

**ST. JOSEPH'S COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
CUDDALORE-1**



**PG & RESEARCH DEPARTMENT OF ENGLISH**

**SYLLABUS 2016-2017**

**B A ENGLISH LITERATURE - CURRICULUM TEMPLATE 2016 - 2017**

<b>SEM</b>	<b>PART</b>	<b>SUBJECT TITLE</b>	<b>CODE</b>	<b>HOURS</b>	<b>CREDIT</b>	<b>YEAR/ BATCH (ONWARDS)</b>
<b>I</b>	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	Functional English - I	LE101T	4	3	2016
	Allied I	Social History of England	AEN101T	8	5	2015
	Main I	Literary Forms and Terms	EN101T	5	3	2015
	Main II	Indian English Literature	EN102T	6	4	2015
	Part - IV	Value Education / Christian Doctrines		3	2	
<b>II</b>	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	Functional English- II	LE202T	4	3	2016
	Allied II	History of English Literature	AEN202T	8	5	2015
	Main I	British Poetry I - Spenser - Romantics	EN203T	5	3	2015
	Main II	British Prose I - Renaissance - Victorian Age	EN204T	6	4	2015
	Part - IV	Personality Development		3	2	
<b>III</b>	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	English Through Literature- III	LE303S	4	3	2014
	Elective I Allied - Optional -I <b>Prescribed</b>	English Short Story	AEN303T	8	5	2015
	Elective I Allied - Optional - II	Biographies in English				
	Main I	British Prose II Modern Period	EN305T	5	3	2015
	Main II	American Literature I	EN306T	6	4	2015
	Part - IV	Environmental Science		3	2	

SEM	PART	SUBJECT TITLE	CODE	HOURS	CREDIT	YEAR/ BATCH (ONWARDS)
IV	Language Part - I	Tamil/ Hindi/ French		4	3	
	Language Part - II	English through literature-IV	LE404S	4	3	2014
	Elective II Allied-Optional-I	World classics in Translation				
	Elective II Allied-Optional-II <b>Prescribed</b>	Journalism and Mass Communication	AEN404T	8	5	2015
	Main I	British Drama I	EN407T	5	3	2015
	Main II	British Poetry II	EN408T	6	4	2015
	Part - IV	First Aid		3	2	
V	Main I	American Literature II	EN509S	6	4	2015
	Main II	Shakespeare	EN510S	6	4	2015
	Main III	British Fiction I	EN511S	6	4	2015
	Optional I Elective III <b>Prescribed</b>	Commonwealth Literature	EEN512S	6	4	2015
	Optional II Elective III	Translation Theory				
	Optional I Elective IV <b>Prescribed</b>	History of English Language	EEN513S	6	4	2015
Optional II Elective IV	A Comparative Study of <i>History of English Literature &amp; Social History of England</i>					
VI	Main I	British Drama II	EN614S	6	4	2015
	Main II	Literary Criticism	EN615S	6	4	2015
	Main III	British Fiction II	EN616S	6	4	2015
	Optional I Elective V <b>Prescribed</b>	An Introduction to Modern Linguistics	EEN617S	6	4	2015
	Optional II Elective V	Communicative English				

	Optional I Elective VI <b>Prescribed</b>	Women's Writing	EEN618S	6	4	2015
	Optional II Elective VI	Subaltern Studies				

**NOTE:**

**III - B A English Literature (Batch 2014-2017) will follow the same unchanged syllabus with subject codes specified below for the ensuing Semesters V & VI (2016-2017) Examinations:**

**EN509, EN510, EN511, EEN512, EEN513, EN614, EN615, EN616, EEN617, EEN618**

**B.A/B.Sc., PART - II ENGLISH - CURRICULUM TEMPLATE****2016-2017**

<b>SEM</b>	<b>PART</b>	<b>SUBJECT TITLE</b>	<b>CODE</b>	<b>HOURS</b>	<b>CREDIT</b>	<b>YEAR/ BATCH (ONWARDS)</b>
I	Language Part - II	Functional English- I	LE101T	4	3	2016
II		Functional English-II	LE202T	4	3	2016
III		English Through Literature-III	LE303S	4	3	2014
IV		English Through Literature-IV	LE404S	4	3	2014

**B.Com/BBM/BCA FOUNDATION COURSE - ENGLISH- CURRICULUM  
TEMPLATE****2016-2017**

<b>SEM</b>	<b>PART</b>	<b>SUBJECT TITLE</b>	<b>CODE</b>	<b>HOURS</b>	<b>CREDIT</b>	<b>YEAR/ BATCH (ONWARDS)</b>
I	Language Part - II	Foundation Course English- I	LEC101S	5	3	2012
II		Foundation Course English-II	LEC202S	5	3	2012

<b>YEAR - I</b>	<b>FUNCTIONAL ENGLISH - I</b> <b>B.A., B.Sc.,</b> <b>From Batch 2016</b>	<b>LE101T</b>
<b>SEMESTER - I</b>		<b>T* Third Revision</b>
<b>PART - II</b> <b>LANGUAGE</b>		<b>Hours: 4</b>
		<b>Credit: 3</b>

**OBJECTIVE:** To make students acquire Basic English skills-Listening, Speaking, Reading and Writing.

**UNIT-I**

**I Listening:** English speech sounds- Consonants

**II Speaking:** 1. Meeting People, Exchanging Greetings & Taking Leave  
2. Introducing people to others

**III Reading:** Prose: *Forgetting* - Robert Lynd

**IV Writing:** 1. Letter-Writing - Informal Letters  
2. The Sentence  
3. Parts of Speech

**UNIT-II**

**I Listening:** Speech sounds- Pure Vowels

**II Speaking:** 1. Giving Personal Information  
2. Talking about people

**III Reading:** Poem: *Mending Wall* – Robert Frost

**IV Writing:** 1. Letter-Writing - Formal Letters  
2. Nouns – Classes and Gender  
3. Nouns – Number and case  
4. Adjectives  
5. Comparison of Adjectives

**UNIT-III**

**I Listening:** Diphthongs

**II Speaking:** 1. Taking and leaving messages  
2. Making enquiries on the phone

**III Reading:** Poem: *Time and Love* – William Shakespeare

**IV Writing:** 1. Dialogue Writing  
2. Articles  
3. Pronouns – Personal, Reflexive and Emphatic  
4. Pronouns – Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal  
5. Pronouns – Relative

**UNIT-IV**

- I Listening:** Phonetic Transcription (words)  
**II Speaking:** Answering the Telephone and Asking for Someone  
**III Reading:** 1. Prose: *Mother Teresa* - John Frazer  
2. One-Act Play: *The Best Laid Plans* - Farrel Mitchell  
**IV Writing:** 1. Reading Comprehension  
2. Verbs – Transitive and Intransitive  
3. Verbs – Active and Passive Voices

**UNIT-V**

- I Listening:** Voiced and Voiceless sounds.  
**II Speaking:** Dealing with a wrong number  
**III Reading:** Short Story: *The Selfish Giant*- Oscar Wilde  
**IV Writing:** 1. Verbs: Mood and Tense  
2. Concord or Agreement of the verb with the Subject

**Books:**

1. **A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K,Madras. Emerald, (1994).
3. **A Galaxy of Precious Prose** (an anthology of prose sections): ed. Dr.Rao, Syamala.B, Madras. Blackie Books, (2001).
4. **American Literature 1890-1965 (An Anthology):** ed. Dr. Egbert.S,Oliver,P.hd., New Delhi. Eurasisa Publishing House (Pvt) Ltd. 2008.
5. **Vignettes of Life (A Collection of Short Stories):** ed. Padma.T, Chennai. Macmillan (1998).
6. **Portraits In Prose (An Anthology of Biographical Sketches):**Jagadesan. S, Chennai. Orient Blackswan, 2007.
7. **The Book of Elizabethan Verse:** ed. William Stanley Braithwaite. Boston: Herbert B. Turner & Co., [www.bartley.com](http://www.bartley.com)
8. **A Pride of Plays:** ed. Prof. K.G. Seshadri, Chennai. Anuratha Publications. 2014.
9. **Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillian, 2014.

**Reference:**

1. **English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava.  
Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key):** Stannard  
Allen. London. LongMans, Green and Co., 1956.

**FUNCTIONAL ENGLISH –I                      LE101T**  
**I Year - B.A. / B.Sc.**  
**Semester - I**  
**(From batch 2016 onwards)**  
**Question Pattern**

**Time: 3hrs****Marks: 75**

**Section-A (No choice)                      (20x1=20)**

**Objective/Short Answers:**

Questions covering all units except Phonetics, Letter Writing, Dialogue Writing and Reading Comprehension.

**Section-B (Phonetics)                      (10 Marks)**

Transcribe the words: (5 out of 8) (5 Marks)

Match the Following: (5 Marks)

**Section-C (Essay)                      (3x10=30)**

One from Prose (either or type)

One from Poetry (either or type)

One from Short Story or One Act Play

**Section-D                      (3x5=15)**

Letter-Writing

Dialogue-Writing

Comprehension



<b>YEAR - I</b>	<b>FOUNDATION COURSE - ENGLISH - I</b> <b>B.COM/B.B.M/B.C.A</b> <b>From Batch 2012</b>	<b>LEC101S</b>
<b>SEMESTER - I</b>		<b>S* Second Revision</b>
<b>PART - II</b>		<b>Hours: 5</b>
<b>LANGUAGE</b>		<b>Credit: 3</b>

**OBJECTIVE:**

To expose the students to the human values through literature and to enable them to acquire communication skills.

**UNIT- I PROSE****[15 HRS]**

My Early Days – A.P.J. Abdul Kalam  
Headache – R.K. Narayan  
Six Thinking Hats – Edward de Bono

**UNIT- II POETRY****[15 HRS]**

The Road not Taken – Robert Frost  
The Unknown Citizen – W.H. Auden  
Do not Go Gentle into that Good Night – Dylan Thomas

**UNIT-III****[15 HRS]****SPOKEN COMMUNICATION SKILLS**

Agreeing and Disagreeing  
Seeking and Giving Permission  
Sounds and Symbols in English  
Word and Sentence Stress  
Effective use of Intonation

**UNIT - IV INTERPERSONAL COMMUNICATION****[15 HRS]**

Effective Listening  
    Understanding the Audience  
    Perceptual Clarity  
    Channel Awareness  
    Role of Nonverbal Communication  
Pragmatics

**UNIT-V WRITTEN COMMUNICATION SKILLS****[15 HRS]**

Note Making.  
Report Writing  
Letters for Business Correspondence

**Text**

Ravindran, Padma and M.D.V Kalyani Annie, eds. Interface – 1. Chennai: Foundation Books, 2007. Print

Orient Longman, Selected College Poems, Chennai : Orient Longman Limited, 1994.

