills.

SEMESTER II	COURSE CODE:EN204					TITLE OF THE PAPER : British Prose I							HOURS:6	CREDIT:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score
Co1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7
Co2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9
Co3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6
Co4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8
Co5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8
<b>Mean Overall Score</b>														<b>4.7</b>

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

Unit – I (Detailed)

[15 HRS]

1. Francis Bacon : Of Studies  
2. Francis Bacon : Of Truth

**Unit – II (Non-Detailed)**

**[15 HRS]**

1. Richard Steele : Of Club  
2. Joseph Addison : Sir Roger and Will Wimble

**Unit –III (Detailed)**

**[15 HRS]**

1. Oliver Goldsmith : The Man in Black  
2. Charles Lamb : A Dissertation upon Roast Pig

**Unit – IV (Detailed)**

**[15 HRS]**

1. Robert Lynd : The Unexpected  
2. G.K. Chesterton : On Running After one's Hat

**Unit – V (Non-Detailed)**

**[15 HRS]**

1. R.L. Stevenson : Walking Tours  
2. Virginia Woolf : Professions for Women

**Text:**

Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

**Reference:**

1. Prasad, Birjadish. **A Background to the Study of Literature**. Chennai: Macmillan Indian Press, 2007.
2. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

**Question Paper Pattern**

**Semester II**

**Main II - British Prose- I**

**CODE: EN204T**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2=10

(Answer 5 out of 8)

**Section-B**

II. Paragraph (100 words)

5x5=25

(Answer 5 out of 7)

**Section-C**

III. Essays (300 words)

4x10=40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - II</b>	<b>FUNCTIONAL ENGLISH-III</b> <b>B.A., B.Sc.,</b> <b>From batch 2017 - 2018 onwards</b>	<b>LE303T</b>
<b>SEMESTER - III</b>		<b>Hours: 4</b>
<b>PART - II</b> <b>LANGUAGE</b>		<b>Credit: 3</b>

**OBJECTIVES:**

To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.  
To help them taste the essence of language through literature.  
To imbibe values for life, touching upon the different facts of literature.

**Course Outcomes:****At the end of the course students**

- CO1:** Narrate simple experiences in a coherent manner.  
**CO2:** Make use of the students to practice the situational basic skills.  
**CO3:** Different types of warm up activities to discuss the theme of the play.  
**CO4:** Comprehend the local and global issues and using writing skills.  
**CO5:** Enhance their language Skills and understanding the social and literatures.

SEMESTER III	COURSE CODE: LE303T					TITLE OF THE PAPER : Functional English III								HOURS:4	CREDITS:3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5	
CO2	5	5	4	5	5	5	5	5	4	5	5	5	5	4.8	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.6	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.6	
CO5	5	5	5	5	5	5	5	5	4	5	5	5	3	4.7	
<b>Mean Overall Score</b>														<b>4.6</b>	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High



**UNIT- I**

**I Listening:** Narration

**II Speaking:**

Welcoming the gathering

Introducing a Guest to the audience

Thanking the gathering and organizers of an event

**III Reading:** One – Act Play : *Refund* – Fritz Kazinthy

**IV Writing:** Publicity Literature

**UNIT-II**

**I . Listening :**

1. *Quit India* – Mahatma Gandhi (Prose)

2. *Tryst with Destiny* – Jawaharlal Nehru (Speech: Prose)

**II. Speaking :** Giving One's Opinion on current National/ Social issues

**III. Reading :** One – Act Play : *The Bear* – Anton Chekhov

**IV. Writing:** Spotting Errors

**UNIT - III**

**I. Listening**

1. *Gettysburg Address*- Abraham Lincoln (Speech: Prose)

2. *I have a Dream* – Martin Luther King (Speech: Prose)

**II. Speaking**

1. Preparing news items of local events and speaking about them

2. Sample News Item (Event)

**III. Reading :** One – Act Play : *The Hour of Truth* – Percival Wilde

**IV. Writing :** E- Mail Writing

**UNIT - IV**

**I. Listening**

1. *Inaugural Address*- John. F. Kennedy (Speech: Prose)

2. *Prepared to Die*- Nelson Mandela (Speech: Prose)

**II. Speaking :** Presentation Skills

**III. Reading :** Autobiography : *Sorrows of Childhood* – Charles Chaplin

**IV. Writing:** Resume Writing

**UNIT – V****I. Listening:** Some useful Expressions**II. Speaking :** Speech Writing**III. Reading :**

1. Biography: *Marie Curie*- Colin Mitchell
2. Biography: *Sarojini Naidu* – Padmini Sengupta

**IV. Writing:** Minutes Writing**FUNCTIONAL ENGLISH – III****Text:**

1. Aravindakshan.T.Y, Vijayalakshmi.C.K, Sailaja. A.K. *Reading Literature InEnglish*. Delhi: Cambridge University Press India. Pvt., Ltd., 2013. Print.
2. Board of Editors. *Break Through*. Hyderabad: Orient Blackswan,2015. Print.
3. Board of Editors. *Lime Light-3 (An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays)*. Chennai: SSK Publishers& Distributers, 2015. Print.
4. Board of Editors. *Lime Light-1 (An Anthology of Prose, Biography,Poetry, Short Story and One Act Plays)*. Chennai: SSK Publishers& Distributers, 2015. Print.
5. Board of Editors. *Sunlight-IV (An Anthology of Prose, Poetry, Drama and Language Items)*. Chennai: Anuradha Publications, 2016. Print.
6. Dr. Ramesh, Sree. *English Through Literature (A Textbook ForUndergraduate Studies)*. Hyderabad: Orient Blackswan, Pvt Ltd, 2013. Print.
7. Narayanaswami.V.R. *Strengthen Your Writing*. Kolkata: Orient Blackswan Pvt., Ltd., 2013. Print.
8. Natarajan, Lalitha & Natesan, Sasikala. *English for Excellence (ShortStories and Biographies)* Chennai: Anuradha Publications, 2014. Print.
9. Pillai, Radhakrishna. G & Rajeevan.K. *Spoken English for You*.Chennai: Emerald Publishes,1994. Print.
10. Pillai, Radhakrishna.G, Baskaran Nair.P & Rajeevan.k. *Written English for You*. Madras: Emerald Publishers, 1994. Print.
11. Seshadri,K.G, ed. *A Prism of Plays*. Chennai: Anuradha Publications,2014. Print.
12. Sukumaran, Beena. *Indian Voices (An Anthology of Indian Writings InEnglish)*. India: Cambridge University Press.Pvt Ltd, 2015.Print.
13. Suresh Kumar. E. *Essential English*. Hyderabad: Orient Blackswan, 2015. Print.

**REFERENCE:**

Bhatnagar.R.P, Bhargava, Rajul, ed. *English for Competitive Examinations*. Chennai: Macmillan,2002. Print.

**FUNCTIONAL ENGLISH -III      LE303T**

**II YEAR B.A./B.Sc.**

**SEMESTER-III**

**QUESTION PATTERN  
(From batch 2017 - 2018 onwards)**

**Time: 3hrs**

**Marks: 75**

**Section-A (No choice)      (20x1=20)**

Objective and Short Answers:  
Questions covering all units.

**Section-B (No choice)      (2x5 =10)**

- I. E-mail writing
- II. Publicity Writing

**Section-C (Either or type)      (3x10=30)**

**Essays:**

1. One from Prose
2. One from Autobiography / Biography
3. One from One- Act Play

**Section- D      (3x5=15)**

1. Resume Writing
2. Speech Writing
3. Minutes writing (or) Narration

YEAR – II	English Short Story From Batch 2015	Code: AEN303T T* THIRD Revision
SEMESTER - III		Hours: 8
ALLIED OPTIONAL I Elective I Prescribed*		Credit: 5

**Objectives**

To introduce students to the realm of short fiction with special emphasis on character study.

**Course Outcomes:**

**At the end of the course, students**

**CO1:** Understand the various genres characteristic features.

**CO2:** Identify the literary devices used in short story.

**CO3:** Develop the skills of being a good reader and writer.

**CO4:** Understand of the human value in the society.

**CO5:** Differentiate the link between short story and other genres.

SEMESTER -III		COURSE CODE:AEN303T				TITLE OF THE PAPER : ENGLISH SHORT STORY						HOURS:8		CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	4	5	3	3	4	5	4	3	5	4	5	5	4.2
CO2	5	3	5	5	4	5	5	5	4	5	3	5	5	4.5
CO3	4	3	4	4	5	4	3	3	4	5	5	4	5	4.0
CO4	5	5	3	3	4	5	5	4	5	4	5	5	4	4.3
CO5	5	5	4	5	3	4	4	5	4	5	5	4	5	4.0
Mean Overall Score														4.2

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit - I**

**[18 HRS]**

1. Alexander Baron : The Man Who Knew too much
2. Oscar Wilde : The Happy Prince
3. Somerset Maugham : The Dream

**Unit - II**

**[18 HRS]**

1. O' Henry : The Cop and The Anthem
2. Katherine Mansfield : The Doll's House
3. Saki : The Lumber Room

**Unit - III**

**[18 HRS]**

1. William Faulkner : A Rose for Emily
2. Mark Twain : Baker's Bluejay yarn
3. D.H.Lawrence : The Rocking -Horse Winner

**Unit - IV**

**[18 HRS]**

1. Rabindranath Tagore : The Renunciation
2. Mulk Raj Anand : Lottery
3. R.K.Narayan : Iswaran

**[18 HRS]**

**Unit - V**

1. Guy de Maupassant : Two Little Soldiers
2. Ruskin Bond : The Tiger in the Tunnel
3. Leo Tolstoy : God Sees the Truth, but Waits

**Text:**

1. Panickar .A.K : A Garland of Prose
2. Cassill .R.V : The Norton Anthology of Short fiction ( W.W.Norton &Co.Inc
3. Radhakrishnan.N : Memorable Stories from many countries . (Nathan &Co.)
4. P.K. Mohanty : An Anthology of short stories ( Chand & Company )

**Reference:**

1. Modern Biographies : Studying Languages through Literature, Longman.
2. Walsh, William : Indian Literature, Macmillan.