Bhatnagar, R.P., and Rajul Bharagava, English for Competitive Examinations. Chennai: Macmillan India Press, 2002.

**Reference:**

1. Prince, Donna. **Skills for Success**, New York: CUP 1998.
2. Wallace, Michael, J. **Study Skills in English**. Kottayam: CUP, 2004.

**Question Paper Pattern**  
**FOUNDATION COURSE – ENGLISH – I**

**Section A**

Covering short notes, Objective type, multiple choices, completing conversations, questions as found in the prescribed text. Due weight age must be given as each question carries 4 marks.

Answer any 10 ( out of 15) 10X4 = 40  
[Unit III, Unit IV]

**Section B** 1X10 = 10  
Prose Unit I [either....or]

**Section C** 1X10 = 10  
Poetry Unit II [either...or]

**Section D** 3X5 = 15  
Unit V  
Note Making  
Report Writing  
Letters for Business Correspondence

<b>YEAR – I</b>	<b>SOCIAL HISTORY OF ENGLAND</b> <b>From Batch 2015</b>	<b>AEN101T</b>
<b>SEMESTER I</b>		<b>T* Third Revision</b>
<b>ALLIED I</b>		<b>Hours: 8</b>
		<b>Credit: 5</b>

**Objective**

To enable students understand English thought, culture and history reflected in the study of The Social History of England.

**Unit – I The 16<sup>th</sup> Century** **[18 HRS]**

1. The Renaissance
2. The Reformation in England
  - a. Dissolution of the Monasteries
  - b. Pilgrimage of Grace

**Unit – II The 17<sup>th</sup> Century** **[18 HRS]**

1. English Colonial Expansion
2. The Puritan Revolution
3. Restoration

**Unit – III The 18<sup>th</sup> Century** **[18 HRS]**

1. Coffee-House Life
2. The French Revolution and its Impact on Society.
3. The Agrarian Revolution.

**Unit – IV The 19<sup>th</sup> Century** **[18 HRS]**

1. The Influence of Science on Victorian England.
2. Causes and Effects of Industrial Revolution
3. Social Reforms

**Unit – V The 20<sup>th</sup> Century** **[18 HRS]**

1. Means of Communication
2. The Impact of the World Wars
3. Trade Unionism in England

**Text:**

1. Xavier, A.G. *An Introduction to the Social History of England*. Chennai:
2. S. Viswanathan (Printers & Publishers), Pvt. Ltd., 2008.

**Reference:**

Trevelyan, G.M, *English Social History*. eds, Lowe and Brydone, Prt. Ltd. London.

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**Question Paper Pattern**

**Semester - I**

**Allied I - Social History of England**

- I. Short Questions (50 words)                      5x2=10  
(Answer 5 out of 8)
- II. Paragraph Questions (100 words)            5x5=25  
(Answer 5 out of 7)
- III. Essays (300 words)                              4x10=40  
(Answer 4 out of 6)

<b>YEAR – I</b>	<b>LITERARY FORMS AND TERMS</b> <b>From Batch 2015</b>	<b>EN101T</b>
<b>SEMESTER I</b>		<b>T* Third Revision</b>
<b>MAIN I</b>		<b>Hours: 5</b>
		<b>Credit: 3</b>

**Objective**

To introduce students to the generic classification of English Literature.

**Unit I [15 HRS]**

The Lyric, The Sonnet, The Ode, The Elegy, The Ballad, The Epic

**Unit II [15 HRS]**

The Essay, The Short Story, Biography, Autobiography.

**Unit III: Drama [15 HRS]**

Tragedy, Comedy, The One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama

**Unit IV: Novel [15 HRS]**

The Detective Novel, The Psychological Novel, The Realistic Novel, Science Fiction, Historical Novel

**Unit V [15 HRS]**

Classicism, Romanticism, Symbolism, Blank Verse, Myth, Soliloquy, Satire

**Text:**

1. Prasad, Birjadish. *A Background to the Study of English Literature*. Chennai: Macmillan India Press, 2007Print.
2. Nair,Ramachandran, K.R. *Literary Forms*. Chennai: Emerald Publishers, 2010.

**Reference**

1. Abrams, M.H. *A Glossary of Literary Terms*, Madras: Macmillian, 2006.
2. Hundson, William Henry. *An Introduction to the Study of Literature*, Chennai: B.I. Publications, 2008.
3. Iyengar, S.K.R. and Kumar P.N. *An Introduction to the Study of English Literature*, Delhi: OUP, 2000.
4. Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*, Delhi: OUP, 1990.

**Question Paper Pattern**

**Semester I**

**Main I – Literary Forms and Terms**

- |  |         |
|--|---------|
| I. Short Questions (50 words)<br>(Answer 5 out of 8)       | 5x2=10  |
| II. Paragraph Questions (100 words)<br>(Answer 5 out of 7) | 5x5=25  |
| III. Essays (300 words)<br>(Answer 4 out of 6)             | 4x10=40 |

<b>YEAR - I</b>	<b>INDIAN ENGLISH LITERATURE</b> <b>From Batch 2015</b>	<b>EN102T</b>
<b>SEMESTER I</b>		<b>T* Third Revision</b>
<b>MAIN 2</b>		<b>Hours: 6</b>
		<b>Credit: 4</b>

**Objective**

To introduce the students to the works of Indian Writing in English.

**Unit I Poetry (Detailed) [15 HRS]**

1. Rabindranath Tagore : The Child
2. Sarojini Naidu : The Queen's Rival
3. Sri Aurobindo : The Tiger and the Deer
4. Nissim Ezekiel : Goodbye Party for Ms. Puspha

**Unit II Poetry (Non-Detailed) [15 HRS]**

1. Toru Dutt : The Casuarina Tree
2. A. K. Ramanujan : Obituary
3. R. Parthasarathy : Home Coming
4. G.V. Patel : On Killing a Tree

**Unit III Prose (Detailed) [15 HRS]**

1. Jawaharlal Nehru : The Discovery of India  
The Discovery of India (Chapter-4)
2. Ambedhkar B.R : India and Democracy

**Unit IV Drama (Detailed) [15 HRS]**

- Rabindranath Tagore : The Post Office

**(Non-Detailed)**

- Vijay Tendulkar : Silence! The Court is in Session

**Unit V Fiction [15 HRS]**

1. R.K. Narayan : Swami and Friends
2. Chetan Bhagat : One Night at the Call Centre

**Text:**

1. Nehru, Jawaharlal. Ed. *The Discovery of India*, New Delhi: Jawaharlal Nehru Memorial Fund, 1994 Print.
2. Raju, Anand Kumar., Ed. *Selection from The Lotus and the Rose*. Chennai; Blackie Books, 1993.
3. Dr.B.Syamala Rao. A Galaxy Of Precious Prose.

**Reference:**

1. Iyengar, Srinivasa, K.R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1990.
2. Gokak, V.K., Ed. *The Golden Treasury of Indo Anglian Poetry*. Delhi:

**Question Paper Pattern****Semester I****Main II – Indian English Literature**

- |  |         |
|--|---------|
| I. Annotations(only from detailed texts)/ Short Answers(covering from all units) | 5x2=10  |
| (Answer 5 out of 8)  |         |
| II. Paragraph (100 words)  | 5x5=25  |
| (Answer 5 out of 7)  |         |
| III. Essays (300 words)  | 4x10=40 |
| (Answer 4 out of 6)  |         |



<b>YEAR - I</b>	<b>FUNCTIONAL ENGLISH - II</b> <b>B.A., B.Sc.,</b> <b>From Batch 2016</b>	<b>LE202T</b>
<b>SEMESTER - II</b>		<b>T* Third Revision</b>
<b>PART - II</b> <b>LANGUAGE</b>		<b>Hours: 4</b>
		<b>Credit: 3</b>

**OBJECTIVES:**

- To make students acquire Basic English skills: Listening, Speaking, Reading and Writing.
- To enable the students learn the art of communication through reading Literature.
- To enable the students understand and appreciate the beauty of life through Literature.

**UNIT-I****I Listening:** Triphthongs**II Speaking:** 1. Making Requests and Responding to Requests  
2. Thanking Someone and Responding to thanks**III Reading:** Prose: *How to be a Doctor* - Stephen Leacock**IV Writing:** 1. Precis Writing  
2. Non – Finite Verbs  
3. Strong and Weak Verbs  
4. The Auxiliaries**UNIT-II****I Listening:** Strong and Weak Forms in Transcription**II Speaking:** 1. Inviting and Accepting and Refusing an Invitation  
2. Apologising and Responding to an Apology**III Reading:** Poem: *Auguries of Innocence* – William Blake**IV Writing:** 1. Note Making  
2. Use of wrong Preposition  
3. Unnecessary use of Articles**UNIT-III****I Listening:** The Relationship between Spelling and Sound**II Speaking:** 1. Paying Compliments, Showing Appreciation, Offering Encouragement and Responding to them.  
2. Asking for, Giving and Refusing Permission.**III Reading:** Prose: *My Vision for India* – A.P.J. Abdul Kalam**IV Writing:** 1. Report Writing  
2. Punctuation and Capitals**UNIT-IV****I Listening:** Sentence Transcription**II Speaking:** Describing Daily Routines**III Reading:** 1. Poem: *If* – Rudyard Kipling  
2. One-Act Play: *The Merchant of Venice*

- William Shakespeare
- ‘Trial for a Pound of Flesh’

- IV Writing:** 1. Paragraph Writing  
2. Personal Details

### UNIT-V

- I Listening:** Transcribing short passages  
**II Speaking:** Asking for directions and giving directions  
**III Reading:** Biography: *Kiran Bedi*- Parmesh Dangwal  
**IV Writing:** 1. Use of wrong tenses  
2. The uses of prefixes and suffixes

### Books:

1. **A Text Book of English Phonetics for Indian Students:** Balasubramanian. T, Hyderabad, Macmillan, (1981).
2. **Spoken English for You:** Pillai, Radhakrishna.G&Rajeevan.K, Madras. Emerald, (1994).
3. **Vision In Verse (An Anthology Of Poems):** ed. S.P.S. Dahiya, Chennai, OUP. 2003.
4. **English For Excellence (Prose):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
5. **English For Excellence (Short Stories and Biographies):** Lalitha Natarajan, Sasikala Natesan, Chennai. Anuradha Publications, 2007.
6. **The Tuneful Voice (Poetical Selections for The Young):** ed. K.G. Seshadri, Chennai. Anuradha publications, 2005.
7. **Selected Scenes From Shakespeare’s Plays:** Board of Editors, Chennai. Emerald publishers, 2000.
8. **Contemporary English Grammar Structures and Composition:** ed. David Green, Delhi. Macmillian, 2014.

### Reference:

1. **English for Competitive Examinations:** ed. R.P. Bhatnagar, Rajul Bhargava. Chennai. Macmillan, 2002.
2. **Living English Structure (Practice Book for Foreign Students and Key):** Stannard Allen. London. LongMans, Green and Co., 1956.

**Functional English –II**  
**LE202T**  
**I Year- B.A. / B.Sc.**  
**Semester-II**  
**(From batch 2016 onwards)**  
**Question Pattern**

**Time: 3hrs**

**Marks: 75**

**Section-A (No choice)**

**(20x1=20)**

**Objective/Short Answers:**

Questions covering all units except Phonetics, Precis Writing, Note Making, Report Writing, Paragraph Writing and Personal Details.

**Section-B (Phonetics)**

**(10 Marks)**

Transcribe the given sentences: (5 out of 8) (5 marks)

Identify the Triphthongs: (5 Marks) No Choice

**Section-C (Essay)**

**(3x10=30)**

One from Prose (either or type)

One from Poetry (either or type)

One from Biography or One -Act Play

**Section-D**

**(3x5=15)**

Precis Writing or Note Making

Report Writing

Paragraph Writing or Personal Details

<b>YEAR - I</b>	<b>FOUNDATION COURSE - ENGLISH - II</b> <b>B.COM/B.B.M/B.C.A.</b> <b>From Batch 2012</b>	<b>LEC202S</b>
<b>SEMESTER - II</b>		<b>S* Second Revision</b>
<b>PART - II</b>		<b>Hours: 5</b>
<b>LANGUAGE</b>		<b>Credit: 3</b>

**OBJECTIVE:**

To enable the students to understand and appreciate the beauty of life through literature.

**UNIT- I****[13 HRS]****PROSE**

The Ant and the Grasshopper – W.B. Maugham  
 Engine Trouble – R.K. Narayan  
 Concerning Dates – E.V. Lucas

**UNIT-II****[13 HRS]****ONE ACT PLAYS**

Chandalika – Rabindranath Tagore  
 The Merchant of Venice (The Trial Scene) – William Shakespeare

**UNIT-III****[13 HRS]****BUSINESS WRITING**

Standard Business Letters  
 Answering Enquiries.  
 Handling Letters of Complaint.  
 Drafting E-mail for Business Correspondence.  
 Intra-Organizational Communication.  
 Delayed Payments and Delivery of Goods.  
 Writing Short Reports.  
 Technical Writing.  
 Intranet and Internet for Business writing.

**UNIT-IV****[12 HRS]****BUSINESS TRANSACTIONS OVER TELEPHONE**

Telephone Manners in Business Situations.  
Handling Customer Orders and Enquiries.  
Making Appointments.  
Cancelling or Postponing Appointments.  
Handling Complaint Calls.  
Handling Delivery and After-Sales Problems.  
Asking for and Giving information.  
Giving online help to customers for trouble shooting.  
Explaining how to operate Equipment.  
Taking part in Teleconferences.  
Tele-Interviews.

**UNIT-V****[12 HRS]****JOBS AND CAREERS**

Applying for jobs; Preparing Resumes.  
Writing Cover Letters for Resumes.  
Preparing for Interviews.  
Taking Interviews.  
Post-Interview Follow- up  
Promotion Interviews.

**UNIT-VI****[12 HRS]****WRITTEN COMMUNICATION SKILLS**

Dialogue Writing  
Letter writing (Formal & Informal)

**Text :**

1. Samson, T., and Geetha Rajeevan. *Interface-2*. Chennai: Foundation Books, 2008 Print.
2. Bhatnagar, R.P., and Rajul Bhargava. **English for Competitive Examinations**. Chennai: Macmillan India Press, 2002.

**Reference:**

1. Prince, Donna. **Skills for Success** New York: CUP 1998.
2. Wallace, Michael, J. **Study Skills in English**. Kottayam: CUP, 2004.
3. Tripathy, Byot, K. **Harmony: An Anthology of Poems**. New Delhi: OUP, 1981.
4. Dahia, S.P.S. **Vision in Verse: An Anthology of Poems**. New Delhi: OUP, 1998.

**Question Paper Pattern**  
**FOUNDATION COURSE – ENGLISH - II**

**Section A**

Covering short notes, Objective type, multiple choices, completing conversations, questions as found in the prescribed text. Due weight age must be given as each question carries 4 marks.

Answer any 10 ( out of 15) 10X4 = 40  
[Unit III, Unit IV, Unit V]

**Section B**

Prose Unit I [either....or]

1X10 = 10

**Section C**

One Act Plays Unit II [either...or]

1X10 = 10

**Section D Unit VI**

Dialogue Writing

Letter Writing (Formal & Informal)

3X5 = 15

<b>YEAR - I</b>	<b>HISTORY OF ENGLISH LITERATURE</b> <b>From Batch 2015</b>	<b>AEN202T</b>
<b>SEMESTER - II</b>		<b>T* Third Revision</b>
<b>ALLIED - II</b>		<b>Hours: 8</b>
		<b>Credit: 5</b>

**Objective**

To enable the students understand English thought, culture and history as reflected in the study of English Literature.

**Unit - I The Age of Chaucer [15 HRS]**

Poetry - Chaucer, Spenser

**Unit - II The Age of Renaissance [15 HRS]**

Drama - Marlowe, Shakespeare, Ben Johnson

Prose - Sydney, Bacon, The Authorized Version of the Bible

**Unit - III The Age of Milton and The Neo-Classical Age [15 HRS]**

Poetry - Milton, Dryden, Pope

Prose - Swift, Addison Steele, Dr. Johnson

Drama - Congreve, Sheridan, Goldsmith

Novel - Defoe, Fielding

**Unit - IV The Romantic Age [15 HRS]**

Poetry - Wordsworth, Coleridge, Byron, Shelley, Keats

Prose - Lamb, Hazlitt

Novel - Jane Austen, Scott

**Unit - V The Victorian and The Modern Age [15 HRS]**

Poetry - Arnold, Tennyson, Browning, T.S. Eliot, W.B. Yeats

Prose - Ruskin

Novel - Hardy, Dickens, D.H. Lawrence, Aldous Huxley, E. M. Forster

Drama - Shaw, Samuel Beckett

**Text:**

Albert, Edward. *History of English Literature*. Delhi: OUP, 2005 Print.

**Reference:**

1. Compton-Rickett, Arthur. **A History of English Literature**. New Delhi: UBSPD, 2003.
2. Hudson, William Henry. **An Outline History of English Literature**. Chennai: B.I. Publications, 2008.
3. Murfin, Ross, and Supriya Ray, eds. **Bedford Glossary of Critical and Literary Terms**. New York: Macmillan, 2003.

**Question Paper Pattern**

**Semester - II**

**Allied II - History of English Literature**

- |  |         |
|--|---------|
| I. Short Questions (50 words)<br>(Answer 5 out of 8)       | 5x2=10  |
| II. Paragraph Questions (100 words)<br>(Answer 5 out of 7) | 5x5=25  |
| III. Essays (300 words)<br>(Answer 4 out of 6)             | 4x10=40 |



<b>YEAR - I</b>	<b>BRITISH POETRY - I (Spenser to the Romantics) From Batch 2015</b>	<b>EN203T T* Third Revision</b>
<b>SEMESTER - II</b>		<b>Hours: 5</b>
<b>MAIN I</b>		<b>Credit: 3</b>

**Objectives**

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
2. To inculcate a sense of appreciation and enjoyment of English Poetry.

**Unit - I (Detailed)****[18 HRS]**

1. Shakespeare : Sonnet No: 116
2. Milton : On his Blindness
3. Spenser : Sonnet No. 75

**Unit - II (Non-Detailed)****[18 HRS]**

4. Gray : Elegy Written in a Country Churchyard
5. Dryden : St. Cecilia's Day
6. Blake : Chimney Sweepers
7. John Donne : Valediction Forbidding Mourning

**Unit - III (Detailed)****[18 HRS]**

8. Wordsworth : Tintern Abbey
9. Shelley : Ode to the West Wind
10. Keats : Ode to a Nightingale

**Unit - IV (Non-Detailed)****[18 HRS]**

11. Coleridge : Kubla Khan
12. Pope : Epistle to Dr. Arbuthnot (1-74 lines)
13. Thompson : The Hound of Heaven

**Unit - V (Non-Detailed)****[18 HRS]**

14. Lord Byron : Vision of Judgement
15. W.B. Yeats : The Lake Isle of Innisfree
16. D.H. Lawrence : The Snake

**Text:**

1. Green, David. *The Winged Word*. Chennai: Macmillan, 2002. Print.

**Reference:**

1. Wain, John, Ed. The Oxford Anthology of English Poetry. Vol.II. New York: OUP, 1990.
2. Hiller, Geoffrey, G. Poems of the Elizabethan Age. London and New York: Routledge, 1990.
3. Leavis, F.R. New Bearings in English Poetry. New Delhi: OUP, 2002.
4. Lewis, D.C. The Poetic Image, New Delhi: OUP, 1990.