**Question Paper Pattern**

**English Short Story (Prescribed)**

**Semester III**

**CODE: AEN303T**

**Section-A**

- I. Short Questions  
(Answer 5 out of 8)

5x2 = 10

II Paragraph (100 Words)  
(Answer 5 out of 7)

**Section-B**  
5x5 = 25

III Essays (300 Words)  
(Answer 4 out of 6)

**Section-C**  
4x10 = 40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - II	<b>BIOGRAPHIES IN ENGLISH</b>	AEN303A
SEMESTER - III		Hours: 8
ALLIED - OPTIONAL II Elective I		Credit: 5

**Objectives**

1. To introduce students to the realm of great biographies in English with special emphasis on the line of development of the personalities.
2. To introduce students to some of the best biographies of great personalities in English.

**Course Outcomes:****At the end of the course students**

- CO1.** Appreciate Biography.
- CO2.** Understand the genres of Biography
- CO3.** Learn and enjoy Biography.
- CO4.** Learn to interpret Biography and devices.
- CO5.** Develop the skill of Biography writing.

SEMESTER -III		COURSE CODE:AEN303A					TITLE OF THE PAPER : BIOGRAPHIES IN ENGLISH					HOURS:8		CREDIT: 5	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO	PO	PO	PO	PO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	Mean score
CO1	5	5	5	1	5	5	5	4	4	4	5	5	5	5	4.4
CO2	5	5	5	1	5	5	5	5	5	5	5	5	5	5	4.6
CO3	2	2	2	2	2	5	5	5	5	5	5	5	5	5	3.8
CO4	4	5	4	2	4	5	5	2	2	2	4	4	4	4	3.6
CO5	4	4	4	3	5	5	5	3	3	3	4	4	5	5	4.0
<b>Mean Overall Score</b>														<b>4.08</b>	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit - I**

**[24HRS]**

1. Life of Johnson - Boswell (First Meeting)

**Unit - II**

**[24HRS]**

1. Socrates
2. Joan of Arc

**Unit - III**

**[24HRS]**

1. Abraham Lincoln
2. Louis Pasteur

**Unit - IV**

**[24HRS]**

1. Tolstoy
2. Rabindranath Tagore

**Unit - V**

**[24HRS]**

1. Mahatma Gandhi
2. Albert Schweitzer

**Text:**

Hall of Fame : A Collection of Short Biographies Ed. David Horsburgh

**Reference:**

1. Modern Biographies : **Studying Languages through Literature**, Longman.
2. Walsh, William : **Indian Literature**, Macmillan.



**Question Paper Pattern**

**Biographies in English**

**Semester III**

**CODE: AEN303A**

**Section-A**

I. Short Questions  
(Answer 5 out of 8)

5x2 = 10

**Section-B**

II Paragraph (100 Words)  
(Answer 5 out of 7)

5x5 = 25

**Section-C**

III Essays (300 Words)  
(Answer 4 out of 6)

4x10 = 40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - II	BRITISH PROSE II (Modern Period) From Batch 2015	Code: EN305T T* Third Revision
SEMESTER - III		Hours: 5
MAIN - I		Credit: 3

**Objectives:**

1. To enable students appreciate the other harmony of prose.
2. To introduce students to the style and content of some major twentieth century prose writers.

**Course Outcomes:**

At the end of the course, students

6. CO1: Turn into skilled, knowledgeable and ethical interpreters of literary texts in English by nurturing their ability to understand prose.
7. CO2: Learn the psycho-social aspects and discern the various cultural and Moral values associated with the texts.
8. CO3: Represent their experience and ideas critically and creatively.
9. CO4: Develop a deeper appreciation of cultural diversity.
10. CO5: Develop their own creativity and enhance their writing skills.

SEMESTER III	COURSE CODE:EN305T					TITLE OF THE PAPER : British Prose II								HOURS:5	CREDIT:3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score	
Co1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7	
Co2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9	
Co3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6	
Co4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8	
Co5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8	
<b>Mean Overall Score</b>														<b>4.7</b>	

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

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<b>Unit - I (Detailed)</b>		<b>[15 HRS]</b>
1. Bernard Shaw	:	Freedom
2. E.M. Forster	:	Tolerance
3. Aldous Huxley	:	Selected Snobberies
<b>Unit - II (Detailed)</b>		<b>[15 HRS]</b>
1. John Boynton Priestly	:	All About Ourselves
2. Sir James Jeans	:	Our Home in Space
3. Julian Huxley	:	Life can be worth Living
<b>Unit - III (Non-Detailed)</b>		<b>[15 HRS]</b>
1. A.G. Gardiner	:	On Habits
2. Stephen Leacock	:	My Lost Dollar
3. G.K. Chesterton	:	What I found in my Pocket
<b>Unit - IV (Non-Detailed)</b>		<b>[15 HRS]</b>
1. Bertrand Russell	:	The Happy Man
2. Sir Ernest Barker	:	On Parents and Children
3. C.M Joad	:	A Dialogue on Civilization
<b>Unit - V (Non-Detailed)</b>		<b>[15 HRS]</b>
1. J.B.Priestley	:	On Doing Nothing
2. Robert Lynd	:	Window View
3. Somerset Maugham	:	Mr. Know - All

**Text:**

1. Rajiv Beri. *Selected prose for degree classes*. Chennai: Macmillian, 1999.
2. Insights: **A selection of Huxley's essays**. Chennai: Frank brothers and Co, 2003.
3. Perspectives: **An Anthology of Modern prose**. Chennai: Anu chitra publications, 1985.
4. Akrishna Swamy. N& Sriraman: **Creative English for Communication**, Macmillian, Pub.Chennai, 2006.
5. Spectrum **An Anthology of Modern prose**. Chennai: Anu chitra publications, 1988.
6. Sriraman.T.ed **College Prose**, Macmillian, Madras, 1995.
7. Sivadasan, C.P. : **Modern Prose for Colleges**
8. V.A.Shahane. **Mosaic: Modern English Prose** Macmillian India Press, 1982.
9. Kurup, Keshava, P.N and Ardhanareewaran B. **New Patterns of Contemporary Prose** Macmillian India Ltd, 1978.

**Reference:**

1. Roble, W.O. : A Representative Anthology, OUP
2. Jogadisam,S : Avenues of English Prose, Longman.
3. N Mukerjee : The Gift of Language, S. Chand & Co.,

**Question Paper Pattern**

**BRITISH PROSE II (Modern Period)**

**Semester III**

**Code: EN305T**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - II	AMERICAN LITERATURE - I From batch 2015	Code: EN306T T* Third Revision
SEMESTER - III		Hours: 6
MAIN - II		Credit: 4

**Objectives**

1. To familiarize students with the developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few select writings in American Literature.

**Course Outcome:**

**At the end of the course , students exhibit:**

- CO1: Love and yearning for another to condemn society, people, self, and nature.
- CO2: Developments in American literature from its beginning to the mid – twentieth century.
- CO3: The ideas related to the literary works during class and group activities.
- CO4: Poetic skills and rhyme pattern.
- CO5: American literary world and initiate to appreciate the literary works.

SEMESTER III	COURSE CODE: EN306T					TITLE OF THE PAPER : AMERICAN LITREATURE-I								HOURS:6	CREDIT:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7	
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9	
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6	
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8	
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8	
<b>Mean Overall Score</b>														<b>4.7</b>	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit I Poetry (Detailed)**

**[18 HRS]**

1. Emerson : Brahma
2. Edgar Allan Poe : The Raven
3. Walt Whitman : On the Beach at Night

**Unit II Poetry (Non-Detailed)**

**[18 HRS]**

1. E. E. Cummings : You Shall Above All Things be Glad and Young
2. Robert Frost : Stopping by Woods on a Snowy Evening
3. Emily Dickenson : I taste a liquor never Brewed

**Unit III Prose (Detailed)**

**[18 HRS]**

1. Emerson : The American Scholar
2. Thoreau : Where I Lived and What I Lived For

**Unit IV Drama (Detailed)**

**[18 HRS]**

1. Tennessee Williams : The Glass Menagerie

**Unit V Fiction (Non-Detailed)**

**[18 HRS]**

1. Hawthorne : The Scarlet Letter
2. Mark Twain : The Adventures of Tom Sawyer

**Text:**

Egbert, s Oliver. Ed. **An Anthology of American Literature 1890 - 1965**. Chennai: S. Chand and Company.

**Reference:**

1. Yanni Robert Di **Literature : Reading Fiction, Poetry and Drama**, Mc Graw Hill,2000.
2. Forester, Norman et al: **Introduction to American Poetry and Prose**.

**Question Paper Pattern**

**AMERICAN LITERATURE - I**

**Semester III**

**Code: EN306T**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - II</b>	<b>FUNCTIONAL ENGLISH-IV</b> <b>B.A., B.Sc.,</b> <b>(From Batch 2017-2018 onwards)</b>	<b>LE404T</b>
<b>SEMESTER - IV</b>		<b>T* Third Revision</b>
<b>PART - II LANGUAGE</b>		<b>Hours: 4</b> <b>Credit: 3</b>

**OBJECTIVES:**

1. To make students acquire Basic English Skills-Listening, Speaking, Reading and Writing.
2. To help them taste the essence of language through literature.
3. To imbibe values for life, touching upon the different facets of literature.