**Question Paper Pattern****Semester II****Main I – British Poetry - I**

- |   |         |
|---|---------|
| I. Annotations(only from detailed texts)/Short Answers(covering from all units) | 5x2=10  |
| (Answer 5 out of 8)   |         |
| II. Paragraph (100 words)   | 5x5=25  |
| (Answer 5 out of 7)   |         |
| III. Essays (300 words)   | 4x10=40 |
| (Answer 4 out of 6)   |         |

<b>YEAR - I</b>	<b>BRITISH PROSE - 1</b> <b>(Renaissance to Victorian Age)</b> <b>From Batch 2015</b>	<b>EN204T</b> <b>T* Third Revision</b>
<b>SEMESTER - II</b>		<b>Hours: 6</b>
<b>MAIN 2</b>		<b>Credit: 4</b>

**Objectives**

1. To teach students the various sentence structures in English.
2. To introduce students to the possibilities of different prose styles from Renaissance to Victorian Age.

**Unit - I (Detailed) [15 HRS]**

1. Francis Bacon : Of Studies
2. Francis Bacon : Of Truth

**Unit - II (Non-Detailed) [15 HRS]**

1. Richard Steele : Of Club
2. Joseph Addison : Sir Roger and Will Wimble

**Unit -III (Detailed) [15 HRS]**

1. Oliver Goldsmith : The Man in Black
2. Charles Lamb : A Dissertation upon Roast Pig

**Unit - IV (Detailed) [15 HRS]**

1. Robert Lynd : The Unexpected
2. G.K. Chesterton : On Running after one's hat

**Unit - V (Non-Detailed) [15 HRS]**

1. R.L.Stevenson : Walking Tours
2. Virginia Woolf : Professions for Women

**Text:**

1. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

**Reference:**

1. Prasad, Birjadish. **A Background to the Study of Literature**. Chennai: Macmillan Indian Press, 2007.
2. Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.

**Question Paper Pattern**

**Semester II**

**Main II - British Prose- I**

- |  |         |
|--|---------|
| I. Annotations(only from detailed texts)/Short Answers(covering from all units)<br>(Answer 5 out of 8) | 5x2=10  |
| II. Paragraph (100 words)<br>(Answer 5 out of 7)   | 5x5=25  |
| III. Essays (300 words)<br>(Answer 4 out of 6)   | 4x10=40 |

<b>YEAR – II</b>	<b>ENGLISH THROUGH LITERATURE -III</b> <b>B.A., B.Sc.,</b> <b>From Batch 2014</b>	<b>LE303S</b>
<b>SEMESTER – III</b>		<b>Hours: 4</b>
<b>PART – II</b> <b>LANGUAGE</b>		<b>Credit: 3</b>

**OBJECTIVES:**

1. To enable the students learn the art of communication through reading literature.
2. To enable them appreciate literary works.
3. To make them learn the relationship between Language & Literature.

**UNIT- I SPORTS**

1. Swami and Friends – R.K. Narayan ( Prose)
2. See Off the Shine – Imogen Grosberg ( Poem)
3. The Sporting Spirit – George Orwell ( Prose)

**UNIT-II MASS MEDIA**

1. Building an Internet Culture – Philip Agre ( Prose)
2. Odds against Us – Satyajit Ray ( Prose)
3. TV as Babysitter – Jerzy Kosinski ( Prose)

**UNIT – III BASIC GRAMMAR**

1. Agreement of the Verb with the subject
2. Non – Finite Verbs
3. Strong and Weak verbs
4. The Auxiliaries
5. Anomalous Finites

**UNIT – IV BASIC LANGUAGE SKILLS**

1. Paragraph Writing
2. Phonetic symbols, transcription ( words)
3. Idioms & Phrases:
  - i. List of Idioms: An absent minded person, apple- pie order, an armchair critic, a big shot, a burning question, a cock and bull story, crocodile tears, a flying visit, laughing stock, a square deal, a tall order, birds of a feather, fish out of water, the lion’s share, storm in a tea cup.
  - ii. List of Phrases: Bear with, call on, call off, carry out, find out, give up, hand over, keep on, keep up, look after, set out, take over, turn down, wind up, work out.

**Text**

1. Elango, K. *Insights: A Course in English Literature and Language*. Hyderabad: Orient Black Swan Private Ltd, 2009. Print.
2. Bhatnagar, R.P., and Rajul Bargava. **English for Competitive Examinations**. Chennai: Macmillan, 2002.
3. David ,Green **Contemporary English Grammar Structures and Composition**. Chennai: Macmillan, 2010.

**Reference:**

1. Murphy, Raymond Essential English Grammar. New Delhi: Cambridge UP, 2009.
2. Jones; Daniel English Pronunciation Dictionary. Singapore: Cambridge UP, 2009.

**II B.A, B.Sc Semester III – LE303S****QUESTION PAPER PATTERN**

<b>SECTION – A</b>	15 X 1 = 15
UNIT- III Basic Grammar	
<b>SECTION B</b>	1X 15 = 15
UNIT- I [either ... or]	
<b>SECTION C</b>	1X15 = 15
UNIT-II [either ... or]	
<b>SECTION D</b>	3X10 = 30
UNIT- IV Basic Language Skills	
Paragraph Writing	
Phonetic Symbols – Transcription (Words)	
Idioms & phrases	

<b>YEAR - II</b>	<b>English Short Story From Batch 2015</b>	<b>Code: AEN303T T* THIRD Revision</b>
<b>SEMESTER - III</b>		<b>Hours: 8</b>
<b>ALLIED OPTIONAL I Elective I Prescribed*</b>		<b>Credit: 5</b>

### Objectives

1. To introduce students to the realm of short fiction with special emphasis on character study.

#### Unit - I

[18 HRS]

1. Alexander Baron : The Man Who Knew too much
2. Oscar Wilde : The Happy Prince
3. Somerset Maugham : The Dream

#### Unit - II

[18 HRS]

1. O' Henry : The Cop and The Anthem
2. Katherine Mansfield : The Doll's House
3. Saki : The Lumber Room

#### Unit - III

[18 HRS]

1. William Faulkner : A Rose for Emily
2. Mark Twain : Baker's Bluejay yarn
3. D.H.Lawrence : The Rocking -Horse Winner

#### Unit - IV

[18 HRS]

1. Rabindranath Tagore : The Renunciation
2. Mulk Raj Anand : Lottery
3. R.K.Narayan : Iswaran

[18 HRS]

#### Unit - V

1. Guy de Maupassant : Two Little Soldiers
2. Ruskin Bond : The Tiger in the Tunnel
3. Leo Tolstoy : God Sees the Truth, but Waits

**Text:**

1. Panickar .A.K : *A Garland of Prose*
2. Cassill .R.V : *The Norton Anthology of Short fiction ( W.W.Norton &Co.Inc*
- 3.Radhakrishnan.N : *Memorable Stories from many countries . (Nathan &Co.)*
- 4.P.K. Mohanty : *An Anthology of short stories ( Chand & Company )*

**Reference**

1. Modern Biographies : Studying Languages through Literature, Longman.
2. Walsh, William : Indian Literature, Macmillan.

**Question Paper Pattern  
English Short Story****Semester III**

I. Short Notes (Answer 5 out of 8)	5x2 = 10
II Paragraph(100 Words) (Answer 5 out of 7)	5x5 = 25
III Essays (300 Words) (Answer 4 out of 6)	4x10 = 40



<b>YEAR - II</b>	<b>BIOGRAPHIES IN ENGLISH</b>	
<b>SEMESTER - III</b>		<b>Hours: 8</b>
<b>ALLIED - OPTIONAL II Elective I</b>		<b>Credit: 5</b>

**Objectives**

1. To introduce students to the realm of great biographies in English with special emphasis on the line of development of the personalities.
2. To introduce students to some of the best biographies of great personalities in English.

**Unit - I****[24HRS]**

1. Life of Johnson - Boswell (First Meeting)

**Unit - II****[24HRS]**

1. Socrates
2. Joan of Arc

**Unit - III****[24HRS]**

1. Abraham Lincoln
2. Louis Pasteur

**Unit - IV****[24HRS]**

1. Tolstoy
2. Rabindranath Tagore

**Unit - V****[24HRS]**

1. Mahatma Gandhi
2. Albert Schweitzer

**Text:**

1. Hall of Fame : A Collection of Short Biographies Ed. David Horsburgh

**Reference:**

1. Modern Biographies : **Studying Languages through Literature**, Longman.
2. Walsh, William : **Indian Literature**, Macmillan.

<b>YEAR - II</b>	<b>BRITISH PROSE II (Modern Period) From Batch 2015</b>	<b>Code: EN305T T* Third Revision</b>
<b>SEMESTER - III</b>		<b>Hours: 5</b>
<b>MAIN - I</b>		<b>Credit: 3</b>

**Objectives:**

1. To enable students appreciate the other harmony of prose.
2. To introduce students to the style and content of some major twentieth century prose writers.

**Unit - I (Detailed) [15 HRS]**

1. Bernard Shaw : Freedom
2. E.M. Forster : Tolerance
3. Aldous Huxley : Selected Snobberies

**Unit - II (Detailed) [15 HRS]**

1. John Boynton Priestly : All About Ourselves
2. Sir James Jeans : Our Home in Space
3. Julian Huxley : Life can be worth Living

**Unit - III (Non-Detailed) [15 HRS]**

1. A.G. Gardiner : On Habits
2. Stephen Leacock : My Lost Dollar
3. G.K. Chesterton : What I found in my Pocket

**Unit - IV (Non-Detailed) [15 HRS]**

1. Bertrand Russell : The Happy Man
2. Sir Ernest Barker : On Parents and Children
3. C.M Joad : A Dialogue on Civilization

**Unit - V (Non-Detailed) [15 HRS]**

1. J.B.Priestley : On Doing Nothing
2. Robert Lynd : Window View
3. Somerset Maugham : Mr. Know - All

**Text:**

1. Rajiv Beri. **Selected prose for degree classes**. Chennai: Macmillian, 1999.
2. Insights: **A selection of Huxley's essays**. Chennai: Frank brothers and Co, 2003.
3. Perspectives: **An Anthology of Modern prose**. Chennai: Anu chitra publications, 1985.
4. Akrishna Swamy. N& Sriraman: **Creative English for Communication**, Macmillian, Pub.Chennai,2006.
5. Spectrum **An Anthology of Modern prose**. Chennai: Anu chitra publications, 1988.
6. Sriraman.T.ed **College Prose**, Macmillian, Madras,1995.
7. Sivadasan, C.P. : **Modern Prose for Colleges**
8. V.A.Shahane. **Mosaic: Modern English Prose** Macmillian India Press, 1982.
9. Kurup, Keshava, P.N and Ardhanareeawaran B. **New Patterns of Contemporary Prose** Macmillian India Ltd, 1978.

**Reference:**

1. Roble, W.O. : A Representative Anthology, OUP
2. Jogadisam,S : Avenues of English Prose, Longman.
3. N Mukerjee : The Gift of Language, S. Chand & Co.,

**Question Paper Pattern****BRITISH PROSE II (Modern Period)****Semester III**

- |   |           |
|---|-----------|
| I. Annotations(only from detailed texts)/Short Answers(covering from all units) |           |
|   | 5x2 = 10  |
| (Answer 5 out of 8)   |           |
| II Paragraph (100 Words)  | 5x5 = 25  |
| (Answer 5 out of 7)   |           |
| III Essays (300 Words)  | 4x10 = 40 |
| (Answer 4 out of 6)   |           |

<b>YEAR - II</b>	<b>AMERICAN LITERATURE - I</b> <b>From batch 2015</b>	<b>Code: EN306T</b>
<b>SEMESTER - III</b>		<b>T* Third Revision</b>
<b>MAIN - II</b>		<b>Hours: 6</b>
		<b>Credit: 4</b>

**Objectives**

1. To familiarize students with the developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few select writings in American Literature.

**Unit I Poetry (Detailed)****[18 HRS]**

1. Emerson : Brahma
2. Edgar Allan Poe : The Raven
3. Walt Whitman : On the Beach at Night

**Unit II Poetry (Non-Detailed)****[18 HRS]**

1. E. E. Cummings : You Shall Above All Things be Glad and Young
2. Robert Frost : Stopping by Woods on a Snowy Evening
3. Emily Dickenson : I taste a liquor never Brewed

**Unit III Prose (Detailed)****[18 HRS]**

1. Emerson : The American Scholar
2. Thoreau : Where I Lived and What I Lived For

**Unit IV Drama (Detailed)****[18 HRS]**

1. Tennessee Williams : The Glass Menagerie

**Unit V Fiction (Non-Detailed)****[18 HRS]**

1. Hawthorne : The Scarlet Letter
2. Mark Twain : The Adventures of Tom Sawyer

**Text:**

Egbert, s Oliver. Ed. **An Anthology of American Literature 1890 - 1965.**  
Chennai: S. Chand and Company.

**Reference:**

1. Yanni Robert Di **Literature : Reading Fiction, Poetry and Drama**, Mc Graw Hill,2000.
2. Forester, Norman et al: **Introduction to American Poetry and Prose.**

**Question Paper Pattern**

**AMERICAN LITERATURE - I**

**Semester III**

I. Annotations(only from detailed texts)/Short Answers(covering from all units)

5x2 = 10

(Answer 5 out of 8)

II Paragraph(100 Words)

5x5 = 25

(Answer 5 out of 7)

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

<b>YEAR - II</b>	<b>ENGLISH THROUGH LITERATURE -IV</b> <b>B.A., B.Sc.,</b> <b>From Batch 2014</b>	<b>LE404S</b>
<b>SEMESTER - IV</b>		<b>Hours: 4</b>
<b>PART - II</b> <b>LANGUAGE</b>		<b>Credit: 3</b>

**OBJECTIVES:**

1. To enable students be aware of career prospects.
2. To make them prepare for their career.
3. To introduce students to the realm of fiction with special emphasis on character study.

**UNIT- 1 SELECTED SCENES FROM SHAKESPEARE**

- i. HE KILLS SLEEP  
MACBETH  
Act One Scene VII and Act Two Scene II
- ii. PLAY OUT A PLAY??  
HENRY IV PART I  
Act Two Scene IV
- iii. PATTERNS OF LOVE  
AS YOU LIKE IT  
Act Four Scene I

**UNIT- II POETRY**

1. The Road Not Taken – Robert Frost
2. La Belle Dame Sans Merci – John Keats
3. Punishment in Kindergarten- Kamala Das

**UNIT- III SHORT STORY**

1. The Purple Dress – O’Henry
2. Chameleon – Anton Chekhov
3. The Reaping Race- Liam o’ Flaherty

**UNIT- IV**

1. Phonetic Transcription ( Sentences)

**UNIT- V Basic Grammar**

1. Use of wrong prepositions
2. Unnecessary use of Articles.
3. Use of wrong Tenses
4. Punctuation & Capitals
5. The uses of prefixes & suffixes

**Text :**

1. Selected scenes from Shakespeare's plays. ed., Board of Editors. Chennai: Emerald publishers, 2002.
2. Mohanty P.K and Mahapatra, S. An Anthology of Short Stories. New Delhi: S. Chand & Company Ltd, 1997.
3. Ambika Sen Gupta. Selected College Poems, Madras: Orient Longman, 1994.
4. O' Conor, J.D. Better English pronunciation. New Delhi: Cambridge UP
5. Popular Short Stories ed. Board of Editors. Chennai: Oxford UP, 1998.

**Reference:**

1. Krishnasamy, N& Sriraman T. **Creative English for Communication**. Chennai: Macmillan, 2006.
2. Burton, S.H: Macmillan Master Series, Macmillan.
3. Jones, Daniel. **English Pronouncing Dictionary**. Singapore: Cambridge UP, 2006.

**II B.A, B.Sc Semester - IV - LE404S****Question Paper Pattern**

<b>Section A</b> Unit-V	15 x 1 = 15
<b>Section B</b> Unit-I Play (either ... or)	1x15 = 15
<b>Section C</b> Unit-II Poetry (either ... or)	1x15 = 15
<b>Section D</b> Unit-III Short Stories (either ... or)	2 X 10 = 20
Unit- IV Phonetic Transcription – Sentences	5 X 2 = 10

<b>YEAR - II</b>	<b>WORLD CLASSICS IN TRANSLATION</b>	
<b>SEMESTER - IV</b>		<b>Hours: 8</b>
<b>ALLIED - OPTIONAL I Elective II</b>		<b>Credit: 5</b>

**Objectives**

- To appreciate literature in translation.
- To assess them as copies / originals.

**Unit I Poetry - Detailed****[24 HRS]**

- Tagore : The Gitanjali - (1-34)

**Unit II Prose - Detailed****[24 HRS]**

- Horace : Ars Poetica

**Unit III - Poetry - Non - Detailed****[24 HRS]**

- Dante : The Inferno (Canto I)

**Unit IV Drama- Non - Detailed****[24 HRS]**

- Kalidasa : Sakuntala

**Unit V Fiction - Non - Detailed****[24 HRS]**

- Leo Tolstoy : Anna Karenina Book I

**Text:**

- Hornblower, Simon, and Spawforth, Antony (1996); The Oxford Classical Dictionary, Oxford. Oxford University Press. Third Edition.
- Mancrief, A.R.Hope; Classical Legends (Myths & Legends, chancellor Press 1995)
- Easterling, P.E.,ed. The Cambridge Companion to Greek Tragedy. Cambridge University Press,1997.

**Reference:**

- Newmark, Peter: Constructing Cultures Essays on Literary Translation.
- Catford, J.C.: A Linguistic Theory of Translation.



<b>YEAR - II</b>	<b>JOURNALISM &amp; MASS COMMUNICATION From Batch 2015</b>	<b>Code: AEN404T T* Third Revision</b>
<b>SEMESTER - IV</b>		<b>Hours: 8</b>
<b>ALLIED - OPTIONAL II Elective II Prescribed*</b>		<b>Credit: 5</b>

**OBJECTIVES:**

1. To introduce students to the new perspective in the form of Journalism & Mass Communication.
2. To make them learn the important components of Journalism & Mass communication.

**UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT [24 HRS]**

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.
7. Media of Communication-The Indian Context.
8. Oral Communication.
9. Traditional Forms of Communication.
10. Communication through Mass Media-Print Media-Broadcasting
11. Media, Multimedia Communication.

**UNIT-II JOURNALISM [24 HRS]**

12. What is Journalism?
13. History of Journalism
14. The Role of the Press
15. The Press as a Mass Media
16. Freedom of the Press
17. Functions of the Press
18. Press Organization / Press Council
19. Journalism as a Career
20. Qualification of a Successful Journalist
21. The Journalistic Writing
22. Journalism in India, Past and Present

**UNIT-III PRINT MEDIA****[24 HRS]**

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor
8. The Editor and Editorial Policy

**UNIT-IV REPORT WRITING****[24 HRS]**

1. The Reporter
2. The Chief Reporter and other Correspondents
3. Feature Writing
4. Writing for the Magazines
5. The Freelance Journalist

**UNIT-V ELECTRONIC MEDIA****[24 HRS]**

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

**Text:**

1. Vir Aggarwal V.S.Gupta. **Handbook of Journalism and Mass Communication** Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron **Beginner's Guide to Journalism** New Delhi: Pushtak Mahal, 2003.

**Reference:**

1. Champ Tikoo and Jaya Sasikumar : Writing with a purpose.
2. Graham Thomson K. Guide to Letter Writing.

**Question Paper Pattern**

**JOURNALISM & MASS COMMUNICATION**

**Semester IV**

I. Short Notes (Answer 5 out of 8)	5x2 = 10
II Paragraph (100 Words) (Answer 5 out of 7)	5x5 = 25
III Essays (300 Words) (Answer 4 out of 6)	4x10 = 40

<b>YEAR – II</b>	<b>BRITISH DRAMA - I (Renaissance to Neo-Classical) From Batch 2015</b>	<b>Code: EN407T T* Third Revision</b>
<b>SEMESTER - IV</b>		<b>Hours: 5</b>
<b>MAIN - I</b>		<b>Credit: 3</b>

**Objectives**

1. To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
2. To enable students understand the growth of drama down the ages.