**Course Outcomes:****At the end of the course students**

**CO1:** Introduce themselves to the others through the soft skills.

**CO2:** Comprehend the local and global issues through the play and novel.

**CO3:** Different types of warm up activities can be used to group discussion.

**CO4:** Use the interactive skills through the negations and homophones in the text.

**CO5:** Enhance their language Skills and understanding the social background.

SEMESTER -IV		COURSE CODE: LE404T		TITLE OF THE PAPER : FUNCTIONAL ENGLISH-IV								HOURS:4		CREDIT: 3		
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)										MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean Score		
Co1	5	5	4	5	5	5	5	5	5	4	5	5	5	4.8		
Co2	5	5	3	5	5	3	4	5	4	5	5	3	5	4.3		
Co3	5	5	4	3	3	4	3	4	4	4	2	3	5	3.7		
Co4	5	5	4	4	4	5	5	3	5	4	4	5	5	4.4		
Co5	5	5	4	5	3	5	5	5	4	5	4	4	5	4.5		
<b>Mean Overall Score</b>														<b>4.3</b>		

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High



**UNIT- 1**

**I. Listening:**Mock – Interviews / Actual Interviews

**II. Speaking:**

1. Facing an Interview
2. Tele – Interviews

**III. Reading**

1. Drama: *Julius Caesar - Funeral Oration* – William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas  
(Chapter 01-10)

**IV. Writing:**Description

**UNIT- II**

**I. Listening:**Words often confused

**II. Speaking:**Seminar Skills

**III. Reading**

1. Drama: *Macbeth- He Kills Sleep* -William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas  
(Chapter 11-20)

**IV. Writing :**Idioms and Phrases

**UNIT- III**

**I. Listening:**

1. Homonyms and Similar words
2. Tele – conferences

**II. Speaking:**

1. Handling Customers or Clients
2. Receiving Visitors

**III. Reading**

1. Drama: *Henry IV (Part I) -Play out a Play* –William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas  
(Chapter 21-30)

**IV. Writing:**The use of Graphics

**UNIT- IV**

**I. Listening:** Homophones

**II. Speaking:**

1. Booking Hotel Accommodation
2. Making Small Talk and Telling Stories

**III. Reading**

1. Drama: *Patterns of Love – As You Like It* - William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas  
(Chapter 31-40)

**IV. Writing** Negotiations

**UNIT- V**

**I. Listening:** Group Discussions

**II. Speaking:**

1. Making Appointments
2. Cancelling and Rescheduling Appointments

**III. Reading**

1. Drama: *Hamlet – Churchyard* - William Shakespeare
2. Novel: *The Count of Monte Cristo* - Alexandre Dumas  
(Chapter 41-49)

**IV. Writing :** Writing Review of Books

**FUNCTIONAL ENGLISH- IV**

**Text:**

1. Board of Editors. *Selected Scenes from Shakespeare's Plays*. Chennai: Emerald Publishers, 2000. Print.
2. Dumas, Alexandre. *The Count of Monte Cristo*. Madras: Macmillan, 1994. Print.
3. Green, David, ed. *Contemporary English Grammar Structures and Composition*. Delhi: Macmillan publishers, 1971. Print.
4. Narayanaswami, V.R. *Strengthen Your Writing*. Kolkata: Orient Blackswan Pvt., Ltd., 2003. Print.
5. Pillai, Radhakrishna. G & Rajeevan. K. *Spoken English for You*. Madras: Emerald, 1994. Print.
6. Rao, Prasana, N.D.V, *A Guide to Better English for Students (The Students Handbook)*. New Delhi: S. Chand & Company Ltd., 1992. Print.
7. Samson, T, Rajeevan, Geetha & Consultant Editor. *Interface 2*. Chennai: Cambridge University Press. 2008. Print.
8. Sharma, R.C, Krishna Mohan. 4<sup>th</sup>ed. *Business Correspondence and Report Writing (A Practical Approach to Business & Technical Communication)*. New Delhi: Tata MC Graw Hill Education Pvt Ltd., 2010. Print.
9. Suresh Kumar. E. *Essential English*. Hyderabad: Orient Blackswan, 2015. Print.
10. Tina Thoburn, Ruta Schlatterbeck and Ann Terry. *Macmillan English*. New York: Macmillan Publishing Co., 1982. Print.

**REFERENCE:**

Bhatnagar, R.P. *English for Competitive Examinations*. Chennai: Macmillan, 2002. Print.

**FUNCTIONAL ENGLISH -IV LE404T**

**II YEAR B.A., /B.Sc.,**

**SEMESTER-IV**

**QUESTION PATTERN  
(From batch 2017 - 2018 onwards)**

**Time: 3hrs**

**Marks: 75**

**Section-A (No choice)**

**(20x1=20)**

**Objective and Short Answers:**

Questions covering all units except speaking skills.

**Section-B (No choice)**

**(5X2=10)**

Questions only from speaking skills.

Interviews, Seminar Skills, Handling Customers, Receiving Visitors, Booking Hotels, Making and Cancelling Appointments.

**Section-C (Either or type)**

**(3x10=30)**

**Essays:**

1. Four from Drama.
2. Two from Novel.

**Section- D**

**(3x5=15)**

1. Graphics or Descriptions.
2. Negotiations or Group Discussions.
3. Writing Review of Books.

YEAR - II	WORLD CLASSICS IN TRANSLATION	AEN404A
SEMESTER - IV		Hours: 8
ALLIED - OPTIONAL I Elective II		Credit: 5

**Objectives**

- To appreciate literature in translation.
- To assess them as copies / originals.

**Course Outcomes:**

**At the end of the Course the students exhibit**

**CO1:** The theoretic background of Translations

**CO2:** Translation literature.

**CO3:** The transliteration and transcreation.

**CO4:** The importance problems of translation

**CO5:** Translation as a literary activity

SEMESTER -IV		COURSE CODE: AEN404A			TITLE OF THE PAPER : WORLD CLASSICS IN TRANSLATION						HOURS:8		CREDIT: 5	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)			PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	4	5	4	4	3	4	4	5	4	4	5	5	3	4.1
Co2	3	3	2	4	5	3	4	3	4	4	5	4	3	3.6
Co3	3	2	4	3	5	3	2	3	4	2	4	4	2	3.1
Co4	2	3	2	2	1	4	3	4	4	3	5	5	3	3.1
Co5	3	4	3	4	3	3	3	3	4	5	5	4	3	3.8
<b>Mean Overall Score</b>														<b>3.5</b>

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association Scale	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Interval Rating	0<=rating<=1 Very Poor	1.1<=rating<=2 Poor	2.1<=rating<=3 Moderate	3.1<=rating<=4 High	4.1<=rating<=5 Very High

**Unit I Poetry – Detailed**

**[24 HRS]**

1. Tagore : The Gitanjali – (1-34)

**Unit II Prose – Detailed**

**[24 HRS]**

1. Horace : Ars Poetica

**Unit III – Poetry – Non - Detailed**

**[24 HRS]**

1. Dante : The Inferno (Canto I)

**Unit IV Drama- Non – Detailed**

**[24 HRS]**

1. Kalidasa : Sakuntala

**Unit V Fiction – Non – Detailed**

**[24 HRS]**

1. Leo Tolstoy : Anna Karenina Book I

**Text:**

1. Hornblower, Simon, and Spawforth, Antony (1996); The Oxford Classical Dictionary, Oxford. Oxford University Press. Third Edition.
2. Mancrief, A.R.Hope; Classical Legends (Myths & Legends, Chancellor Press 1995)
3. Easterling, P.E.,ed. The Cambridge Companion to Greek Tragedy. Cambridge University Press,1997.

**Reference:**

1. Newmark, Peter: Constructing Cultures Essays on Literary Translation.
2. Catford, J.C.: A Linguistic Theory of Translation.

**Question Paper Pattern**

**World Classics in Translation**

**Semester IV**

**CODE: AEN404A**

**Section-A**

I. Four Annotations (only from detailed texts)/Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - II</b>	<b>JOURNALISM &amp; MASS COMMUNICATION</b> From Batch 2015	<b>Code: AEN404T</b> <b>T* Third Revision</b>
<b>SEMESTER - IV</b>		<b>Hours: 8</b>
<b>ALLIED - OPTIONAL II</b> <b>Elective II</b> <b>Prescribed*</b>		<b>Credit: 5</b>

**OBJECTIVES:**

1. To introduce students to the new perspective in the form of Journalism & Mass Communication.
2. To make them learn the important components of Journalism & Mass communication.

**Course Outcomes:****At the end of the course students**

1. CO1. Understand basic concepts of communication in the society.
2. CO2. Comprehend various types of journalism and their characteristics.
3. CO3. Learn basics writing for print media, news values of reporters.
4. CO4. Understand news values and media in the society.
5. CO5. Knew the requirements of the electronic media organization.