**Unit I (Detailed)****[20 HRS]**

Marlowe : Dr. Faustus

**Unit II (Non-Detailed)****[20 HRS]**

Oscar Wilde : The Duchess of Malfi

**Unit III (detailed)****[20 HRS]**

Sheridan : The Rivals

**Unit IV (Non – Detailed)****[15 HRS]**

Oliver Goldsmith : She Stoops to Conquer

**Unit V (Non-Detailed)****[15 HRS]**

Oscar Wilde : Lady Windermere's Fan

**Text:**

1. Goldsmith Oliver: *She Stoops To Conquer*. ed. Robert Herring, Macmillan; Chennai, 2001.
2. Marlowe Christopher **Dr. Faustus**. Ed. T.Subramanian, Macmillian, Chennai, 2001.
3. Sheridan.R.B **The Rivals**, ed. Dr. Sen, UPSD Publication, Delhi, 2011.
4. Davison, S. W : Drama and Dramatic
5. Nicoll, A. : An Introduction to Dramatic Theory

**Reference:**

1. Allen, J : Master of British Drama
2. Fermor, U.E. : The Frontiers of Drama
3. Kaufmann Ralph, ed. : Elizabethan Drama: Modern Essays in Criticism

**Question Paper Pattern  
BRITISH DRAMA - I**

**Semester IV**

- I. Annotations(only from detailed texts)/Short Answers(covering from all units)  
5x2 = 10  
(Answer 5 out of 8)
- II Paragraph (100 Words) 5x5 = 25  
(Answer 5 out of 7)
- III Essays (300 Words) 4x10 = 40  
(Answer 4 out of 6)

<b>YEAR – II</b>	<b>BRITISH POETRY - II</b> <b>From Batch 2015</b>	<b>Code: EN408T</b> <b>T* Third Revision</b>
<b>SEMESTER – IV</b>		<b>Hours: 6</b>
<b>MAIN – II</b>		<b>Credit: 4</b>

**Objectives**

1. To inculcate a sense of appreciation of English Poetry.
2. To enable students assess poetry as part of literature.

**Unit I Detailed****[18 HRS]**

1. Alfred Lord Tennyson : The Lady of Shallot
2. R. Browning : My Last Duchess.
3. Matthew Arnold : Dover Beach

**Unit II Detailed****[18 HRS]**

1. G. M. Hopkins : God's Grandeur
2. W. B. Yeats : Sailing to Byzantium
3. T. S. Eliot : Journey of the Magi

**Unit III Non-Detailed****[18 HRS]**

1. Dylan Thomas : Fern Hill
2. D.G. Rossetti : The Blessed Damsel
3. Walter De La Mare : The Listeners

**Unit IV Detailed****[18 HRS]**

1. W. H. Auden : The Unknown Citizen
2. Louis Mac Niece : Prayer before Birth
3. Wilfred Owen : Anthem for Doomed Youth

**Unit V Non-Detailed****[18 HRS]**

1. Philip Larkin : Deception
2. Rudyard Kipling : If
3. Ted Hughes : Hawk Roosting
4. Thom Gunn : On the Move

**Text:**

1. Wain, John. Ed. **The Oxford Anthology of English Poetry**. New York: OUP, 1986.
2. Mundern. S.C. Ed. **W.B. Yeats: Selected Poems**. New Delhi: Prakash Book Depot, 2004.
3. Roberts, Micael (Ed.) : Faber Book of Modern Verse
4. Leavis, F. R : New Bearings in English Poetry

**Reference**

1. Greene, David. The Winged Word
2. The Pelican Guide to English Literature, Vol. IV

**Question Paper Pattern****BRITISH POETRY - II****Semester IV**

- |  |           |
|--|-----------|
| I. Annotations(only from detailed texts)/Short Answers(covering from all units)<br>(Answer 5 out of 8) | 5x2 = 10  |
| II Paragraph (100 Words)<br>(Answer 5 out of 7)  | 5x5 = 25  |
| III Essays (300 Words)<br>(Answer 4 out of 6)  | 4x10 = 40 |

<b>YEAR - III</b>	<b>AMERICAN LITERATURE - II From Batch 2015</b>	<b>Code: EN509S S* Second Revision</b>
<b>SEMESTER - V</b>		<b>Hours: 6</b>
<b>MAIN - I</b>		<b>Credit: 4</b>

**Objectives**

1. To familiarize students more with the developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few further select writings in American Literature.

**Unit I Poetry - Detailed****[18 HRS]**

1. Emily Dickinson : Because I could not Stop for Death
2. Carl Sandburg : Happiness
3. Wallace Stevens : The Emperor of Ice Cream

**Unit II Poetry - Non-Detailed****[18 HRS]**

1. Langston Hughes : The Negro Speaks of Rivers
2. Theodore Roethke : The Meadow Mouse

**Unit III Drama****[18 HRS]**

1. Arthur Miller : All My Sons (Detailed)
2. Harold Pinter : The Caretaker(Non-Detailed)

**Unit IV Prose****[18 HRS]**

1. Robert Frost : The Figure a Poem Makes(Detailed)
2. William Faulkner : Nobel Prize Acceptance Speech(Non Detailed)
3. Henry James : The Art of Fiction (Non Detailed)

**Unit V Fiction - Non - Detailed****[18 HRS]**

1. Ernest Hemingway : The Old Man and The Sea
2. William Faulkner : As I Lay Dying

**Text Book:**

1. American Literature of 19<sup>th</sup> century: An Anthology Eurasia Publishing House, New Delhi.
2. American Literature 1890-1965 : An Anthology Eurasia Publishing House, New Delhi.



**Reference:**

1. Millard's Contemporary American Fiction. (OUP)
2. America Is Drewry O'Connor, Glencoe Publishers. Pvt., Ltd.,
3. C.T.Thomas, 20<sup>th</sup> Century Verse An Anglo – American Anthology ( Macmillan)
4. Beyond Gender and Geography, American Women Writers ( EWP)

**Question Paper Pattern****AMERICAN LITERATURE - II****Semester V**

I. Annotations(only from detailed texts)/Short Answers(covering from all units)

$$5 \times 2 = 10$$

(Answer 5 out of 8)

II Paragraph (100 Words)

$$5 \times 5 = 25$$

(Answer 5 out of 7)

III Essays (300 Words)

$$4 \times 10 = 40$$

(Answer 4 out of 6)

<b>YEAR – III</b>	<b>SHAKESPEARE From Batch 2015</b>	<b>Code: EN510S S* Second Revision</b>
<b>SEMESTER - V</b>		<b>Hours: 6</b>
<b>MAIN - II</b>		<b>Credit: 4</b>

**Objectives**

1. To introduce students to the plays of Shakespeare
2. To develop an interest in Shakespeare's plays

**Unit I (Detailed)****[20 HRS]**

1. Twelfth Night

**Unit II (Detailed)****[20 HRS]**

2. Macbeth

**Unit III (Non - Detailed)****[20 HRS]**

3. Henry IV – Part I

**Unit IV (Non - Detailed)****[20 HRS]**

4. Julius Caesar

**Unit V****[10 HRS]**

Sonnets - 12,16,60,113

**Text:**

1. Twelfth Night (Turner's) OUP (2002), S. Chand & Company.
2. Macbeth (Turner's) OUP (2002), S. Chand & Company.
3. Julius Caesar (Turner's) OUP (2002), S. Chand & Company.
4. Henry IV – Part I (Turner's) OUP (2002), S. Chand & Company.

**Reference:**

1. Bradley, A.C. : Shakespearean Tragedy
2. Charlton, H.B. : Shakespearean Comedy
3. Tillyard, E.M.W. : Shakespeare's Last Plays
4. Dorius R.J. : Shakespeare's Histories

**Question Paper Pattern**

**SHAKESPEARE  
Semester V**

I. Annotations(only from detailed texts)/Short Answers(covering from all units)

5x2 = 10

(Answer 5 out of 8)

II Paragraph(100 Words)

5x5 = 25

(Answer 5 out of 7)

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

<b>YEAR – III</b>	<b>BRITISH FICTION I ( Neo – Classical To Victorian) From Batch 2015</b>	<b>Code: EN511S S* Second Revision</b>
<b>SEMESTER - V</b>		<b>Hours: 6</b>
<b>MAIN - III</b>		<b>Credit: 4</b>

**Objectives**

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.

**Unit I****[18 HRS]**

1. Emily Bronte : Wuthering Heights

**Unit II****[18 HRS]**

2. Oliver Goldsmith : The Vicar of Wakefield

**Unit III****[18 HRS]**

3. Jane Austen : Pride and Prejudice

**Unit IV****[18 HRS]**

4. Charles Dickens : A Tale of Two Cities

**Unit V****[18 HRS]**

5. Thomas Hardy : The Mayor of Casterbridge.

**Text Book:**

1. The Vicar of Wakefield, Oliver Goldsmith OUP (2002)
2. Pride and Prejudice, Jane Austen UBSPD, New Delhi – 1994
3. Charles Dickens A Tale of Two Cities UBSPD, New Delhi
4. The Mayor of Casterbridge, Thomas Hardy, Rupa Classics, New Delhi (2005).

**Reference**

1. Hubsdaum, Phillip : A Reader's Guide to Charles Dickens
2. Guerad, Albert (ed) : Hardy, A Collection of Critical Essays
3. Muir, Edwin : Structure of the English Novel

**Question Paper Pattern****BRITISH FICTION I****Semester V**

I. Short Notes (Answer 5 out of 8)	5x2 = 10
II Paragraph (100 Words) (Answer 5 out of 7)	5x5 = 25
III Essays (300 Words) (Answer 4 out of 6)	4x10 = 40

<b>YEAR - III</b>	<b>COMMONWEALTH LITERATURE From Batch 2015</b>	<b>Code: EEN512S S* Second Revision</b>
<b>SEMESTER - V</b>		<b>Hours: 6</b>
<b>Optional I ELECTIVE - III Prescribed*</b>		<b>Credit: 4</b>

**Objectives**

1. To introduce students to the types of Literature, typical of Commonwealth nations.
2. To familiarize them with a few selected works of Commonwealth Literature.

**Unit I Poetry (Detailed)****[18 HRS]**

1. Faiz Ahmad Faiz : Loneliness
2. E. J. Pratt : The Dying Eagle
3. Shirley Lim : Words for Father
4. Edwin Thumboo : Words
5. A.D. Hope : Australia

**Unit II Prose (Detailed)****[18 HRS]**

- Chinua Achebe : The Novelist as a Teacher  
Susana Moodie : Roughing it in the Bush

**Unit III Play/Drama (Non Detailed)****[18 HRS]**

1. Wole Soyinka : The Lion and the Jewel
2. Karnad : Nagamandala

**Unit IV Fiction (Non Detailed)****[18 HRS]**

1. Margaret Laurence : The Stone Angel
2. V.S. Naipaul : A House for Mr. Biswas

**Unit V Short story****[18 HRS]**

1. Ambai – Wrestling
2. Alice Munro – A Basket of Strawberries

**Text:**

1. The Novelist as Teacher, Chinua Achebe, Emerald Publishers.
2. The Lion and the jewel, Wole Soyinka, Emerald Publishers.
3. Collection of Commonwealth Poetry, Emerald Publishers.

**Reference:**

1. Selections in Unit I and II are from a An Anthology of Commonwealth Poetry, edited by C.D Narasimhaiah, Macmillan, Chennai
2. An Anthology of Commonwealth Verse, edited by Margaret J.O'Donnell, Blackie & Sons, Chennai.
3. Selection in Unit III is from Reading in Commonwealth Literature, edited by William Walsh, Oxford University Press, London.

**Question Paper Pattern  
COMMONWEALTH LITERATURE**

**Semester V**

I. Annotations(only from detailed texts)/Short Answers(covering from all units)

5x2 = 10

(Answer 5 out of 8)

II Paragraph(100 Words)

5x5 = 25

(Answer 5 out of 7)

III Essays (300 Words)

4x10 = 40

(Answer 4 out of 6)

<b>YEAR - III</b>	<b>TRANSLATION THEORY</b>	<b>Code :</b>
<b>SEMESTER- V</b>		<b>HOURS :8</b>
<b>Optional II ELECTIVE- III</b>		<b>CREDIT: 5</b>

**OBJECTIVES**

To make students acquire a sound knowledge in the aspects of translation, which is a highly complex activity involving literature, linguistics and the understanding of different culture and dialects.

**UNIT - I**

1. Communicative and Semantic Translation

**UNIT - II**

2. Literal and Free Translation

**UNIT - III**

3. Transliteration and Transcreation

**UNIT - IV**

4. Problems of Translation

**UNIT - V**

5. Untranslatability

**TEXT & REFERENCE:**

- Susan Bassnett : Translation Studies  
M. Valarmathi : On Translation

	<b>Question Pattern</b>	<b>75 Marks</b>
	<u>Part - A</u>	
I.	Short Answer Questions 50 words [5 out of 8]	5x2=10
	<u>Part - B</u>	
II.	Paragraph Questions 100 words [5 out of 7]	5x5=25
	<u>Part - C</u>	
III.	Essay Questions 300 words [4 out of 6]	4x10=40



<b>YEAR – III</b>	<b>HISTORY OF ENGLISH LANGUAGE From Batch 2015</b>	<b>Code: EEN513S S* Second Revision</b>
<b>SEMESTER - V</b>		<b>Hours: 6</b>
<b>Optional I ELECTIVE – IV Prescribed *</b>		<b>Credit: 4</b>

**Objectives**

1. To make the students to have knowledge about the origin and development of the English language.
2. To enable the students have a good knowledge of the growth of the English Language down the century.

**Unit I****[18 HRS]**

The Origin of Language,  
General Characteristics of English-The Indo-European Family of Languages.

**Unit II****[18 HRS]**

1. Milton's Contribution to the Growth of English Language
2. Shakespeare's Contribution to the Growth of English Language
3. The Influence of the Bible in the Growth of English Language

**Unit III****[18 HRS]**

The role of Dictionaries in the making of English Language,  
The Growth of English Vocabulary, Loan Words in English, Latin, French, Greek, Indian, Scandinavian

**Unit IV****[18 HRS]**

Change of Meaning

**Unit V****[18 HRS]**

The Evolution of Standard English and American English and the differences between British English and American English.

**Text Book:**

1. An Outline History of English Language, F.T. Wood, Macmillan, (2006)

**Reference:**

1. C.L. Wren : The English Language
2. A.C. Baugh : History of English Language
3. Franle Palouer : English Grammar
4. Lalitha Ramamurthy: A History of English Language and Elements of Phonetics, Macmillan, Chennai

**Question Paper Pattern**  
**HISTORY OF ENGLISH LANGUAGE**  
**Semester V**

I.Short Notes (Answer 5 out of 8)	5x2 = 10
II Paragraph (100 Words) (Answer 5 out of 7)	5x5 = 25
III Essays (300 Words) (Answer 4 out of 6)	4x10 = 40

<b>YEAR - III</b>	<b>A COMPARATIVE STUDY OF <i>HISTORY OF ENGLISH LITERATURE &amp; SOCIAL HISTORY OF ENGLAND</i></b>	<b>Code :</b>
<b>SEMESTER- V</b>		<b>HOURS :8</b>
<b>Optional II ELECTIVE- IV</b>		<b>CREDIT: 5</b>

**OBJECTIVES:**

To enable students to explore English Literature and England's History.

To inculcate a comparative analysis sense and a research mind.

**UNIT - I**

- A) The Age of Chaucer
- B) Reign of Edward III, Richard II, and Henry IV

Beginning of the Hundred Years' War with France  
Battle of Crecy and Poitiers  
Black Death

**UNIT - II**

- A) The Age of Shakespeare (Renaissance)
- B) The Elizabethan Age (Reformation)

**UNIT - III**

- A) The Age of Milton and Dryden
- B) Puritanism and Coffee - House Culture

**UNIT - IV (Augustan Age)**

- A) The Age of Pope and Johnson
- B) Union of England and Scotland 1707

French Revolution 1789

**UNIT - V**

- A) Age of Wordsworth (Romantic Period)
- B) Napoleonic Wars

Act of Union of Britain and Ireland 1800

**UNIT - VI**

- A) Age of Tennyson
- B) The Victorian Age - Conflict between Science and Religion  
Industrial Revolution  
British Colonial Rule

**TEXT & REFERENCE:**

1. Albert. E : A History of English Literature
2. Evans. I : A Short History of English Literature

**A COMPARATIVE STUDY OF HISTORY OF ENGLISH LITERATURE AND  
SOCIAL HISTORY OF ENGLAND****Question Pattern 75 Marks**

	<u>Part A</u>	
I.	Short Answer Questions 50 words [5 out of 8]	5x2=10
	<u>Part B</u>	
II.	Paragraph Questions 100 words [5 out of 7]	5x5=25
	<u>Part C</u>	
III.	Essay Questions 300 words [4 out of 6]	4x10=40

<b>YEAR – III</b>	<b>BRITISH DRAMA- II</b> <b>(Victorian to Modern Age)</b> <b>From Batch 2015</b>	<b>Code: EN614S</b> <b>S*Second</b> <b>Revision</b>
<b>SEMESTER – VI</b>		<b>Hours: 6</b>
<b>MAIN – I</b>		<b>Credit: 4</b>

**Objectives**

1. To introduce students further to the field of dramatic literature with special emphasis on social problems and solutions.
2. To enable students understand more the growth of drama down the ages.

**Unit I (Detailed)****[18 HRS]**

Oscar Wilde : The Importance of Being Earnest

**Unit II (Detailed)****[18 HRS]**

John Osborne : Look Back in Anger.

**Unit-III (Non-Detailed)****[18 HRS]**

G. B. Shaw : The Apple Cart

**Unit IV (Detailed)****[18 HRS]**

J.M.Synge : Play boy of the Western World

**Unit V (Non-Detailed)****[18 HRS]**

T.S.Eliot : The Family Reunion

**Text Books:**

1. The Importance of Being Earnest Oscar Wilde, Emerald Publishers.
2. Look Back in Anger John Osborne, Rama Brothers Pub., New Delhi.
3. The Apple Cart G. B. Shaw, Emerald Publishers.
4. Play boy of the Western World J.M.Synge, Rama Brothers Pub., New Delhi.

**Reference:**

1. Gascoine, B. : Twentieth Century Drama
2. Elson, J : Post War British Theatre

**Question Paper Pattern**  
**BRITISH DRAMA - II**  
**Semester VI**

I. Annotations(only from detailed texts)/Short Answers(covering from all units)

$$5 \times 2 = 10$$

(Answer 5 out of 8)

II Paragraph (100 Words)

$$5 \times 5 = 25$$

(Answer 5 out of 7)

III Essays (300 Words)

$$4 \times 10 = 40$$

(Answer 4 out of 6)

<b>YEAR - III</b>	<b>LITERARY CRITICISM From Batch 2015</b>	<b>Code: EN615S S*Second Revision</b>
<b>SEMESTER - VI</b>		<b>Hours: 6</b>
<b>MAIN - II</b>		<b>Credit: 4</b>

**Objectives**

1. To help students understand the literary critical thought down the ages.
2. To make students learn the type of criticism that influenced the respective ages.

**Unit I****[18HRS]**

Philip Sidney : An Apology for Poetry

**Unit II****[18 HRS]**

S.T. Coleridge : Biographia Literaria (Chapter XIV)

**Unit III****[18 HRS]**

Matthew Arnold : The Study of Poetry

**Unit IV****[18 HRS]**

T.S. Eliot : Function of Criticism

**Unit V****[18HRS]**

An Introduction to Literary Theories

- i. New Criticism
- ii. Structuralism
- iii. Psychoanalytical Criticism
- iv. Post Colonialism
- v. Feminist Criticism

**Text Book:**

1. An Anthology of Literary Criticism, V.S. Sethuraman and Ramasamy vol I& II
2. English Literary Criticism and Theory: An Introductory history\_ M.s Nagarajan

**Reference:**

1. Classical Literary Criticism, Ed. By D.A. Russel OUP (1989)
2. Practical Criticism, I.A. Richards, (1990) Universal Book Stall, New Delhi.