SEMESTER -IV		COURSE CODE: AEN404T		TITLE OF THE PAPER :JOURNALISM AND MASS COMMUNICATION						HOURS:7		CREDIT: 5			
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)		PROGRAMME SPECIFIC OUTCOMES (PSO)										MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	5	5	5	2	5	5	3	4	4	4	5	5	5	4.3	
CO2	5	5	5	1	5	5	5	3	3	3	4	4	4	4.0	
CO3	5	5	4	1	4	5	5	1	1	1	3	3	4	3.2	
CO4	5	5	5	2	5	5	5	5	5	4	5	5	5	4.6	
CO5	5	5	5	2	5	5	5	3	3	3	4	4	5	4.1	
<b>Mean Overall Score</b>														<b>4.04</b>	

- 3.
4. This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association Scale	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT [24 HRS]**

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.
7. Media of Communication-The Indian Context.
8. Oral Communication.
9. Traditional Forms of Communication.
10. Communication through Mass Media-Print Media-Broadcasting
11. Media, Multimedia Communication.

**UNIT-II JOURNALISM [24 HRS]**

12. What is Journalism?
13. History of Journalism
14. The Role of the Press
15. The Press as a Mass Media
16. Freedom of the Press
17. Functions of the Press
18. Press Organization / Press Council
19. Journalism as a Career
20. Qualification of a Successful Journalist
21. The Journalistic Writing
22. Journalism in India, Past and Present

**UNIT-III PRINT MEDIA [24 HRS]**

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor
8. The Editor and Editorial Policy

**UNIT-IV REPORT WRITING [24 HRS]**

1. The Reporter
2. The Chief Reporter and other Correspondents
3. Feature Writing
4. Writing for the Magazines
5. The Freelance Journalist

**UNIT-V ELECTRONIC MEDIA [24 HRS]**

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television



**Text:**

1. Vir Aggarwal V.S.Gupta. **Handbook of Journalism and Mass Communication** Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron **Beginner's Guide to Journalism** New Delhi: Pushtak Mahal, 2003.

**Reference:**

1. Champ Tikoo and Jaya Sasikumar : Writing with a purpose.
2. Graham Thomson K. Guide to Letter Writing.

**Question Paper Pattern**

**JOURNALISM & MASS COMMUNICATION (prescribed)**

**Semester IV**

**Code: AEN404T**

**Section-A**

I. Short Questions  
(Answer 5 out of 8) 5x2 = 10

**Section-B**

II Paragraph (100 Words)  
(Answer 5 out of 7) 5x5 = 25

**Section-C**

III Essays (300 Words)  
(Answer 4 out of 6) 4x10 = 40

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - II</b>	<b>BRITISH DRAMA - I (Renaissance to Neo-Classical) From Batch 2015</b>	<b>Code: EN407Q T* Third Revision</b>
<b>SEMESTER - IV</b>		<b>Hours: 5</b>
<b>MAIN - I</b>		<b>Credit: 3</b>

**Objectives**

1. To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
2. To enable students understand the growth of drama down the ages.

**Course Outcomes:**

**At the end of the course students exhibit**

- CO1. Understanding of the origin and growth of drama in the early stages.
- CO2. Links found between drama and real life.
- CO3. Knowledge of the modern evolution of British Drama and the leading writers of the period.
- CO4. Understanding of the moral values in challenging current beliefs.
- CO5. Appreciation of the power of comedy and the spirit of joyous laughter.

SEMESTER IV	COURSE CODE: EN407Q					TITLE OF THE PAPER : BRITISH DRAMA-1								HOURS:5	CREDIT:3
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po1	Po2	Po3	Po4	Po5	PSo1	PSo2	PSo3	PSo4	PSo5	PSo6	PSo7	PSo8	Mean score	
Co1	5	5	5	4	5	5	5	4	5	5	4	5	5	4.7	
Co2	4	5	5	5	5	5	5	4	5	5	4	5	5	4.7	
Co3	5	5	4	5	4	5	4	5	5	5	5	4	5	4.6	
Co4	5	5	4	5	5	5	5	5	4	5	4	5	5	4.7	
Co5	5	5	5	4	5	5	5	5	4	5	5	5	5	4.8	
<b>Mean Overall Score</b>														<b>4.7</b>	

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

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<b>Unit I (Detailed)</b>		<b>[20 HRS]</b>
Marlowe	: Dr. Faustus	
<b>Unit II (Non-Detailed)</b>		<b>[20 HRS]</b>
John Webster	: The Duchess of Malfi	
<b>Unit III (detailed)</b>		<b>[20 HRS]</b>
Sheridan	: The Rivals	
<b>Unit IV (Non - Detailed)</b>		<b>[15 HRS]</b>
Oliver Goldsmith	: She Stoops to Conquer	
<b>Unit V (Non-Detailed)</b>	<b>[15 HRS]</b>	
Oscar Wilde	: Lady Windermere's Fan	

**Text:**

1. Goldsmith, Oliver. *She Stoops To Conquer*. ed. Robert Herring, Macmillan; Chennai, 2001.
2. Marlowe, Christopher. **Dr. Faustus**. Ed. T. Subramanian, Macmillan, Chennai, 2001.
3. Sheridan, R.B **The Rivals**, ed. Dr. Sen, UPSD Publication, Delhi, 2011.
4. Davison, S. W : Drama and Dramatic
5. Nicoll, A. : An Introduction to Dramatic Theory

**Reference:**

1. Allen, J : Master of British Drama
2. Fermor, U.E. : The Frontiers of Drama
3. Kaufmann Ralph, ed. : Elizabethan Drama: Modern Essays in Criticism

**Question Paper Pattern**

**BRITISH DRAMA - I**

**Semester IV**

**Code: EN407Q**

**Section-A**

I. Four Annotations (only from detailed texts)/Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - II	BRITISH POETRY - II From Batch 2015	Code: EN408T T* Third Revision
SEMESTER - IV		Hours: 6
MAIN - II		Credit: 4

**Objectives**

1. To inculcate a sense of appreciation of English Poetry.
2. To enable students assess poetry as part of literature.

**Course Outcomes:****At the end of the course students**

- CO1. Appreciate Poetry.
- CO2. Understand the genres of Poetry
- CO3. Learn and enjoy poetry.
- CO4. Learn to interpret poetic lines and devices.
- CO5. Develop the skill of verse writing.

SEMESTER -IV		COURSE CODE:EN408T					TITLE OF THE PAPER : BRITISH POETRY-II					HOURS:6		CREDIT: 4	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO	PO	PO	PO	PO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	Mean score
CO1	5	5	5	1	5	5	5	4	4	4	5	5	5	5	4.4
CO2	5	5	5	1	5	5	5	5	5	5	5	5	5	5	4.6
CO3	2	2	2	2	2	5	5	5	5	5	5	5	5	5	3.8
CO4	4	5	4	2	4	5	5	2	2	2	4	4	4	4	3.6
CO5	4	4	4	3	5	5	5	3	3	3	4	4	5	5	4.0
<b>Mean Overall Score</b>														<b>4.08</b>	

This Course is having VERY **HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit I Detailed**

**[18 HRS]**

1. Alfred Lord Tennyson : The Lady of Shallot
2. R. Browning : My Last Duchess.
3. Matthew Arnold : Dover Beach

**Unit II Detailed**

**[18 HRS]**

1. G. M. Hopkins : God's Grandeur
2. W. B. Yeats : Sailing to Byzantium
3. T. S. Eliot : Journey of the Magi

**Unit III Non-Detailed**

**[18 HRS]**

1. Dylan Thomas : Fern Hill
2. D.G. Rossetti : The Blessed Damsel
3. Walter De La Mare : The Listeners

**Unit IV Detailed**

**[18 HRS]**

1. W. H. Auden : The Unknown Citizen
2. Louis Mac Niece : Prayer Before Birth
3. Wilfred Owen : Anthem for Doomed Youth

**Unit V Non-Detailed**

**[18 HRS]**

1. Philip Larkin : Deception
2. Rudyard Kipling : If
3. Ted Hughes : Hawk Roosting
4. Thom Gunn : On the Move

**Text:**

1. Wain, John. Ed. **The Oxford Anthology of English Poetry**. New York: OUP, 1986.
2. Mundern. S.C. Ed. **W.B. Yeats: Selected Poems**. New Delhi: Prakash Book Depot, 2004.
3. Roberts, Micael (Ed.) : Faber Book of Modern Verse
4. Leavis, F. R : New Bearings in English Poetry

**Reference**

1. Greene, David. *The Winged Word*
2. *The Pelican Guide to English Literature, Vol. IV*

**Question Paper Pattern**

**BRITISH POETRY – II**

**Semester IV**

**Code: EN408T**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - III	AMERICAN LITERATURE - II From Batch 2015	Code: EN509S S* Second Revision
SEMESTER - V		Hours: 6
MAIN - I		Credit: 4

**Objectives**

1. To familiarize students more with the developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few further select writings in American Literature.

**Course Outcomes:****At the end of the course the students exhibit**

- CO1.** Basic knowledge of the origin of American literature.  
**CO2.** The basic concepts of American literary texts.  
**CO3.** Difference in Indian and American literature.  
**CO4.** The classicism in the culture of American texts.  
**CO5.** The fundamentals of American literature.

SEMESTER -V		COURSE CODE:EN509S				TITLE OF THE PAPER : AMERICAN LITERATURE-II								HOURS:6	CREDIT: 4
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	5	5	5	2	5	5	3	4	4	4	5	5	5	4.3	
CO2	5	5	5	1	5	5	5	3	3	3	4	4	4	4.0	
CO3	5	5	4	1	4	5	5	1	1	1	3	3	4	3.2	
CO4	5	5	5	2	5	5	5	5	5	4	5	5	5	4.6	
CO5	5	5	5	2	5	5	5	2	2	2	4	4	5	3.9	
Mean Overall Score														4.0	

This Course is having **VERYHIGH association** with Programme Outcome and Programme Specific Outcome

Association Scale	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High



**Unit I Poetry – Detailed**

**[18 HRS]**

1. Emily Dickinson : Because I could not Stop for Death
2. Carl Sandburg : Happiness
3. Wallace Stevens : The Emperor of Ice Cream

**Unit II Poetry – Non-Detailed**

**[18 HRS]**

1. Langston Hughes : The Negro Speaks of Rivers
2. Theodore Roethke : The Meadow Mouse

**Unit III Drama**

**[18 HRS]**

1. Arthur Miller : All My Sons (Detailed)
2. Harold Pinter : The Caretaker(Non-Detailed)

**Unit IV Prose**

**[18 HRS]**

1. Robert Frost : The Figure a Poem Makes(Detailed)
2. William Faulkner : Nobel Prize Acceptance Speech(Non Detailed)
3. Henry James : The Art of Fiction (Non Detailed)

**Unit V Fiction – Non – Detailed**

**[18 HRS]**

1. Ernest Hemingway : The Old Man and the Sea
2. William Faulkner : As I Lay Dying

**Text:**

1. American Literature of 19<sup>th</sup> century: An Anthology Eurasia Publishing House, New Delhi.
2. American Literature 1890-1965 : An Anthology Eurasia Publishing House, New Delhi.

**Reference:**

1. Millard’s Contemporary American Fiction. (OUP)
2. America Is Drewry O’Connor, Glencoe Publishers. Pvt., Ltd.,
3. C.T.Thomas, 20<sup>th</sup> Century Verse An Anglo – American Anthology ( Macmillan)
4. Beyond Gender and Geography, American Women Writers ( EWP)

**Question Paper Pattern**

**AMERICAN LITERATURE – II**

**Semester V**

**Code: EN509S**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - III	SHAKESPEARE From Batch 2015	Code: EN510S S* Second Revision
SEMESTER - V		Hours: 6
MAIN - II		Credit: 4

**Objectives**

1. To introduce students to the plays of Shakespeare
2. To develop an interest in Shakespeare's plays

**Course Outcomes:**

At the end of the Course the students

CO 1- Understand Shakespearean romances in terms of language, Character and themes

CO 2- Comprehend the elements of classical tragedy

CO 3- Comprehend the knowledge of Elizabethan history and culture

CO 4- read, summarize and evaluate critical analysis of Shakespeare's works.

CO 5-sufficient understanding of Elizabethan English.

SEMESTER V	COURSE CODE: EN510S					TITLE OF THE PAPER : Shakespeare								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	4	5	4	5	4	5	5	4	4	4	5	3	3	4.2	
CO2	5	4	4	5	3	5	4	5	3	3	5	5	5	4.3	
CO3	5	4	4	5	4	5	5	4	3	5	4	5	4	4.4	
CO4	5	4	5	5	3	5	4	5	3	3	5	5	3	4.2	
CO5	5	4	3	5	4	5	5	4	3	5	4	4	3	4.2	
<b>Mean Overall Score</b>														<b>4.3</b>	

The value shows that the course has **VERY HIGH** association with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

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<b>Unit I (Detailed)</b> 1. Twelfth Night	<b>[20 HRS]</b>
<b>Unit II (Detailed)</b> 2. Macbeth	<b>[20 HRS]</b>
<b>Unit III (Non - Detailed)</b> 3. Henry IV – Part I	<b>[20 HRS]</b>
<b>Unit IV (Non - Detailed)</b> 4. Julius Caesar	<b>[20 HRS]</b>
<b>Unit V</b> Sonnets - 12, 16, 60,113	<b>[10 HRS]</b>

**Text:**

1. Twelfth Night (Turner's) OUP (2002), S. Chand & Company.
2. Macbeth (Turner's) OUP (2002), S. Chand & Company.
3. Julius Caesar (Turner's) OUP (2002), S. Chand & Company.
4. Henry IV – Part I (Turner's) OUP (2002), S. Chand & Company.

**Reference:**

1. Bradley, A.C. : Shakespearean Tragedy
2. Charlton, H.B. : Shakespearean Comedy
3. Tillyard, E.M.W. : Shakespeare's Last Plays
4. Dorius R.J. : Shakespeare's Histories

**Question Paper Pattern**

**SHAKESPEARE**

**Semester V**

**Code: EN510S**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - III</b>	<b>BRITISH FICTION I ( Neo – Classical To Victorian) From Batch 2015</b>	<b>Code: EN511S S* Second Revision</b>
<b>SEMESTER - V</b>		<b>Hours: 6</b>
<b>MAIN - III</b>		<b>Credit: 4</b>

**Objectives**

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.

**Course Outcomes:**

At the end of the Course the students

- 1.CO1: Identify representative works in the field of novels.
- 2.CO2: Experienced in art, life, sex and morality of modern people.
- 3.CO3: knowledge pertaining to think and write creatively.
- 4.CO4: Analyse and understand the fictional writings.
- 5.CO5: Analyse novels based on their structure and meaning as a modern reader.

SEMESTER V	COURSE CODE: EN511S					TITLE OF THE PAPER : British Fiction							HOURS:6	CREDIT:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8
<b>Mean Overall Score</b>														<b>4.7</b>

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

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<b>Unit I</b>		<b>[18 HRS]</b>
1. Emily Bronte	: Wuthering Heights	
<b>Unit II</b>		<b>[18 HRS]</b>
2. Oliver Goldsmith	: The Vicar of Wakefield	
<b>Unit III</b>		<b>[18 HRS]</b>
3. Jane Austen	: Pride and Prejudice	
<b>Unit IV</b>		<b>[18 HRS]</b>
4. Charles Dickens	: A Tale of Two Cities	
<b>Unit V</b>		<b>[18 HRS]</b>
5. Thomas Hardy	: The Mayor of Casterbridge.	

**Text:**

1. The Vicar of Wakefield, Oliver Goldsmith OUP (2002)
2. Pride and Prejudice, Jane Austen UBSPD, New Delhi – 1994
3. Charles Dickens A Tale of Two Cities UBSPD, New Delhi
4. The Mayor of Casterbridge, Thomas Hardy, Rupa Classics, New Delhi (2005).

**Reference**

1. Hubsdaum, Phillip : A Reader's Guide to Charles Dickens
2. Guerad, Albert (ed) : Hardy, A Collection of Critical Essays
3. Muir, Edwin : Structure of the English Novel

**Question Paper Pattern**

**BRITISH FICTION I**

**Semester V**

**Code: EN511S**

**Section-A**

I. Short Questions  
(Answer 5 out of 8)

5x2 = 10

**Section-B**

II Paragraph (100 Words)  
(Answer 5 out of 7)

5x5 = 25

**Section-C**

III Essays (300 Words)  
(Answer 4 out of 6)

4x10 = 40

**NOTE: Questions must be taken covering all units in all the three sections**



<b>YEAR - III</b>	<b>COMMONWEALTH LITERATURE From Batch 2015</b>	<b>Code: EEN512S S* Second Revision</b>
<b>SEMESTER - V</b>		<b>Hours: 6</b>
<b>Optional I ELECTIVE - III Prescribed*</b>		<b>Credit: 4</b>

**Objectives**

1. To introduce students to the types of Literature, typical of Commonwealth nations.
2. To familiarize them with a few selected works of Commonwealth Literature.

**Course Outcomes:****At the end of the Course the students exhibit**

CO 1- the significant elements of various poetry genre in commonwealth Literature.

CO 2- cultural values and literary developments.

CO 3- emerging philosophies on the overall development of the human character.

CO 4- colonialists and their former colonies on a platform of supposed equal relationship as independent nations.

CO 5-established norms and values became models of interactions across national boundaries.

SEMESTER V	COURSE CODE: EEN512S					TITLE OF THE PAPER : Commonwealth Literature								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	4	5	4	5	4	5	5	4	4	4	5	3	3	4.2	
CO2	5	4	4	5	3	5	4	5	3	3	5	5	5	4.3	
CO3	5	4	4	5	4	5	5	4	3	5	4	5	4	4.4	
CO4	5	4	5	5	3	5	4	5	3	3	5	5	3	4.2	
CO5	5	4	3	5	4	5	5	4	3	5	4	4	3	4.2	
<b>Mean Overall Score</b>														<b>4.3</b>	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit I Poetry (Detailed) [18 HRS]**

1. Faiz Ahmad Faiz : Loneliness
2. E. J. Pratt : The Dying Eagle
3. Shirley Lim : Words for Father
4. Edwin Thumboo : Words
5. A.D. Hope : Australia

**Unit II Prose (Detailed) [18 HRS]**

- Chinua Achebe : The Novelist as a Teacher  
Susana Moodie : Roughing it in the Bush

**Unit III Play/Drama (Non Detailed) [18 HRS]**

1. Wole Soyinka : The Lion and the Jewel
2. Karnad : Nagamandala

**Unit IV Fiction (Non Detailed) [18 HRS]**

1. Margaret Laurence : The Stone Angel
2. V.S.Naipaul : A House for Mr. Biswas

**Unit V Short story [18 HRS]**

1. Ambai – Wrestling
2. Alice Munro – A Basket of Strawberries

**Text:**

1. The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2. The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3. Collection of Commonwealth Poetry, Emerald Publishers.

**Reference:**

1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.

**Question Paper Pattern**

**COMMONWEALTH LITERATURE (Prescribed)**

**Semester V**

**Code: EEN512S**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - III</b>	<b>TRANSLATION THEORY</b>	<b>Code :EEN512A</b>
<b>SEMESTER- V</b>		<b>HOURS :8</b>
<b>Optional II ELECTIVE- III</b>		<b>CREDIT: 5</b>

**OBJECTIVES**

To make students acquire a sound knowledge in the aspects of translation, which is a highly complex activity involving literature, linguistics and the understanding of different culture and dialects.