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**Question Paper Pattern  
LITERARY CRITICISM**

**Semester VI**

I. Short Notes (Answer 5 out of 8)	5x2 = 10
II Paragraph (100 Words) (Answer 5 out of 7)	5x5 = 25
III Essays (300 Words) (Answer 4 out of 6)	4x10 = 40



<b>YEAR - III</b>	<b>BRITISH FICTION - II (Modern Period) From Batch 2015</b>	<b>Code: EN616S</b>
<b>SEMESTER - VI</b>		<b>S* Second Revision</b>
<b>MAIN - III</b>		<b>Hours: 6</b>
		<b>Credit: 4</b>

**Objectives**

1. To make students be aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading in prose writing.

**Unit I****[18 HRS]**

H.G. Wells : The Invisible Man

**Unit II****[18 HRS]**

D.H.Lawrence : St. Mawr

**Unit III****[18 HRS]**

Virginia Woolf : To the Lighthouse

**Unit IV****[18 HRS]**

George Orwell : Animal Farm

**Unit V****[18 HRS]**

Graham Greene : The Power and the Glory

**Text Book:**

1. The Invisible man H.G. Wells, Rupa Classics, New Delhi.
2. Heart of Darkness Joseph Conrad, Macmillan, Chennai.
3. The Animal Farm George Orwell, OUP, London.
4. The Power and the Glory Graham Greene, OUP, London.

**Reference**

1. Lubbock, Percy : The Craft of Fiction
2. Muir, Edwin : Structure of the English Novel
3. Forster, E.M. : Aspects of the Novel

**Question Paper Pattern**  
**BRITISH FICTION - II**  
**Semester VI**

I.Short Notes (Answer 5 out of 8)	5x2 = 10
II Paragraph (100 Words) (Answer 5 out of 7)	5x5 = 25
III Essays (300 Words) (Answer 4 out of 6)	4x10 = 40

<b>YEAR - III</b>	<b>AN INTRODUCTION TO MODERN LINGUISTICS From Batch 2015</b>	<b>Code: EEN617S S* Second Revision</b>
<b>SEMESTER - VI</b>		<b>Hours: 6</b>
<b>Optional I ELECTIVE - V Prescribed*</b>		<b>Credit: 4</b>

**Objectives**

1. To enable students acquire a theoretical background of phonetics.
2. To enable them acquire pronunciation skill and use it in their everyday speech.

**Unit I****[18 HRS]**

1. The Characteristics of Language
2. Difference between Human and Animal Means of Communication.
3. RP and Standard English

**Unit II****[18 HRS]**

1. Air Stream Mechanism and Organs of Speech
2. Classification and Description of Speech Sounds: Pure Vowels, Diphthongs and Consonants.
3. Phonetic Transcription

**Unit III****[18 HRS]**

1. Phonology (Phonemes, Allophones)
2. The Syllable, stress, rhythm in connected speech.
3. Intonation: Assimilation and Elision

**Unit IV****[18 HRS]**

1. Morphology - An Introduction
2. Classification of Morpheme
3. Word Formation

**Unit V****[18 HRS]**

1. Syntax : An Introduction – I.C Analysis
2. Semantic Structure- An Introduction
3. Components of semantic structure
  - a) Synonymy b)Antonymy c)Hyponymy d)Polysemy
  - e) Ambiguity f)Contradiction g) Incompatibility

**Text Book:**

1. Balasubramanian, T. : A Text book of English Phonetics for Indian Students (Macmillan)

**Reference:**

1. Gimson, A.C. : An Introduction to the pronunciation of English.
2. Daniel Jones : Pronouncing Dictionary, Cambridge University Press.
3. J.D. O'Connor : Better English Pronunciation.
4. Syamala Das : A Textbook of Linguistics for Indian Students.

**Question Paper Pattern****AN INTRODUCTION TO MODERN LINGUISTICS  
Semester VI**

I. Short Notes (Answer 5 out of 8)	5x2 = 10
II Paragraph (100 Words) (Answer 5 out of 7)	5x5 = 25
III Essays (300 Words) (Answer 4 out of 6)	4x10 = 40

<b>YEAR – III</b>	<b>COMMUNICATIVE ENGLISH</b>	<b>Code :</b>
<b>SEMESTER- VI</b>		<b>HOURS :8</b>
<b>Optional II ELECTIVE- V</b>		<b>CREDIT: 5</b>

**OBJECTIVE**

To develop communication skills and sharpen the innate Leadership Qualities in the students.

**Unit I – Basic Communication Theory**

1. Importance of Communication
2. Modes of Communication
3. Strategies for Effective Communication

**Unit II – Technical Communication (Oral)**

1. Presentations
2. Group Discussions
3. Interviews
4. Video Conferences

**Unit III – Technical Communication (Written Form)**

1. Notice
2. Circulars
3. Newsletters
4. Brochures

**Unit IV – Business Communication**

1. E-Mails (Letters)
2. Resumes
3. Job Application
4. Memoranda

**Unit-V – Levels of Communication**

1. Extra Personal
2. Intrapersonal
3. Interpersonal
4. Organizational

**TEXT & REFERENCE:**

1. Oxford Communicative English Resource Book- Renu Anand and Gayatri Kharna
2. Effective Communication – John Adair
3. Communicative English – Marlow Ediger and Digumarti Bhaskara Rao

**COMMUNICATIVE ENGLISH**

<b>Question Pattern</b>		<b>75 Marks</b>
<u>Part A</u>		
I.	Short Answer Questions 50 words [5 out of 8]	5x2=10
<u>Part B</u>		
II.	Paragraph Questions 100 words [5 out of 7]	5x5=25
<u>Part C</u>		
III.	Essay Questions 300 words [4 out of 6]	4x10=40

<b>YEAR – III</b>	<b>WOMEN'S WRITING From Batch 2015</b>	<b>Code: EEN618S S* Second Revision</b>
<b>SEMESTER – VI</b>		<b>Hours: 6</b>
<b>Optional I ELECTIVE – VI Prescribed*</b>		<b>Credit: 4</b>

**OBJECTIVE:**

To acquaint students with texts, theory and reading strategies of Women's Writing.

**UNIT I: DETAILED: POETRY****[18 HRS]**

1. Sarojini Naidu : The Bangle Seller
2. Elizabeth Bishop : The Fish
3. Christina Rossetti : Dream – Love
4. Margaret Atwood : Siren Song
5. Judith Wright : Eve to her Daughter

**UNIT II: DETAILED: DRAMA****[18 HRS]**

1. Lorraine Hansbury : Raisin in the sun

**UNIT III: NON - DETAILED: PROSE****[18 HRS]**

1. Mary Woolstone Craft : Vindications of The Rights of Women
2. Ranjana Harish : Male Culture, Female Strategies (Prose)

**UNIT IV: FICTION - NON – DETAILED****[18 HRS]**

1. Anita Nair : Ladies Coupe
2. Toni Morrison : Tar Baby

**UNIT V: NON - DETAILED****[18 HRS]****Short Story**

1. Anita Desai : A Devoted Son
2. Katherine Anne Porter : The Grave

**Text Book:**

1. Collection of Women's Writing, Emerald Publishers.

**Reference:**

1. Poetry : A Garden of Poetry from Spenser to Spender Chand and company, 1978
2. An Anthology of common wealth verse A.Blackie and Son, 1984.
3. Short Story : Modern Short Story A Reader, Chand and company, 1977
4. Prose : The Indian Short Story, Ed. Mohan Ramanan and P. Sailaja Longman, 2000.

**Question Paper Pattern****WOMEN'S WRITING****Semester VI**

- |   |           |
|---|-----------|
| I. Annotations(only from detailed texts)/Short Answers(covering from all units) |           |
|   | 5x2 = 10  |
| (Answer 5 out of 8)   |           |
| II Paragraph (100 Words)  | 5x5 = 25  |
| (Answer 5 out of 7)   |           |
| III Essays (300 Words)  | 4x10 = 40 |
| (Answer 4 out of 6)   |           |



<b>YEAR - III</b>	<b>SUBALTERN STUDIES</b>	<b>Code :</b>
<b>SEMESTER- VI</b>		<b>HOURS :8</b>
<b>Optional II ELECTIVE- VI</b>		<b>CREDIT: 5</b>

**OBJECTIVES**

To enrich the students with the different facets of literature, especially the writings of the marginalized which gained momentum as a corollary of globalization in the Third World countries.

**UNIT-I (Non-Detailed)**

1. Outcaste: A Memoir- Narendra Jadhav ( Maharashtra)

**UNIT-II (Detailed)**

2. Karukku – Bama (Tamil Nadu)

**UNIT-III (Non-Detailed)**

3. Admission of Guilt- Lalithambika Antherjanam (Kerala)

**UNIT-IV (Detailed)**

4. After Kurukshetra – Mahasweta Devi (Bengali)

**UNIT -V (Non-Detailed)**

5. Six Acres and a Third – Fakir Mohan Senapati (Orissa)

**TEXT & REFERENCE:**

1. Jadhav, Narendra. Outcaste : A Memoir.  
New Delhi : Viking, 2003. Print.
2. Bama. Karukku. Trans. Lakshmi Holmstrom.  
Chennai : Macmillan, 2000. Print.
3. Antherjanam, Lalithambika. "Admission of Guilt." Cast Me Out If You Will: Stories and Memoir. Tr. Gita Krishnankutty. Calcutta: Stree, 1998. Print.
4. Devi, Mahasweta. After Kurukshetra. Tr. Anjum Katyal. New Delhi: Seagull Books, 2006 Print.
5. Senapathi, Fakir Mohan. Six Acres and a Third.  
Tr. Rabi Shankar Mitra. New Delhi: Penguin, 2006. Print.

**SUBALTERN STUDIES****Question Pattern****75 Marks**Part A

- I. Short Answer / Annotation Questions 50 words  
[5 out of 8] 5x2=10

Part B

- II. Paragraph Questions 100 words  
[5 out of 7] 5x5=25

Part C

- III. Essay Questions 300 words  
[4 out of 6] 4x10=40