**Course Outcomes:**

**At the end of the Course the students exhibit**

**CO1:** The theoretic background of Translations

**CO2:** Translation literature.

**CO3:** The transliteration and transcreation.

**CO4:** The importance problems of translation

**CO5:** Translation as a literary activity

SEMESTER –V		COURSE CODE: EEN512A		TITLE OF THE PAPER : TRSANSLATION THEORY						HOURS:6		CREDIT: 5		
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
Co	Po 1	Po 2	Po 3	Po 4	Po 5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score
Co1	4	5	4	4	3	4	4	5	4	4	5	5	3	4.1
Co2	3	3	2	4	5	3	4	3	4	4	5	4	3	3.6
Co3	3	2	4	3	5	3	2	3	4	2	4	4	2	3.1
Co4	2	3	2	2	1	4	3	4	4	3	5	5	3	3.1
Co5	3	4	3	4	3	3	3	3	4	5	5	4	3	3.8
<b>Mean Overall Score</b>													<b>3.5</b>	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association Scale	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT - I**

1. Communicative and Semantic Translation

**UNIT - II**

2. Literal and Free Translation

**UNIT - III**

3. Transliteration and Transcreation

**UNIT - IV**

4. Problems of Translation

**UNIT - V**

5. Untranslatability

**TEXT & REFERENCE:**

Susan Bassnett : Translation Studies

M. Valarmathi : On Translation

**Question Pattern**

**TRANSLATION THEORY**

**Code: EEN512A**

**Section-A**

- I. Short Questions 50 words  
[5 out of 8] 5x2=10

**Section-B**

- II. Paragraph Questions 100 words  
[5 out of 7] 5x5=25

**Section-C**

- III. Essay Questions 300 words  
[4 out of 6] 4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - III	HISTORY OF ENGLISH LANGUAGE From Batch 2015	Code: EEN513S S* Second Revision
SEMESTER - V		Hours: 6
Optional I ELECTIVE - IV Prescribed *		Credit: 4

**Objectives**

1. To make the students to have knowledge about the origin and development of the English language.
2. To enable the students have a good knowledge of the growth of the English Language down the century.

**COURSE OUTCOMES**

**At the end of the course, students exhibit**

**CO 1.** Knowledge about the origin and development of the English language.

**CO 2.** A good knowledge of the growth of the English Language.

**CO 3.** Understanding of the fundamental concepts and terms in classical criticism.

**CO 4.** An adequate knowledge of British and American English.

**CO 5.** The texts in their cultural perspectives and language.

SEMESTER V	COURSE CODE: EEN513S					TITLE OF THE PAPER : HISTORY OF ENGLISH LANGUAGE							HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	MEAN SCORE
CO1	5	5	4	4	5	5	5	5	3	5	5	5	4	4.6
CO2	5	5	4	5	4	5	5	5	4	5	3	5	5	4.6
CO3	5	5	4	4	5	5	5	5	4	5	5	4	5	4.6
CO4	4	5	5	5	5	5	5	5	4	5	4	5	3	4.6
CO5	5	4	5	5	5	5	5	5	3	5	5	4	4	4.6
<b>Mean Overall Score</b>														<b>4.6</b>

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit I**

**[18 HRS]**

The Origin of Language,  
General Characteristics of English-The Indo-European Family of Languages.

**Unit II**

**[18 HRS]**

1. Milton's Contribution to the Growth of English Language
2. Shakespeare's Contribution to the Growth of English Language
3. The Influence of the Bible in the Growth of English Language

**Unit III**

**[18 HRS]**

The role of Dictionaries in the making of English Language,  
The Growth of English Vocabulary, Loan Words in English, Latin, French, Greek, Indian,  
Scandinavian

**Unit IV**

**[18 HRS]**

Change of Meaning

**Unit V**

**[18 HRS]**

The Evolution of Standard English and American English and the differences between  
British English and American English.

**Text:**

An Outline History of English Language, F.T. Wood, Macmillan, (2006)

**Reference:**

1. C.L. Wren : The English Language
2. A.C. Baugh : History of English Language
3. Franle Palouer : English Grammar
4. Lalitha Ramamurthy: A History of English Language and Elements of Phonetics,  
Macmillan, Chennai

**Question Paper Pattern**

**HISTORY OF ENGLISH LANGUAGE (prescribed)**

**Semester V**

**Code: EEN513S**

**Section-A**

5x2 = 10

I. Short Questions  
(Answer 5 out of 8)

**Section-B**

5x5 = 25

II Paragraph (100 Words)  
(Answer 5 out of 7)

**Section-C**

4x10 = 40

III Essays (300 Words)  
(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**



YEAR – III	A COMPARATIVE STUDY OF <i>HISTORY OF ENGLISH LITERATURE &amp; SOCIAL HISTORY OF ENGLAND</i>	Code :EEN513A
SEMESTER- V		HOURS :8
Optional II ELECTIVE- IV		CREDIT: 5

**OBJECTIVES:**

To enable students to explore English Literature and England's History.  
To inculcate a comparative analysis sense and a research mind.

**COURSE OUTCOMES**

**At the end of the course, students**

**CO 1.** Explore English Literature and the History of England.

**CO 2.** Inculcate a comparative analytic sense and a research mind.

**CO 3.** Understand the link between Comparative Literature and Translation studies.

**Co 4.** Develop critical analytical skills through the assessment of historical approaches.

**Co 5.** Understand texts in their cultural and historical contexts.

SEMESTER V	COURSE CODE: EEN513A					TITLE OF THE PAPER : COMPARATIVE STUDY OF HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY OF ENGLAND								HOURS:6	CREDITS:5
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO8	MEAN SCORE	
CO1	5	5	4	4	5	5	5	5	3	5	5	5	3	4.5	
CO2	5	5	4	5	5	5	5	5	4	5	5	3	4	4.6	
CO3	5	5	4	5	5	5	5	5	3	4	5	4	5	4.6	
CO4	4	5	5	5	5	4	5	5	4	5	5	5	3	4.6	
CO5	5	5	5	5	4	5	5	5	3	4	5	5	3	4.5	
<b>Mean Overall Score</b>														<b>4.5</b>	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT - I**

- A) The Age of Chaucer
- B) Reign of Edward III, Richard II, and Henry IV
  - Beginning of the Hundred Years' War with France
  - Battle of Crecy and Poitiers
  - Black Death

**UNIT - II**

- A) The Age of Shakespeare (Renaissance)
- B) The Elizabethan Age (Reformation)

**UNIT - III**

- A) The Age of Milton and Dryden
- B) Puritanism and Coffee – House Culture

**UNIT - IV (Augustan Age)**

- A) The Age of Pope and Johnson
- B) Union of England and Scotland 1707
  - French Revolution 1789

**UNIT - V**

- A) Age of Wordsworth (Romantic Period)
- B) Napoleonic Wars
  - Act of Union of Britain and Ireland 1800

**UNIT - VI**

- A) Age of Tennyson
- B) The Victorian Age – Conflict between Science and Religion
  - Industrial Revolution
  - British Colonial Rule

**TEXT & REFERENCE:**

1. Albert. E : A History of English Literature
2. Evans. I : A Short History of English Literature

**A COMPARATIVE STUDY OF HISTORY OF ENGLISH LITERATURE AND SOCIAL  
HISTORY OF ENGLAND**

**Code: EEN513A**

**Question Pattern 75 Marks**

**Section-A**

- I. Short Questions 50 words  
[5 out of 8] 5x2=10

**Section-B**

- II. Paragraph Questions 100 words  
[5 out of 7] 5x5=25

**Section-C**

- III. Essay Questions 300 words  
[4 out of 6] 4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR - III	BRITISH DRAMA- II (Victorian to Modern Age) From Batch 2015	Code: EN614S S* Second Revision
SEMESTER - VI		Hours: 6
MAIN - I		Credit: 4

**Objectives**

1. To introduce students further to the field of dramatic literature with special emphasis on social problems and solutions.
2. To enable students understand more the growth of drama down the ages.

**Course Outcomes:**

At the end of the Course the students exhibit

CO 1- Literary texts and understand drama in a skilled, knowledgeable and ethical manner

CO 2- Analyze the effect of the text in the audience or readers.

CO 3- Structure and learn the dramatic devices in writing a play.

CO 4- Develop reading, writing and analytical skills and enhance their critical and creative ideas.

CO 5-Rhetorical aspects of Drama, historical Contexts and psycho-social aspects.

SEMESTER VI	COURSE CODE:EN614S					TITLE OF THE PAPER : British Drama-II								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
<b>Mean Overall Score</b>														<b>4.6</b>	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

<b>Unit I (Detailed)</b>			<b>[18 HRS]</b>
Oscar Wilde	:	The Importance of Being Earnest	
<b>Unit II (Detailed)</b>			<b>[18 HRS]</b>
John Osborne	:	Look Back in Anger.	
<b>Unit-III (Non-Detailed)</b>			<b>[18 HRS]</b>
G. B. Shaw	:	The Apple Cart	
<b>Unit IV (Detailed)</b>			<b>[18 HRS]</b>
J.M.Synge	:	Play boy of the Western World	
<b>Unit V (Non-Detailed)</b>			<b>[18 HRS]</b>
T.S.Eliot	:	The Family Reunion	

**Text:**

1. The Importance of Being Earnest Oscar Wilde, Emerald Publishers.
2. Look Back in Anger John Osborne, Rama Brothers Pub., New Delhi.
3. TheApple Cart G. B. Shaw, Emerald Publishers.
4. Play boy of the Western World J.M.Synge, Rama Brothers Pub., New Delhi.

**Reference:**

1. Gascoine, B. : Twentieth Century Drama
2. Elson, J : Post War British Theatre

**Question Paper Pattern**

**BRITISH DRAMA – II**

**Semester VI**

**Code: EN614S**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR – III	LITERARY CRITICISM From Batch 2015	Code: EN615S S* Second Revision
SEMESTER – VI		Hours: 6
MAIN – II		Credit: 4

**Objectives**

- To help students understand the literary critical thought down the ages.
- To make students learn the type of criticism that influenced the respective ages.

**Course Outcomes:****At the end of the course the students exhibit**

**CO1:** Familiarity with the critical ideas and the significance of poetry.

**CO2:** Knowledge of the different types of criticism with concrete evidences.

**CO3:** Understanding of the critical thought of study of poetry.

**CO4:** Knowledge of the development and functions of criticism.

**CO5:** Understand the fundamentals of literary criticism.

SEMESTER –VI		COURSE CODE: EN615S		TITLE OF THE PAPER :LITERARY CRITICISM								HOURS:6		CREDIT: 5	
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)				PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE	
CO1	4	3	2	2	3	3	4	4	3	4	4	5	4	3.4	
CO2	3	2	3	2	1	3	4	3	4	4	5	4	2	3.07	
CO3	2	4	5	2	3	4	3	3	4	3	4	5	3	3.46	
CO4	3	1	1	3	2	3	4	3	3	3	4	5	3	2.9	
CO5	4	4	5	3	2	4	3	5	4	3	5	5	4	3.9	
<b>Mean Overall Score</b>														<b>3.3</b>	

This Course is having **HIGH association** with Programme Outcome and Programme Specific Outcome

Association Scale	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

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<b>Unit I</b> Philip Sidney : An Apology for Poetry	<b>[18HRS]</b>
<b>Unit II</b> S.T. Coleridge : Biographia Literaria (Chapter XIV)	<b>[18 HRS]</b>
<b>Unit III</b> Matthew Arnold : The Study of Poetry	<b>[18 HRS]</b>
<b>Unit IV</b> T.S. Eliot : Function of Criticism	<b>[18 HRS]</b>
<b>Unit V</b> An Introduction to Literary Theories i. The New Criticism ii. Structuralist Criticism iii. Psychoanalytic Criticism iv. Postcolonial Criticism v. Feminist Criticism	<b>[18HRS]</b>

**Text:**

1. An Anthology of Literary Criticism, V.S. Sethuraman and Ramasamy vol I& II
2. EnglishLiterary Criticism and Theory: An Introductory History\_ M.s Nagarajan

**Reference:**

1. Classical Literary Criticism, Ed. By D.A. Russel OUP (1989)
2. Practical Criticism, I.A. Richards, (1990) Universal Book Stall, New Delhi.



**Question Paper Pattern**

**LITERARY CRITICISM**

**Code: EN615S**

**Semester VI**

**Section-A**

5x2 = 10

I. Short Questions  
(Answer 5 out of 8)

**Section-B**

5x5 = 25

II Paragraph (100 Words)  
(Answer 5 out of 7)

**Section-C**

4x10 = 40

III Essays (300 Words)  
(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR – III	BRITISH FICTION - II (Modern Period) From Batch 2015	Code: EN616S S* Second Revision
SEMESTER – VI		Hours: 6
MAIN – III		Credit: 4

**Objectives**

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.

**Course Outcomes:**

At the end of the Course the students

CO1: Identify representative works in the field of novels.

CO2: Experienced in art, life, sex and morality of modern people.

CO3: knowledge pertaining to think and write creatively.

CO4: Analyse and understand the fictional writings.

CO5: Analyse novels based on their structure and meaning as a modern reader.

SEMESTER VI	COURSE CODE: EN616S					TITLE OF THE PAPER : British Fiction							HOURS:6	CREDIT:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	MEAN SCORE
CO1	5	5	5	4	5	5	5	5	4	5	5	4	5	4.7
CO2	5	5	5	5	5	5	5	5	4	5	5	5	5	4.9
CO3	5	5	5	4	4	5	4	5	5	5	5	4	4	4.6
CO4	5	5	4	5	5	5	5	5	5	5	4	5	5	4.8
CO5	5	5	5	4	5	5	5	4	5	5	5	5	5	4.8
<b>Mean Overall Score</b>														<b>4.7</b>

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

<b>Unit I</b>			<b>[18 HRS]</b>
H.G. Wells	:	The Invisible Man	
<b>Unit II</b>			<b>[18 HRS]</b>
D.H.Lawrence	:	St. Mawr	
<b>Unit III</b>			<b>[18 HRS]</b>
Virginia Woolf	:	To the Lighthouse	
<b>Unit IV</b>			<b>[18 HRS]</b>
George Orwell	:	Animal Farm	
<b>Unit V</b>			<b>[18 HRS]</b>
Graham Greene	:	The Power and the Glory	

**Text:**

1. The Invisible man H.G. Wells, Rupa Classics, New Delhi.
2. Heart of Darkness Joseph Conrad, Macmillan, Chennai.
3. The Animal Farm George Orwell, OUP, London.
4. The Power and the Glory Graham Greene, OUP, London.

**Reference**

1. Lubbock, Percy : The Craft of Fiction
2. Muir, Edwin : Structure of the English Novel
3. Forster, E.M. : Aspects of the Novel

**Question Paper Pattern**

**BRITISH FICTION – II**

**Semester VI**

**Code: EN616S**

**Section-A**

5x2 = 10

I. Short Questions  
(Answer 5 out of 8)

**Section-B**

5x5 = 25

II Paragraph (100 Words)  
(Answer 5 out of 7)

**Section-C**

4x10 = 40

III Essays (300 Words)  
(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - III</b>	<b>AN INTRODUCTION TO MODERN LINGUISTICS From Batch 2015</b>	<b>Code: EEN617S S* Second Revision</b>
<b>SEMESTER-VI</b>		<b>Hours: 6</b>
<b>Optional I ELECTIVE - V Prescribed*</b>		<b>Credit: 4</b>

**Objectives**

1. To enable students acquire a theoretical background of phonetics.
2. To enable them acquire pronunciation skill and use it in their everyday speech.

**COURSE OUTCOMES**

**At the end of the course students should exhibit**

**CO 1.** Knowledge of the basic theoretical background of phonetics.

**CO 2.** Comprehension of understand the characteristics of language.

**CO 3.** Pronunciation skills and use it in their everyday speech.

**CO 4.** Knowledge of the classification of phonetics and kinds.

**CO 5.** Knowledge to develop the Link words naturally in phrases and sentences through phonetics.

SEMESTER VI	COURSE CODE: EEN617S					TITLE OF THE PAPER : AN INTRODUCTION OF MODERN LINGUISTICS								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	MEAN SCORE	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	4	5	5	5	3	5	3	5	5	4.5	
CO3	5	5	4	5	5	5	5	5	3	5	5	4	3	4.5	
CO4	5	5	4	5	5	5	5	5	3	5	5	4	3	4.5	
CO5	4	5	5	4	5	5	5	5	3	5	5	5	3	4.5	
Mean Overall Score														4.5	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**Unit I**

**[18 HRS]**

1. The Characteristics of Language
2. Difference between Human and Animal Means of Communication.
3. RP and Standard English

**Unit II**

**[18 HRS]**

1. Air Stream Mechanism and Organs of Speech
2. Classification and Description of Speech Sounds: Pure Vowels, Diphthongs and Consonants.
3. Phonetic Transcription

**Unit III**

**[18 HRS]**

1. Phonology (Phonemes, Allophones)
2. The Syllable, stress, rhythm in connected speech.
3. Intonation: Assimilation and Elision

**Unit IV**

**[18 HRS]**

1. Morphology - An Introduction
2. Classification of Morpheme
3. Word Formation

**Unit V**

**[18 HRS]**

1. Syntax : An Introduction – I.C Analysis
2. Semantic Structure- An Introduction
3. Components of semantic structure
  1. Synonymy b)Antonymy c)Hyponymy d)Polysemy
  - e) Ambiguity f)Contradiction g) Incompatability

**Text:**

Balasubramanian, T. : A Text book of English Phonetics for Indian Students (Macmillan)

**Reference:**

1. Gimson, A.C. : An Introduction to the pronunciation of English.
2. Daniel Jones : Pronouncing Dictionary, Cambridge University Press.
3. J.D. O'Connor : Better English Pronunciation.
4. Syamala Das : A Textbook of Linguistics for Indian Students.

**Question Paper Pattern**

**AN INTRODUCTION TO MODERN LINGUISTICS (Prescribed)**

**Semester VI**

**Code: EEN617S**

**Section-A**

I. Short Questions  
(Answer 5 out of 8)

5x2 = 10

**Section-B**

II Paragraph (100 Words)  
(Answer 5 out of 7)

5x5 = 25

**Section-C**

III Essays (300 Words)  
(Answer 4 out of 6)

4x10 = 40

**NOTE: Questions must be taken covering all units in all the three sections**

YEAR – III	COMMUNICATIVE ENGLISH	Code :EEN617A
SEMESTER- VI		HOURS :8
Optional II ELECTIVE- V		CREDIT: 5

**OBJECTIVE**

To develop communication skills and sharpen the innate Leadership Qualities in the students.

**Course Outcomes:****At the end of the Course the students**

CO 1- Develop their own interpretation and perspectives.

CO 2- Acquire personal and official oral form.

CO 3- Understand the structure of descriptive, narrative, expository and argumentative writing.

CO 4- Comprehend a range official support through formal and informal writings, preparing reports letters, memorandum, notices, agenda, minutes, etc.

CO 5- Develop sufficient ability for reading and understanding.

SEMESTER VI	COURSE CODE:EEN617A					TITLE OF THE PAPER : Communicative English								HOURS:6	CREDITS:4
COURSE OUTCOMES	PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	Mean score	
CO1	5	5	4	4	5	5	5	5	4	5	5	5	3	4.6	
CO2	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO3	5	5	4	5	5	5	5	5	3	5	5	5	5	4.7	
CO4	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
CO5	5	5	5	5	5	5	5	5	3	5	5	5	3	4.7	
<b>Mean Overall Score</b>														<b>4.6</b>	

The value shows that the course has **VERY HIGH association** with programme outcomes and programme specific outcomes

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High



**Unit I – Basic Communication Theory**

1. Importance of Communication
2. Modes of Communication
3. Strategies for Effective Communication

**Unit II – Technical Communication (Oral)**

1. Presentations
2. Group Discussions
3. Interviews
4. Video Conferences

**Unit III – Technical Communication (Written Form)**

1. Notice
2. Circulars
3. Newsletters
4. Brochures

**Unit IV – Business Communication**

1. E-Mails (Letters)
2. Resumes
3. Job Application
4. Memoranda

**Unit-V – Levels of Communication**

1. Extra Personal
2. Intrapersonal
3. Interpersonal
4. Organizational

**TEXT & REFERENCE:**

1. Oxford Communicative English Resource Book- Renu Anand and Gayatri Kharna
2. Effective Communication – John Adair
3. Communicative English – Marlow Ediger and Digumarti Bhaskara Rao

**COMMUNICATIVE ENGLISH**

**Question Pattern**

**75 Marks**

**Code: EEN617A**

**Section-A**

- I. Short Questions 50 words

[5 out of 8]

5x2=10

**Section-B**

II. Paragraph Questions 100 words  
[5 out of 7]

5x5=25

**Section-C**

III. Essay Questions 300 words  
[4 out of 6]

4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - III</b>	<b>WOMEN'S WRITING From Batch 2015</b>	<b>Code: EEN618S S* Second Revision</b>
<b>SEMESTER - VI</b>		<b>Hours: 6</b>
<b>Optional I ELECTIVE - VI Prescribed*</b>		<b>Credit: 4</b>

**OBJECTIVE:**

To acquaint students with texts, theory and reading strategies of Women's Writing.

**Course Outcome:****At the end of the course students should exhibit**

Co: 1 The social background and human characters of the era.

Co: 2 In analysing literacy texts through the perspective gender.

Co: 3 The reaction of women to the images of women in literature.

Co: 4 aware of class, race and gender and social constructs towards women's lives.

Co: 5 The plurality of female experiences.

Semester VI	Course Code: EEN618S				Title of the Paper : Women's Writing								Hours 6	Credits 4
Course Outcomes	Programme Outcomes (PO)				Programme Specific Outcomes (PSO)								Mean Score of CO'S	
	PO 1	PO 2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8		
CO1	5	5	5	5	5	5	5	5	5	5	5	5	5	
CO2	5	5	5	5	5	5	5	5	5	5	5	5	5	
CO3	4	4	4	4	5	5	5	5	5	5	5	5	4.6	
CO4	4	4	4	4	4	4	4	4	4	4	4	4	4	
CO5	4	4	4	4	4	4	4	4	4	4	4	4	4	
<b>MEAN OVER ALL SCORE</b>													<b>4.52</b>	

This Course is having **VERY HIGH association** with programme outcome and programme specific outcome.

Association	1% - 20%	21% - 40%	41% - 60%	61% - 80%	81% - 100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT I: DETAILED: POETRY**

**[18 HRS]**

1. Sarojini Naidu : The Bangle Seller
2. Elizabeth Bishop : The Fish
3. Christina Rossetti : Dream – Love
4. Margaret Atwood : Siren Song
5. Judith Wright : Eve to her Daughter

**UNIT II: DETAILED: DRAMA**

**[18 HRS]**

1. Lorraine Hansbury : Raisin in the sun

**UNIT III: NON - DETAILED: PROSE**

**[18 HRS]**

1. Mary Woolstone Craft : Vindications of The Rights of Women
2. Ranjana Harish : Male Culture, Female Strategies (Prose)

**UNIT IV: FICTION - NON – DETAILED**

**[18 HRS]**

1. Anita Nair : Ladies Coupe
2. Toni Morrison : Tar Baby

**UNIT V: NON - DETAILED**

**[18 HRS]**

**Short Story**

1. Anita Desai : A Devoted Son
2. Katherine Anne Porter : The Grave

**Text Book:**

Collection of Women’s Writing, Emerald Publishers.

**Reference:**

1. Poetry:A Garden of Poetry from Spenser to Spender Chand and company, 1978
2. An Anthology of common wealth verse A.Blackie and Son, 1984.
3. Short Story:Modern Short Story A Reader, Chand and company, 1977
4. Prose:The Indian Short Story, Ed. Mohan Ramanan and P. Sailaja Longman, 2000.

**Question Paper Pattern**

**WOMEN'S WRITING (Prescribed)**

**Semester VI**

**Code: EEN618S**

**Section-A**

I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)

5x2 = 10

(Answer 5 out of 8)

**Section-B**

II Paragraph (100 Words)

5x5 = 25

(Answer 5 out of 7)

**Section-C**

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

**NOTE: Questions must be taken covering all units in all the three sections**

<b>YEAR - III</b>	<b>SUBALTERN STUDIES</b>	<b>Code :EEN618A</b>
<b>SEMESTER- VI</b>		<b>HOURS :6</b>
<b>Optional II ELECTIVE- VI</b>		<b>CREDIT: 5</b>

**OBJECTIVES**

To enrich the students with the different facets of literature, especially the writings of the marginalized which gained momentum as a corollary of globalization in the Third World countries.

**Course Outcomes:****At the end of the course students**

- CO1:** Familiarize with recent trends and concepts of subaltern literature.  
**CO2:** Explore the relationships between society and literature.  
**CO3:** Familiarize the students with the theme of subaltern literature.  
**CO4:** Acquaint them with different socio cultural movements.  
**CO5:** Gain knowledge in new areas.

SEMESTER -VI		COURSE CODE: EEN618A				TITLE OF THE PAPER : SUBALTERN STUDIES								HOURS:6		CREDIT: 5
COURSE OUTCOMES		PROGRAMME OUTCOMES(PO)					PROGRAMME SPECIFIC OUTCOMES (PSO)								MEAN SCORE OF CO'S	
Co	Po 1	Po 2	Po 3	Po 4	Po5	PSo 1	PSo 2	PSo 3	PSo 4	PSo 5	PSo 6	PSo 7	PSo 8	Mean score		
Co1	5	5	4	1	5	5	5	5	5	4	5	5	5	4.5		
Co2	5	5	4	1	5	5	5	2	2	2	4	4	5	3.7		
Co3	5	5	3	1	5	5	5	4	4	4	5	5	5	4.3		
Co4	5	5	5	1	5	5	5	4	4	4	5	5	5	4.7		
Co5	5	5	5	1	5	5	5	2	2	2	4	4	4	3.7		
<b>Mean Overall Score</b>														<b>4.1</b>		

This Course is having **VERY HIGH association** with Programme Outcome and Programme Specific Outcome

Association	1%-20%	21%-40%	41%-60%	61%-80%	81%-100%
Scale	1	2	3	4	5
Interval	0<=rating<=1	1.1<=rating<=2	2.1<=rating<=3	3.1<=rating<=4	4.1<=rating<=5
Rating	Very Poor	Poor	Moderate	High	Very High

**UNIT-I (Non-Detailed)**

1. Outcaste: A Memoir- Narendra Jadhav ( Maharashtra)

**UNIT-II (Detailed)**

2. Karukku – Bama (Tamil Nadu)

**UNIT-III (Non-Detailed)**

3. Admission of Guilt- Lalithambika Antherjanam (Kerala)

**UNIT-IV (Detailed)**

4. After Kurukshetra – Mahasweta Devi (Bengali)

**UNIT -V (Non-Detailed)**

5. Six Acres and a Third – Fakir Mohan Senapati (Orissa)

**TEXT & REFERENCE:**

1. Jadhav, Narendra. Outcaste : A Memoir. New Delhi : Viking, 2003. Print.
2. Bama. Karukku. Trans. Lakshmi Holmstrom. Chennai : Macmillan, 2000. Print.
3. Antherjanam, Lalithambika. "Admission of Guilt." Cast Me Out If You Will:Stories and Memoir. Tr. Gita Krishnankutty. Calcutta: Stree, 1998. Print.
4. Devi, Mahasweta. After Kurukshetra. Tr. Anjum Katyal. New Delhi: Seagull Books, 2006 Print.
5. Senapathi, Fakir Mohan. Six Acres and a Third.Tr. Rabi Shankar Mitra. New Delhi: Penguin, 2006.Print.

**SUBALTERN STUDIES**

**Question Pattern**

**75 Marks**

**Code: EEN618A**

**Section-A**

- I. Four Annotations (only from detailed texts)/ Four Short Answers (covering all units)  
[5 out of 8] 5x2=10

**Section-B**

- II. Paragraph Questions 100 words  
[5 out of 7] 5x5=25

**Section-C**

- III. Essay Questions 300 words  
[4 out of 6] 4x10=40

**NOTE: Questions must be taken covering all units in all the three sections**